

Profile

Personal Details:

Sanjib Borah (Ph.D)

Assistant Professor in Assamese
Padmanath Gohain Baruah School of Humanities
Krishna Kanta Handiqui State Open University
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Profile Summary: Dr Sanjib Borah is an Assistant Professor in the Discipline of Assamese and a well-known Illustrator and Graphic Designer. He completed his Research as a Senior Research Fellow with the financial assistance of the University Grants Commission. He is the former illustrator and graphic artist for the Assamese monthly 'Gariyoshi', published by The Assam Tribune Pvt. Ltd. Over the last decade, he has illustrated and designed many literary fiction and non-fiction books and covers with a new approach to major publication houses in Assam. He is an Art Editor for the Assamese Monthly "Anyayug" and "Seuji Seuji".

Field of Specialization: Literature, Modernism, Modern Assamese Literature, Short Story

Scholarly Interest: Modernism, Literary Theory, Modern Short Story, Modern Painting

Language Proficiency: Assamese, English and Hindi

Technical Skills: Proficient in Microsoft Office (Word, Excel, Power point), Graphic Designing (Adobe Photoshop, Illustrator, InDesign) Web Designing

Educational Qualifications:

- PhD from Gauhati University (Department of Assamese, Faculty of Arts), 2019 (Modernity in Assamese Short Stories: With special reference to the short stories of Saurabh Kumar Chaliha, Nagen Saikia, Shilabhadra and Apurba Sarma)
- NET-JRF (SRF) (University Grant Commission), 2013
- MA in Assamese Literature from Gauhati University, 2012 with First class.

- BA (Assamese Major) from North Lakhimpur College affiliated to Dibrugarh University, 2010 with First class and Distinction.
- Bachelor of Fine Arts from BSP affiliated to Rabindra Bharti University, 2005-2006 with First class and Distinction.
- HS, Assam Higher Secondary Education Council, 2007 with First division.
- HSLC, Board of Secondary Education, 2005 with First division.

Teaching Experience: 2Years

Journal Publications: (Regional/National/International with ISSN)

“Adhunikatabadar Swarup aaru Adhunik Chalchitra” (Jointly with Dr Ankuran Dutta) Published in Aitihya: the heritage, An UGC CARE listed Multi lingual research journal on Indology, ISSN 2229-5399 Edited by Nandita Bhattacharjee Goswami, Published by Aitihya Samstha, Kahilipara Vol XI, Combined Issue I, 2020, pp138-145.

“Adhunik jivanbudh, ashabhanga aaru Apurba Sarmar Galpa” Published in Drishti: the Sight, A referred (Peer reviewed bi-annual research journal of English, Assamese Literature, Folklore, Culture; Enlisted in UGC CARE list in Arts and Humanities, ISSN 2319-8281 Edited by Dr. Dipak Jyoti Baruah, Published by Sampriti Publication, Morigaon, Vol VII, Combined Issue I & II, May 2019- April 2020, pp107-119.

“Adhunik shilpakala aaru kobitar aadunikata” Published in Sampriti, UGC-CARE listed Double blind Peer reviewed International Research Journal of Social Science and Humanities, ISSN 2454-3837 Edited by Dr. Dhiraj Patar, Published by Sampriti Publication, Guwahati, March 2018 Vol IV Issue I, pp7-24.

“Shilabhadrar Galpat Adhunikata” Published in Sadhana (ISSN-2454-700X) Peer reviewed Journal of the Research Scholars’ Association, Department of Assamese, Gauhati University, Edited by Sanjib Borah, Published by the Department of Assamese, Gauhati University, Vol-I, December 2015, pp145-164.

“Guernika: Ek Jugajayi Chitrar Etibritta” Published in Goriyashi ISSN 2349-5324 Edited by Dr. Lakshminandan Borah, Sahitya Prakash, Guwahati, Vol XX, Issue XVII, September 2013, pp50-52.

Chapters/Research Papers in Books: (National/International with ISBN)

“Tragedy: Sajna aaru swarup bichar” published in Sahityatattwa (a textbook prepared as per the CBCS 2nd semester Assamese Major course of Dibrugarh University), ISBN 978-93-82976-47-9, edited by Dr Hemanta Sarma, Published by Saraswati Prakashan, Golaghat, Assam, January 2020, pp190-196.

“*Dr Golok Chandra Goswami: Jiwan aaru Kriti*” published in Jnan Briksha (vol-I), ISBN 81-86416-94-3, edited by Dr Dipti Phukan Patgiri, Published by Gauhati University Press, Guwahati, Assam, 2017, pp78-88.

“*Nabakanta Baruar Samrat*” Published in Nirbachita Asomia Kobitar bichar aru bisleshan ISBN 978-81-92955-62-9, Edited by Amrit Kumar Upadhyay and Dibyajyoti Sarma, Published by Purbayon Prakashan, Guwahti, Assam, February 2017, pp64-68.

“*Said Abdul Malika Spandaa*” Published in Asamiya Sahityar Bichar Aru Bisleshan ISBN: 978-81-930738-1-0 Edited by Dr. Dhiraj Patar, Published by Sampriti Publication, Guwahati, June 2015, pp210-214.

Book/Journal Edited:

Edited *Sadhana* (ISSN-2454-700X) Vol-I, the Peer reviewed Journal of the Research Scholars Association, Department of Assamese, Gauhati University, Published by the Dept of Assamese, Gauhati University, December 2015.

Seminars/Conferences attended: (National/International)

Presented a paper (jointly with Pallavi Mahanta) entitled “*Krishna Kanta Handiquir Rachanat Europeia Sahitya Prasanga: Ek samiksha*” in the International Symposium on Tryst of an Assamese with Foreign Languages and Cultures: Commemorating 100 years of Krishna Kanta Handiqui’s arrival at Oxford, organized by the Department of Foreign Languages, Gauhati University and in collaboration with, Russian State University for Humanities, Moscow, on 20 and 21 January 2020.

Presented a paper entitled “*Apurba Sarmar Ejon kobir mrityu aaru ajupa baromohia aam aaru Subhir Bhowmikr Punacho: Antohpathogota Adhyayan*” in the International seminar on Negotiating Culture: New Frontiers in Translation and Language Learning, organized by the Department of Foreign Languages, Gauhati University and in collaboration with Institute of South Asian Studies, Russian State University for Humanities, Moscow, Russian and Centre for South East Asian Studies, Gauhati University on 22 and 23 January 2019.

Presented a paper entitled “*A Study of Chechov’s ‘Ajon Bokta’ and Shilabhadra’s ‘Sokasabha’.*” in the International Conference on Transcending Cultural Boundaries: Studies of Foreign Languages, Literature and Culture in India, organized by the Department of Foreign Languages, Gauhati University and in collaboration with Institute of South Asian Studies, Russian State University for Humanities, Moscow, Russian and Centre for South East Asian Studies, Gauhati University on 8 and 9 March 2018.

Presented a paper entitled “*Sampratik Asomia Kabitat Mahakabyik Charitra: Junmoni Das aru Kishor Manjit Borar kobitar prasangat*” in the UGC sponsored national seminar on Impact of mythology on Modern Assamese Literature, organized by the Department of Assamese, North Lakhimpur College (Autonomous) collaboration with Natasainik, Ali haidor Natya Mancha on 11 February 2017.

Presented a paper entitled “*Adhunik Asomia Galpat Nairashya Prasanga: Shilabhadra aru Apurba Sarmar galpar bisesh ullekhere*” in the National Seminar on Language, Literature and Culture of North-East India with special reference to Assam organized by the Department of Assamese, Gauhati University, in the collaboration with Indira Gandhi National Centre for the Arts, New Delhi on 15-16 March 2016.

Presented a paper entitled “*Sankaradevar Borgeet aru Naitik jivanadarshar Prasanga*” in the International Seminar on Bhakti Movement in India with special reference to Srimanta Sankaradeva organized by Srimanta Sankaradeva Kalashetra Society, Guwahati, Assam on 2-6 January, 2016.

Presented a paper entitled “*Lakshminath Bezbaroar Mur Jivan Sowaranat Hasya Byanga*” in the National Seminar on Contribution of Lakshminath Bezbaroa to Assamese language, Literature, Society and Culture organized by the Department of Assamese, Abhayapuri College in Collaboration with Bongaigaon Zila Sahitya Sabha, Bongaigaon, Assam on 3 and 4 October 2015.


Presented a paper entitled “*Sankaradevar Rukminiharan Kabya : Ek Bisleshan*” In the National Seminar on Srimanta Sankaradeva as an Innovator organized by Teachers’ Council, ADP College, Nagaon in collaboration with Society for Sankaradeva, ADP College, Nagaon on 21st & 22nd August, 2015.

Participated in the national Seminar on Professor Dr Maheswar Neog: An Indologist organized by the Department of Assamese, Gauhati University in collaboration with Sahitya Akademi on 26th September 2014.

Presented a paper entitled “*Burhi Aair Sadhut Pratifalita Thog Prabanchanar Dishbur*” in the National Seminar on the role of Lakshminath Bezbaroa in making of Modern Assamese Literature organized by the Department of Assamese, Gauhati University, Guwahati, Assam on 6 and 7 November 2013.

Any other relevant personal information not covered above.

Major Creative Engagements (Projects/Associations)

Acted as the Graphic Designer for the 'COVID Katha,' a multimedia guide on Covid 19 for mass awareness, (an interactive PDF) prepared and published by the National Council for Science & Technology Communication, Department of Science and Technology, Govt. of India, ARMT and formally released by Hon'ble Union Minister of Health, Sc & Tech, Dr Harsh Vardhan on May 03, 2020; ISBN- 978-81-933588-8-7. 

Acted as the Design Associate for the project IMPECT, a Study on Election Environment by studying content on the print media, electronic media, cinema media, social media, profiles of main political parties and their key leaders by ARMT. Supported by commonlinks.org, 2019

Art Editor for the Assamese monthly *Anyayug* Published from Assam, since 2020.

Art Editor for the first poetry based Assamese Monthly, *Seuji-Seuji*, (completed 44 years) since 2018.

Acted as a Designer for #CheckTheFake on #COVID19, a month-long campaign regarding fake news regarding COVID-19 by ARMT in collaboration with English daily The Assam Tribune and North East Now, hyper-regional bilingual news portal with an outcome of the book, *Breaking the Fake Toons: Check the Fake on COVID-19*, published ARMT South Asia, May, 2020- ISBN- 978-81-946093-0-8

Illustrated the project *Shihot Schoololoi Gol* by Annesha, Guwahati supported by the Save the Children, India, 2018

Illustrator for the Assamese Daily Dainik Asom, published by the Assam Tribune Group, 2019-2020.

Designer for the Text Book Publication Project of Assam Higher Secondary Council, Assam, 2016 and 2017.

Illustrator and Designer for the well-known Assamese monthly, *Gariyoshi*, ISSN 2349-5324 published by The Assam Tribune, Guwahati, 2009 to 2020

Designed the layout of the documents titled "Beyond COVID- New Normal for Urban Population", "Kiting High- New Normal for Children" and "COVIDEXTERS- Best Practices during COVID-19", developed and published by Dr Anamika Ray Memorial Trust and supported by UNICEF, Assam in January 2021.