

Profile

Name: PRANJIT BORA

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Present Position: Professor in Humanities

Official Address: Padmanath Gohain Baruah School of Humanities
Krishna Kanta Handiqui State Open University
NH 37, Resham Nagar, Khanapara,
Guwahati 781022
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Education:

*PhD from Gauhati University, 2010

Title of the Thesis:

The Poetry of Anna Akhmatova and the Great Russian Tradition

*MA in English, 1998 from Cotton College under Gauhati University

*BA in English, 1996 from Cotton College under Gauhati University

*HS from Cotton College, 1993 (secured 5th position), Assam Higher
Secondary Education Council

*HSLC from Puranigudam RKB Higher Secondary School, 1991
(secured 3rd position), Board of Secondary Education, Assam

Professional Experiences:

Professor (Full Time, Permanent)	K K H State Open University, 1 January, 2021-- till date
Assistant Professor (Full Time, Permanent)	Department of Assamese, Dibrugarh University, 1 February, 2013 – 31 December 2020
Assistant Professor (Full Time, Permanent)	Department of English, R G Baruah College, Guwahati, 3 May, 2012---31 January, 2013
Assistant Professor (Full Time, Permanent)	Department of English, M C College, Barpeta, 25 January, 2001---2 May, 2012

Administrative Responsibilities:

- Director, Padmanath Gohain Baruah School of Humanities, K K H State Open University, January, 2021 – till date.
- Chairperson, Centre for Studies in Philosophy, Dibrugarh University since 1 January, 2018 – 31 December, 2020
- Deputy Coordinator of CAS-II (under SAP of UGC), Department of Assamese, Dibrugarh University, during 2019-20.
- Chairperson, Dr. Bhupen Hazarika Centre for Studies in Performing Arts, Dibrugarh University, July 1, 2015 -- December 31, 2017.
- Chairperson, Departmental Management Committee (DMC), Assamese during 2017-18.
- Warden, Maffizuddin Ahmad Hazarika Chatra Nivas (MAHCN), Dibrugarh University, October 2015 -- 31 December, 2020.

Areas of Interest:

Assamese Literature, Comparative Literature,

A. RESEARCH PUBLICATIONS:

1. Papers in Peer Reviewed Journals:

- 1) "European Influence on Assamese Short Stories with special reference to Russian Fiction", Page No. 19-24, *Srujan Prabhat*, Vol. II, December 2011, ISSN:2249-1171
- 2) "Michael Henchard and Hardy's Tragic Art", Page No. 34-41, *Humanities North-East*, June 2012, ISBN:978-81-921469-5-9
- 3) "Impact of Rabindranath on Assamese Lyrical Literature with particular reference to Assamese Lyrical Literature", Page No. 49-64, *Anviksa*, Vol.I, 2014, ISSN: 2348-067X
- 4) "Akhmatova's Poetry of the Later Period: A Search into Contemporary History", Page No. 5-11, *Education Rays*, April-May, 2014, ISSN: 2348-0467
- 5) "Akhmatova's Poetry of the Later Period: Exploring Contemporary History in 'Requiem'", Page No. 21-30, *Bodhidroom*, Vol.II, September, 2014, ISSN: 2321-4791
- 6) "Folkloric Materials in the Early Poetry of Anna Akhmatova," Page No. 11-19, *Anviksa*, Vol.II, 2015, ISSN: 2348-067X
- 7) "Confessional Mode in the Love-Poetry of Kamala Das and Anna Akhmatova," Page No. 7-14, *Image*, Vol.V, 2015-16, ISSN: 2347-534X
- 8) "The Later Poetry of Anna Akhmatova and Nilmoni Phukan: Comparative Perspectives", Page No. 1-10, *Perspectives*, January, 2016, ISBN: 978-81-92178-46-2
- 9) "Uttar Ouponivesik Prekshapatat Tulanamulak Sahitya:Parivartan aru Parivardhan," Page No. 139-146, *Anviksa*, Vol.V, 2018, ISSN: 2348-067X
- 10) "E-sahityar Tatwik Prasanga aru Asomiya E-sahitya," Page No. 106-111, *Aitihya The Heritage*, Vol. IX, Issue-2, 2018, ISSN: 2229-5399
- 11) "Asomiya Bhasa-charsar Etihas aru Debananda Bharali," Page No. 19-45, *Journal of Frontline Research in Arts and Science*, Vol.7, 2018, ISSN: 2249-9903

- 12) *"Tatwik Dristibhangeere Nisukani Geetsamuh,"* Page No. 106-111, *Kecason: Journal of Bezbaroa Studies*, , 2019, ISSN: 2231-2080

2. BOOKS:

2.1 Books Authored (National Publishers):

- 1) *Tulanamulak Sahitya:Tattva aru Bichar* (88 pages), Panchajanya Books, Guwahati, November, 2018, ISBN: 978-93-88645-04-1
- 2) *Shristi aru Sandhan: Asomiya Sahitya-Bisayak Nirbachita Samalochana* (199 pages), Panchajanya Books, Guwahati, November, 2018, ISBN: 978-93-88645-02-7
- 3) *Bharatiya Sahitya: Satota Prabandha* (64 pages), Panchajanya Books, Guwahati, November, 2018, ISBN: 978-81-939090-9-6
- 4) *Biswasahitya Beethika* (184 pages), Banalata, Guwahati, January, 2018, ISBN: 93-82056-63-8
- 5) *Studies in English Novels* (170 pages), Binapani Publishing House, Guwahati, 2012, ISBN: 978-81-923239-9-2
- 6) *Appreciations: Studies in Contemporary Writers* (104 pages), Binapani Publishing House, Guwahati, 2012, ISBN: 978-81-923239-6-1
- 7) *Selected English Writers and Their Works* (116 pages), Binapani Publishing House, Guwahati, 2012, ISBN: 978-81-923239-8-5
- 8) *Studies in Literary Forms* (127 pages), Binapani Publishing House, Guwahati, 2012, ISBN: 978-81-923239-4-7
- 9) *Observations on Metaphysical Poetry* (52 pages), Binapani Publishing House, Guwahati, 2011, ISBN: 978-81-923239-7-8
- 10) *Studies in Literary Criticism* (84 pages), Binapani Publishing House, Guwahati, 2011, ISBN: 978-93-81998-00-7

- 11) *Anna Akhmatova, Her Poetry and the Great Russian Tradition* (187 pages), Binapani Publishing House, Guwahati, 2011, ISBN: 978-81-923239-5-4

2.2 Books Edited (National Publishers)

- 1) *Nabakanta Baruah Rachanavali, Vol-1* (Ed., Complete works of Nabakanta Baruah), Publication Board, Guwahati, Assam, 2021, ISBN-978-93-84733-02-5
- 2) *Lakshminath* (Ed. Anthology of scholarly articles on Lakshminath Bezbaroa), Panchajanya Books, Guwahati, 2014, ISBN:978-81-921779-7-7
- 3) *Swarajottar Jugar Nirbachita Asamiya Premar Kabita* (Ed., Anthology of Selected Assamese Love Poems), Panchajanya, Guwahati, 2012, ISBN: 978-81-921778-7-8
- 4) *Cottonianar Nirbachita Kabita* (Ed., Anthology of Selected Poems from Cottonian), APPOCCUS, Guwahati, 2011, ISBN-978-81-920547-1-1
- 5) *Bingsha Satabdir Sandhanat* (Ed. Jointly with Homen Borgohain, Anthology of Articles by various writers), Students' Stores, Guwahati, 1999, ISBN-81-7665-035-8

2.3 Translation works: BOOKS

- 1) *Premar Galpa Jeevanar Galpa* (Translation of a few modern short stories), Students' Stores, Guwahati, 2000, ISBN 81-7665-058-7
- 2) *Eshata Japanee Kabita* (Translated Anthology of Japanese Poetry), Reich, Duliajan, 2008
- 3) *Prem aru Prathanar Gaan* (Translated Anthology of Folk Poetry), Aak-Baak, Guwahati, 2012
- 4) *Subarnarekha: Nirbachita Adhunikatabadi Bharatiya Kabita* (Translated Anthology of Modernist Indian Poetry), Panchajanya Books, Guwahati, November, 2018, ISBN: 978-93-88645-03-4

- 5) *Amare Moina Oi Oi Topani Jabo* (Translated Anthology of selected lullabies from several countries of the world), Publication Board, Assam, November, 2018, ISBN: 978-93-84733-97-1
- 6) *Chaurapanchasika* (Translation of Bilahan's Sanskrit love lyrics), Panchajanya Books, Guwahati, November, 2018, ISBN: 978-93-88645-00-3
- 7) *Dharasar Basanta* (Translation of Indian Haikus), Panchajanya Books, Guwahati, November, 2018, ISBN: 978-93-88645-01-0

2.3 Translation works: CHAPTERS

- 1) *Bihu* (a short story by Lakshminath Bezbaroa), Published in the book, 'Bezbaroa: The Man and His Works', pp- 215-222, Ed- Ananda Bormudoi, Publication Division, Dibrugarh University, 2014, ISBN- 978-81-927849-9-1
- 2) Modern Canadian Poems by various poets Compiled in the anthology "*Seemar Paridhi Bhangi*", Dibrugarh University, March, 2010
- 3) Translation of Nobel Laureate Kailash Satyarthi's Speech, Published by KK Handiqui State Open University, Guwahati, 2015
- 4) Translation of Sayantani Pututundu's Bengali short story, *Gorol*, published in Prakash, July, 2016

2.4 Chapters in Edited Book:

- 1) *Akhmatova's Early Poetry: Symbolism versus Acmeism* (Chapter-18), pp-206-215, in "Literature, Culture and Language Education(with special reference to North-East India)," Lakshi Publisher's & Distributors, New Delhi, 2011, ISBN- 978-81-906622-8-4
- 2) *Kula Saikiar Galpa*, pp-561-570, in "*Asomiya Chuti-Galpa: Oitijya aru Bibortan*", Ed. Apurba Bora, Jorhat Kendriya Mahavidyalaya Publication Cell, Jorhat, 2012, ISBN- 978-81-923172-0-5

- 3) *Bezbaroa's Poetic Voice*, pp-88-90, in "Sahityarathi", Publication Division, Dibrugarh University, October, 2014
- 4) *Prayatahikatar Natun Binyas aru Nagen Saikar Galpa*, pp-111-116, in "Ek Abirata Jattrar Pothik Dr. Nagen Saikia", Purbanchal Prakash, 2014, ISBN-978-81-7213-215-6
- 5) *Hem Barua-r Kabita: Eti Anusandhan*, pp-71-74, in "Hem Baruar Kabita Bisar", Assamese Department, B. Barua College, Guwahati, 2016, ISBN:978-93-81859-34-6
- 6) *Mafizuddin Ahmad Hazarika Kabita: Eti Toka*, pp-188-190, in "Pragya-Sindhu Kabi Mafizuddin", Ed. Anis Uz Zaman, October, 2016, Maria Siksha Nyas, Guwahati
- 7) *Rajeeb Baruah r Kabita*, pp-519-523, in "Adhunik Asomiya Kabi aru Kabita: Ramdhenur Pora Sampratikoloi", Ed. Bhanita Nath, Purbayan Prakash, Guwahati, May, 2017, ISBN:978-81-92955-57-5
- 8) *Jyoti-Maneeswar Bichar*, pp-554-559, in "Jyotiprasadar Shristi aru Chetana", Ed. Dr. Jyoti Prasad Saikia, All Assam Students' Union, January, 2017, ISBN: 978-93-85439-27-8
- 9) *Adhunik Asomiya Kabita Sankardev Sangrahan*, pp-55-63, in "Adhunik Asomiya Sahitya Sankardev Sangrahan", Ed. S. Borthakur Sahitya Akademi, 2017
- 10) *Naleenidhar Bhattacharyar Kabita*, pp-85-89, in "Bodhidroomar Chaya", Ed. Dr. Archana Pujari, Arya Vidyapeeth College Publication Cell, Guwahati, September, 2017, ISBN: 978-93-85229-52-7
- 11) *Dr. Bhupen Hazarika Geetar Darshan aru Amar Dawitya*, pp-71-75, in "Chirajugamiya Byaktitya", Ed. Arpana Konwar, All Dharmaji District Students' Union, January, 2018, ISBN: 81-7339-2384
- 12) *Debakanta Barua Kabita*, pp-11-18, in "Debakanta Barua Kabijon", Ed. Dr. Jyotirmoyee Bhattacharya, Assam Book Trust, Guwahati, October, 2018, ISBN: 978-81-938-2552-5

- 13) *Biswasahitya*, pp-334-337, in “*Samaj, Sahitya, Sanskriti*”, Ed. Chitrajit Saikia, Golden Jubilee Celebration committee, Duliajan College, January, 2020, ISBN: 978-93-89694-07-9
- 14) *Farasi Loka-Sahitya*, pp-207-209, in “*Asamiya Bishwakosh*”, Vol.5 (World-Literature and Folk-Literature), Asom Sahitya Sabha, Chief Editor- Dr. Birendra Nath Dutta, Editor- Dr. Madan Sarma)

2.5 Book Reviews Published:

1. *Anabadya Shaisabar Jeebanta Smritigatha*, published in Prakash, January, 2018, ISSN:2279-0683
2. *Jonake Dhowai Thowa Sagar Teerat*, published in Prakash, December, 2018, ISSN:2279-0683

3. Papers presented in Seminars/Conferences:

a. International

1. *J. M. Coetzee's Disgrace: A Study of Troubled Times*, in the International Seminar on “Historical Legacy and Writing in the Commonwealth”, October 08-10, 2010, organized by Sahitya Akademi
2. *Assamese Literature in Translation: Problems and Prospects* (also published in Conference Proceeding Volume, ISBN: 978-81-923858-0-8), in the International Conference on “English Language and Literary Studies”, March 09-10, 2012, organised by Hans Raj Mahila Maha Vidyalaya, Jalandhar, Punjab
3. *The Mobile Theatre of Assam: Dramatic Performance and Transculturation* (also published in Seminar Proceeding Volume, ISBN: 978-93-83308-22-4), in the International Seminar on “The Tradition of Performing Arts and Its Contemporary Relevance”, 23-25 February, 2015, organised by Dr. Bhupen Hazarika Centre for Studies in Performing Arts, Dibrugarh University
4. *Recent Trends in Assamese Criticism*, in the International Symposium on “Recent Trends in Studies in Humanism”, 23rd January, 2020, organised by Department of Assamese, Dibrugarh University

b. National

1. *Confessional Mode in Kamala Das and Anna Akhmatova-- A Comparative Study*, in the UGC Sponsored National Seminar on "Identity Crisis, Self and the Family in Women Writers in Indian English", January 29th and 30th, 2010, organised by Barnagar College
2. *Multiple Perspectives of North East Poetry in English* in the UGC Sponsored National Seminar on "Indian Writing in English and Marginalization", 03 – 04 February, 2012, organised by Goalpara College
3. *Women and Literature: Feminist Perspective in Recent Indian-English Women Poets* (also published in Seminar Proceeding Volume, ISBN: 978-81-921469-6-6), in the UGC sponsored National Seminar on "Importance of women Education for the Upliftment of Rural Society", October 29-30, 2011, organised by M. K. College, Subha, Chenga
4. *Electoral Politics in Assam and the Muslim Factor*, in the 54th Annual Conference of IPSA on "Emerging Nature of Indian Politics," 28-30 December, 2011, organised by 54th Annual Conference of IPSA, University of Lucknow
5. *Dr Bhupen Hazarika's Geetat Manabatabaadi Chintadhara: Ek Bishleshwanatmak Adhyayan* (also published in Seminar Proceeding Volume, ISBN: 81-202-8864-5/978), in the UGC sponsored National Seminar on "Social Consciousness in the Lyrical Compositions of Jyotiprasad Agarwala, Bishnuprasad Rabha and Dr. Bhupen Hazarika", January 10-11, 2012, organised by Dhing College and Dept. of MIL, Gauhati University
6. *Ecocritical Perspectives in Assamese Literature*, in the UGC Sponsored National Seminar on "Ecocriticism," February 09-10, 2012, organised by Diphu Government College
7. *Bhupen Hazarika's Geetat Manabatabaadi Chintadhara*, in the UGC Sponsored National Seminar on "Dr. Bhupen Hazarika: His Contribution to the Nation", 24-26 May, 2012, organised by Gauhati University Institute of Northeast India Studies, Gauhati University
8. *Sarthebarir Kah-Silpa: Oitijya, Bartaman aru Bhabishyat*, in the UGC Sponsored National Seminar on "Folklore is a Medium of Imparting Traditional Knowledge and Skill among the People", August 04-05, 2012, organised by Puthimari College, Sonaswar
9. *Higher Education in Assam in the Context of New Economic and Social Order*, in the UGC Sponsored National Seminar on "Challenges and responsibilities of Teachers in Higher Education of India," October 18-19, 2012, organised by Barnagar College, Sorbhog

10. *Adhunik Asomiya Kabitat Sankardev Sangrahan*, in the National Seminar on “Asomiya Sahityat Sankardev Sangrahan”, 7 September, 2013, organised by Duliajan College & Sahitya Akademi
11. *The Reflection of Folk Life in Contemporary Assamese Short Story*, in the National Seminar on “Impact of Folk life in Contemporary Assamese Literature,” 29th August, 2014, organised by Naharkatia College & Sahitya Akademi
12. *Trends and Tendencies in North-East Poetry in English* (also published in Seminar Proceeding Volume, ISBN: 978-93-82283-93-5), in the UGC Sponsored National Seminar on “Literature of the North-East in the Present-Day Context,” 4-5 September, 2014, organised by Demow College
13. *E-sahitya aru Asomiya e-sahitya*, in the National Seminar on “Towards Composing History of Literature: The Indian Scenario,” 15-16 March, 2016, organised by Department of Assamese, Dibrugarh University
14. *Ethnopoetics: Translating the Oratures of Diverse Ethnic Cultures*, in the National Seminar on “Ethnic Languages and Literatures of the North-East: Problems and Prospects,” 27-28 March, 2018, organised by Department of Assamese, Dibrugarh University
15. *Syed Abul Malika Kabita*, in the Birth Centenary National Seminar on Syed Abdul Malik 29-30 October, 2018, organised by Department of Assamese, Dibrugarh University & Sahitya Akademi
16. *Asomiya Sahityat Prantiya Samaj*, in the National Seminar on “Issues of Identity and Marginality in North-East India: Challenges to Social Inclusion”, 26-27 February, 2019, organised by IQAC, HCDG College, Nitaipukhuri
17. *Emerging Concerns in Comparative Literature*, in the National Seminar on “Recent Issues in Literature and Language Studies,” 30th March, 2019, organised by Department of Assamese, Dibrugarh University
18. *Radhanath Phukan’s Writings and His Ethical Point-of-view*, in the National Seminar on “Understanding Ethics from Indian Perspective”, 22nd February, 2019, organised by Centre for Studies in Philosophy, Dibrugarh University in collaboration with ICPR, New Delhi
19. *Indian Philosophy and Contemporary Assamese Writings with special reference to Sibanth Barman’s ‘Na Manushyat’*, in the National Seminar on “Indian Philosophy: Contemporary Perspectives”, 21-22 November, 2019,

organised by Centre for Studies in Philosophy, Dibrugarh University in collaboration with ICPR, New Delhi

20. *Anubhav Tulaseer Kabita: Path aru Prasanga*, in the National Seminar on “Ekabingsha Satikar Asomiya Sahitya: Path aru Prasanga”, organised by department of Assamese, Dibrugarh University, 24th July, 2020

c. State-level:

1. *Rural Industry and Its Impact on Rural Economy of Assam*, in the State-level seminar on “Rural Industry and Its Impact on Rural Economy of Assam”, 21st March, 2004, organised by M. K. College
2. *Coolie: A Study in Class-Consciousness* (also published in the Conference Proceeding Volume), in the UGC sponsored State-level Seminar on “Indian Novels in English: Class Consciousness and Ethnic Crisis”, September 20-21, 2007, organised by M C College, Barpeta, Assam
3. *Loka-kabita: Eti Bishleshan*, in the State-level seminar on “The Mising Language and Literature: Its Past, Present and Future Prospect”, 30 March, 2018, organised by Mising Writers’Forum & DUMSSC

d. Invited Talks/Acting as Resource Person/Chairing Sessions, etc:

1. Acted as the Coordinator cum Resource-Person in the Literary Translation Workshop (*Translation of Contemporary British Short Stories*), October 21-25, 2013, organised by British Council & Sahitya Akademi
2. Delivered the Key-note Speech on “Comparative Literature in India: At the Crossroads of Culture and Society” in the UGC Sponsored National Seminar on “Comparative Literature in India: At the Crossroads of Culture and Society”, 3-4 June, 2016, organised by Digboi Mahila Mahavidyalaya, Digboi
3. Delivered the Anundoram Borooah Memorial Lecture, *Anundoram Borooah: Sadhana aru Siddhi*, on 6 October, 2018, organised by Digboi Mahila Mahavidyalaya, Digboi
4. Acted as a Resource Person of the Workshop on *Bezbaroa Abhidhan*, 15-22 March, 2013, organised by Department of Assamese, Dibrugarh University

5. Acted as a Resource Person of “Teaching of Assamese in the Light of NCF,2005” (MHRD Orientation Programme), 20th March – 26th March, 2013, organised by Dept of Education, Dibrugarh University
6. Acted as a Resource Person of the UGC Sponsored National Seminar on “Humanistic Concerns in the Works of Dr. Bhupen Hazarika,” 10-11 May, 2013, organised by M. K. College, Chenga, Barpeta
7. Acted as a Resource Person of the UGC Sponsored National Seminar on “Research Methodology in Social Sciences,” 9-10 August, 2016, organised by M. K. College, Chenga, Barpeta
8. Acted as a Resource Person of the Workshop on *Translation*, 28 September-4 October, 2016, organised by Sahitya Akademi & Department of English, Dibrugarh University
9. Acted as a Resource Person of the Workshop on *Translating Assamese Poetry: 1889 to the Present*, 28 February-14 March, 2017, organised by Dibrugarh University
10. Acted as a Resource Person of the Workshop on *Translation of Assamese Short Stories (from Jonaki to Awahon)*, 25-26 March, 2019, organised by Dibrugarh University
11. Delivered an Invited Talk (as the Resource Person) on *An Opportunity for Creative Writing during Covid-19*, in the Webinar organized by IQAC and Department of Assamese, H P B Girls’ College, Golaghat on 28 June, 2020
12. Delivered an Invited Talk (as a Resource Person) on *Sampratik Asomar Paribeshya Kala: Sankat aru Sambhabana*, in the Webinar organized by Department of Assamese, Gargaon College, Simaluguri, Sibsagar on 6 July, 2020
13. Delivered an Invited Talk (as the Resource Person) on *Corona Mahamarir Prekhatat Asomar Bhryamyaman Natya-Sanskriti*, in the Webinar organized by B N College, Dhuburi on 20 July, 2020

14. Delivered an Invited Talk (as the resource Person) on *Sampratik Asomiya Kabitat Siddhi aru Sambhabana*, in the Webinar organized by Department of Assamese, Digboi Mahila Mahavidyalaya on 25 July, 2020
15. Delivered an Invited Talk (as a Resource Person) on *Asomiya Samalochanar Siddhi (1915 – 2000)* in the Webinar on *Asomia Samalochana: Siddhi aru Sambhabana*, organized by Department of Assamese, Gauhati University on 31 July, 2020
16. Delivered an Invited Talk (as the Resource Person) on *Bhabendranath Saikia: Adhunik Jeevanar Rupakar*, in the Webinar organized by IQAC, Bahana College on 13 August, 2020
17. Delivered an Invited Talk (as the Resource Person) on *Asomiya Adhunik Geet: Oitihya aru Bibartan*, in the Webinar organized by Digboi Mahila Mahavidyalaya on 22 August, 2020
18. Delivered an Invited Talk (as the resource Person) on *Covid Mahamaree: Asomiya Sanskritit Eyar Prabhav aru Sambhabana*, in the Webinar organized by Khowang Pithubor Snatak Sowali Mahavidyalaya on 29 August, 2020
19. Delivered an Invited Talk (as the Resource Person) on *Adhunikatabad aru Asomiya Kabita*, in the Webinar organized by Moran Mahila Mahavidyalaya on 27 October, 2020
20. Delivered an Invited Talk on *World Literature: What Why How?* organised by Department of Assamese, Khowang College, Guwahati on 13 June, 2021
21. Delivered a Virtual Talk on *Towards Composing a New History of Assamese Literature: Contexts and Possibilities* organised by Department of Assamese, B. Borooah College, Guwahati on 27 June, 2021
22. Acted as a Resource Person of the ICSSR Sponsored National Webinar on “Modern Assamese Poetry from the Sociological Perspectives,” 28-29 December, 2021, organised by Department of Assamese and IQAC, Moran College

4. Research Guidance:

PhD (Awarded)

1. Mridusmita Dutta, *Prathamik aru Madhyamik Stawrar Asomiya Bishayar Pathyaputhi – Eti Bishleshanatmak Adhyayan*, 2020
2. Kakoli Sonowal, *Asomiya Chutigalpat Prantiya Chetana: Eti Bishleshanatmak Adhyayan*, 2021
3. Bharati Dhadumiya, *Asomiya Kara-Sahitya*, 2021

M. Phil (Awarded)

1. Tamropali Rajkonwar, *Bhupen Hazarika Gadya*, 2014
2. Pallavi Phukan, *Hem Baruar Sahityat Purakathar Punarnirman*, 2014
3. Munmee Morang, *Biswayan aru Mising Sanskriti*, 2014
4. Karabi Mohon, *Krisna Bhuyanar Chutigalpa: Eti Bishleshanatmak Adhyayan*, 2015
5. Debashree Baruah, *Mahim Borar Chutugalpar Bhasa-saileer Bishleshan*, 2015
6. Chayanika Chetia, *Jnageswar Sarmar Kabita: Ek Adhyayan*, 2015
7. Niharika Phukan, *Jyotiprasad Agarwallar Abhibhasanat Pratiphalita Sanaskritik Adarsha aru Oitihya Chetana*, 2016
8. Ritumani Das, *Asomiya Upanyas Bhanumati aru Manipuri Upanyas Madhavi: Ek tulanamulak Adhyayan*, 2016
9. Ninajyoti Changmai, *Women and Drama: A Study on the Women Participation in the Ban Theatre of Assam*, 2017
10. Tapashi Hajowary, *Kherai Dance of the Bodos: A Study*, 2017
11. Pallavi Handique, *Unabingsha Satikar Bhasik Patabhumit Lakshminath Bezbaroar Bhasa-Chinta*, 2017

12. Juri Bhuyan, *Sarat Chandra Goswami Chutigalpa: Eti Bishlershantmak Adhyayan*, 2017
13. Niharika Gogoi, *Asomiya Bhasar Lokabhasik Prayog: Ek Bishleshan*, 2018
14. Rahul Kuli, *Debananda Bharalir Bhasa-Chinta*, 2018
15. Shantimoni Saikia, *Bharatiya Ganantya Sangha aru Asomiya Lekhok*, 2019
16. Parishmita Das, *Arunodoir Mahila Lekhak*, 2019
17. Gauri Chetia, Rudra Baruar Geetar Bishay-Boibidhya, 2020

B. Research-based articles or Papers published in other than referred journals:

1. *Keshab Mahantar Geet: Eti Alochana* (Page No. 110-114), in *Asam Sahitya Sabha Patrika*, 61st Year: Issue III, March, 2006
2. *Asomar Char-Chaparir Lokasahitya* (Page No. 19-22), *Gariyoshi*, November, 2009, ISSN: 2349-5324
3. Article on *Best-seller Da Vinci Code* (Page No. 89-90), *Gariyoshi*, June, 2010, ISSN: 2349-5324
4. Article on *The Road: Ekhan Swas-ruddhakari Sarthak Adhunik Upanyas* (Page No. 46-47), *Gariyoshi*, September, 2010, ISSN: 2349-5324
5. *Hiren Bhattacharyar Kabita* (Page No-24-26,) *Gariyoshi*, September, 2012, ISSN: 2349-5324
6. Article on Stephan Zweig's novel, *Virata*, in *Mahekiya Anubhuti*, June, 2013
7. Article on Italo Calvino's novel, *If on a Winter's Night a Traveller*, in *Mahekiya Anubhuti*, July, 2013
8. *Bishnu Prasad Rabhar Chinta-Darshanar Swarup* (Page No-16-20), *Gariyoshi*, August, 2013, ISSN: 2349-5324
9. *Nagen Saikar Galpa* (Page No-96-97), *Gariyoshi*, September, 2013, ISSN: 2349-5324
10. Article on Yohan Boyer's novel, *The Great Hunger*, in *Mahekiya Anubhuti*, September, 2013

11. Article on Graham Greene's novel, *The Heart of the Matter*, in *Mahekiya Anubhuti*, January, 2014
12. Article on Carlos Fuentes's novel, *Aura*, in *Mahekiya Anubhuti*, February, 2014
13. *Papor Phul: Etihas Solai Pelowa Sei Kobita* (Page No-71-74), *Prakash*, March, 2014, ISSN: 2279-0683
14. Article on John Steinbeck's novel, *The Grapes of Wrath*, in *Mahekiya Anubhuti*, May, 2014
15. *Harekrishna Dekar Galpa* (Page No. 98-100), *Gariyoshi*, June, 2014, ISSN: 2349-5324
16. Article on Emile Zola's novel, *Germinal*, in *Mahekiya Anubhuti*, June, 2014
17. Article on Marcel Proust's novel, *Remembrances of Things Past*, in *Mahekiya Anubhuti*, July, 2014
18. *Kedarnath Singh aru Teor Kabita* (Page No-14-16) *Gariyoshi*, August, 2014, ISSN: 2349-5324
19. *Nalineedhar Bhattacharyyar Kabita Prakash*, November, 2015, ISSN: 2279-0683
20. *Sameer Tantir Kabita Gariyoshi*, December, 2015, ISSN: 2349-5324
21. *Nirod Choudhury-r Upanyas Satsaree*, January, 2016, ISSN: 2319-8893
22. *Devakanta Barua-r Kabita Prakash*, January, 2016, ISSN: 2279-0683
23. *Apurba Sarma-r Golpo: Eti Toka Gariyoshi*, March, 2016, ISSN: 2349-5324
24. *Adhunik Asomiya Kabitat Sankardevar Sangrahan Gariyoshi*, June, 2016, ISSN: 2349-5324
25. *Rajib Baruar Kabita Gariyoshi*, August, 2016, ISSN: 2349-5324
26. *Jajaga Jagatar Kathakar Gariyoshi*, November, 2016, ISSN: 2349-5324
27. *Bhaben Barua: Ek Sayangsampurna Gourabmoy Adhyay Prakash*, November, 2017, ISSN: 2279-0683
28. *Adhunikatabadi Bharatiya Kabita: Prekhapat Bichar Gariyoshi*, July, 2018, ISSN: 2349-5324
29. *Pranjal Sarma Bashisthar Kabita Satsaree*, January, 2019, ISSN: 2319-8893
30. *Hari Barkakatir Kabita, Prakash*, February, 2020, ISSN: 2279-0683
31. *Kabi Borgohain, Prakash*, June, 2021, ISSN: 2279-0683

32. *Galpakar Lakhminandan Bora: Kranikaleen Bastavar Rupakar, Prakash*, July, 2021, ISSN: 2279-0683

C. Details of Creative Writing Publications:

Poetry Collections

1. *Panbajar aru Anyanya Kabita*, Students' Stores, Guwahati, 1997, ISBN-81-86494-68-5
2. *Mahasunyar Uddayan*, Students' Stores, Guwahati, 2000, ISBN-81-7665-070-6
3. *Binandiya Drishya Tumi*, Jatrik, Guwahati, 2000
4. *Ki Ene Ase Tomar Ji Nahai Mor*, Seuji Seuji, Nalbari, 2005
5. *Bhalpowar Sashyabhumit*, Aakhar, Guwahati, 2006
6. *Kisu Dawaratkai Akash Sadayei Aru Besi Kiba*, Aakhar, Guwahati, 2007
7. *Muhurtabor*, Sikha Prakashan, Ledo, September, 2016, ISBN: 978-93-83308-46-1
8. *Haramjadar Padya*, Students' Stores, 2019, ISBN: 978-93-88458-46-7
9. *Ei Basante Ami Phire Asbo* (Bilingual), Panchajanya Books, 2020
10. *Kabita Etiyaloike*, Panchajanya Books, 2020
11. *(Sa)Podyojato*, Purbayon Publication, Guwahati, 2021, ISBN: 978-93-90919-66-6
12. *Ei Sinha II Aru Gatha*, Purbayon Publication, Guwahati, 2021, ISBN: 978-93-92699-12-2
13. *Dhet, Paniseuti Phulborhe*, Panchajanya Books, 2021, ISBN: 978-93-93855-07-7

Novels

1. *Kathamaneer Rupakatha*, Bristi, Guwahati, 2008
2. *Nagna Lagnar Malita* (Collection of two novellas based on Greek Myths),

Prose Collections

1. *Kabitar Panthasala* (Anthology of articles on World Poetry), Anweshan, Guwahati, 2002
2. *Amreetmoy Jeevanar Anweshan*, Banalata, Guwahati, 2004, ISBN-81-7339-418-0
3. *Eta American Prem Kahini aru Anyanya Nirbachita Prabandha* (Jointly with Jonalee Patowary Bora), Olee Puthighar, Nalbari, 2007

Biography

1. *Sukula Dawar aur Kahuwar Kabi Parbati Prasad Baruah*, Olee Puthighar, Nalbari, 2007

Children Literature

1. *Bikhyat Lokar Akhyat Kahini*, Students' Stores, Guwahati, 1994, ISBN-81-85911-11-8
2. *Sahashrabdar Alekhlekh*, Jilingoni, Guwahati, 2001
3. *Smaraniya Byakti Abeesmaraniya Kahini*, Olee Puthighar, Nalbari, 2007
4. *Madhukaree*, Panchajnya, Guwahati, 2012
5. *Prasna Sudhi Bhal Powa Sowaleejanee*, Panchajnya, Guwahati, 2012
6. *Ajari Parar Sadhu*, Panchajnya, Guwahati, 2012
7. *Jadukari Golpa aru Ananya Kahini* (Panchajnya, Guwahati, 2021)
8. *Neela Akashkhanere Soite Saru Sowalijani aru Ananya Kahini* (Panchajnya, Guwahati, 2021)

D. Organizational Skill:

1. Coordinator of the International Seminar on *The Tradition of Performing Arts and Its Contemporary Relevance*, Dr. BHCS in Performing Arts, Dibrugarh University, 23-25 February, 2015
2. Deputy Coordinator of the National Seminar on *Ethnic Languages and Literatures of the North-East: Problems and Prospects*, organized by Department of Assamese under UGC SAP (CAS-II) on 27-28 March, 2018
3. Coordinator of National Seminar on *Understanding Ethics from Indian Perspective* organized by Centre for studies in Philosophy, Dibrugarh University on 22 February, 2019
4. Coordinator of National Seminar on *Indian Philosophy: Contemporary Perspectives*, organized by Centre for studies in Philosophy, Dibrugarh University on 21-22 November, 2019
5. Deputy Coordinator of the Workshop on *Translation of Assamese Short Stories (from Jonaki to Awahon)*, organized by Lakshminath Bezbaroa Chair, Dept of Assamese, Dibrugarh University on 25-26 March, 2019
6. Coordinator of the National Seminar on *Recent Issues in Literature and Language Studies* organized by Department of Assamese under UGC SAP (CAS-II) on 30th March, 2019
7. Course Coordinator of Faculty Development Programme on *Research Methodology in Humanities and social Sciences* (online), organized by Department of Assamese under UGC SAP (CAS-II) from August 3—August 9, 2020
8. Course Coordinator of Faculty Development Programme on *Creative Writing* (online), organized by Department of Assamese under UGC SAP (CAS-II) from Nov 10---Nov16, 2020

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