
Dr. Mrinal Jyoti Goswami

Designation: Assistant Professor KKHSOU

Discipline: Assamese, Padmanath Gohain Baruah School of Humanities

Institution: Krishna Kanta Handiqui State Open University (KKHSOU)

Resham Nagar, N.H. 27, Khanapara, Guwahati, Assam, India

Personal Information:

- **Father's Name:** Late Thaneswar Goswami
 - **Mother's Name:** Mrs. Bina Prova Doley Goswami
 - **Date of Birth:** 1st March 1979
 - **Place of Birth:** Jengraimukh, Majuli, Assam
 - **Nationality:** Indian
 - **Marital Status:** Married
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Contact Information:

- **Mobile:** +91-9435016840
 - **Email:** mrinaljyoti@gmail.com, mrinal.goswami@aank.org
mrinaljyoti@kkhsou.in
 - **Address:** Nice N Novel Landmark, House No. 26, Flat No. 301, Phaguna Rabha High School Path, Jatia, Guwahati, Assam
 - **Website:** www.aank.org
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Educational Qualifications:

Degree	University	Year of Passing	Specialization
B.A. (Assamese)	Gauhati University	2000	Assamese Language and Literature
M.A. (Assamese)	Gauhati University	2002-03	Assamese Literature
M.Phil.	Gauhati University	2004-05	Title: অৰুণ শৰ্মাৰ নাটক : এটি অধ্যয়ন (Arun Sharma's Plays: A Study)
Ph.D.	Gauhati University	2013	Title: সমাজ বাস্তবতাবাদ আৰু মঞ্চৰীতিৰ আলোকেৰে অসমীয়া নাটক (১৯৬৭-২০০৩ লৈ) {A Study on Contemporary Assamese Theatre in the Light of Social Realism and its Performances (from 1967-2003)}

Experience in Supervising Dissertation/Thesis:

- Supervised **Ms. Sangeeta Kakoty, Mr. Dulal Hazarika, Ms. Rumi Doloi, and Mr. Naranath Morang**, regular students of **KKHSOU, Assam**, who were awarded **Ph.D. degrees** under my supervision.
- Supervised **Mr. Kaushik Kalita and Ms. Rimpi Borah**, regular students of **KKHSOU, Assam**, who were awarded **M.Phil. degrees**.
- **Ms. Rimpi Borah** has submitted her **Ph.D. thesis** at **KKHSOU**.
- Currently supervising **Mr. Nakul Phukan, Ms. Gitanjali Dutta Bora, and Mr. Mahanta Das**, who are pursuing their **Ph.D.** at **KKHSOU**.

International Exposure:

2025

- **Directed *A River's Tale* at:**
 - **5th International Festival of Theatre in the Sahara**, Fatnassa, Tunisia (April 30 – May 4, 2025)
 - **Rai River International Theatre Festival**, Dhemaji, Assam (January 9–11, 2025)
 - **Natghar Majuli Theatre Festival**, Majuli, Assam (January 13, 2025)
- **Served as Festival Director of the Bhullung-Bhuthur International Theatre Festival (BBITF) 2025**
- Continued engagement with the **New World Theatre Network (NWTN)**, established in 2024

2024

- **Directed *A River's Tale* at:**
 - **10th Colombo International Theatre Festival (CITF)**, Colombo, Sri Lanka (August 20–25, 2024)
 - **BBITF 2024**, Guwahati, Assam (September 3–7, 2024)
- **Served as Festival Director of BBITF 2024**
- **Directed *Eréndira's Metamorphosis* at 9th CITF**, Colombo, Sri Lanka
- **Served as Committee Member of the 10th CITF**
- **Delivered Keynote Address** on “Evolution of International Festivals in Assam, India” at **CITF 2024** (August 2024)
- **Presented paper “Fostering International Theatre Interactions: Lessons from India's Bhullung-Bhuthur International Theatre Festival”** at **Yongin International Theatre Forum (YITF)**, South Korea (July 15–17, 2024)
- **Signed an MoU** with nine countries to establish the **New World Theatre Network (NWTN)** at **YITF 2024**
- **Project Director of an International Collaborative Theatre Project** involving **France, Australia, Sri Lanka, Bangladesh, and India** (April 2024)

Curriculum Vitae

2023

- **Directed** *Eréndira's Metamorphosis* at **9th CITF**, Colombo, Sri Lanka
- **Served as Festival Director** of **BBITF 2023**

2019

- **Directed** *Bhukar Xadhu – The Myth of Hunger* at the **8th Colombo International Theatre Festival (CITF)**, Colombo, Sri Lanka
(Date: August 25–30, 2019)

2018

1. **Directed** *Etheror Irika – Ethereal Epoch* at the **7th CITF**, Colombo, Sri Lanka
2. **Delivered lecture** on “*Bhaona: The Ritual Theatrical Heritage of Assam*” at a workshop organized by **Inter Act Art**, Colombo, Sri Lanka (May 2018)

2017

- **Directed** *Imaan Imaan Paani* at the **6th CITF**, Colombo, Sri Lanka
- **Delivered lecture** on “*Meta Theatre—from Text to Audio-Visual Text*” at a workshop organized by **Inter Act Art**, Colombo, Sri Lanka (April 2017)
- **Presented paper** “*A Historical Study of Assamese Theatre in the Light of Theatrology*” at the **International Symposium on Theatre Discipline's Development, Shanghai Theatre Academy** in collaboration with **ITI–UNESCO Network**, Shanghai, China (November 2017)

MOOC Developed: (IGNOU- SWAYAM)

MOOC Title	Module/Title	Role	Link
Assamese Poetry: From Ancient to Modern Period	IGNOU SWAYAM Platform (since 2023)	Co-coordinator	View course
	Module 2: Assamese Folk Poetry-I	Content Developer	View Module
	Module 3: Assamese Folk Poetry -II	Content Developer	View Module
	Module 4 : Charyapada: Its Themes, Langugae & Philosophy	Content Developer	View Module
	Module 5: Selected Charyapadas	Content Developer	View Module
	Module 6: Charyapada and other Bhakti Literature in Assamese	Content Developer	View Module
	Module 17: Debakanta Baruah's Kalangparat Majnisha	Content Developer	View Module

	Module 21: Hem Barua's Mamatar Chithi	Content Developer	View Module
	Module 27: Modernity in Nabakanta Baruah's Poetry	Content Developer	View Module
	Module 28: Nilamani Phukan and His Poetic Thoughts	Content Developer	View Module
	Module 30: Nilamani Phukan as a Modern Poet	Content Developer	View Module
	Module 33: Ajit Barua's Poetry and his Jengrai 1963 (Co- writer)	Content Developer	View Module

Journal Publications (Regional/National/International):

2025

1. **Author** – “ভাৰতীয় নাটকত ভাৰতীয়ত্ব — থিয়েটাৰ অৱ ৰুটচ : এক ঐতিহাসিক অধ্যয়ন,” (Indianness in Indian Theatre — Theatre of Roots : A Historical Study) (pp. 23–32), published in *অসম সাহিত্য সভা পত্ৰিকা (Asam Sahitya Sabha Patrika)*, April–June 2025, 79th Year, 1st Issue, ISSN: 2277-9515.
2. **1st Author** – “ডিজিটেল যুগৰ প্ৰযুক্তগত উদ্ভাৱন আৰু নাটক” (Technological Innovation and Theatre in the Digital Age), published in the online journal www.xahitya.org, March 2025, 15th Year, 1st Issue, ISSN: 2321-5097.
3. **Co-Author** – “বসন্ত শইকীয়াৰ নাটকত “সময়” : এটি অধ্যয়ন” (*Time in Basanta Saikia's Plays: A Study*) (pp. 61–71), published in *সম্প্ৰীতি (Sampriti)* (Double Blind Peer Reviewed National Research Journal of Humanities and Social Sciences), Vol. XI, Issue I, March 2025, ISSN: 2454-3837.

2024

4. **Author** – “অসমীয়া লিপি— তৃতীয় খণ্ড” (Assamese Script— Part III), published in the online journal www.xahitya.org, December 2024, 14th Year, 4th Issue, ISSN: 2321-5097.
5. **Co-Author** – “বসন্ত শইকীয়াৰ নাটকৰ নেৰেটিভ : এটি অধ্যয়ন” (*Narrative Style in Basanta Saikia's Plays*) (pp. 247–255), published in *Dwibhashi Rastrasevak*, Vol. 74, Issue 08–09, Nov–Dec 2024, ISSN: 2321-4945 (**UGC CARE-Listed**).
6. **Co-author** – *A Study on the Impact of Globalization on the Diet of the Assamese-Speaking Misings Living in Lakhimpur, Dhemaji, and Golaghat*

Districts of Assam (pp. 149–153), published in *Bharatiya Shiksha Shodh Patrika*, Volume 43, No. I (V), Jan–June 2024, ISSN: 0970-7603(UGC CARE-Listed).

7. **Co-author** – *The Religious Beliefs of the Assamese-Speaking Misings Living in Lakhimpur, Dhemaji, and Golaghat Districts of Assam* (pp. a296–a308), published in *Journal of Emerging Trends and Novel Research*, Volume 2, Issue 5, May 2024, ISSN: 0970-7603.
8. **Author** – “উত্তৰ-ঔপনিৱেশিক দৃষ্টিভঙ্গীৰে হিতেশ ডেকাৰ মাটিকাৰ উপন্যাসত প্ৰতিফলিত ভূমি-বিবাদ আৰু আত্মপৰিচয়ৰ সংগ্ৰাম” (Land Conflict and the Struggle for Identity Reflected in Hitesh Deka’s Novel *Matikar* from a Postcolonial Perspective) (pp. 82–89), published in *অসম সাহিত্য সভা পত্ৰিকা* (*Asam Sahitya Sabha Patrika*), January – March 2024, 77th Year, 2nd Issue, ISSN: 2277-9515.
9. **1st Author** – “Community Ensemble in Bhaona: Exploring Vaishnavite Theatre of Assam” (pp. 43–55), published in *ভাবনা থিয়েটাৰ* (*Vabna Theatre*), 13th Year, Special Issue 11, July 2024, ISSN: 2321-5909.

2023

10. **Co-author** – “ডিমৰীয়া অঞ্চলৰ ডুমুৰালী কাৰবিসকলৰ সমাজ-সংস্কৃতিত দল আৰু নামৰ তাৎপৰ্য : এক ক্ষেত্ৰভিত্তিক অধ্যয়ন” (The Significance of Dol Arnam in the Socio-Cultural Life of the Dumrali Karbi People of Dimoria Region: A Field Study)(pp. 166–173), published in *দগো ৰাংছাং* (*Dogo Rangsang*), Vol. X, Issue XVIII, January 2023, ISSN: 2347-7180 (UGC CARE-Listed).
11. **Author** – “প্ৰথম অসমীয়া ছপা গ্ৰন্থ ধৰ্মপুস্তকৰ প্ৰকাশৰ সময় : এক ঐতিহাসিক অধ্যয়ন” (The time of publication of the first Assamese printed book, the *Holy Bible* : A Historical Study) (pp. 157–169), published in *দগো ৰাংছাং* (*Dogo Rangsang*), Vol. X, Issue XXI, October 2023, ISSN: 2347-7180.
12. **Author** – “Indigenous Elements in Āṅkīyā Bhāonā of Śaṅkaradeva” (pp. 65–79), published in *Mahāpuruṣajyoti*, Volume XXII, February 2023, ISSN: 2277-2901.
13. **Author** – “জ্যোতিপ্ৰসাদৰ নাটকত প্ৰেমানুৰাগ” (Love Depicted in Jyotiprasad’s Plays) (pp. 64–69), published in *প্ৰকাশ* (*Prakash*), February 2023, Third Phase, 129th Publication, ISSN: 2279-0683.
14. **Author** – “মুনীন ভূঞাৰ ‘জৰৌৰৌৱা পৰজা’ : ইতিহাসৰ নব্য কথন” (Munin Bhuyan’s Jarauruwa Paraja: The Neo-Narrative of History) (pp. 14–18), published in *সৰ্ণালিপি* (*Sarnalipi*), Vol. 13, Issue 2, March 2023, ISSN: 2231-0517.

15. **Author** – “পৰিৱেশন অধ্যয়ন তত্ত্বৰ আধাৰত সত্ৰীয়া সংগীত” (Satriya Music Through the Lens of Performing Studies) (pp. 162–171), published in *ঐতিহ্য – The Heritage*, Vol. XIV, Issue I, March–April 2023, ISSN: 2229-5399 (UGC CARE-Listed).
16. **Author** – “আধুনিক অসমীয়া নাটকৰ গতি-প্রকৃতি : এটি অধ্যয়ন” (The Dynamics of Modern Assamese Drama: A Study) (pp. 137–145), published in *দীপশিখা (Deepsikha-A Peer Reviewed Research Journal of Humanities)*, 14th Year, 14th Issue, April 2023, ISSN: 2348-9049.
17. **Co-Author** – “দ্যা থিয়েটাৰ অৱ দ্যা এবছাৰ্ড আৰু অসমীয়া নাটক” (The Theatre of Absurd and Assamese Drama) (pp. 56–61), published in *প্রকাশ (Prakash)*, June 2023, Third Phase, 133rd Publication, ISSN: 2279-0683.
18. **Author** – “পৰিৱেশন, পৰিৱেশনশৈলী, পৰিৱেশ্য কলা আৰু পৰিৱেশন অধ্যয়ন তত্ত্ব” (*Performance, Performance Style, Performing Art, and Performance Theory*), published in the www.xahitya.org, June 2023, 12th Year, 11th Issue, ISSN: 2321-5097.
19. **Author** – “প্ৰসংগ শিশু নাটক” (Context: Children’s Drama), published in www.xahitya.org, September 2023, 13th Year, 2nd Issue, ISSN: 2321-5097.
20. **1st Author** – “সত্যেন্দ্ৰনাথ শৰ্মাৰ সাহিত্যকৃতিৰ চমু মূল্যায়ন” (A Brief Evaluation of the Literary Works of Satyendra Nath Sharma) (pp. 41–50), published in *অসম সাহিত্য সভা পত্ৰিকা (Asam Sahitya Sabha Patrika)*, July–September 2023, 77th Year, 2nd Issue, ISSN: 2277-9515.
21. **1st Author** – “এখন অগতানুগতিক নাটক জন্ম” (An Unconventional Play: Janma) (pp. 38–43), published in *প্রকাশ (Prakash)*, November 2023, Third Phase, 138th Publication, ISSN: 2279-0683.

2022

22. **Author** – “A Historical Study of Assamese Vaishnavite Theatre in the Light of Theatrology,” published in *Mahāpuruṣajyoti*, Volume XXI, February 2022 (pp. 63–81), ISSN: 2277-2901.
23. **Author** – “হিমেন্দ্ৰ বৰঠাকুৰৰ ‘বাঘ’ আৰু ‘বিন্দু’” (Himendra Borthakurar Baagh aru Bindu) (pp. 40–43), published in *প্রকাশ (Prakash)*, May 2022, Third Phase, 120th Publication, ISSN: 2279-0683.
24. **Author** – “অসমীয়া লিপি – প্রথম ভাগ” (*Assamese Script – Part I*), published in the online journal www.xahitya.org, August 2022 Issue, ISSN: 2321-5097.

25. **Author** – “অসমীয়া লিপি – দ্বিতীয় ভাগ” (*Assamese Script – Part II*), published in the online journal www.xahitya.org, September 2022 Issue, ISSN: 2321-5097.

2021

26. **Author** – “অসমৰ আধুনিক নাট্যচৰ্চা আৰু ইয়াৰ সমস্যাসমূহ” (*Modern Theatre Discourse in Assam and It's Challenges*), published in the online journal www.xahitya.org, February 2021 Issue, ISSN: 2321-5097.

2019

27. **Co-Author** – “Drama and Society: Reflections of Medieval Assamese Society in Ankia Bhaona,” (pp. 10128–10142) published in *Think India*, Vol. 22, Issue 4, Oct–Dec 2019, ISSN: 0971-1260.
28. **Co-Author** – “Role and Challenges of Sattriya Culture in the Social Life of Assam,” (pp. 1230–1237), published in *History Research Journal*, Vol. 5, Issue 5, Sept–Oct 2019, ISSN: 0976-2019 (UGC CARE-Listed).

2015

29. **Author** – “নাট্যকত উত্তৰ-আধুনিকতাবাদ” (Post-modernism in Theatre) (pp.28-33), published in *প্রকাশ (Prakash)*, Third Phase, 138th Publication, 44th Issue, August 2015, ISSN: 2279-0683.

2014

30. **Author** – “অতুল বৰদলৈ বৃক্ষৰ খোজ ও নৰেন পাটগিৰীৰ ৰাজা আহে” (“Atul Bardoli’s ‘Brikshaar Khoj’ and Naren Patgiri’s ‘Raja Ahe’”) (pp.107-114), published in *অভিনয় ত্ৰিপুরা (Abhinaya Tripura)*, 6th Year, 2nd Issue, Jan–June 2014, ISSN: 2277-7415.

2013

31. **Author** – “শংকৰদেৱৰ নাট্যচিন্তা আৰু তেওঁৰ সমসাময়িক সময়ত অসমৰ সমাজ জীৱন,” (Shankardev’s Dramatic Vision and the Social Life of Assam During His Time) (pp. 19–25), published in *ডেকাগিৰি (Dekagiri)*, Vol. XII, 2013, ISSN: 2279-0608.
32. **Author** – “ভবেন্দ্ৰনাথ শইকীয়াৰ এজাক জোনাকীৰ জিলমিল : এক অৱলোকন” (*Bhabendranath Saikia’s A Flock of Fireflies: An Overview*), published in the online journal www.xahitya.org, February 2013 Issue, ISSN: 2321-5097.

2012

33. **Author** – “অৰুণ শৰ্মাৰ বুৰঞ্জিপাঠ” (*Arun Sharma’s Buranjipath*), published in the online journal www.xahitya.org, December 2012 Issue, ISSN: 2321-5097.

34. **Author** – “মামণি ৰয়চম গোস্বামী : সংস্কাৰ” (*Mamoni Raisom Goswami: Sanskar*), published in the online journal www.xahitya.org, November 2012 Issue, ISSN: 2321-5097.
35. **Author** – “শংকৰদেৱৰ মঞ্চৰীতিৰ এক সমীক্ষাত্মক আৰু ঐতিহাসিক অধ্যয়ন” (A Critical and Historical Study of the Staging Technique of Sankaradeva’s Plays) (pp. 139–152), published in *ঐতিহ্য – The Heritage*, Vol. III, Issue 2, 2012, ISSN: 2229-9399.

Chapters/Research Papers in Books:

2025

1. **1st Author of an article** – “Empowering Learners Through Free and Low-Cost Resources: The Role of OERs in Expanding Access to Higher Education” (pp.94-104), published in *Transforming Teacher Education through NEP 2020: Multidimensional Reflections and Regional Insights*, edited by Dr. Mustafizur Rahman, Dr. Junmoni Gogoi, Tara Sankar Dutta and Dr. Suprabha Devroy May 2025, ISBN: 978-93-94589-44-5, published by Research and Publication Cell, IQAC, Krishna Bora B. Ed. College, Lanka.
2. **Playwright of** – “টোপনি এ’ তোৰে কলাতলত ঘৰ” (*Tuponi ye Ture Kalatalat Ghar*)” (pp.208-212), published in *বৰলুইত (Borluit)*, edited by Dr. Sikhamoni Sarma, March 2025, ISBN: 978-81-930616-9-5, published by Asomiya Sahitya Sanmilani.

2024

3. **1st Author of an article** – “শিশু নাটক আৰু অসমীয়া শিশু নাটক” (Child Drama and Assamese Child Drama) (pp.691-700), published in *আধুনিক অসমীয়া শিশু সাহিত্য : সৃষ্টি আৰু স্ৰষ্টা (Adunik Asomiya Sisu Sahitya: Srasta aru Sristi)*, edited by Dr. Monalisha Bora November 2024, ISBN: 978-93-94594-20-3, published by Bandhav.

2023

4. **Author of an article** – “নৰেন পাটগিৰিৰ দিবাকৰৰ আত্মকথা ” (Naren Patgiri’s *Dibakar’s Autobiography*)” (pp.220-230), published in *সাম্প্ৰতিক অসমীয়া সাহিত্যৰ অধ্যয়ন (Sampratik Asomiya Sahityar Adhyayan)*, edited by Dr. Daisy Rani Deka, June 2023, ISBN: 978-81-19001-85-9, published by Purbayon Publication.

5. **Author of an article** – “জ্যোতিপ্ৰসাদ আগৰৱালাৰ কাৰেঙৰ লিগিৰী নাটকখনৰ উপন্যাসৰূপ” (The Novel Based on Jyotiprasad Agarwal’s Play *Karengar Ligiri*) (pp. 277-283), published in *অসমীয়া উপন্যাসৰ বিচাৰ-বিশ্লেষণ (Asomiya Upanyasar Bichar-Bishleshan)*, edited by Dr. Bibha Rani Pathak, June 2023, ISBN: 978-81-929759-7-9, published by Assamese Department, SB Deorah College.
6. **Author of an article** – “একবিংশ শতিকাৰ অসমীয়া নাটকৰ বিকল্প পৰিৱেশন স্থান” (Alternative Performance Spaces for 21st Century Assamese Theatre) (pp.85-102), published in *প্ৰবন্ধ চয়ন (Prabandha Chayan)*, edited by Dr. Nishigandha Talukdar & Minakshee Boruah, May 2023, ISBN: 978-81-962497-0-0, published by Post Graduate Department of Assamese Publication Cell, Dimoria College, Khetri.
7. **Author of an article** – “২০ শতিকাৰ অসমীয়া নাটক : বিকল্প পৰিৱেশন স্থান” (20th Century Assamese Theatre: Alternative Performance Space) (pp.311-323), published in *Parisheelan: A Multidisciplinary Perspective on Higher Education and Development*, edited by Dr. Snigdha Katakya & Dr. Lakhimi Nath, March 2023, ISBN: 978-93-93929-20-4, published by Principal Dimoria College, Khetri.

2022

8. **Author of an article** – “Play and Performances in 21st-Century Assam: Narratives from the Margins” (pp.53-72), published in *Literature from Northeast India*, edited by K.M. Baharul Islam, ISBN: 978-1-032-15679-8 (hbk), ISBN: 978-1-032-22530-2 (pbk), ISBN: 978-1-003-27294-6 (ebk), DOI: 10.4324/9781003272946, First published 2022 by Routledge (**SCOPUS-INDEXED**).
9. **Author of an article** – “অসমীয়া নাটকত ভাৰতৰ স্বাধীনতা আন্দোলনৰ প্ৰতিফলন” (The reflection of the Indian Independence Movement in Assamese drama) (pp.104-119), published in *ৰংগমঞ্চ (Rangamancha-Asom Natya Sanmilan Patrika)*, edited by Dr. Sanjib Kumar Sarma, ISBN: 978-81-956642-4-5, Third Edition, January-June 2022, published by Secretary, Ason Natya Sanmilan.
10. **Author of an article** – “লোককলাধৰ্মী নাটক” (The Theatre of Roots) (pp.158-162), published in *সোনালী পৃষ্ঠা (Xonali Pristha)*, edited by Dr. Hari Prasad Baruah, ISBN: 978-81-956820-3-4, April 2022, published by Principal, LOKD College, Dhekiajuli.

2021

11. **Write-up** – “খুলীয়া ভাওনা” (Khuliya Bhaowna) (pp.450-451), included in সংক্ষিপ্ত অসম বিশ্বকোষ : প্রথম খণ্ড (*Sanskhipta Asom Biswakosh: Pratham Khanda*), edited by Santanu Kaushik Baruah, 1st Published August, 2021, ISBN: 978-81-950015-4-5, published by Sanjiban Prakashan.
12. **Author of an article** – “হিমেন্দ্ৰ বৰঠাকুৰৰ বিন্দু” (Hinmendra Borthakurar Bindu) (pp. 480–496), published in হিমেন্দ্ৰ বৰঠাকুৰৰ নাট্যসম্ভাৰ আৰু আলোচনা (*Himendra Borthakurar Natyasambhar aru Alochana*), edited by Dr. Nishigandha Talukdar, March 2019, ISBN: 978-81-939823-5-8, published by Sampriti, Guwahati.

2020

13. **Author of an article** – “আলী হায়দৰৰ ‘ধুমুহা পখিৰ নীড়’” (Ali Haider’s ‘Dhumuha Pakhir Neer’) (pp.143-153), published in প্রসঙ্গ : সাম্প্রতিক অসমীয়া সাহিত্য (*Prasanga: Sampratit Asomiya Sahitya*), edited by Dr. Lutfa Hanum Salima Begum, November 2020, ISBN: 978-81-949671-7-0, published by Pyrbayon Prakashan.
14. **1st Author of an article**– “বিজ্ঞাপন লিখন : চমু আভাস” (Advertisement Writing : A Brief Overview) (pp. 37-46), published in ব্যৱহাৰিক অসমীয়া (*Bybaharik Asomiya*), edited by Dr. Gitirekha Bhuyan, 1st published July 2020, ISBN: 978-93-89196-25-2, published by Assam Book Trust.
15. **Author of an article** – “নামঘৰ : অসমীয়া জাতীয় জীৱনৰ ঐতিহ্য” (Namghar : The heritage of Assamese Social life) (pp. 18-32), published in নামঘৰ (*Naamghar*), edited by Dr. Utpal Saikia, 1st March 2020, ISBN: 978-81-943758-38, published by Secretary, Sri Sri Burha Namghar Tri-Satabarsha Udjapan Somitee.
16. **Author of an article** – “এবছাৰ্ড নাটক আৰু অসমীয়া এবছাৰ্ড নাটক” (Absurd drama and Assamese absurd drama) (pp.326-335), published in সাম্প্রতিক অসমীয়া ভাষা-সাহিত্য চিন্তা (*Sampratit Asomiya Basa-Sahitya Chinta*), edited by Atul Chandra Das and Dr. Monalisha Borah, February 2020, published by Reception Committee, Assam Sahitya Sabha, 75th Sualkuchi Session.

2019

17. **Author of an article**– “Issues in Designing an Online Programme on Traditional Puppet Theatre of Assam” (pp. 172-182), published in *Kaleidoscope*, chief editors Jogen Chandra Kalita & Shyamanta Chakraborty, August 19, 2019, e-edition ISBN: 978-81-938937-4-6, printed edition ISBN:

978-81-938937-3-9, published by AANK_A Creative Line on behalf of MHRD, GU.

18. **Author of an article** – “নাটকত উত্তৰ-আধুনিকতাবাদ” (Postmodernism in Drama” (pp. 23-34), published in *ইংগিত (Ingit)*, edited by Mr. Utpal Phukan, 2019, ISBN: 978-81-944051-1-5, published by Asom Natya Sanmilan, Ingit Ghilamara Sakha.
19. **Author of an article** – “নাটকৰ কেইটামান আৰ্বাচীন ধাৰা” (Some of the Recent genres of drama) (pp.217-239), published in *ড° সতীশ চন্দ্ৰ ভট্টাচাৰ্য্য: জীৱন, সাধনা আৰু অন্যান্য (Dr. Satish Chandra Bhattacharyya: Jiban, Sadhana aru Anyanya)*, edited by Dr. Suresh Kumar Aryya, 2019, ISBN: 978-81-944051-1-5, published by Chandra Prakash.

2018

20. **Author of an article** – “নাটকৰ কেইটামান আৰ্বাচীন ধাৰা” (Some of the Recent genres of drama) (pp. 65–84) and “অৰুণ শৰ্মাৰ বুৰঞ্জীপাঠ: এক অধ্যয়ন” (Arun Sarmar’s Buranjipath: A Study) (pp. 379–388), published in *নাট্য (Natyatatta Aru Alosana)*, edited by Chitra Ranjan Nath, July 2018, ISBN: 978-93-87263-46-8, published by Purbayon Prakash.
21. **1st Author of an article** – “আধুনিক অসমীয়া নাটকৰ কেইটিমান উল্লেখযোগ্য মুহলমান চৰিত্ৰ” (Some Notable Muslim Characters in Modern Assamese Drama) (pp.506-515), published in *অসমৰ মুহলমান সম্প্ৰদায় : সমন্বয় আৰু সমাহাৰণ (Asomar Musalmaan Sampradai: Samanaya aru Samaharan)*, edited by Prof. Upen Rabha Hakacham and Md. Abdul Mozid Sheikh, first published January, 2018, ISBN: 970-81-244-0455-3, published by Chandra Prakash on behalf of Dogo Rangsang Research Society.
22. **Author of an article**– “সত্ৰীয়া পৰিৱেশ্য কলা” (Satriya Performing Arts) (pp. 96-108), published in *প্ৰণিপাত (Pranipat)*, edited by Bijaya Baruah, 2018, ISBN: 978-81-937702-3-8, published by Shri Shri Sankardeva’s 570th Janmutsav Palan Samiti.

2017

23. **Author of an article** – “অৰুণ শৰ্মাৰ বুৰঞ্জীপাঠ : এটি চমু অৱলোকন” (Arun Sharma’s Buranjipath : A Brief Overview), published in *স্বৰ্ণ স্মৃতি (Swarna Smriti* -the souvenir of the Golden Jubilee Celebration of the Department of MIL & Literary Studies, Gauhati University) edited by Dr. Nanda Singh

Barkala & Dr. Gitanjali Das, 2017 and published by Head, Department of MIL & Literary Studies, Gauhati University.

2016

24. **Author of an article** – “শংকৰদেৱৰ নাট্য-পৰিৱেশনত থলুৱা উপাদানৰ কলাত্মক প্ৰয়োগ” (The artistic application of indigenous elements in theatrical performances of Sankaradeva) (pp. 100–116), published in *সৃজনশীল প্ৰতিভাৰ গৰাকী শ্ৰীমন্ত শংকৰদেৱ (Srijansheel Pratibhar Garakee Sreemanta Sankaradeva)*, edited by Dr. Milan Neog, January 2016, ISBN: 978-81-7665-617-7, published by Students’ Stores, ADP College.

2015

25. **Author of an article** – “ভবেন্দ্ৰনাথ শইকীয়াৰ এজাক জোনাকীৰ জিলমিল” (A Gleam of Fireflies by Bhubendranath Saikia) (pp. 249–268), published in *অসমীয়া সাহিত্যৰ বিচাৰ আৰু বিশ্লেষণ (Asomiya Sahityar Bichar Aru Bisleshan)*, edited by Dr. Dhiraj Patar, June 2015, ISBN: 978-81-930738-1-0, published by Sampriti, Guwahati.

2008

26. **Author of an article** – “অসমীয়া কবিতাত পাশ্চাত্য প্ৰভাৱ” (Western Influence in Assamese Poetry), published in *অসমীয়া কাব্য পৰিক্ৰমা (Asomiya Kabya Parikrama)*, edited by Arabinda Rajkhowa, First published August 2008 & 2nd enlarge publication 2011, ISBN: 978-81-910937-2-8, published by Dutta Publication, Lakhimpur.
27. **Author of an article** – “অসমীয়া নাটকত জনজাতীয় জীৱনৰ চিত্ৰ” (The Portrayal of Tribal Life in Assamese Drama) (pp. 550-562), published in *ছশ বছৰৰ অসমীয়া নাটক : পৰম্পৰা আৰু পৰিৱৰ্তন (Chasha Bacharar Asomiya Natak: Parampara aru Parivartan)*, edited by Dr. Ajit Saikia, February, 2008, Published by Pathar Prakasan, Duliajan.

2006

28. **Author of articles** – Three articles published in *নিশাৰ ৰাগিনী আৰু অন্যান্য নাটক (Nihar Raginee aru Anayna Natak)*, 2008, published by Jirsong Theatre and Anwasha, Guwahati.

Other Publications:

As Book/Journal Editor:

1. Author of “অসমীয়া সাহিত্যৰ চমু বুৰঞ্জী” (*A Short History of Assamese Literature*), available on the website www.xahityo.org with ISSN: 2321-5097.
2. Authored a working paper titled অসমীয়া নাটকত সমসাময়িক সমাজ জীৱন (*Contemporary Social Life in Assamese Drama*) published by **KKHSOU** on **January 1st, 2020**.
3. Authored a working paper titled অসমীয়া নাটকত ভাৰতৰ স্বাধীনতা আন্দোলনৰ প্ৰতিফলন (*Reflection of India’s Freedom Movement in Assamese Drama*), published by **KKHSOU** with **ISBN No. 978-93-87940-51-2** on **January 1st, 2019**.
4. ঐতিহ্যৰ নিৰ্যাস (*Aytiyar Nirjash*), a collection of selected literary essays in Assamese, published as an **e-book** (available on Google Books) with **ISBN No: 978-81-938937-1-5** by the **Secretary of AANK_A Creative Line, Guwahati**, on **October 10th, 2018**.
5. ভিন্নসূৰী এমুঠি প্ৰবন্ধ (*Bhinnaxuree Emuthi Prabandha*), a collection of selected literary essays in Assamese, published as an **e-book** (available on Google Books) with **ISBN No: 978-81-938937-0-8** by the **Secretary of AANK_A Creative Line, Guwahati**, on **September 24th, 2018**.
6. Editor of the web-based magazine www.xhaitya.org for the **August 2012 issue** (**ISSN No. 2321-5097**).

As Translator:

1. Translated the short story “কোনো দুখ নাই যদি ছাগলী এজনীকে কিনি লোৱা” (*Kono Dukh Nai Jodi Chagoli Ejonike Kini Lowa*) (pp. 164-178) by **Premchand**, published in কোনো দুখ নাই যদি ছাগলী এজনীকে কিনি লোৱা : প্ৰেমচান্দৰ নিৰ্বাচিত গল্প (*Kono Dukh Nai Jodi Chagoli Ejonike Kini Lowa: Premchandar Nirbachita Galpa*), edited by Dr. Pranjit Bora, August 2023, **ISBN: 978-81-19451-09-8**, published by Registrar, **KKHSOU**.
 2. Translated the storybook titled *The Land Where the Sticker Tree Grows* into Assamese (ষ্টিকাৰ লগা গছ-গজা ঠাই), published by the **Assam State Biodiversity Board**, Guwahati, in **May 2014**.
-

Articles/Chapters in Newspapers, Magazines, Others:

2016

1. “সত্ৰীয়া পৰিৱেশ্য কলা” (*Satriya Performance Arts*) – Published in the monthly magazine *Ninad* (ISSN: 2249-5142, September 2016 issue) and also included in *Nilakanthi*, the souvenir of the Mamoni Raisom Goswami Memorial Lecture (Delhi, November 14, 2016).

2015

2. “অসমৰ জনগাঁথনি : এটি চমু অৱলোকন” (The Demographic Structure of Assam: A Brief Overview)– Published in *CHINTAN – An International Multidisciplinary Research Journal in Assamese Language* (online), Issue 1, Vol. 1, 2015.
3. “অৰুণ শৰ্মাৰ বুৰঞ্জীপাঠ : এক চমু বিশ্লেষণ” (Arun Sharma’s Buranjipath: A Brief Analysis) – Published in *Ninad*, May 2015, **ISSN: 2249-5142**.

2011

9. “উত্তৰ আধুনিক অসমীয়া নাটক” (Postmodern Assamese Theatre) – Published in *Ninad* (North-East India Network for Academic Discourse), August 2011, **ISSN: 2249-5142**.
10. “উত্তৰ আধুনিক অসমীয়া নাটক” (Postmodern Assamese Theatre)– Published in *Ninad*, September 2011, **ISSN: 2249-5142**.
11. “উত্তৰ আধুনিক অসমীয়া নাটক” (Postmodern Assamese Theatre)– Published in *Ninad*, October/November 2011, **ISSN: 2249-5142**.
12. “উত্তৰ আধুনিক অসমীয়া নাটক” (Postmodern Assamese Theatre)– Published in *Ninad*, December 2011, **ISSN: 2249-5142**.
13. “অসমীয়া লিপিৰ এটি চমু বুৰঞ্জী” (A Brief History of the Assamese Script)– Co-authored, published in www.xahitya.org, July 2011 (**ISSN: 2321-5097**). It is available in Assamese Wikipedia also.

2010

14. “এগৰাকী সৃষ্টিশীল যোদ্ধা – ওজা ৰতন থিয়াম আৰু কোৰাছ ৰেপাৰ্টৰি থিয়েটাৰ” (A Creative Warrior – Oja Ratan Thiyam and Chorus Repertory Theatre)– Published in *Ninad*, **ISSN: 2249-5142**, July 2010, and www.enajori.com, September 2010, **ISSN: 2321-5097**. And republished in www.enajori.com, November 2010.

2006

16. “হৈসনাম কানহাইলালৰ সৈতে সাক্ষাৎকাৰ” (Interview with Heisnam Kanhailal) – Published in *Katha-Guwahati*, February 2006.
17. “জিৰছং থিয়েটাৰ: এটি অৱলোকন” (Jirsong Theatre: An Overview) – Published in *Katha-Guwahati*, February 2006.
18. “অৰুপা পটাংগীয়া কলিতাৰ সৈতে সাক্ষাৎকাৰ”(Interview with Arupa Patangia Kalita) – Published in *Katha-Guwahati*, March 2006.
19. “উথাৰ আৰু কমাৰৰ গীত: মিছিং সকলৰ মাজত প্ৰচলিত মালিতাটোৰ চমু বিশ্লেষণ” (Songs of Uthar and Kamara: A Brief Analysis of the Popular Ballad among the Mishong Community) – Published in the souvenir of *Sri Sri Rajathakur Daule-Dewaloiar Due-Satabarsiki Utsav*, 2006.

2005

20. “অৰুণ শৰ্মাৰ নাটকৰ সামাজিক প্ৰেক্ষাপট” (The Social Context of Arun Sharma’s Plays) – Published in *Katha-Guwahati*, December 2005.

2003

21. “তৰাগছ – অসমীয়া সমাজত ইয়াৰ ব্যৱহাৰ” (Tara gas – Its Usage in Assamese Society) – Essay published in *Prantik*, Vol. XXII, No. 9, April 1–15, 2003.

2001

22. “বাজীকৰৰ অমৃত কথা” (Bazigarar Amrit Katha) – Play script published in *Post Graduate Student’s Journal of Gauhati University*, 51st issue (2001–2002), edited by Bhaskar Jyoti Gogoi.

2000

23. “নাট্য সচেতনতা আৰু বিশ্ববিদ্যালয়: এক প্ৰাসংগিক চিন্তা” (Theatrical Awareness and the University: A Relevant Reflection) – Essay published in *Post Graduate Student’s Journal of Gauhati University*, 50th issue (2000–2001), edited by Ujjal Bora.

1999

24. “বিপন্ন সময়” (Bipanna Samay) – Play script published in *Post Graduate Student’s Journal of Gauhati University*, 49th issue (1999–2000), edited by Nitumoni Saikia.

Seminars/Conferences Attended/Invited talk (Regional/National/International):

2025

1. Delivered a talk on “অসমৰ প্ৰেক্ষাপটত বিষ্ণু ৰাভাৰ সমাজ-সংস্কৃতি চিন্তা” (*Bishnu Rabha's Socio-Cultural Thought in the Context of Assam*) on **June 20, 2025**, at **KKHSOU**, as part of the **Bishnu Rabha Divas** programme organized by **Krishna Kanta Handiqui State Open University**.
2. Delivered an invited talk on “*Eyes That Listen: Experiencing the Poetics of Performance Design*” at the **PGBSH Monthly Mind Meets**, organized by Padmanath Gohain Baruah School of Humanities, KKHSOU, held on **30th May, 2025**.
3. Delivered a talk on “ৰবীন্দ্ৰনাথ আৰু অসম” (*Rabindranath and Assam*) on **9 May 2025** at **KKHSOU City Campus**, as part of the **Rabindra Jayanti** celebration organized by the **Discipline of Bengali, Padmanath Gohain Baruah School of Humanities, Krishna Kanta Handiqui State Open University**.
4. Actively participated in the **workshop** on “*Constitution of India – Defender of Democracy*,” organized by the **Discipline of Political Science, Surya Kumar Bhuyan School of Social Sciences, KKHSOU**, held on **29th May, 2025**.
5. Delivered a talk on “*Modernity and Theatre: Evaluation from Modernism to Postmodern Performance*” on **March 27, 2025**, at **SB Deorah College**, organized by the **Department of English, SB Deorah College**.
6. Participated in the **webinar** on “*Managing Time & Student Engagement in Distance Education*,” conducted by **Jharkhand State Open University** in collaboration with **Krishna Kanta Handiqui State Open University**, held on **17th February, 2025**.
7. First author and presenter of the research paper titled “Empowering Learners Through Free and Low-Cost Resources: The Role of OERs in Expanding Access to Higher Education” at the **National Seminar on Rethinking Higher Education in the Context of NEP 2020: Addressing Accessibility, Affordability and Accountability**, organized by **Krishna Bora B.Ed. College** on **January 10, 2025**.

2024

8. First author and presenter of the research paper titled “Biographical Study of Chandranath Sharma as Portrayed by Dandinath Kalita” at the National Seminar on *Freedom Movement of India, Dhekiajuli, Chandranath Sarma and Contemporary Social Life*, organized by the Department of Assamese, LOKD College, Dhekiajuli, Sonitpur, on **November 30, 2024**.

Curriculum Vitae

9. Presented a research paper titled “The Spectator’s Role in Shaping Aesthetic Experience: A Comparative Study of Traditional Indian Theatre and Modern Audience-Centric Performances (With Special Reference to Bhaona and Eréndira’s Metamorphosis by Dr. Mrinal Jyoti Goswami)” at the International Seminar on *Dramatic Tradition of India*, organized by the Department of Bengali, Tripura University (A Central University), Suryamaninagar, in collaboration with **Tripura Theatre Journal**, on **November 29–30, 2024**.
10. Second author and presenter of the research paper titled “বসন্ত শইকীয়াৰ নাটকসমূহৰ নেৰেটিভ শৈলীৰ নতুন উদ্ভাৱন: এক অধ্যয়ন” (The Novel Innovations in the Narrative Style of Basanta Saikia’s Plays: A Study) at the ICSSR-Sponsored National Seminar on *Literature from North East India: Heritage, Profoundness & Challenges*, organized by the Departments of Assamese & English, in collaboration with IQAC, Dakshin Kamrup Girls’ College, Mirza, on **September 21–22, 2024**.
11. Second author and presenter of the research paper titled “বসন্ত শইকীয়াৰ এবছাৰ্ড নাটকৰ নেৰেটিভ : এটি অধ্যয়ন” (The Narrative of Basanta Saikia’s Absurd Plays: A Study) at the National Seminar on *New Perspectives in Assamese Language, Literature, and Culture*, organized by the Department of Assamese, Tezpur University, Sonitpur, on **November 19–20, 2024**.
12. Participated in the Three-Day National Seminar on *Philosophy, Science and Ethics: Indian and Western Perspectives*, organized by the Discipline of Philosophy, KKHSOU, Guwahati, and sponsored by the Indian Council of Philosophical Research, from **November 12–14, 2024**.
13. Delivered the **keynote address** on “*The Evolution of International Theatre Festivals in Assam, India*” at the **Theatre Forum of CITF 2024**, in **August 2024**.
14. Participated in the Three-Day Workshop on *Blended Learning*, organized by KKHSOU, Guwahati, in collaboration with **CEMCA**, from **September 25–27, 2024**, at **KKHSOU City Campus**.
15. Delivered a talk on “অসমীয়া নাটকৰ সেই সময় এই সময় (নাটক আৰু পৰিৱেশন)” (*Assamese Theatre: Then and Now (Plays and Performance)*) during **Rupkower Naat Utsav 2024**, organized by **Srimanta Sankardeva Kalakshetra** in collaboration with **Nalbari District Administration and Nalbari College**, held on **March 16, 2024**.
16. Delivered a talk on “অসমৰ সাম্প্ৰতিক প্ৰেক্ষাপটত বিষ্ণু ৰাভাৰ সমাজ-সংস্কৃতি চিন্তা” (*Bishnu Rabha’s Socio-Cultural Thought in the Contemporary Context of Assam*) on **June 20, 2024**, at **Gauhati Press Club**, as part of **Bishnu Rabha Divas**, organized by **Jonaki Swarna Sakha Sahitya Sabha**.

17. Presented a research paper titled “Bhaona Through the Lens of Bakhtin’s Carnival Theory” at the International Seminar on *Creation and Universalization of the Various Works of Mahapurush Srimanta Sankardeva and Madhabdeva*, organized by **Ai Kanaklata Mahila Tirtha, Assam**, in collaboration with the Department of Assamese, Bhasha-Bhavana, Visva-Bharati University, Santiniketan, West Bengal, on **February 19–20, 2024**.
18. Invited and conducted a **two-day theatre workshop** on **March 22–23, 2024**, at **Choiduar College, Gohpur**, as part of their “*Constructive and Interactive Initiatives*.”
19. Invited as a **theatre expert** for participant selection for **AIU events (Yuva Pratibha)** by **Cotton University** on **January 10, 2024**.

2023

20. Invited as a **Resource Person** to deliver a talk on “*Languages and Culture of North-East India*” for the **Bharatiya Bhasha Utsav**, organized by **North Eastern Regional Language Centre (NERLC), Guwahati** in collaboration with the **Department of Bodo, Pandu College**, on **November 29, 2023**.
21. Invited as an **expert** and conducted a session on “*Concept of Object Theatre and Its Integration into the School Curriculum*” during the **online workshop on Art of Puppetry for Enhancing Teaching Skills**, organized by **CCRT, Regional Centre, Guwahati**, on **October 10, 2023**. (*Chronologically out of order but retained as per user numbering; can be re-positioned if needed.*)
22. Presented a research paper on “পৰিৱেশন অধ্যয়ন তত্ত্বৰ আধাৰত তিৱাসকলৰ বৰত উৎসৱ” (The Barata Festival of the Tiwa Tribe Based on Performance Study Theory) at the **ICSSR-Sponsored National Seminar on “Folk Culture of Tiwa Tribe in Morigaon District of Assam”**, organized by the **Department of Assamese**, in association with **IQAC, Mayang Anchalik College, Rajamayang**, on **September 29–30, 2023**.
23. Delivered a talk on “*The Memory of the Senses*” and conducted a **practical session** during a **theatre workshop** at the **Colombo International Theatre Festival**, on **August 27, 2023**.
24. Delivered a talk on “*Open Educational Resources (OERs) and Development of e-Resources*” in a **workshop for newly appointed faculty** of **KKHSOU**, organized by **CIQA, KKHSOU**, on **June 21, 2023**.
25. Delivered a talk on “*The Art and Science of Material Development for ODL Learners*” in a **one-day orientation programme**, organized by **CIQA, KKHSOU**, on **May 19, 2023**.
26. Second author and presenter of the research paper titled “লক্ষীমপুৰ জিলাৰ অসমীয়াভাষী মিচিং জনগোষ্ঠীৰ খাদ্যাভ্যাসত বিশ্বায়নৰ প্ৰভাৱ : এক চমু অৱলোকন” (Impact of Globalization on the Traditional Food Habits of the Assamese-

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- speaking Mishing People of Lakhimpur District: A Brief Overview) at a Two-Day International Seminar on *Globalisation: Its Interface with Literature and Other Areas of Study*, organized by **Asomiya Sahitya Sanmilani**, in collaboration with **Jyotibharati Institute of Education and Research** and the **Department of MIL & LS, Gauhati University**, held on **March 17–18, 2023**.
27. Second author and presenter of the research paper titled “বিয়াল্লিছৰ গণ আন্দোলনত অসমৰ মিচিং জনগোষ্ঠীৰ ভূমিকা : এক চমু অধ্যয়ন” (The Role of the Mishing People in the Mass Movement of 1942: A Brief Study) at the **ICHR-Sponsored National Seminar on *Revisiting the Freedom Struggle Against British Colonial Rule in North East India with Special Reference to Assam***, organized by the **Department of History, Madhabdev University**, in collaboration with **Bharatiya Itihas Sankalan Samiti, Assam**, on **March 25–26, 2023**.
28. Delivered a talk on “প্রকৃতিকেন্দ্রিক অসমীয়া নাট্য সাহিত্য” (*Nature-centric Assamese Drama*) during a **seminar on Assamese Nature Literature**, organized by **Srimanta Sankardeva Kalakshetra Samaj** and the **Department of Cultural Affairs, Government of Assam**, on **February 25, 2023**.
29. Invited as a **theatre expert** for the selection of participants in **AIU events (Yuva Pratibha)** by **Cotton University** on **February 2, 2023**.
30. Delivered a talk on “অসমীয়া নাট্য-অভিযোজনা আৰু ব্যৱস্থাপনা” (*Assamese Theatre Adaptation and Management*) at a **seminar during the Assam Book Fair**, organized by the **Assam Publication Board, Guwahati**, on **January 3, 2023**.

2022

31. Presented a research paper titled “Satriya Music Through the Lens of Performance Studies” at the International Seminar on *Contributions of Sankaradeva and Other Contemporary Vaishnava Saints of India to Mankind*, organized by **Sri Sankaradeva Sanskriti Samaj (Puri Prakalpa)**, held in **Puri, Odisha**, on **December 3, 2022**.
32. Chaired a **session** at the **same International Seminar**, held in **Puri, Odisha**, on **December 3, 2022**.
33. Presented a research paper titled “ডিমৰীয়া অঞ্চলৰ ডুমৰালি কাৰ্বিসকলৰ নামচিং দেৱকাৰ পূজা : এক ক্ষেত্ৰভিত্তিক অধ্যয়ন” (The Namching Devkar Puja of the Dumrali Karbi People of Dimoria Region: A Field Study) at a **National Seminar**, organized by **Mahapurush Srimanta Sankardeva Viswavidyalaya**, on **November 3–4, 2022**.
34. Delivered a talk on “*Assamese Drama: Performing Style*” at **Mahendra Narayan Choudhury Balika Mahavidyalaya, Nalbari**, on **October 22, 2022**.

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35. Delivered a talk on “*Performance Concepts in Drama: Part-2*” at **Handiqui Girls College**, Assam, on **October 17, 2022**.
36. Delivered a talk on “*Performance Concepts in Drama: Part-1*” at **Handiqui Girls College**, Assam, on **September 27, 2022**.
37. Presented a research paper titled “ডিমৰীয়া অঞ্চলৰ ডুমৰালি কাৰ্বিসকলৰ বিৰকিলুত পৰম্পৰা : এক ক্ষেত্ৰভিত্তিক অধ্যয়ন” (The Birkilut Tradition of the Dumrali Karbi of Dimoria Region: A Field Study) at a **National Seminar** organized by the **Folklore Society of Assam & Bikali College**, held on **August 13, 2022**.
38. Attended a **web discussion** on “*Commemorating the 75th Anniversary of the Victory of the Soviet People in the Great Patriotic War,*” organized by **KKHSOU** in association with the **Indian Association of Teachers of Russian Language and Literature**, in **2022**.

2021

39. Participated in a **Refresher Course on Assamese (Language and Literature)**, held online from **December 6–19, 2021**, organized by **Human Resource Development Centre (HRDC), Gauhati University**.
40. Invited and delivered a lecture on “*Relevance of Sankaradeva’s Plays*” in a **National Webinar on “Relevance of Sankaradeva’s Value,”** organized by *স্বর্ণলিপি (Swanalipi _a socio-cultural-literary peer-reviewed magazine)*, **Guwahati, Assam, on September 8, 2021**.
41. Invited and conducted a session on the **house style of KKHSOU** for **Course Writers/Editors for MA in Nepali**, held on **July 22, 2021**, in **online mode** as part of **SLM development** for the programme.
42. Delivered a webinar lecture on “*Bhaona as the Community Involvement Practices*” on **March 7, 2021**, as part of the *Ek Bharat Shreshtha Bharat* **flagship programme** under the **Ministry of Education (MHRD), Government of India**, organized by **Ek Bharat Shreshtha Bharat Club, IIT Guwahati**.
43. Appointed as an **Expert Member** of the **Board of Studies** of the **Department of Performing Arts, Mahapurush Srimanta Sankaradeva Viswavidyalaya, Nagaon, in 2021**.

2020

44. Delivered a lecture on “*বিগত ৫ দশকৰ অসমীয়া নাট্য প্ৰদৰ্শন (১৯৬৭–২০১৬)*” (*Assamese Theatre Performance in the Last Five Decades (1967–2016)*) in a **webinar** held on **August 27, 2020**, organized by the **Departments of Assamese and Sanskrit, Majuli College**, in collaboration with **IQAC, Majuli College, Majuli**.
45. Participated in the **National Webinar** on “*Situating the Life of Tribes in Times of Covid-19*” on **July 23, 2020**, organized by the **Department of Social Work,**

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Indira Gandhi National Tribal University, Amarkantak (MP) and Dr. Bhim Rao Ambedkar College, University of Delhi.

46. Attended the **National Webinar** on “*Socio-political and Intellectual Role of Women in Assamese Society*”, organized by the **Department of Assamese, Digboi College**, in association with **IQAC**, on **July 22, 2020**.
47. Participated in the **One-Day National Webinar** on “*Creative Literature*”, held on **July 19, 2020**, organized by the **Department of Assamese**, in collaboration with **IQAC, Sarupathar College**.
48. Participated in the **webinar** on “*Livelihood Issues among India’s Informal Workforce during the Pandemic*” on **July 12, 2020**, organized by the **Surya Kumar Bhuyan School of Social Sciences, KKHSOU, Guwahati**.
49. Participated in the **National Webinar** on “*বৈদ্যুতিন মাধ্যম আৰু অসমীয়া ভাষালৈ অহা প্ৰত্যাহ্বান*” (*Digital Media and the Emerging Challenges to the Assamese Language*), organized by the **Department of Assamese and IQAC, Mayang Anchalik College**, on **July 10, 2020**, Rajamayang, Jagiroad.
50. Participated in the **National Webinar** on “*সমাজিক মাধ্যম, কোভিড মহামাৰী আৰু অসমীয়া সাহিত্য*” (*Social Media, the COVID Pandemic, and Assamese Literature*), organized by the **Department of Assamese and IQAC, Mayang Anchalik College**, on **July 9, 2020**, Rajamayang, Jagiroad.
51. Completed the **self-learning online course** on “*Understanding Open Educational Resources*”, offered by **COL, Canada**, on **July 6, 2020**.
52. Participated in the **Webinar** on “*সাহিত্যত প্ৰতিফলিত বন্দীত্ব: এটি আলচ*” (*Manifestation of Confinement in Literature: A Discussion*) on **July 4, 2020**, organized by the **Department of Assamese, Guwahati College**, at 11:30 AM.
53. Attended a **web discussion** on “*Modernism, Modernity & Theatre*” on **June 10, 2020**, organized by the **English Department, Sonapur College**.
54. Attended a **web talk** on “*Kathakata: An Interactive Session with Adil Hussain*” on **May 31, 2020**, organized by the **Theatre Craft Department, Sonapur College**.
55. Attended the **web series** “*Theatre for All*” from **May 10–17, 2020**, organized by the **National School of Drama, New Delhi**.
56. Participated in the **Two-Day International Webinar** on “*Teaching-Learning in the Time of Pandemic: Role of Online Learning*”, held on **April 21–22, 2020**, organized by **KKHSOU, Guwahati**.
57. Participated in the **International Webinar** “*Commemorating the 75th Anniversary of the Victory of the Soviet People in the Great Patriotic War*”, organized by **KKHSOU** in collaboration with the **Indian Association of Teachers of Russian Language and Literature**, in **2020**.
58. Participated in the **Capacity Building Workshop** for **KKHSOU Faculty and Staff**, organized by **KKHSOU** in collaboration with **CEMCA**, in **2020**.

2019

59. Participated in the **Faculty Development Program** on “*Experiential Learning: Nai-Talim and Rural Community Engagement*” from **July 2nd to 6th, 2019**, organized by **KKHSOU** in collaboration with **Mahatma Gandhi National Council of Rural Education (MGNCRE)**.
60. Participated and presented a paper titled “Play and Performance in 21st Century Assam: Narratives from the Margins” at the **National Seminar on Literature from North East India: Texts and Contexts**, organized by the **Indian Institute of Advanced Study, Rashtrapati Niwas, Shimla**, on **May 6–7, 2019**.
61. Participated and presented a paper on “অসমীয়া নাটকত সমসাময়িক অর্থ-সামাজিক-ৰাজনৈতিক পৰিস্থিতিৰ প্ৰতিফলন” (Reflection of Contemporary Socio-Economic and Political Conditions in Assamese Drama) at the *International Conference on Art and Culture: Change and Continuity*, organized by the **Department of Sociology and Dr. Bhupen Hazarika Performing Art Centre, Dibrugarh University**, on **March 4–5, 2019**.

2018

62. Participated as a **resource person** and delivered a lecture on “Trends of Assamese Theatre” at a **UGC-sponsored Refresher Course on Assamese**, organized by **UGC Human Resource Development Centre, Gauhati University**, on **September 21, 2018**.
63. Participated as a **resource person** and delivered a lecture on “Integrating Visual and Fine Arts in Teaching-Learning” on **March 10, 2018**, at a **National Workshop of MHRD** on the theme *Exploring Ways for an Outcome-Based Holistic Approach to Revitalize the Teaching-Learning Process in Higher Education*, held from **March 8–10, 2018**, organized by **Jagiroad College** in collaboration with **Teaching Learning Centre (TLC), Tezpur University, Assam**.
64. Participated as a **resource person** and delivered a lecture on “Gender Equity in Literature” at a training programme *Training of Trainers on Gender Equity*, organized by **KKHSOU** in collaboration with **Rajiv Gandhi National Institute of Youth Development (RGNIYD), Sriperumbudur, Tamil Nadu**, on **January 9, 2018**, at **Raha College, Nagaon, Assam**.

2017

65. Participated in the **Faculty Knowledge Sharing Program on Case-Based Methodology** on **July 18th, 2017**, organized by the **ICFAI Group** in collaboration with **KKHSOU**.
66. Participated as a **resource person** and delivered a lecture on “Use of Folk Elements in Theatre” at a **UGC-sponsored Refresher Course on**

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Comparative Literature (Interdisciplinary), organized by **UGC Human Resource Development Centre, Gauhati University**, on **March 22, 2017**.

67. Presented a paper titled “Teaching of Assamese Folk Performing Art Form through ODL System (With Special Reference to Traditional Puppet Theatre of Assam)” at the **International Seminar on Skill Development through ODeL**, organized by **STRIDE, IGNOU, New Delhi**, on **March 9–11, 2017**.

2016

68. Participated as a **resource person** and presented a paper entitled “অসমীয়া নাটকত ভাৰতীয় স্বাধীনতা আন্দোলনৰ প্ৰতিফলন” (Reflections of the Indian Freedom Movement in Assamese Drama) at the **National Seminar** on “*Literary Representation of the Freedom Struggle in Assamese and Sindhi Languages*”, held on **October 4–5, 2016**, organized by the **Department of MIL & LS, Gauhati University**.
69. Participated in the National Capacity Building Workshop on *Institutional OER Policy*, held from **1st to 3rd June 2016**, organized by **Netaji Subhas Open University** in collaboration with the **Commonwealth of Learning (COL), Vancouver, Canada**, and the **Commonwealth Educational Media Centre for Asia (CEMCA), New Delhi**.

2015

70. Participated in the **National Conference on Social Sector Development and Governance Issues in the North East**, on **November 28–29, 2015**, organized by **KKHSOU**, with financial assistance from **ICSSR–NE Region**.
71. Presented a paper titled “শংকৰদেৱৰ নাট্য-চিত্ৰত থলুৱা উপাদানৰ কলাত্মক প্ৰয়োগ” (Artistic Adaptation of Local Elements in Sankaradeva’s Theatre) at a **UGC-sponsored National Seminar on Srimanta Sankaradeva as an Innovator**, organized by **ADP College, Nagaon**, in collaboration with the **Society for Srimanta Sankaradeva**, on **August 21–22, 2015**.
72. Participated as a **resource person** and delivered a lecture on “Use of Folk Elements in Assamese Drama and Theatre” at a **UGC-sponsored Refresher Course on Comparative Literature (Interdisciplinary)**, organized by **UGC Human Resource Development Centre, Gauhati University**, on **March 2, 2015**.

2014

73. Served as a **resource person** at a **workshop on Diploma in Elementary Education Course**, held on **July 2, 2014**, organized by **Dakhin Kamrup College, Mirza, Assam**.
74. Participated as a **Guest Delegate** in the **National Theatre Seminar**, organized by **Minerva Natyasanskriti Charchakendra (Department of Information &**

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Cultural Affairs, Government of West Bengal) on “*Play to Production*”, held from **July 16–20, 2014**, in **Kolkata**.

2013

75. Served as a **resource person** at a **workshop on Diploma in Elementary Education Course**, held on **July 13, 2013**, organized by **Dakhin Kamrup College, Mirza, Assam**.

2012

76. Second author of a paper entitled “মঞ্চবীতিৰ আলোকৰে শংকৰদেৱৰ নাট্যভাবনা”(Sankaradeva’s Dramatic Vision in the Light of Stage Conventions), presented at the **UGC-sponsored National Level Seminar on Relevance of Sankaradeva’s Philosophy in the Context of Present Day Society**, organized by the **Departments of Assamese & Philosophy, Murkong Selek College, Jonai**, in collaboration with the **Department of Assamese, Jonai Girl’s College**, on **August 7–8, 2012**.

2011

77. Co-author of a paper titled “*Expanding Horizons in Distance Education: Regional Language as an Impact Factor in ODL System*” (with special reference to **KKHSOU, Assam**) presented at the **International Conference-cum-Workshop on “Challenges before Open and Distance Learning: Global Perspective”**, organized by **Vardhaman Mahaveer Open University, Kota, Rajasthan**, on **March 7–9, 2011**.
78. Presented a paper titled “*Post-Modern Assamese Theatre*” in a **National Seminar on Modern Assamese Drama**, organized by the **Department of Assamese, Gauhati University**, on **February 14–15, 2011**.
79. Presented a paper titled “ৰবীন্দ্ৰনাথ ঠাকুৰৰ প্ৰাসংগিকতা (ৰবীন্দ্ৰনাথ ঠাকুৰ আৰু অম্বিকাগিৰি ৰায়চৌধুৰীৰ কাব্য)” in a **National Conference on “Relevance of Rabindranath Tagore”**, organized by the **North East Zone Cultural Centre, Ministry of Culture, Govt. of India**, and **Byatikram Mass Awareness and Social Development Organization**, held on **August 7, 2011**, at **Shilpagram, Guwahati**.

2010

80. Attended the *Awareness Raising Workshop on Internationalized Domain Names*, organized by the **Department of Information Technology, Ministry of Communication and Information Technology, Govt. of India**, in association with **CDAC** and the **Department of Computer Science, Gauhati University**, on **February 10, 2010**.

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81. Participated in a **12-day Faculty Development Program on Entrepreneurship**, organized by the **Indian Institute of Entrepreneurship**, Ministry of Micro, Small and Medium Enterprises, Govt. of India, from **February 15–26, 2010**.
82. Participated in the **National Conference on the Economic Development of Assam**, in the context of *North-East Juxtaposition and the Look East Policy*, organized by **KKHSOU**, Guwahati, from **December 13–15, 2010**.

2009

83. Attended the *9th Indian Science Communication Congress*, organized by **NCSTC, DST, Ministry of Science and Technology, Govt. of India**, and **KKHSOU**, in collaboration with **ISWA, New Delhi**, from **December 20–24, 2009**, in Guwahati, Assam.
84. Participated in a *one-day Orientation Program for Academic Staff of KKHSOU*, organized by **KKHSOU**, Guwahati, in association with **DEC**, on **July 25, 2009**.
85. Served as a **resource person** at a *one-day workshop on Open and Distance Learning: A Need of the Present Society*, held on **July 4, 2009**, organized by **Tezpur College, Tezpur**, in association with **KKHSOU**, Guwahati.

2008

86. Attended the **IDEA Conference**, held from **November 14–16, 2008**, organized by **IDOL, Gauhati University**.

Research & Consultancy Projects:

Till date, I have not undertaken any independent research projects. However, I have been actively involved in the fields of art, culture, theatre, and performance studies, and have also contributed to several socio-economic research projects. A brief synopsis of my involvement is as follows:

Title of the Project	Name of the Funding Agency	Duration	Role and Contribution
<i>Project Interact</i> (Focus on personality development of children affected by extremism in Assam)	Rajiv Gandhi Foundation, New Delhi (Implemented by Rabijita Gogoi, Director, Jirsong Theatre)	1 year, 2005	Research Assistant
<i>The Nature-lore Project of Theatre</i>	National School of Drama, New Delhi, and Ministry of Culture, Govt.	1 year, 2006	Project Coordinator, Script Translator,

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	of India (Implemented by H. Kanhailal, Director, Manipur Kalakshetra, Manipur)		and Light Designer
<i>Baseline Survey in the Minority Concentrated Districts of India</i>	Ministry of Minority Affairs, Govt. of India (Conducted by OKDISCD, VIP Road, Upper Hengrabari, Six Mile, Guwahati–36)	2007–08	Research Investigator
<i>Rehabilitation Project in Baghmari Village, Sonitpur District</i>	Power Grid Corporation of India, Govt. of India Enterprise (Conducted by OKDISCD, VIP Road, Upper Hengrabari, Six Mile, Guwahati–36)	January–April, 2008	Research Assistant
<i>Perception of Russia and Russian Literature in Assam: A Cross-Cultural Study</i>	Major UGC Project (Directed by Prof. Kandarpa Das, Director, IDOL, Gauhati University)	2006–2009	Field Associate

Membership in National/International Forum/Association:

1. New World Theatre Network (NWTN)
2. CITF (Colombo International Theatre Festival)
3. AANK_A Creative Line
4. Bhaxa Xahitya Xonmilani, Axom
5. Jatiya Natya Mancha, Assam

Grant Received from Ministry of Culture, Govt. of India for Theatrical Performance:

1. Received **₹3,00,000/- (Three Lakh Rupees)** for the production project titled *Bhukar Xaadhu – The Myth of Hunger* for the year **2017–18**, under the “**Cultural Function and Production Grant Scheme**” of the **Ministry of Culture, Government of India**.
2. Received **₹3,00,000/- (Three Lakh Rupees)** for the production project titled *Tuponiye Ture Kalatalat Ghaar* for the year **2014–15**, under the “**Arts & Culture and Centenary Celebration**” scheme of the **Ministry of Culture, Government of India**.

3. Received **₹3,00,000/- (Three Lakh Rupees)** for the production project titled *Irikoti Mirikoti – The Butterfly Effect* for the year **2013–14**, under the “**Financial Assistance for Promotion of Arts & Culture**” scheme of the **Ministry of Culture, Government of India**.
4. Received **₹3,00,000/- (Three Lakh Rupees)** for the production project titled *Imaan Imaan Paani* for the year **2012–13**, under the “**Financial Assistance to Professional Groups and Individuals Engaged for Specified Performing Arts Projects**” scheme of the **Ministry of Culture, Government of India**.

Professional Training for Theatre:

1. Participated in a 10-day Intercultural Theatre Workshop held in Imphal, Manipur, organized by **NEZCC**, in collaboration with the **Department of Culture, Government of Manipur**, from **May 4th to 13th, 2005**.
2. Participated in a 15-day Technical and Martial Arts Workshop held in Guwahati, Assam, organized by the **National School of Drama**, in collaboration with **Jirsong Theatre**, from **February 13th to 27th, 2004**.
3. Participated in a 30-day Intensive Residential Theatre Workshop held in Dipota, Tezpur, Assam, organized by the **National School of Drama**, in collaboration with **Asomiya Sanskritik Somaz**, Tezpur, Assam, from **November 20th to December 20th, 2003**.
4. Participated in a 20-day Theatre Workshop organized by **Monikut Kalakshetra**, Tezpur, from **July 1st to 20th, 2001**.
5. Participated in a 20-day Theatre Workshop organized by **Pragatisil Sanskritik Gosti**, Tezpur, from **June 2nd to 26th, 2001**.

Participation in International Theatre Festivals (Held in India):

1. Participated in **Jashnebachpan 2016**, an International Theatre Festival for Children, as the **director** of the play *Irikoti Mirikoti – The Butterfly Effect*, presented by **Uttaran Social Welfare Society**, organized by the **National School of Drama**, New Delhi, on **November 17th, 2016**.
2. Participated in the **17th Bharat Rang Mahotsav (2015)** as the **light designer** for the play *Joymati*, presented by **BA, Assam**, performed on **February 5th, 2015**, and directed by **Anup Hazarika and Pakija Begum**.
3. Participated in the **16th Bharat Rang Mahotsav (2014)** as the **director** of the play *Imaan Imaan Paani*, presented by **Bhaxa Xahityo Xonmiloni, Assam**, performed on **January 6th, 2014**, at **Sri Ram Centre, New Delhi**.
4. Participated in the **15th Bharat Rang Mahotsav (2013)** as the **light designer** for the play *Saba Kota Manuh*, presented by **BA, Assam**, performed on **January 12th, 2013**, directed by **Pakija Begum**.
5. Participated in the **12th Bharat Rang Mahotsav (2010)** as the **costume designer** for the play *Technicolor Dreams 2*, presented by **Dreamz Unlimited**.

- & Jirsong Theatre, Assam, performed on January 8th, 2010, directed by Rabijita Gogoi.**
6. Participated in the **Leela – South Asian Women’s Theatre Festival (2010)** as the **light designer and operator** for the play *Draupadi*, presented by **Kalakshetra Manipur, Imphal**, performed on **March 12th, 2010**, directed by **Heisnam Kanhailal**.
 7. Served as the **costume designer** for the play *Technicolor Dream 2*, performed at the **International Women Directors’ Play Festival**, Mumbai, on **November 10th, 2009**, directed by **Rabijita Gogoi**.
 8. Participated in the **10th Bharat Rang Mahotsav (2008)** as the **light designer** for the play *A-Chik A-Song*, presented by **Dapoon The Mirror, Assam**, performed on **January 15th, 2008**, directed by **Pabitra Rabha**.
 9. Participated in the **9th Bharat Rang Mahotsav (2007)** as the **light designer and translator** for the play *Sati*, presented by **Kalakshetra Manipur, Imphal**, performed on **January 20th, 2007**, directed by **Heisnam Tomba**.
 10. Participated in the **International Workshop-cum-Seminar (2005)** at **Kokrajhar Fine Art & Music College, Kokrajhar, Assam**, as an **actor and stage manager** for the play *Gaantha – The 1st Text*.
 11. Participated in the **6th Bharat Rang Mahotsav (2004)** as an **actor** in the play *Gaantha – The 1st Text*, presented by **Jirsong Theatre, Assam**, performed on **March 28th, 2004**, directed by **Rabijita Gogoi**.

Participation in National and Regional Theatre Festivals:

1. Participated in **Pragjyotish Festival 2020** (A Festival on North East Plays in the North East Region) as the **director** of the play *Irikoti Mirikoti – The Butterfly Effect*, presented by **AANK_A Creative Line, Assam**, organized by the **National School of Drama** on **March 1st, 2020**, in **Agartala, Tripura**.
2. Participated in **Pragjyotish Festival 2020** as the **light designer** for the play *Karengar Ligiri – Anaya Path*, presented by **Surya, Assam**, organized by the **National School of Drama** on **March 5th, 2020**, in **Itanagar, Arunachal Pradesh**.
3. Participated in the **Anubhab National Theatre Festival** as the **director** of the play *Etheror Irika – Ethereal Epoch*, presented by **AANK_A Creative Line, Assam**, organized by **Anubhab, Cooch Behar, West Bengal**, on **January 12th, 2019**.
4. Participated in the **29th All India Multi-Lingual Dance and Drama Festival** as the **director** of the play *Etheror Irika – Ethereal Epoch*, presented by **AANK_A Creative Line, Assam**, organized by **Spandan, Rourkela, Odisha**, on **December 26th and 27th, 2018**.
5. Participated in the **5th Khola Haoa** as the **director** of the play *Etheror Irika – Ethereal Epoch*, presented by **AANK_A Creative Line, Assam**, organized by

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Ashoknagar Natya Mukh, Ashoknagar, West Bengal, on August 2nd, 2018.

6. Participated in the **4th Sristi National Mime Festival** as the **director** of the play *Etheror Irika – Ethereal Epoch*, presented by **AANK_A Creative Line, Assam**, organized by **Sristi Mime Theatre, Jalpaiguri, West Bengal**, on **February 27th, 2018**.
7. Participated in the **10th Poorvottar Natya Samaroh** as the **light designer** for the play *Sri Nibaran Bhattacharya*, directed by **Baharul Islam** and presented by **Seagull Theatre**, organized by the **National School of Drama in Sivasagar, Assam**, on **January 20th, 2018**.
8. Participated in the **Jashnebachpan Festival 2017** in **Agartala (Tripura)** as the **director** of the play *Irikori Mirikoti – The Butterfly Effect*, presented by **Uttaran Social Welfare Society**, organized by the **National School of Drama** on **March 18th, 2017**.
9. Participated in the **Natasurya Nat Samaroha 2016** as the **director** of the play *Irikori Mirikoti – The Butterfly Effect*, presented by **Uttaran Social Welfare Society**, organized by **Natasurya Phani Sarma Suwarani Samitee** in **Guwahati** on **August 4th, 2016**.
10. Participated in the **North-East Theatre Festival 2016** as the **director** of the play *Imaan Imaan Paani*, presented by **Uttaran Social Welfare Society**, organized by **Banian Repertory Theatre** in **Imphal, Manipur**, on **March 1st, 2016**.
11. Worked as the **light designer** for the play *Kakhyapath (The Orbit)*, presented by **Rangamancha, Guwahati, Assam**, and directed by **Upakul Bordoloi**, performed at the **North East Theatre Festival 2016, Gangtok, Sikkim**, on **March 27th, 2016**, organized by **NEZCC**.
12. Participated in the **8th Poorvottar Natya Samaroh 2015** as the **director** of the play *Imaan Imaan Paani*, organized by the **National School of Drama** in **Tripura** on **November 5th, 2015**.
13. Participated in the **Poorvottar Rashtriya Rang Utsav 2015** as the **light designer** for the play *Lakhimi*, organized by the **National School of Drama**, held from **August 24th to September 3rd, 2015**, in **New Delhi, Amritsar, Jaipur, and Baroda**, directed by **Anup Hazarika**.
14. Participated in the **National Theatre Festival 2014** as the **light designer** for the play *Joymati*, organized by **Nandikar** in **Kolkata**, directed by **Anup Hazarika and Pakija Begum**.
15. Participated in the **Bratyajan International Theatre Festival 2013** as the **light designer** for the play *Saba Kota Manuh*, organized by **Bratyajan** in **Kolkata**, directed by **Anup Hazarika and Pakija Begum**.
16. Participated in **Canfest 2013**, the **10th National Theatre Festival** (February 19th to 28th, 2013), held at **Paradip Port, Odisha**, as the **light designer** for the play *Mahapralay Aru Mathu Eghanta*, directed by **Dulal Roy**.

17. Participated in the **2nd North East Theatre Festival 2012**, held in **Manipur** from **June 3rd to 9th, 2012**, organized by **NT Theatre, Manipur**, in collaboration with the **Ministry of Culture, Government of India, NEZCC, ICCR Shillong, Art & Culture Department, Government of Manipur**, and **Manipur State Kala Akademi**, as the **light designer** for the play *Saba Kota Manuh*, presented by **BA, Assam**, directed by **Anup Hazarika and Pakija Begum**.
18. Participated in the **Natasurya Nat Samaroha 2011**, organized by **Natasurya, Guwahati**, as the **light designer** for the play *Mahapralay Aru Mathu Eghanta*, directed by **Dulal Roy**.

Directorial Work:

1. Directed the play *A River's Tale* for **AANK_A Creative Line** in **2024**.
2. Directed the play *Alice in Assam* for **AANK_A Creative Line** in **2022**.
3. Directed the play *Eréndira's Metamorphosis* for **AANK_A Creative Line** in **2022**.
4. Directed the play *Bhukar Xaadhu – The Myth of Hunger* for **AANK_A Creative Line** in **2018**.
5. Directed the play *Etheror Irika – Ethereal Epoch* for **AANK_A Creative Line** in **2017**.
6. Directed the play *Bajikarar Amrit Katha – Drishyapatat Esandhya* for **Uttaran Social Welfare Society** and **AANK_A Creative Line** in **2016**. *Drishyapatat Esandhya* was broadcast by **AIR, Guwahati**, in *Yuva Baani* and on **A Channel** on **July 13th and 14th, 2016**.
7. Directed the play *Irikoti Mirikoti – The Butterfly Effect* for **Uttaran Social Welfare Society** in **2015**.
8. Directed the play *Tuponi E Ture Kalatalat Ghar* for **Bhaxa Xahityo Xonmilani, Assam**, in **2013**.
9. Directed the play *Imaan Imaan Paani* for **Bhaxa Xahityo Xonmilani, Assam**, in **2012**.
10. Directed the short play *Bajikar* for **AANK_A Creative Line** in **2010**.
11. Directed the play *Xunar Xing Thaka Ghariyalor Chaku* for **AANK_A Creative Line** in **2008**.
12. Directed the play *Khel....!* for the **Gauhati University Scholars' Association** in **2007**.
13. Directed the play *Rajai Hukum Dise* for **Jirsong Theatre** in **2006**.
14. Directed a play for the **awareness programme on Panchayati Raj**, organized by the **North East Social Trust**, in **2005**.
15. Directed the street play *Aji* for the **Gauhati University Scholars' Association** in **2004**.

16. Directed the play *Bazikarar Amrit Katha* for the **Gauhati University Scholars' Association** in **2003**.
 17. Assistant directed *Sonit Knowari* by **Jyoti Prasad Agarwala**, performed at **Dipota Natya Samaz, Tezpur**, in **2002**.
 18. Directed numerous one-act plays, including *Amrit Katha*, *Mukharumukha*, *Sanghat*, *Drishyapatat Asandhya*, *Pundhra Augustar Pandulipi*, *Swadinatar Pandulipi*, *Ullanga Sabhayata*, *Bipanna Samay*, and *Sasantantra*, from **1998 to the present**.
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Script Writing (Play):

1. *Metamorphosis of Mitrachi Goshta*
 2. *A River's Tale*
 3. *Eréndira's Metamorphosis* (Co-authored with Namrata Sarma)
 4. *Alice in Assam*
 5. *Bhukar Xaadhu – The Myth of Hunger*
 6. *Etheror Irika – Ethereal Epoch*
 7. *Irikoti Mirikoti – The Butterfly Effect*
 8. *Tuponi E Ture Kalatalat Ghar*
 9. *Imaan Imaan Paani*
 10. *Bajikar* (Short Play)
 11. *Xunar Xing Thaka Ghariyalor Chaku*
 12. *Rajai Hukum Dise*
 13. *Aji* (Short Play)
 14. *Khel...!* (Short Play)
 15. *Neuta Niram* (Co-authored with Rabijita Gogoi)
 16. *Mukh aru Mukha* (Short Play)
 17. *Bajikorar Amrit Katha*
 18. *Amrit Katha* (Short Play)
 19. *Sanghat* (Short Play)
 20. *Drishyapatat Asandhya* (Short Play)
 21. *Bipanna Samay*
 22. *Andharar Xexat* (Children's Play)
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As Actor (Major Plays):

1. Acted in *Tangighar*, directed by **Sanjib Hazarika**.
2. Acted in *Gaatha – The 1st Text*, directed by **Rabijita Gogoi**.
3. Acted in *Hanubei Shang-Gai (Old Man's Mansion)*, directed by **Dr. N. Premchand**, Manipur.
4. Acted in *Jyoti Prasad aru Ejak Alsatian*, directed by **Mandakini Goswami**.
5. Acted in *Bajikarar Amrit Katha*, directed by **self**.
6. Acted in *Aji*, directed by **self**.

7. Acted in *Bazikar*, directed by **self**.
8. Acted in *Swadinatar Pandulipi*, *Ullanga Sabhayata*, *Upekhita Itihas*, and *Dhumuha*, directed by **Arpan Bezbaruah**.
9. Acted in *Karengar Ligiri – Defining Spaces into Spaces*, directed by **Samudra Kajal Saikia**.
10. Acted in *Raslila* from childhood, a traditional festival portraying the life of **Lord Krishna**, organized annually.
11. Acted in *Bhaona*, one of the traditional performing art forms of Assam, introduced by **Srimanta Sankaradeva** in the 15th century.
12. Participated as an actor in the play *Goi Thaka Goi Thaka Pabagoi Baat*, presented by **Akash – The Space of Creation**, written by **Rituparna Das** and directed by **Dhanjit Boro**, performed at **Srimanta Sankaradeva Kalakshetra, Guwahati**, on **March 2nd, 2019**, in collaboration with the **Ministry of Culture, Government of India**.

Off-Stage Activity (Light and Set Design):

1. Designed lights for the play *Su Ka Fa*, presented by **Pachasur, Guwahati**, directed by **Probin Kumar Saikia**, performed in **Guwahati**, 2024.
2. Designed lights for the play *Mahanayak Lachit*, presented by **Pachasur, Guwahati**, directed by **Probin Kumar Saikia**, performed in **Guwahati**, 2023.
3. Designed lights for the play *Ejak Jonakir Jilmil*, presented by **INLI Foundation, Guwahati**, directed by **Nayan Prasad**, performed at **Natya Mandir, Nalbari**, on **January 2nd, 2020**.
4. Designed lights for the play *Tadanta*, presented by **INLI Foundation, Guwahati**, directed by **Nayan Prasad**, performed in **Guwahati** on **February 22nd and 23rd, 2020**.
5. Designed lights for the play *Photograph*, presented by **Swadhin Theatre, Guwahati**, directed by **Rituparna Das**, performed in **Guwahati** on **October 4th, 2018**, at the **Regional Theatre Festival** organized by **ITA, Machkhowa**.
6. Designed lights for the play *Ejak Jonakir Jilmil*, presented by **INLI Foundation**, directed by **Nayan Prasad**, performed at **Srimanta Sankaradeva Kalakshetra, Guwahati** on **August 10th, 2018**, at **NSD, New Delhi**, on **January 7th, 2019**, and again at **Srimanta Sankaradeva Kalakshetra** during the **Bhabendranath Saikia Drama Festival**, 2019.
7. Designed lights for the play *Karengar Ligiri – Anaya Paath*, presented by **Melodi Patgiri Production, Guwahati**, directed by **Nayan Prasad**, performed in **Guwahati** on **February 18th, 2018**.
8. Designed lights for the play *Rupali Godhuli Bhupali Hahi*, presented by **Rangamancha, Guwahati**, directed by **Upakul Bordoloi**, performed in **Guwahati** on **April 4th, 2018**.

9. Designed lights for the play *Antaryudha*, presented by **ARDSI, Guwahati**, directed by **Rituparna Das**, performed in **Guwahati** on **September 3rd and October 7th, 2017**, and at **Kayakuchi Book Fair** on **December 21st, 2017**.
10. Designed lights for the play *Moishal – A Struggle*, presented by **Panchasur**, directed by **Probin Kumar Saikia**, performed in **Guwahati** on **June 18th, 2017**.
11. Designed lights for the folk musical play *Jetuki O Jetuki...*, presented by **Panchasur**, directed by **Probin Kumar Saikia**, performed in **Guwahati** on **November 4th, 2016**.
12. Designed lights for the play *Poitachara*, presented by **Asom Ranga Katha**, directed by **Niranjan Bhuyan**, performed in **Guwahati** on **October 22nd, 2016**.
13. Designed lights for the play *Mayamriga*, presented by **Surya**, directed by **Sanjev Hazarika**, performed in **Guwahati** on **October 1st and 2nd, 2016**.
14. Designed lights for the play *Juvaraaz @ Kurukshetra Live*, presented by **New Age Actors' Theatre (NAAT), Assam**, directed by **Manash Protim Neog**, performed in **Guwahati** on **May 13th, 2016**, in association with the **Ministry of Culture, Govt. of India**.
15. Designed lights and music for the play *Dhan-Seng (Beloved Pair)*, presented by **Lahing Theatre, Jorhat**, directed by **Bharat Chutia**, performed in **Guwahati** on **April 2nd, 2016**, in association with the **Ministry of Culture, Govt. of India**.
16. Designed lights for the folk musical play *Dikhour Gorat Roi...*, directed by **Probin Kumar Saikia**, performed in **Guwahati**, **January 2016**.
17. Designed lights for the play *Moi Eta Xaap*, directed by **Dipjyoti Kakoti**, performed at **Seagull Studio Theatre, Guwahati**, on **March 13th, 2016**.
18. Designed lights for the play *Maniram Dewan*, written by **Lt. Prabin Phukan**, directed by **Ujjala Barman**, presented by **Angana, Assam**, performed in **Guwahati** on **December 14th, 2015**, in association with the **Ministry of Culture, Govt. of India**.
19. Designed lights for the play *Ankiya Naat Rambijoy* (written by **Srimanta Sankaradeva**, performed exclusively by female artists from Assam), performed in **Mumbai** on **January 23rd, 2015**, and in **New Delhi** on **May 23rd, 2014**, organized by **Assam Tourism Corporation** in association with **Ragini**.
20. Designed lights for the play *Lakhimi*, written and directed by **Anup Hazarika**, presented by **BA, Assam**, performed in **Guwahati** on **June 1st, 2015**, in association with the **Ministry of Culture, Govt. of India**.
21. Designed lights for the dance-drama *Parar Pakhir Cithikhan*, written and directed by **Probin Kumar Saikia** and **Rashmirekha Saikia**, performed in **Guwahati** on **August 17th, 2014**, and **June 12th, 2015**, in association with the **Indian Council for Cultural Relations, Govt. of India**.

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22. Designed lights for the play *Lora Dhemali*, written and directed by **Probin Kumar Saikia**, performed in **Guwahati** on **June 2nd, 2014**, in association with the **Ministry of Culture, Govt. of India**.
23. Designed lights for the play *Xunxeriya Xopun*, directed by **Anup Hazarika**, as part of a theatre workshop organized by **BA Theatre** in association with **Sangeet Natak Akademi, Govt. of India**, on **May 12th, 2014**.
24. Designed lights for the play *Aharar Edin* (written by **Mohan Rakesh**), translated and directed by **Anup Hazarika**, produced by **BA**, performed in **Guwahati** on **June 26th, 2013**.
25. Designed lights for the play *Napoleon* (written by **Arun Sarma**), directed by **Abinash Sarma**, produced by **Zerifa Wahid Production**, performed in **Guwahati** on **June 22nd–24th, 2013**.
26. Designed lights for the play *Joymoti*, written by **Anup Hazarika** and directed by **Anup Hazarika and Pakija Begum**, produced by **BA**, performed in **Guwahati** on **June 26th, 2013**.
27. Designed lights for the play *Eeti Mrinalini* (based on **Rabindranath Tagore's Stree-Patra**), written and directed by **Rabijita Gogoi**, produced by **Jirsong Theatre**, performed in **Guwahati** on **December 7th–9th, 2012**.
28. Designed lights for the play *Purush*, written by **Arun Sarma**, directed by **Abinash Sarma**, produced by **Zerifa Wahid Production**, performed in **Guwahati** on **June 30th–July 2nd, 2012**.
29. Designed lights for the play *Saba Kota Manuh*, directed by **Pakija Begum**, performed by **BA** in **Guwahati** on **February 5th, 2012**.
30. Designed lights for the Assamese adaptation of *Waiting for Godot*, titled *Teu Aahiba Edin*, directed by **Prabin Saikia**, performed in **Guwahati**, 2012.
31. Designed lights for the dance-drama *Bisarjan* (adaptation of **Rabindranath Tagore's** play), choreographed by **Uma Shankar Chakrabarty**, performed on **January 21st, 2012**, in **Natyanjali**, organized by **Sangeet Natak Akademi (SNA), Guwahati**.
32. Designed lights for the play *Hornbill Ball 2011*, an annual charity event in aid of the **Nagaland Orphanage**, held during the **Hornbill Festival 2011**.
33. Designed lights for the play *Balighar*, directed by **Basanta Saikia**, in 2011.
34. Designed lights for the play *Vedavyasa*, directed by **Dulal Roy**, performed on **October 28th and 29th, 2011**.
35. Designed lights for the play *Rupalim*, directed by **Ujjala Barman**, performed in **September 2011**.
36. Designed lights for the play *Naga Mandala* (by **Girish Karnad**), directed by **Abinash Sarma**, produced by **Zerifa Wahid Production**, performed in **Guwahati** from **May 6th–8th, 2010**.
37. Designed lights for the play *Antim Ischa*, directed by **Abinash Sarma**, in 2010.

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38. Designed lights for the play *Pancharatna* (adaptation of **Peter Shaffer's Five Finger Exercise**), produced by **Zerifa Wahid Production**, performed in **Guwahati**, 2009, directed by **Dulal Roy**.
39. Set design for the play *Meji*, directed by **Kulada Kumar Bhattacharya**, in 2009.
40. Designed lights for the play *Rakha Kumar*, directed by **Anup Choudhury**, in 2009.
41. Served as **technical in-charge, actor, and travel in-charge** of **Jirsong Theatre's Mancha Yatra: Theatre on Wheels** program, touring **North-East India** with the production *Gaatha – The 1st Text*, 2007.
42. Served as **technical in-charge, property designer, set executor, and coordinator** of the theatre workshop production *Ahar Mahr Adin*, under the **NSD Extension Programme** with **Jirsong Theatre**, 2007.
43. Designed lights for the play *Xei Nixaa Bor Aasil...!* (based on **Dostoyevsky's** short story *White Nights*), directed by **Jyoti Narayan Nath**, 2007.
44. Designed lights for the play *Sikar*, directed by **Anup Hazarika**, 2007.
45. Designed lights for the play *Puwa Atht Ekaish*, directed by **Pabitra Rabha**, 2007.
46. Co-scriptwriter, light designer, and stage manager for **Jirsong Theatre's** production *Neuta Nirman*, directed by **Rabijita Gogoi**, 2005.
47. Designed lights for the Manipuri play *Draupadi*, directed by **Heisnam Kanhailal**, 2005.
48. Technical in-charge for the theatre workshop production *Jyoti Prasad aru Ejak Alsatian*, under the **NSD Extension Programme** with **Asomiya Sanskritik Samaj, Tezpur**, in 2003.

Others:

1. Scriptwriter for one episode of *Anupam Ei Jiban* (Arun Sarma's episode) for Doordarshan Kendra, Guwahati.
2. Produced, written, directed, coordinated, and acted in over 40 street plays, performing more than 500 shows across Assam.
3. Worked as Assistant Director for TV serials *Bagnawashes* (for Doordarshan Kendra, Guwahati) and *Gangeem* (for Doordarshan Kendra, Tura, Meghalaya).
4. Acted in TV serials such as *Nisanngata* and *Dola*, both commissioned programs of Doordarshan Kendra, Guwahati.
5. Directed a play for an awareness program on *Panchayati Raj*, organized by the NGO North East Social Trust.
6. **Cultural Currents – Rasleela & Majuli's Legacy**, a documentary film presented by Northeast Filmbuds, directed by Dr. Sangita Kakati, with screenplay and research by Dr. Mrinal Jyoti Goswami, received multiple international accolades in 2024-25:

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- **Roshni International Film Festival** – *Best Documentary*
- **Great Indian Short Film Festival** – *Best Documentary*
- **Singapore Lion International Film Festival** – *Best Documentary, Director, Story, Screenplay, Cinematography, Editor*
- **Diamond Cut International Film Festival** – *Best Director, Story, Screenplay, Cinematography, Editor, Best Film*
- **Santiago International Global Film Awards** – *Best Producer, Director, Story, Screenplay, Singer, Cinematography, Editor, BGM*
- **Bhutan International Asian Film Festival** – *Best Director, Story, Screenplay, Editor*
- **Myanmar Burma International Film Festival** – *Best Director, Story, Screenplay, Editor, Cinematography, Best Film*
- **International Tagore Film Awards** – *Best Director, Outstanding Screenplay*
- **Nepal Wings International Critics Film Festival** – *Best Director, Story, Screenplay, Best Film*
- **Tamil International Film Festival** – *Best Director, Story (Jury Mention), Best Film, Screenplay (Jury Mention), Screenplay (Excellence in Writing)*
- **Diaspora Film Festival, New York** – *Official Selection*

Declaration:

I hereby declare that all the information provided in this bio-data is true, complete, and correct to the best of my knowledge and belief

Date: 07-07-2025

Place: Guwahati, Assam

Signature:



Name: Mrinal Jyoti Goswami
