

Curriculum Vitae

Dr. Prasenjit Das

1. Personal Details:

Prasenjit Das (PhD)

Professor, Discipline of English
Padmanath Gohain Baruah School of Humanities
Krishna Kanta Handiqui State Open University
37, National Highway, Resham Nagar, Khanapara, Guwahati-781022
Assam, India

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Profile Summary:

Being an Academician to the core, my strength lies in visualizing the thoughts and translating the visions into actionable goals. While being associated with Krishna Kanta Handiqui State Open University (KKHSOU) in the last 12 years or so, I am also gainfully exploring new areas in the field of Literary Studies; publishing regularly on different existing and emerging aspects of literature and ODL; adopting an interdisciplinary approach into my research activities; and supervising research scholars by introducing them to different researchable areas having great relevance in the current society we live in. As I work in an Open University, I consider it to be a great opportunity to visualize myself as an activist dedicated to the promotion of education among the aspiring learners who missed the bus while accessing Higher Education. Some of my other academic commitments include assessing the ODL contours of Literary Studies, investigating the scope and development of Environmental Humanities in the 21st century and exploring the prospects of Digital Humanities in the contemporary knowledge era.

Field of Specialisation: Criticism and Literary Theory, Indian Writing in English, Open and Distance Learning

Scholarly Interests: English Language and Literature, Cultural Studies, Comparative World Literature, Open and Distance Learning

Title of Doctoral Thesis: *Indianness as a Representational Mode: A Study of the Novels of Salman Rushdie and Amitav Ghosh*. Research carried out under the supervision of Prof. Ranjit Kumar Dev Goswami, Former Head, Department of English, Gauhati University.

Language Proficiency: Assamese, English, Hindi, Bengali (Working Knowledge)

Award/Accolades:

- Winner of **Gold Medal** from Assam Higher Secondary Education Council for securing First Position in HS Final Examination (Arts Stream) in 1998.
- Winner of **Axom Xahitya Sabha (Madras) Award of 1998** for being the topper in Higher Secondary (Arts Stream) in 1998.

2. Educational Qualifications: (Completed Year wise)

- PHD from Gauhati University, 2013
- Post Graduate Diploma in Distance Education from IGNOU, 2010
- Post Graduate Certificate in Teaching English, EFLU, Hyderabad, 2008
- B.Ed from Gauhati University, 2005
- MA in English Literature from Gauhati University, 2003
- BA (English Major) from Cotton College, Gauhati University, 2001

3. Teaching Experience: 18 Years (3 years in GUIDOL, and 12 years in KKHSOU)

4. Experience in Supervising Dissertation/Thesis:

PhD

- Pranjyoti Deka. *A Critical Study of the Elements of Social Discontent and Subdued Spirit of Rebellion in the Selected Novels of Mulk Raj Anand*. 2018 (Awarded)
- Madhulika Singh. *Women Writers on Partition: A Study of Select Fictional Writings*. 2019 (Awarded)
- Indrajit Kalita. *The Fluid Self and Salman Rushdie's Fiction*. (Awarded)
- Sumi Bora. *The Sense of Hailing in Partition Literature*. (1947-2018). (Pursuing)

MPhil

- Sanjeeb Kalita. *Voicing for the Mother Nature: An Ecocritical Study on Selected Works of Anita Desai*. (MPhil), 2019 (Awarded)
- Meghlai Saikia. *Oil Encounter and Fiction: A Study of Select Fictional Works by Amitav Ghosh and Abdelrehman Munif* (Pursuing)

5. International Exposure:

1. Received **sponsorship from Harvard University** to attend the 2014 session of the Institute for World Literature, Harvard University, USA, held at City University of Hong Kong from June 23 to July 17, 2014.
2. Participated in "Gender and Education Association Biennial Interim Conference." **University of Melbourne**, Australia. 9–11 December, 2014.
3. Received **Commonwealth of Learning (COL) sponsorship support** to attend the 29th Annual Conference of Asian Association of Open Universities (AAOU 2015) in Kuala Lumpur, Malaysia.
4. Participated in the workshop on **Designing and Managing ODL Programmes** at Wawasan Open University, Penang, Malaysia, December 3-4, 2016.
5. Participated in the workshop on **Designing and Delivering Online Courses Including MOOCs** at Wawasan Open University, Penang, Malaysia, December 5—7, 2016.

6. Journal Publications:

Regional/National

1. Jane Austen Today: A 'Cultural' Study. Journal of the Dept. of English, Gauhati University. Vol. 6./ March, 2007/ (P 29-36).
2. The Notion of Indianness and Its Contexts in Contemporary Indian Writing in English. *Dibrugarh University Journal of English Studies*. No 20/ 2011/ P 49-67. (ISSN 0975-5659) [UGC CARE]
3. Media Technology and Representation: A Critique of Adajya. *Journal of Gauhati University Research Scholars Association*. No-5/2011-2012/ P 100-103. ISSN-2250-0456.
4. Reading Rushdie's 'Homelands' Locally. *English Forum, the Journal of the Department of English, Gauhati University*. Vol 2/March, 2013/ P 59-75. ISSN: 2279-0446.
5. Literary Forms and the Marginalised Voice: Reflection on Temsula Ao's These Hills Called Home: Stories from A War Zone. *Bodhidroom*. Vol 1/ September, 2013/ (P 16-26). (ISSN: 2321-4791).
6. Thrills of Travel: Reflections on Eric Newby's *A Short Walk in the Hindu Kush*. *Dunari- A Bi-Lingual Research Journal on Language-Literature and Culture*. Vol 2/October 2013/P 87-103. ISSN: 2322-0759
7. Eco-criticism in 19th Century Assamese Literature: The Case of Lakshminath Bezbaroa. *Aithun*. Vol 1/December, 2013/P 87-99. ISSN: 2348-6430.
8. Contemporary Indian English Fiction: Experiences and Reflections. *English Forum, the journal of the Department of English, Gauhati University*. Vol 3/March 2014/P 97-105. ISSN: 2279-0446.
9. Sri Lankan English Fiction: The Experience of Reading James Goonewardene and Punyakante Wajinaieke. *Negotiations: The Journal of the Department of English, Cotton College, Guwahati*. Vol 3/ 2015/ P-70-82. ISSN 2250-0707.
10. The Satanic Verses or Nishiddhakaran Aaru Rushdie's Grahanyogyata (in Assamese). *Satsari*. Vol. 13, Issue No 12/P-41-45, July 2018. ISSN: 2319-8893 (Regional) [UGC CARE]
11. Writing Violence, Writing Self: Reading Naga Fiction in Light of Easterine Kire's essay "Should Writers Stay in Prison? *Drishti: The Insight*. Vol. IX, Issue I, May-October, 2020. ISSN 2319-8281. PP-134-38. [UGC CARE]
12. Displacement and Longing in Salman Rushdie's *The Enchantress of Florence* published by Mizoram University Journal of Literature and Cultural Studies. Vol. VIII, Issue 1, June 2020. ISSN 2348-1188. PP-123-134. (co-author) [UGC Listed]
13. Medical Humanities and Contemporary Literary Practices. *Drishti: The Insight*. Vol. IX, Issue II, November, 2020. ISSN 2319-8281. PP-46-50. [UGC CARE]

14. Transnational Identity and Problem of Belongingness: The Case of Salman Rushdie's *The Golden House* (Coauthor). *Assonance: A Journal of Russian & Comparative Literary Studies*. Issue No 22, January 2022. ISSN 2394-7853. PP-203-211. **[UGC CARE]**
15. Place and Displacement in Select Fictional Works on the Partition (Co-author). *Mizoram University Journal of Literature and Cultural Studies*. Volume 9, Issue 1, June 2022. ISSN 2348-1188. PP 191-206 **[UGC Approved: Journal No. 64788]**
16. Exploitation of the Earth Represented in Kavita Kane's *Sarasvati's Gift* and Its Relevance to Current Environmental Issues: An Eco-feminist Approach (First Author), *Rock Pebbles*. Vol. XXVIII, No. IV, December 2024. ISSN: 0975-0509. E-ISSN: 2230-8954 (Formerly UGC Care) (Coauthor)

International

1. Identity and Subjectivity: A Psychoanalytic Reading of Salman Rushdie and Amitav Ghosh. *Indian Journal of Postcolonial Literature*, Newman College, Kerala. Vol.9. No. 1, June, 2009/(P 22- 31). ISSN 0974-7370.
2. Theorizing the Untheorized: The 'Indian' Context of ODL Pedagogies. *Journal of Public Policy and Administration Research*, IISTE, New York, USA. Vol.1. No. 1/ December, 2011/ P 43-49 (Impact Factor Value = 5.54.) ISSN 2224-5731-paper, ISSN 2225-0972-Online. (co-author)
3. Effectiveness of Open and Distance Education and the Relevance of ICT: A North-East Indian Perspective. *Journal of Information and Knowledge Management*, IISTE, New York, USA. Vol. 2 No. 1/ January, 2012/ P 38-45. Impact Factor Value = 5.42. ISSN 2224-5758-Paper, ISSN 2224-896X-Online. (co-author)
4. Adajya: What does it Represent? *International Journal Of Communication*. Vol. 23, No. 1-2/ Jan-Dec 2013/ P 197-204. ISSN: 0975-640X.
5. Voices from "Prison": The Experience of two Women Writers from Nagaland. *Literary Miscellany*. Vol. 5/No 1-2/2016/ P-93-107. ISSN 2230-7451.
6. Reading Shakespeare Ecocritically. *Creative Forum*. Vol. 30, No 1-2, 2017/P-132-141. ISSN: 0975-6396.
7. Gender Equity for Human and Educational Development in Asia. *Asian Journal of Distance Education* (Available Online). Vol. 12.2. 2018. ISSN 1347-9008. (co-author) **[UGC Approved]**
8. Finding the 'Woman' in Partition Fiction. *GNOSIS: An International Refereed Journal of English Language and Literature*. 2019. ISSN: 2394-0131. (co-author) **[UGC Listed]**
9. Life Long Learning Opportunities through MOOCs in India. *Asian Association of Open Universities Journal (AAOUJ)*, Vol. 15, Issue 1, 2020. (co-author) **[UGC CARE]**
10. Perception towards Online/Blended Learning at the Time of Covid-19 Pandemic: An Academic Analytics in the Indian Context. *Asian Association of Open Universities Journal (AAOUJ)*, Vol. 15, Issue 3, 2021. **[SCOPUS, UGC CARE]** (co-author)
11. A Learning Analytics on Digital Learning Support Services in Pre and During Covid 19 Lockdown: An Institutional Study. *The Online Journal of Distance Education and E-Learning (TOJDEL)*. Volume 10, Issue 1, January 2022. ISSN 2147-6454. PP-1-10 **[UGC CARE]**
12. The Catalytic Role of Digital and Online Learning in the ODL institutions of Assam: The Case of KKHSOU and GRC, IGNOU (Co-author). *International Journal of Open Schooling*, Vol. 1, No.2 July 2022. ISSN 0971-2690
13. Partition and the Refugee Question: A Reading of Select Fictional Works. *Assonance: A Journal of Russian & Comparative Literary Studies*, Issue No 23, January 2023. ISSN 2394-7853. **[UGC CARE] (Co-author)**.
14. Ego Vs Ecosystem: Rethinking Anthropocentrism through Arundhati Roy's *The God of Small Things*. *Shanlax International Journal of Arts, Science and Humanities*, Vol. 11, Issue: 1 June 2024. P-ISSN: 2321-788X, E-ISSN: 2582-0397. **(Co-author)**.
15. Cultural Identity and Environmental Crisis Under Multinational Capitalism in Amitav Ghosh's *The Glass Palace*. *International Journal of English Language, Literature and Translation Studies (IJELR)* Vol 12, Issue 1, 2025. ISSN: 2395-2623 (Print), 2349-9451 (Online)
16. Repetition as a Narrative Strategy in Gabriel Garcia Marquez's *One Hundred Years of Solitude*. *International Journal of English Literature and Social Sciences (IJELS)*, Vol-10, Issue-3. May – June, 2025, (ISSN: 2456-7620) **(Co-author)**.

7. Chapters/Research Papers in Books/Proceedings:

National

1. Identity and Subjectivity: A Psychoanalytic Reading of Salman Rushdie and Amitav Ghosh. 2011/ P 69-81. *Concepts and Contexts of Diasporic Literature of India*. GNOSIS. ISBN 978-93-81030-24-0.
2. Keki N. Daruwalla's Poetry: An Ecocritical Perspective. *Discourses on Five Indian Poets in English*. Authorspress. 2011/ P 81-90. ISBN 978-81-7273-603-3.
3. Intervention Strategies: Information, Communication Technologies and Distance Education. *Distance Education*. Vikash Publishing House Pvt. Ltd. 2013/P 91-116. ISBN-978-93-259-6569-0.
4. The Notion of 'Openness' in Indian ODL System. *Open and Distance Learning System: Recent Developments*. Netaji Subhash Open University, Kolkata. 2016/ P-51-62. ISBN-978-93-82112-28-0.

5. OER and MOOCs: New Additions in 21st Century Education. *Reflections*. 2017/ P-148-57. Published on behalf of 110th OP at UGC, HRDC, Gauhati University. ISBN-978-81-932883-5-1.
6. Social Discontent in Mulk Raj Anand's Fiction: The Relevance of Reading Anand in the 21st century. *Engaging with Literature: Contemporary Readings*, Edited Volume of Dept of English, KKHSOU. Published by KKHSOU. 2019/ P-107-123. ISBN 978-93-87940-43-7.

International

1. Access and the ODL Contours of Literary Study. *ODL System in Transition: Experiences and Reflections*. 2010/ P 79-86. Vikash Publishing House Pvt. Ltd. ISBN 978-81-259-4458-4.
2. Open Education Resources and Community Development: Exploring New Pathways of Knowledge in the Field of Higher Education in Assam. 2010. *PCF6 Proceedings*. Commonwealth of Learning, Canada in association with IGNOU.
3. Sea of Poppies: The Myriad Shifts of Colonialism in Transit. *Amitav Ghosh: Critical Essays*. Prentice Hall of India. 2015/P-178-188. ISBN-978-81-203-5132-5.
4. OER: A New Frontier for Open Knowledge Movement In the North east of India. *AAOU, 2015 Proceedings*. Open University Malaysia (OUM) & Asian Association of Open Universities (AAOU) 2015/P-1199-1205.
5. Sustainable Development through ODL: The Experience of KKHSOU. 2016. *Pan Commonwealth Forum 8 Proceedings* published by Open University Malaysia (OUM).
6. Role of KKHSOU in Ensuring Sustainable Pathways of Learning. *Conference Volume of Selected Papers Published by KKHSOU as part of the International Conference*. 2017/ P-75-78. ISBN-978-81-934669-0-2.
7. Addressing the ODL Contours of Literary Studies. 2018/ P-1469-1476. *AAOU Conference Proceedings* Published by Bach Khoa Publishing House, Hanoi on behalf of Hanoi Open University, Vietnam. ISBN-978-604-95-635-
8. Perception towards Online/Blended Learning at the Time of the Pandemic: An Academic Analytics in the Indian Context. 2020/ P-335-354. *Proceedings of International Conference on Open and Innovative Education 2020* Published by Open University of Hong Kong, Hong Kong SAR, China. ISBN 978-988-8439-67-6. (co-author)
9. MOOCs as a Catalyst for Lifelong Learning in India: A Case Study in the Proceedings of 34th Annual Conference of the Asian Association of Open Universities (AAOU), Published by The Open University of Sri Lanka, 1-3 June 2021.
10. Literature from North East India: The Problems of Categorising in *Literatures from Northeast India. Beyond the Centre-Periphery Debate*. February, 2022. New York: Routledge. ISBN: 978-1-032-15679-8 (hbk) ISBN: 978-1-032-22530-2 (pbk). [Scopus]
11. Women and Films: A Critique of "Adajya-The Flight". In *Indira Goswami Margins and Beyond*. ISBN 9780367705466. Routledge India, [Scopus]
12. Sexism, Language and Women: A Study of some Proverbial expressions used in the Barpeta District of Assam, India in Gender Inequality: Issues, Challenges and New Perspectives. May 2023, IntechOpen [Web of Science/Scopus]
13. Krishna Kanta Handiqui State Open University in Handbook of Open Universities Around the World, June 2025, ISBN 9781032754055, Routledge [Scopus]

8. Other Publications:

Self-Learning Materials

More than 100 Units for various courses of BA and MA English Programmes at KKHSOU.

As Book/Journal Editor

International:

Co-edited a book entitled *Open Higher Education in the 21st Century* published by Nova Science Publishers, New York, USA. Release date July, 2021. [Scopus]

National:

1. Editorial Associate in *ODL System in Transition: Experiences and Reflections*, published by Vikash Publishing House Pvt. Ltd., 2010. (ISBN 978-81-259-4458-4).
2. Co-editor of the art-magazine *Mélange 2015: An Art Endeavour* of AESTHETIC, February, 2015.
3. Convenor and Editor for "Horizon-The News Letter of KKHSOU". Vol-VII, No-I, January, 2013 & Vol-VII, No-II, July, 2013.
4. Language Editor of the book *Geography of Assam* written in Assamese by Prof. A. K. Bhagabati of Gauhati University, published by Rasmi Prakas, Guwahati, 2016. (ISBN: 978-81-927066-3-4)

5. Editor of *Reflections*, published by Maliayata Press, Mirza, on behalf of the participants of Orientation Programme 110 at UGC, Human Resource Development Centre, Gauhati University [from 19.01.2017 to 25/02/2017], 2017. (ISBN-978-81-932883-5-1)
6. Co-editor of *Conference Volume of Selected Papers* in connection with the International Conference on Developmental Interventions and Open Learning for Empowering and Transforming Society held at NEDFi Convention Centre, Dispur, by KKHSOU from 16-17 December, 2017. (ISBN-978-81-934669-0-2)
7. Editor of the book *Engaging with Literature: Contemporary Readings*, published by KKHSOU on behalf of Dept of English, KKHSOU. January 2019. (ISBN 978-93-87940-43-7)
8. Language editor of the book *Perspectives on Education: Current Dimensions* published by KKHSOU on behalf of Dept of Education, KKHSOU. August, 2019. (ISBN-938912313-5)

As Translator

1. Translated (from Assamese to English) a chapter called “The Musical Heritage of Assam: The Modern Period” by Sudhir Das for *The Cultural Heritage of Assam*. Vol. 1. Modern Music. 2019.
2. Translated (from English to Assamese) the story *Half a Sheet of Foolscap* by August Strindberg for the Book *Biswar Baroniya Galpa* published by Asam Sahitya Sabha, September, 2018.

Articles in Newspapers

1. Relevance of Open Educational Resources—published in *The Assam Tribune*, Tuesday, September 23, 2014.
2. Medical Humanities and World Literature—published in *The Assam Tribune*, Monday, December 8, 2014.
3. Copyrights, Authorship and the Commons—published in *The Assam Tribune*, Wednesday, March 18, 2015.
4. KK Handiqui: The Scholar Extraordinaire—published in *The Assam Tribune*, Monday, July 20, 2015.
5. Open and Distance Learning—published in *The Assam Tribune*, Sunday, August 2, 2015.
6. KK Handiqui: Jibonor Uddeshyoi Asil Jaar Gnanor Anneshan—published in *Osomiya Pratidin*, Wednesday, July 20, 2016.
7. KK Handiqui and Viswavidyalaya Dharana—published in *Niyomiya Barta*, Thursday, July 20, 2017.
8. KK Handiqui: Adhunik Mononor Adhikari Khati Asomiya Panditjan—published in *Osomiya Pratidin*, Friday, July 20, 2018.
17. Gender Equity—published in *The Assam Tribune*, Sunday, September 16, 2018.
18. “Digital Academics and Open Education” in *The Assam Tribune*, Friday, December 11, 2020.

9. Seminars/Conferences attended:

Regional/National

1. Participated in “Communities of Women.” WSRC, Gauhati University, 3-4 January, 2009.
2. Presented a paper entitled *Ecocriticism in 19th Century Assamese Literature: The Case of Lakshminath Bezbaroa* in “Representation of Nature in Literature: Contemporary Issues.” Dept. of English, Tezpur University, 8-9 April, 2009.
3. Participated in “Economic Development of Assam (In the context of North-East Juxtaposition and Look East Policy)” KKHSOU, Guwahati, 13-15 December, 2010.
4. Imaginary Homelands of Salman Rushdie Dept. of English, Gauhati University, January 20-21, 2011
5. Reading Rushdie Locally.
6. Presented a paper entitled *Experiments in Assamese Theatre: A Context Specific Response* in “Modernity and Indian Theatre.” Dept. of English, Gauhati University, 27-28 September, 2013.
7. Participated in “Peace, Security and Development in Assam.” Red Horns Divisions of the Army, at Rangia, Assam, 6th July, 2015.
8. Participated in “Poverty, Inequality & Health in India with special reference to NE India.” NEHU, Shillong, 8th- 10th October, 2015.
9. Participated in “Regional Consultative Meeting on New Education Policy.” NCTE, New Delhi at Hotel Bhargab Grand, Guwahati, 19th October, 2015.
10. Presented a paper entitled *ODL and English Literary Studies: Some Reflections* in “Issues of North East India and the Role of ODL and OER in Higher Education”. GUIDOL. March 19-20, 2019.
11. Presented a paper entitled “Literature from North East India: The Problems of Categorising” in Literature from North East India: Texts and Contexts. IAS, Shimla, May 6-7, 2019.
12. Presented a paper entitled *Gender Equity and Literature* in “Gender Sensitisation in India’s North East: Issues and Challenges.” KKHSOU in collaboration with National Women’s Commission. March 5-6, 2020.
13. Anthropocentric Exploitation of Tourism in Zakes Mda’s *The Heart of Redness*. In Environmental Sustainability and Conservation: Issues and Challenges (In absentia). Bongaigaon College. 3-4 November 2022.
14. End of Anthropocentrism: Reading Amitav Ghosh’s *The Nutmeg’s Curse* from a Theoretical Perspective. 25th International Conference of FCT, Vadodara. Don Bosco Institute, Guwahati, Assam, India. 20-22 December 2022.

International

1. Presented a paper entitled *Use of Technology: A critique of the Representation of women in 'Adajya'* in 12th International Conference of FCT Centre for Women's Studies, Kerala University, Trivandrum, 14-17 December, 2009.
2. Presented a paper entitled *Open Education Resources and Community Development: Exploring New Pathways of Knowledge in the Field of Higher Education in Assam* in "PCF6, COL, in collaboration with IGNOU", Kochi, 24-28 November, 2010.
3. Presented a paper entitled *Web-based Learning: The Future of Education in the North East of India* in "25th AAOU Annual Conference." Wawasan Open University, Penang, Malaysia, 28-30th September, 2011.
4. Presented a paper entitled *Self Interrogation as a Mode of Expression: Reflections on Sri Lankan Short Fictions in English* in "Contemporary Sri Lankan Fiction in English." Gauhati University, 23-25 February, 2012.
5. Participated in "Economic, Social and Environmental Challenges of Globalization." St. Bede's College, Shimla, 5-6 October, 2012.
6. Participated in "ETD 2015: 18th International Symposium of Electronic Theses and Dissertations." JNU, New Delhi, 4th – 6th November, 2015.
7. Presented a paper entitled *OER: A New Frontier for Open Knowledge Movement in the North-East of India* in "29th Annual Conference of Association of Asian Open Universities (AAOU)." Convention Centre, **Kuala Lumpur, Malaysia**, 30th December–2nd November, 2015.
8. Presented a paper entitled *Sustainable Development through ODL: The Experience of KKHSOU* in "Pan Commonwealth Forum 8 (PCF8)." Convention Centre, **Kuala Lumpur, Malaysia** 27th -30th November, 2016.
9. Presented a paper entitled 32nd *Addressing the ODL Contours of Literary Studies* in "Annual Conference of Association of Asian Open Universities (AAOU)" Meliã Hanoi Hotel, 44B Ly Thuong Kiet Street, **Hanoi, Vietnam**. 24–26 October 2018.
10. Participated in "Negotiating Culture: New Frontiers in Translation and Language Learning". Department of Foreign Languages, Gauhati University in collaboration with Institute of South Asian Studies, Russian State University for Humanities, Moscow, Russia. 22-23 January 2019.
11. Presented a paper online (as co-author) entitled "Perception towards Online/Blended Learning at the Time of the Pandemic: An Academic Analytics in the Indian Context" in International Conference on Open and Innovative Education (ICOIE, 2020), **Open University of Hong Kong & Open University of China**, 2-4 July 2020.
12. Presented a paper online (as 1st author) entitled "The Ramayana in South Asian Translations: The Patterns of Difference" in International Online Conference on Issues and Challenges in Translation and Translation Studies in Russian and South Asian Studies. RSUH, Moscow, IAAS MSU, CRS- JNU, KKHSOU, 30th September 2020.
13. Presented a paper virtually as (co-author) entitled "MOOCs as a Catalyst for Lifelong Learning in India: A Case Study in 34th Annual Conference of the Asian Association of Open Universities (AAOU), The Open University of Sri Lanka, 1-3 June 2021.
14. Presented a paper as (co-author) entitled "Flexible Learning in India: A Contextual Analysis" in International Conference on Educational Technology and Online Learning (ICETOL). Kunda Island, Turkey from 22-24 September 2021.
15. Presented a paper (as co-author) entitled "Maintaining Equity, Diversity, Inclusion and Quality in Online Education System" in Thematic Forum on Higher Education in the 21st Century: Resilient Approach for Crisis Situation Due to COVID 19. 2020 Star Global Conference. 10-12 December 2021
16. Presented a paper entitled "Resilient Educational Delivery in the Open Universities: The South Asian Experience amidst Covid 19 pandemic" in **Eduscope 2022 Under UNESCO Chair for OER4BW. Vipava, Slovenia**. 20-22 September 2022.
17. Repositioning Higher Education Through Online Learning in the Covid Era: The Experience of the Teachers and Learners with special Reference to Assam in **35th AAOU Conference (in Absentia). Jeju Island, South Korea**. 2-4 November, 2022

10. Workshops/Training Programmes attended: (in the last 10 years)

1. *Development of SLMs for Distance and Online Learning*, organised by STRIDE, IGNOU, New Delhi, September, 2009.
2. *Changing Profile of ODL Learner: New Strategies for Counselling and Tutoring*, organised by IDOL, Gauhati University, June, 2010.
3. *Development of SLMs for Distance and Online Learning*, organised by STRIDE, IGNOU, New Delhi, February, 2011.
4. *SLM Writing and Research Methodology*, organised by KKH State Open University, Guwahati, March, 2013.

5. *Counselling the Counsellors*, organised by KKH State Open University at IIE, Guwahati, March 27 – 28, 2014.
6. *Workshop on Open Educational Resources*, organised by CEMCA, New Delhi in collaboration with KKH State Open University, Guwahati, October 15-17, 2014.
7. *Workshop on Techniques and Skill Development on Question Paper Setting*, organised by KKH State Open University, Guwahati, April 21st 2017.
8. *Workshop on Case Based Methodology*, organised by ICFAI Business School at KKHSOU Headquarters at Patgaon, Rani Gate, July 18th 2017.
9. Workshop on Adoption and Development of MOOCs at KKHSOU organised by KKHSOU in collaboration with IGNOU, New Delhi, 28th – 29th June, 2018.
10. Workshop on Faculty Development organised by KKHSOU, Guwahati from 18-19 November, 2018.
11. Workshop on Choice based Credit System organised by KKHSOU from 28-29 December, 2018.
12. Training Programme on Organisation wise Quality Management organised by KKHSOU on 1st November, 2019.

11. Professional Programmes Completed:

1. Completed the **One Month Theory/Praxis Course on Theory after Derrida**, at Indian Institute of Technology, Guwahati, Assam, conducted by **Forum of Contemporary Theory (FCT)**, Baroda, 20th June – 16th July, 2005.
2. Completed a course on **Research Methodology**, organised by NECRD, IGNOU, Academic Staff College, Gauhati University, 24-28 August, 2009.
3. Completed the **2014 session of the Prestigious Institute for World Literature of Harvard University, USA** held at the City University of Hong Kong from June 23 to July 17, 2014. IWL is an institute that promotes the discussion of comparative world literature under the directorship of **Professor David Damrosch** who is a leading name in Comparative and World Literature today. During the session I had to present papers under the guidance of **Professor Zhang Longxi**, Chair Professor of Comparative Literature and Translation at the City University of Hong Kong, and **Professor Ronit Richi** of Australian National University's School of Culture, History and Language.

12. Experience in Organising Conferences/Workshops:

1. Convenor of the Publication Committee and Session co-ordinator in **14th IDEA International Conference** organised by the Institute of Distance and Open Learning, Gauhati University, 14th - 16th November, 2008.
2. Convenor of the Publication Committee and Session co-ordinator in **National Conference on Economic Development of Assam (In the Context of North East Juxtaposition and Look East Policy)**, Organised by KKHSOU from 13th -15th December, 2010.
3. Joint-Convenor of the **National Conference on Social Sector Development and Governance Issues in the North East**, Organised by KKHSOU from 28th – 29th November, 2015.
4. Joint Convenor for the **International Online Conference on “Teaching-Learning in the Time of Pandemic: Role of Online Learning”** held from 21–22 April, 2020, Organised by KKHSOU In Collaboration with Commonwealth Educational Media Centre for Asia (CEMCA).
5. Programme Facilitator of 4-day **Online Capacity Building Workshop for Teaching and Academic Staff on Development of MOOCs for ODL Learners** Organised by Commonwealth Educational Media Centre for Asia (CEMCA) & Krishna Kant Handiqui State Open University (KKHSOU) from 22-25, June 2020.
6. Member of the Organizing committee of **International Online Conference on “Issues and Challenges in Translation and Translation Studies in Russian and South Asian Studies”** held virtually on 30th September 2020.

13. Experience as Resource person:

1. Delivered a lecture on **Distance Education for the Rural Masses** as a Resource Person in the UGC sponsored National Seminar on “Distance Education: A Challenge in the Rural Context” at Kokrajhar Science College on 10th March, 2014.
2. Delivered a talk on **Buddhism in Assam: A Historico-Epistemological Study** on 24 June 2020 as an invited speaker in the two-day National Online Conference Organised by CIHCS, Dahung, Arunachal Pradesh from 24th – 25th June 2020.
3. Delivered a Virtual Talk on **English Literature and Career Prospects** as the Resource Person in Arya Vidyapith College, Guwahati on 10th July 2020.
4. Delivered a talk on the topic **Research in the Humanities and Some Emerging Trends** as a *Resource-Person* of the 7-Day online FDP on *Research Methodology in Humanities and Social Sciences* (from 3-9th August, 2020) by the Centre for Studies in Philosophy, Dibrugarh University on 5th August 2020.

5. Delivered a talk (online) on the topic “**Conflict Literature and the Possibilities of Interdisciplinary Research**” as a resource person in BHB College, Sarupeta on 23rd September 2020.
6. Invited to chair a session as penal expert in National Seminar on “**Identity Assertions and the Context of Conflict in South East Asia**” organised by MC College, Barpeta on 14th June 2022.

14. Administrative Experiences: (Select Few)

1. Library-in-charge. 2014.
2. Member of University’s Vision Document Preparation Committee. 2015.
3. Member of Examination Committee. 2015.
4. Convenor of Innovations and International Affairs Committee. 2016.
5. Member of CIQA Committee of KKHSOU. 2018.
6. Member of MOOC adoption and Development Committee. 2018.
7. Convenor of the committee for preparation of NAAC Assessment Report till date.
8. Director i/c of School of Padmanath Gohainbaruah School of Humanities, at KKHSOU till 4/01/2020
9. Member of Research Council at KKHSOU.
10. Member of Academic Council at KKHSOU.
11. Director i/c, BKRI at KKHSOU.
12. Director, Padmanath Gohainbaruah School of Humanities, at KKHSOU.

15. Research & Consultancy Projects:

Submitted International Research Project: “MOOCs for Mobilising Higher Education in India: A Case Study” funded by the Association of Asian Open Universities (AAOU) under the AAOU Collaborative Research Programme.

16. Membership in National/International Forum/Association:

1. Member of the Forum of Contemporary Theory (FCT), Baroda.
2. Member of Comparative Literature Association of India (CLAI), New Delhi.

16. MOOCs Completed

1. Successfully Completed a MOOC on **Blended Learning Practices** offered by COL in collaboration with Athabasca University using CANVAS, **May 2020**.
2. Successfully Completed a MOOC on **Cooperative Learning** offered by GHG Khalsa College of Education, New Delhi through MOOKIT, **June 2020**.
3. Successfully completed a MOOC on **Learning to Learn Online** offered by Athabasca University using CANVAS, **June 2020**.

17. Contribution to MOOC

1. Contributed modules to MOOC on “**Skill Development of the Youths and Their Livelihood**” run under IGNOU, SWAYAM
2. Contributed modules as Codevelopers to the MOOC on “**Capacity Building of the Tea Growers**” hosted by UNESCO
3. MOOC on “**Introduction to Functional English**” under IGNOU, SWAYAM is on offer from 15th August 2023.
