



Neeva Rani Phukan, MA (double) Ph.D

Personal Details:

Associate Professor, Discipline of Assamese
Padmanath Gohain Baruah School of Humanities,
Krishna Kanta Handiqui State Open University
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Profile Summary

Dr. Neeva Rani Phukan teaches Assamese in the Padmanath Gohain Baruah School of Humanities at Krishna Kanta Handiqui State Open University, Guwahati, Assam. Dr. Phukan, a PhD on “Rabha Litterateurs and their Literary Contributions: A Critical Study” and a recipient of Research Fellowship from Department of Culture, Govt. of India, writes and translates extensively both in Assamese and English. She has six books to her credit and published a number of research papers in renowned journals. She is also a regular columnist in the vernacular Assamese daily newspaper *Dainik Agradoot* since 2016.

Field of Specialization

Assamese Literature/ Language

Scholarly Interest

Tibetto-Burman Language and Linguistics, Translation Studies, Fiction Writing

Languages Proficiency

Assamese, English, Hindi, Bangla

Award/ Fellowship:

Awarded Junior Research Fellowship for Assamese Literature in the year of 2005-07, Department of Culture, Govt.of India.

Awarded Research Fellowship for conducting a field-based study on Assamese culture from Assam Publication Board, Government of Assam.

Received ‘Sparsh Sahitya Award’ for the year 2018-2019, awarded by Sparsh Sahitya Prakashan, Guwahati

Educational Qualifications	Board/University	Year
Ph.D*	GU	2009
NET	UGC	June, 2005
MA (Assamese Language)	PGCS(GU)	2002-03
MA (Assamese Literature)	GU	1997-98
BA	GU	1995
HS	AHSEB	1992
HSLC	SEBA	1990

(*Ph.D. subject “*Rabha Litterateurs and Their Literary Contribution: A Critical Study*” at the Department of Assamese, GU under the guidance of Dr. Upen Rabha Hakacham, Professor, Department of Assamese, Gauhati University, <http://hdl.handle.net/10603/116363>)

Teaching Experience: 21 years+

One-year teaching experience [2003-2004] in the MIL department of Pragjyotish College, Guwahati.

Served as a Resource Person of P.G. Correspondence Classes in the Department of Assamese, Pragjyotish College, run by P.G.C.S, Gauhati University.

One-year teaching experience [2005 2006] in the Department of Assamese, [Lien vacancy] Arya Vidyapeeth College, Guwahati.

One year teaching experience [2006-2007] in the Department of Assamese [part time lecturer post] Arya Vidyapeeth College, Guwahati.

Served as a part time counsellor in the Department of Post Graduate Correspondence School, Gauhati University for the session 2006-2007.

Served as Academic Counsellor [Assamese] at Krishna Kanta Handiqui State Open University from 2007-2010

Served as Assistant Professor [Assamese] at Krishna Kanta Handiqui State Open University, Guwahati from 2010-2019

Presently serving as Associate Professor [Assamese] at Krishna Kanta Handiqui State Open University, Guwahati from-2019-

*Conventional Teaching Experience:-3 years

*Distance Teaching Experience:-18 years (KKHSOU-17 years, PGCS-1year)+

Experience: Supervising Dissertation/ Thesis

Awarded MPhil.Scholar :1,

Ph.D.Scholar :1

Supervisor of Ph.D.Scholars :7

Journal Publications

Regional

- Published “*Diverse Perspects of Rabha Literature*” in Dogo Rangsang Research Journal, ISSN No.2347-7180, Vol-.1, Issue1, Jan,2014
- “*Mamoni Raisom Goswami Kothashritit Bivatsa Rosor Prakash*” in ‘Swarna Lipi’ ISSN No.2231-0517, Vol-6, Issue7, Aug,2016;
- “*Samar Sing Rabhar Kothashritit Rabha Janajibonor Alekh Lekh*” in ‘Swarna lipi’, ISSN No.2231-0517, Vol-7, Issue4, May,2017
- “*Rabha Short Story: Blending the Folk and the Modern*” in Dogo Rangsang Research Journal, ISSN No.2347-7180, Vol-6, Issue 10, July,2019;
- “*Birendra Kumar Bhattacharyar Mrityunjay: Ouponibekhitavadi Probbabpusto Ekhn Rajnoitik Upanyas*” in ‘Swarnalipi’, ISSN No.2231-0517, Vol-9, Issue7, Aug,2019.
- “*Jyotiprasador Khondit Jivankriti ‘Chandra kumar Agarwala*”, in ‘Swarnalipi’, ISSN No.2231-0517, Vol- 9, Issue12, Aug,2020.

National:

- Published “*Moth-Eaten Howdah of the Tusker: Introspecting Value Conflict and Changing Times*” in Research Promoter’, ISBN No.2231-0193, Vol-4, Issue 4, 2014.

International:

- Published Paper Titled “*The Adventurous Child: A Comparative of the Children Literature of Navakanta Barua and Mark Twain*” in International Journal of Research and Analytical Reviews (IJRAR) an UGC Approved Journal No.43602&5.75 Impact Factor. Volume-6/Issue 2, June 2019. Pp.126-129
- Published paper titled “*Indianness in Padmanath Gohain Baruah’s ‘Srikrishna’ (jnt)* in International Journal Of Trend in Scientific Research and Development (WTSRD), Vol-4/ Issue-3 (March-April 2020) , ImpactFactor5.125.Pp.219-221
- Published paper titled “*Motivating Rural Population for Skill Development through ODeL (Open Distance e-Learning) and Role Played by Krishna Kanta Handiqui State Open University*” (jnt) international Journal of Research and Analytical Reviews (IJRAR) an UGC Approved Journal No.43602 & 5.75 Impact Factor. Volume-7/ Issue2, May 2020. Pp.672-675

UGC Care Listed Journal Publication:

- Published a Paper (joint) titled “*Hirendra Nath Dutta Kobitat Lokageet Aru Lokobhasa: Eti Adhyayan in Sampriti (Bi-Lingual)*, ISSN:2454-3837, Vol-VI, Issue-II, September 2020

- 2. Published a Paper (joint) titled “Ahomxokolor Paramparagoto Khadyavax, Iyar Porivartan Aru Xangrakkhon” in Dogo Rangsang Research Journal, ISSN:2347-7180, Vol-IX, Issue XV, January, 2022

Chapters/Research Papers in Books:

Regional:

- Published ‘*Ek Jajabori Sottar Anubhavat Janajatiya Samaj*’ in the book titled Bondita Barenar Chandita Xubax, Edited by Dr. Parinita Goswami, published by Shruti-the School of Music, ISBN No.978-81-907118-7-6, 2012;
- Published “*Sunali Jalot Sotphotai Thoka Manuhor Atmakotha*” in the book titled Mamoni Raisom Goswami Upanyas Baibhav, Compiled and edited by Geetanjali Hazarika and Dipamoni Barua Das, published by N.L. Publications, ISBN No.978-93-81183-88-5, 2013
- Published “*Banikanta Kakotir Sishu Sahitya: Eti Samu Alochana*” in the book titled Asomiya Shisu Sahityar Samikshatmak Adhyayan Edited by Dr. Monalisa Borah and Rekha Kalita, published by N.L. Publications, ISBN No.978-93-85230-17-2, 2015
- Published “*Prafulla Dutta Goswami Sishu Sahitya*”, in the book titled Asomiya Shisu Sahityar Samikshatmak Adhyayan, Edited by Dr. Monalisa Borah and Rekha Kalita, published by L. Publications, ISBN No.978-93-85230-17-2, 2015
- Published “*Hem Baruwar Kovitat Jibon budh*”, in the book titled Hem Baruwar Kavit Bichar Edited by Dr. Indu Prava Devi, Dr. Anu Rani Devi and Gitanjali Das on behalf of the Department of Assamese,
- B. Borooah College, Guwahati, ISBN No.978-93-81859-34-6, 2015

Other Publications:

As Book/Journal Editor:

- Compiled and edited FOCUS ON THE RABHA LANGUAGE, LITERATURE AND CULTURE (A Collection of Research articles by Dr. Upen Rabha Hakacham, ISBN No.81-7679-455-4, Published by Cambridge India, Guwahati, 2010.

As Translator:

- Translated from Assamese into English: The Jnanpith Awardee Dr. Mamoni Raisom Goswami’s (Dr. Indira Goswami) famous novel “*Chenabor Srot*”, Published as an Excerpt in the book “Indira Goswami & Her Fictional World: The Search for the Sea, Compiled by Kaikous Burjor Satarawala, Published By B.R. Publishing Corporation, New Delhi, 2002, ISBN No.81-7646-223-3.
- Translated from Assamese into English: “*The Second Death*”, in the book titled Selected Short Stories of Nirupama Borgohain, edited by Dr. Pradipta Borgohain, published by Spectrum Publications, Guwahati, 2004.
- Translated from Assamese into English: “*A Rice-Pounder in Heaven*”, A short story by Nirupama Borgohain, published in The North East Times, edited by Dr. Hiren Gohain, dated 29 Oct. and 12

Dec.2000.

- Translated from English into Assamese: Gui De Maupassant's "*He*", published in 'Gariyoshi', August,2000.
- Translated into Assamese Ekhon Moila Chador, Rajendra Singh Bedi's Sahitya Akademi Award winning novel: "Ek Chadar Maili Si" for Sahitya Akademi, New Delhi, 2012,ISBN No.978-81-260-4084-1.
- Translated Bio-Diversity Act 2002 & Assam Biodiversity Rules 2010 into Assamese for Assam State Biodiversity Board,Govt.of Assam,Guwahati,Assam,2012.
- Translated from Assamese into English Kanaksen's Deka's 'Stangan Sowe Bawe' as 'A Fiery Journey',published by Authors Press, New Delhi,2018, ISBN No.978-93-86722-58-4.

Articles/chapters in Newspapers/magazines/Others:

- Hitesh Dekar"Bhara Ghar":Ek Bisleshanatmik Adhayan(Critical Writing)published in Gariyoshi,December, 2000.
- "Rupaborir Polosh":Syed Abdul Malika Ekhon Mahakavyadhormi Upanyash,(Critical Writing)published in Gariyoshi,March,2001.
- A Poet's Vision,(Critical Writing)published in The Assam Tribune,21-3-2003.
- A Daughter's Tribute,(Critical Writing),published in The Assam Tribune,29-8-2003.
- Fetingan Intellectual,(Critical Writing)published in The Assam Tribune,03-10-2003.
- A Notable Endeavour,(Critical Writing)published in The Assam Tribune,28-11-2003.
- Interpreting Culture,(Critical Writing)published in The Assam Tribune,26-3-2004.
- Honouring The Departed,(Feature Writing),published in The Assam Tribune,30-1-2004.
- The Rabha Identity,(Feature Writing)published in The Assam Tribune,09-4-2004.
- "Putala Nasar Itikatha", (Critical Writing)published in Dainik Asom,15-5-2004.
- Rabha Bhasa Sahityar Agragoti,(Critical Writing)published in Asomiya Pratidin,08-4-2004.
- Srosta Aru Sristi:Rabha Sahityar Uporot Alokpat,(Critical Writing),published in Rang Ghar,July,2004.
- Freedom Song,(Critical Writing),published in Aji,06-8-2000.
- Pulish Aru Manuh:Ek Manabiya Anubhuti Dastabez,(Critical Writing),published in Aji,25-6-2000.
- Prachir Khohowa Chinta,(Critical Writing),published in Aji,15-10-2001.
- "Bharat Koshor"Bisoye Jotkinchit,published in Dainik Janambhumi,3-5-2000.
- Bipanna Somoi Aru Yuba Man,published in Dainik Janambhumi,8-6-2000.
- Amit Chaudhuri's "FreedomSong",published in Dainik Asom,27-8-2000.
- Kasturir Abhinava Saphalya:Seyd Abdulmalik Rachanawali,published in Dainik Asom,11-9-2000.
- Kalatit Nari Sattar Sandhanot Ejon Arunav,published in Natun Samoi,09-4-2000.
- Mamoni Raisom Goswami Sannidhyat,published in Natun Samoi,19-3-2002.
- Kallolini(Dr.Aradhana Goswami Upanyas),published in Natun Samoi,19-03-2002.
- Golpakar Prabina Saikia Aru``Karava Kaheri Saro",Jivoncharya,Published in Natun Samoi ,30-04-

2002.

- Bithovenor Gharat Edin, published in Natun Samoi ,14-05-2002.
- Chandraprabha Saikianir Prasangot,published in Nandini,March,2001.
- Bihugeet Aru Bangeetor Boichitrat Jivonor Saundarya,published in Nandini,April,2001.
- Asomiya Upanyasar Keitaman Byotikramdharmi Nari Chitra:Patita Aru Manabiyatabodh,(Critical Writing)published in Dainik Asom,29-5-2004.
- Asomiya Upanyasar Keitaman Byotikramdharmi Nari Chitra:Menakar Pratisodh,(Critical Writing)published in Dainik Asom,05-6-2004.
- Asomiya Upanyasar Keitaman Byotikramdharmi Nari Chitra:Rahasyamoyee Sonia,(Critical Writing)published in Dainik Asom,12-6-2004.
- Asomiya Upanyasar Keitaman Byotikramdharmi Nari Chitra:Dohsahasikatar Anya Nama Dimi,(Critical Writing) published in Dainik Asom,19-6-2004.
- Asomiya Upanyasar Keitaman Byotikramdharmi Nari Charitra:Swajyotisman Lakshmi,(Critical Writing) published in Dainik Asom,26.06.2004.
- Asomiya Upanyasar Keitaman Byotikramdharmi Nari Charitra:Sangbedanshil Saudamini,(Critical Writing) published in Dainik Asom,24.07.2004
- A Human Approach in the Novels of Mamoni Raisam Goswami,The Assam Tribune.
- Jeevan Silpi Dr.Bhabendranath Saikia,Abhimat(weekly newspaper)
- Bezbaruar Sahitya Pratibha,Abhimat(weekly newspaper)
- Rajen Parmar“Daidi”,Asomiya Pratidin.
- Rajen Rabha:Sanskarbadi Manar Sristisil Lekhok,Asomiya Pratidin.
- Angise Jorai:Eti Baishistapurna Rabha Chuti Galpa,Asomiya Pratidin.
- Birsani Ghor:Byoktigata Karunyar Bhinnadharmi Prakash,AsomiyaPratidin.
- Rabha Sathar Geetat Jauvanar Rong,Asomiya Pratidin.
- Rabha Kabitat Nari Manar Prakash,Asomiya Pratidin.
- Katha Ratnakar:An Endless Saga of Human Tribulation,Yaatra.
- Kisuman Oxanto Atmaaru Eta Xobdohin Deepawali,Dainik Agradoot
- Weekly Column:*Sahityar Ruprekha* in the Dainik Agradoot newspaper
- (*Started Date From 4/4/2016 till date*)
- The Fall:Adhunik Monor Nirmoh Protipholon,dated4/4/2016
- Shakespeareor Sonnetaru Prem,dated 11/4/2016
- Houndjyastutiarubasonarkit,dated25/4/2016
- The Canterbury Tales ot chitrithuabathormahilagoraki,dated 2/5/2016
- Tennysonor Eruk Arden,dated 9/5/2016
- Kukhyatbyaktirakhyatkahini,dated 16/5/2016

- Prem Shilpaaru Shilpi,dated 30/5/2016
- Premorastitaaruejontrismaturjajabor,dated13/6/2016
- Premtyagaru Rajniti,dated 22/6/2016
- Egoraki Koviary Kutnitibidordristireekhonorprithivi,charibapaskhonviswa,dated27/6/2016
- Heart of Darkness:Xobhyotak Bhengusalikora Nirmom Dostabez,11/7/2016
- Heart of Darkness:Xobhyotak Bhengusalikora Nirmom Dostabez,dated18/7/2016
- Heart of Darkness:Xobhyotak Bhengusalikora Nirmom Dostabez,dated25/7/2016
- Henric Ibsenar Jeevanaru Bastovbaad,dated1/8/2016
- Henric Ibsenar Jeevanaru Bastovbaad,dated 8/8/2016
- Henric Ibsenar Jeevanaru Bastovbaad,dated 22/8/2016
- Henric Ibsenar Jeevanaru Bastovbaad,dated 29/8/2016
- Henric Ibsenar Jeevanaru Bastovbaad,dated 5/9/2016
- J.Alfred Prufrockor PremGeet:Adhunik Xomoyor Onyo Ek Dostabez,dated 12/9/2016
- J.AlfredPrufrockor Prem Geet:Adhunik Xomoyor Onyo Ek Dostabez,dated 26/9/2016
- George Bernard Shawaru Rajneeti,dated 3/10/2016
- Ruskin Bondor Prithivir Eta Xojeev Charitro:Ken Mumaideo,dated 17/10/2016
- The Fortunate Pilgrim:[Protyahbanok Ubhoti Dhora Egoraki Xahoxi Matri,dated24/10/2016
- The Fortunate Pilgrim:Lucia Santar Jeevan Xonghat,dated 7/11/2016
- The Fortunate Pilgrim:Lucia Santar Jeevan Xonghat,dated 11/11/2016
- Arielor Jeevan Dhumuha,dated 21/11/2016
- WilliamWordsworth,dated 28/11/2016
- Xuruj Utha Dexor Kitap Bhalpuwa Lorajon,dated 5/12/2016
- The Mayor of Casterbridgearu Jeevonor Kisuman Dukhoriya CHOBI,dated 12/12/2016
- Nariaru Noitikota:Tess,dated 19/12/2016
- Oliver Twistor Nancy,dated 26/12/2016
- Protikul Poristhitit Tisthi Thoka Koushalaru Moll Flanders,dated 2/1/2017
- “I wandered Lonely As A Cloud”,dated 16/1/2017
- Far From the Maddening Crowd:Bhagyor Tulachonit Duli Thoka Kisuman Manuhor Bhagyo,dated 23/1/2017
- Madame Bovary:Jeevonaru Laloxa,dated 6/2/2016
- Dr.Charles Bovary :Et Boichitrohin Jeevonor Oxarthok Xomapti,dated 13/2/2016
- GabrielOak; Bhioror Major Ejonor Jeevongatha,dated 20/2/2017
- Mopassant: Bindute Xindhuk Prodorxon Koribo Jona Ejon Shilpi,dated27/2/2017
- Ball of Fat:Bastov Jeevonor Ek Karunyaxiktto Chitron,dated 6/3/2017
- Ball of Fat:Bastov Jeevonor Ek Karunyaxiktto Chitron dated 20/3/2017

- Magnetism:Eta Xobdo,Bibidh Chinta,dated 27/3/2016
- Mark Twain: Vishwa Xahityor Onyo Ek Ujjwal Nokhyotro,dated 3/4/2017
- Mark Twain:Vishwa Xahityor Onyo Ek Ujjwal Nokhyotro dated 10/4/2017
- Cleopatra:Egyptor Tolemic Rajbongkhor Shexor Goraki Rani,dated 1/5/2017
- The Last Lesson:Bhaxa Aru Jatiyotabaador Proxongo,dated 8/5/2017
- The Last Lesson:Bhaxa Aru Jatiyotabaador Proxongo,dated 15/5/2017
- Noitikotar Proshnoaru Eta Nari Jeevonor Mormosporxi Gatha,dated 22/5/2017
- Noitikotar Proshnoaru Eta Nari Jeevonor Mormosporxi Gatha,dated 29/5/2017
- Kobi T.S.Eliotaru Bharotiyo Dorshon,dated 5/6/2017
- Itixaxor Keikhilaman Pristhaaru Tat Lipiboddho Huwa Mrityur Tandob,dated 12/6/2017
- Henrik Ibsen: Pillars of Society,dated 3/7/2017
- Henrik Ibsen: Pillars of Society,10/7/2017
- Henrik Ibsen: Pillars of Society,19/7/2017
- Rani Cleopatra: Rupkothar Dore Eta Jeevon,dated 17/7/2017
- Rani Cleopatra: Rupkothar Dore Eta Jeevon,dated 24/7/2017
- Rani Cleopatra: Rupkothar Dore Eta Jeevon,dated 31/7/2017
- Afro-Amerikiyo Xahityo:Eti Chomu Porichoy,dated 7/8/2017
- Toni Morrison:Afro-Amerikiyo Xahityor Eta Ujjwal Taroka,dated 14/8/2017
- Ek Bixista Xahitya Protiva Gabriel Garcia Marquez,dated 28/8/2017
- Egoraki Nari,Dujon Puruxaru Eta Noitikotar Prosno,dated 4/9/2017
- Eta Over coator Kahini,dated 11/9/2017
- Eta Mrityuaru Kisu Anuxongik Chinta,dated 25/9/2017
- The Metamorphosisor Madhyomedi Bastobikotar Dorshon,dated 2/10/2017
- Sristi,Bixonnota, Nihxongo Chetona Ityadi,dated 9/10/2017
- Sristi,Bixonnota, Nihxongo Chetona Ityadi,dated 16/10/2017
- Amielor Ontohpranor Nirjax:Journal In time,dated 23/10/2017
- Eta Shringkholito Jeevonor Obyokto Gatha,dated 30/10/2017
- Adhunik Xomoyor Jugodrosta Kobi-Darshonik T.S.Eliot,dated 6/11/2017
- Adhunik Xomoyor Jugodrosta Kobi-Darshonik T.S.Eliot,dated 13/11/2017
- Mark Twainor Monorom Sristi Tom Sawyer,dated 20/11/2017
- Alexandre Dumas:Byoktiaru Kriti,dated 4/12/2017
- Nabajagronaru France:Eti Porichoymulok Alochana,dated 18/12/2017
- Pratikul Porithisit Tisthithoka Koushalaru Moll Flanders,dated 1/1/2018
- I Wonders lonely as a Cloud,dated 8/1/2018
- Madam Bovary:Jivanaru Lalasa,dated 22/1/2018

- Dr.Charls Bovary:Eta Boichitrahin Jibonor Osarthak Samapti,dated 29/1/2018
- Mark Twain:Viswasahityaor Onyaek Ujjal Nakshatra,dated 5/2/2018
- Far from the Madding Crowd:Vagyartulachonit Dulithokamanuharvagya,dated 12/2/2018
- Gabriel Oak:Viormajor Ejonor Atmakotha,dated 19/2/2018
- Moupassant:Bindute Sindhuk Pradarsankoribpora Ejon Shilpi,dated 26/2/2018
- Magnetism:Eta Shabda,Bibidh Chinta,dated 5/3/2018
- Ball of Fate:Bastovjivonor Ekkothor Karunyasikto Chitran,dated 12/3/2018
- Ball of Fate:Bastovjivonor Ekkothor Karunyasikto Chitran,dated 19/3/2018
- Cleopetra:Egyptor Tolemacrajbongsor Sehorgoraki Rani,dated 26/3/2018
- Rani Cleopatra:Rupkothardore EtaJivan,dated 2/4/2018
- Rani Cleopatra:Rupkothardore Eta Jivan,dated 9/4/2018
- The last Lesson:Bhasaaru Jatiyatabudh Prasanga,dated 23/4/2018
- Noitikotar Prashnaarueta Jibonor Mormosporshigatha,dated 30/4/2018
- Kovi T.S.Eliotaru Bharatiya Darshan,dated 7/4/2018
- Etihasorkeisilaman Pristhaarutat Lipibodhahumrityr Tandav,dated 14/5/2018
- Henrik Ibsen:Pillars of Society,dated 21/5/2018
- Henrik Ibsen:Pillars of Society,dated 28/5/2018
- Afro-Americiyo Sahitya:Etichamu Porichoy,dated 4/6/2018
- Toni Morison:Afro-Americiyo Sahityar Eti Ujjaltaraka,dated 11/6/2018
- Ekbisitha Sahitya Prativa Gabriel Garcia Marquez,dated 11/6/2018
- Alexander Pope,dated 18/6/2018
- Virginia Wool for Shristit Manasik Bisinnatabudh,dated 25/6/2018
- Nari Muktiaru Mary Olston Craft,dated 2/7/2018
- Narir Adhikar Sabyastkoronor Dalilswarup 'A Vindication of the Rights of Women',dated 9/7/2018
- Afrikiyo Kothasilpirkaporpara Nigoriaha Anniridha Jivan Prapat,dated 16/7/2018
- Deshvivajonor Rokta Ranjit Smritiaru Saddat Hasan Mantoor Galpa,dated 23/7/2018
- Alakjendar Duma:The Three Masketiars,dated 30/7/2018
- Bipplab Noitikota Manoshyatabudh Etyadi,dated 6/8/2018
- A tale of Two Citiesot Pratifalit Jibnor Bisitra Rup,dated 13/8/2018
- Homararu Odissyi,dated 20/8/2018
- Shrastaaru Shristi:James Joyace,dated 27/8/2018
- Robert Browningor Kobitat Nari,dated 3/9/2018
- Browningor Kobitat Nari,dated 10/9/2018
- Charles Dickens:Great Expectations,dated 17/9/2018
- Ernest Hemingway:Shristi,Avokhoyarueta Tragic Mrityu,dated 24/9/2018

- Nariaru Turaskar Xahitya,dated 1/10/2018
- Halide Edib Adivaror Upanyas The Clown and His Daughterot Chitrito Huwa Nari,Samaj,Rastraaru Dharma,dated 8/10/2018
- Halide Edib Adivaror Upanyas The Clown and His Daughterot Chitrito Huwa Nari,Samaj,Rastraaru Dharma,dated 15/10/2018
- Bronte Bhognitroyaru Prem,dated 22/10/2018
- Bronte Bhognitroyaru Prem,dated 29/10/2018
- Ejon OnobodyoItihax Nirmatar Jeevonaru Sristi,dated 5/11/2018
- Ejon OnobodyoItihax Nirmatar Jeevonaru Sristi,dated 12/11/2018
- Xahitya,Lokakothaaru Xomaj Jeevonor Jolongare...,dated 26/11/2018
- Nixiddha Itihaxaru Egoraki Lekhokor Mormobedona,dated 3/12/2018
- Nixiddha Itihaxaru Egoraki Lekhokor Mormobedona,dated 10/12/2018
- Gunter Grass:The Tin Drum,dated 17/12/2018
- Luigi Pirandello,dated 31/12/2018
- Jivan Bojaror Hisap-Nikasaru Egoraki Matri,dated 7/1/2019
- Brecht the Resistible Rise of Arthur Wi,dated 14/1/2019
- Charles Dickensaru Nari,dated 21/1/2019
- Anna Karenina:Tolostoyoranyatom Nari Charitra,dated 28/1/2019
- The Hollow Manorhotasaaruosohaybudh,dated 4/2/2019.
- Luigi Pirandello:Six Characters in Search of an Author,dated 11/2/2019.
- Mother Courage and her children dated 18/2/2019.
- Ekhon Silor Nadi,duta Trisnatur Atmaaru Ekhon Kavya,dated 25/2/2019.
- Sangitorekopatidandi Prativa Beethoven,dated 4/3/2019
- Nari Muktir Dolil:Kisu Chintaaru Virginia Woolf,dated 11/3/2019
- Nari Muktir Dolil:Kisu Chintaaru Virginia Woolf,dated 18/3/2019
- Pohor Stom bhoi Bicchurito Kora Jeevon Probah,dated 25/3/2020
- Pohor Stom bhoi Bicchurito Kora Jeevon Probah,dated 1/4/2020
- Jane Eyre Upanyasor Choritro Bertha Mason,dated 8/4/2019
- Jane Eyre:Shreni Xonghat,Muktir Chinta,Uttoron Porbo Ityadi,dated 22/4/2019
- Jane Eyre:Shreni Xonghat,Muktir Chinta,Uttoron Porbo Ityadi,dated 29/4/2019
- Shrostaaru Shristi:Virgil,dated 6/5/2019
- Shrostaaru Shristi:Virgil,dated 13/5/2019
- Sense & Sensibility:Prapti Opraptir Onya Dalil,dated 20/5/2019
- Sense & Sensibility:Prapti Opraptir Onya Dalil,dated 27/5/2019
- William Golding:Kothasilporanya Ek Nirmankar,3/6/2019

- William Golding:Kothasilporanya Ek Nirmankar,10/6/2019
- Shrostaaru Shtisti:R.L. Stevenson,dated 17/6/2019
- R.L. Stevensonor Treasure Island,dated 24/6/2019
- Egoraki Lakhokorkaparueta Yugor Drostabez,dated 1/7/2019
- Jane Eyreor Uponysarot Bornavad Shrenisonghatetyadi,dated 8/7/2019
- Jane Eyreor Uponysarot Bornavad Shrenisonghatetyadi,dated 15/7/2019
- Duta Porivhrami Monor Kothare,dated 22/7/2019
- Ekhondostabazarukisumanartonad,dated 29/7/2019
- Ekhondostabazarukisumanartonad,dated 5/8/2019
- Prantiya Sthanotavostankorakisumannarirortonad,dated 12/8/2019

- Prantiya Sthanotavostankorakisumannarirortonad,dated 19/8/2019
- Wuthering Heightot Hingha,dated 2/9/2019
- Piron,Hohanaru Protoghatorchakra,dated 9/9/2019
- Jane Austinorekmonogramshilpakormorkothare,dated 16/9/2019
- Etaanubikhonjontaarusamaybyadhi,dated 23/9/2019
- The Overcoat:Bindutesindhurdarshan,dated 30/9/2019
- Vivatshya Rosaru Charles Dickens,dated 14/10/2019
- Sauvhagya Devirupasanaarumanasikduhsamay,dated 21/10/2019
- Sauvhagya Devirupasanaarumanasikduhsamay,dated 28/10/2019
- Maupassantar Father Milo,dated 4/11/2019
- Orhan Pamuk,dated 11/11/2019
- Ekhn Samrajyar Kothare,dated 18/11/2019
- Samrajyavad,jatisattarsankotaru Samayorkothorvisar,dated 25/11/2019
- Samrajyavad,jatisattarsankotaru Samayorkothorvisar,dated 2/12/2019
- Otitorkisumandhusarsthichitraaruekhonvyatikramdhormiatmajivani,dated 9/12/2019
- Otitorkisumandhusarsthichitraaruekhonvyatikramdhormiatmajivani,dated 23/12/2019
- Otitorkisumandhusarsthichitraaruekhonvyatikramdhormiatmajivani,dated 30/12/2019
- Nisongatr Kavi Emily Dickenson,dated 20/1/2020
- Etihas Rupkathaaruegorakirani,dated 17/2/2020
- Light Houarkhinpuharpunjaarukisumanasthirmon,dated 24/2/2020
- Light Houarkhinpuharpunjaarukisumanasthirmon,dated 2/3/2020
- David Copperfield:Smritiarushristirekapurbasamahar,dated 16/3/2020
- Smritiyejetiakohtakoy:David Copperfield,dated 23/3/2020
- Smriti aru sristitr monthonot srista ekhn kaljoyee upnayasant manuh aru manavartar sandhanot, dated 6/4/2020
- Sonsand Loversoralukotasomotardondaarudampatyajivan,dated 13/4/2020
- Robinson Crusoralokotsamajikvisintavybasthaponad,dated 27/4/2020
- Africar Sahitya:Eti Somuporosoy,dated 4/5/2020
- Africar Sahitya:Eti Somuporosoy,dated 11/5/2020
- Tony Morisonor‘Beloved’:Eti prastavana,dated 18/5/2020
- Tony Morisonor‘Beloved’ot Matrittabudhot Saktisali Rup,dated 1/6/2020
- Unavingsisatikarrajnoitiketihad,dated 15/6/2020
- Unavingsisatikarrajnoitiketihadot France Germanvoiritaaruetaoitihadikdurghatana,dated 22/6/2020
- Keikhonman Rastor Etihasaru Ekhnatmajivoni,dated 29/6/2020

- Links: <http://dlkhsou.inflibnet.ac.in:8080/jspui/handle/123456789/366> <http://dlkhsou.inflibnet.ac.in:8080/jspui/handle/123456789/375>

Seminar/Conferences attended:

Regional

- Presented a paper titled “Development of Rabha Language & Literature: A Remarkable Exploration” in the Fifth Annual Conference of Goalpara District Rabha Sahitya Sabha, 2004

National

- Presented a research paper titled “Literary Appeal of the Ankiya Naats of Srimanta Sankardeva” in the Golden Jubilee celebration of Sahitya Akademi, New Delhi, held at Srimanta Sankardev Kalakshetra, Guwahati from 27th to 29th March, 2005
- Participated in the National Conference on Economic Development of Assam, organized by Krishna Kanta Handiqui State Open University, Guwahati, dated 13-15 Dec, 2010
- Participated in the UGC sponsored (Special Assistance Programme) National seminar on Modern Assamese Drama, organized by the Department of Assamese, Gauhati University, dated 14th to 15th February, 2011.
- Presented a paper titled “Rabha Translation Studies: Its emerging Fields” at a National seminar under special assistance programme (UGC), organized by the department of Assamese, Gauhati University on 7th and 8th February, 2012.
- Presented a paper titled “Challenges and Suggested Remedies of the Translation Literature of North Eastern States: With Special Reference to Asom Sahitya Sabha” at the UGC sponsored National seminar on Role of Asom Sahitya Sabha in the Development of Language, Literature & Culture of the North-East India organized by the department of Assamese, B. Barooah College, Guwahati on 27th & 28th April, 2012.
- Presented a paper titled “Man as Portrayed in the Prose Writings of Mamoni Raisom Goswami” at a UGC sponsored National seminar, organised by Sibsagar Girls College on 4th and 5th October, 2013
- Presented a paper on “Witch hunting” at the 1st Social Science Congress jointly organized by National Association of Professional Social Workers in India and Department of Social Work, University of Delhi, dated 23rd-25th February, 2013.
- Presented a paper titled “A Historical Sketch of Chanakya: His Mission and Vision” at the 47th Session Of All India Oriental Conference (AIOC), organized by the department of Sanskrit and held at Gauhati University from 2nd to 4th January, 2015.
- Presented a Paper titled ‘Men and Social Set-up as Projected in Mamoni Raisom Goswami’s “Dantal Hatir Unwe Khuwa Howdah” at Two day National Seminar on ‘Gender Sensitisation in India’s North East: Issues and Challenges.’ It was sponsored by National Commission for Women, New Delhi and organized by Banikanta Kakati Research Institute, Krishna Kanta Handiqui State Open University, Guwahati, dated: 5th and 6th March, 2020
- Presented a joint Paper titled ‘Gender Biasness and Mamoni Raisom Goswami’s “Nilkanthi Braja” at Two day National Seminar on ‘Gender Sensitisation in India’s North East : Issues and Challenges’. It was sponsored by National Commission for Women, New Delhi and organized by Banikanta Kakati Research Institute, Krishna Kanta Handiqui State Open University, Guwahati, dated: 5th and 6th March, 2020.

International:

- Presented a Paper titled “Forces Behind the Indominant Spirit of Sita”, in the International Conference on “The Ramayana: Its Impact on Life & Culture” held at Guwahati on 6th-7th December, 2003
- Participated at the IDEA 2008-International Conference on Distance Learning held at IDOL, Gauhati University from 14th-16th November, 2008.

Workshops/Training Programmes attended:

- Attended the workshop on “Development of Self Learning Materials” organized by Krishna Kanta Handiqui State Open University in collaboration with Distance Education Council, New Delhi from 15th-17th December 2007.
- Attended Workshop on “Research in Distance and Online Learning” organized by STRIDE, IGNOU on 13th November, 2008 at IDOL, GU, Guwahati.
- Attended the Workshop “Developing Study Skills and Communication Skills in Distance Learners of the North West Region of India” organized by STRIDE, 13-17 November, 2008 at IDOL, GU, Guwahati.
- Attended the “Workshop on Counselling the Counsellors of BMC held from 3rd-5th January, 2009 at IIE, Guwahati.
- Attended Workshop on Producing Open and Distance Learning Courseware Using Metamorphosis held at Krishna Kanta Handiqui State Open University, Assam from 29th June to 1st July, 2009. It was a collaborative effort of CEMCA and UNESCO.
- Attended a Faculty Development Programme on Entrepreneurship at Indian Institute of Entrepreneurship (IIE), Guwahati from 15 to 26 February, 2010.
- Attended a Workshop on SLM Writing and Research Methodology, organised by Krishna Kanta Handiqui State Open University, Guwahati, in collaboration with Distance Education Council, New Delhi, from 11 to 14 March, 2013.
- Attended a Workshop on Open Educational Resources for Development, organised by CEMCA in collaboration with Krishna Kanta Handiqui State Open University, Guwahati, dated 15 to 17 October, 2014.
- Attended a Workshop on Techniques and Skill Development on Question Paper Setting organised by Krishna Kanta Handiqui State Open University on 21st April, 2017.
- Attended a Faculty Sharing Program on Case Based Methodology organised for the Faculty members of Krishna Kanta Handiqui State Open University by ICFAI Group Business School on 18 July, 2017.
- Participated in the Faculty Development Workshop organised by Centre for Internal Quality Assurance (CIQA), KKHSOU, Guwahati from 18 to 19 November, 2018.
- Attended a Two day Workshop on “Choice Based Credit System” organised by Krishna Kant Handiqui State Open University, held from 28 to 29 December, 2018.
- Attended a Workshop on Language Teaching as a Resource Person, organised by the department of Assamese, Pragjyotish College, Guwahati on 7th September, 2019
- Participated in the Training Programme on Organisation wide Quality Management, organised by

CIQA, KKHSOU, Guwahati, dated 1st November, 2019

Professional Programmes completed:

- Attended and successfully completed UGC Sponsored Orientation Course program at HRDC, The University of Burdwan, Burdwan, held from 17th November to 14th December, 2015.
- Attended and successfully completed UGC Sponsored Refresher Course program from HRDC, Panjab University, Chandigarh, held from 1st September to 21st September, 2016.
- Attended a Workshop on Adoption and Development of MOOCs in KKHSOU organised by Krishna Kanta Handiqui State Open University in collaboration with Indira Gandhi National Open University, New Delhi from 28th to 29th June, 2018.
- Attended and successfully completed UGC Sponsored Refresher Course program at HRDC, Gauhati University, Guwahati, held from 16th to 29th October, 2019.

Online Workshops:

- Participated in the Three-day Online Workshop on Capacity Building of Academic Counsellors of KKHSOU held from 16th to 18th June, 2020.
- Participated in the Four day “Online Workshop on Capacity Building of Teaching and Academic Staff Of KKHSOU on Development of MOOCs for ODL Learners, organised by CEMCA from 22nd to 25th June, 2020.

Experience in organising Conference/Seminar:

- Experienced in organising as Session Co-ordinator of one Session in the International Conference on Developmental Interventions and Open Learning for Empowering and Transforming Society, organised by Krishna Kanta Handiqui State Open University at NEDFI Convention Centre, Guwahati from 16th to 17th December, 2017
- Resource Person/Expert appointed:
- Invited as Subject Expert by the Management Committee for the selection of Subject Teacher in Assamese at Hayagriv Madhab Junior College, Damdama, Kamrup (Rural), Assam, 2nd March 2016.

Administrative Experiences:

- Inducted as a member of Interview cum Evaluation Committee for M.Phil Programme, 2017, at Krishna Kanta Handiqui State Open University.
- Conduction of M.Phil / Ph.D Course Work classes, 2019, at Krishna Kanta Handiqui State Open University.
- Member of Academic Council, (2019--), Krishna Kanta Handiqui State Open University.
- Membership in National/International Forum/Association:

- Member of Dogo Rangsang Research Society & Assistant Editor (hony) of Dogo Rangsang Research Journal(UGCC are listed Journal)since 2017
- Life Member(hony)of Asom Sahitya Sabha,since 2019.

Other relevant information:

SLM Content Writing, Translation Editing:

- Contributed 26 Units, Translation of units of different subjects into Assamese, Language editing of 74SLM Books of different subjects, Format editing of 26 SLM Books & Content editing of 5 SLM Books and some units of SLM Books of MA in Assamese,Krishna Kanta Handiqui State Open University.

Course oriented Video/Audio lectures:

- Prepared Twelve(12)Course oriented Video lectures and uploaded in Youtube(Own)Channel.The links have been shared in the Official Facebook Page of Krishna Kanta Handiqui State Open University.

Link: <https://www.youtube.com/playlist?list=PLS224JxMqDE-Z72YvGLvTdAobY98ofKKC>

Multimedia Production:

- Prepared 23 Nos of Videos for Ekalavya program series for Multimedia unit of the Krishna Kanta Handiqui State Open University,which have also been uploaded in Youtube.
- Women & Children audio Program:Programme Comparer for Women and Children Programme,All India Radio,Guwahati for a period of one and half year(2002 -2003)

Participation in Online Conference/Webinar:

- Participated in the International Online Conference on Teaching-Learning in the Time of Pandemic:Role of Online Learning,organised by Krishna Kanta Handiqui State Open University in collaboration with CEMCA, held from 21-22 April,2020
- Participated in the National Webinar on “Yogic Solutions to Psychological Challenges Arising in Present Situation(COVID-19)”,organized by Department of Yogic Science and Naturopathy,Guwahati Campus, M.S.S.V., Nagaon, Assam in coordination with Indian Yoga Culture and Yoga Therapy Centre, Maligaon, Guwahati and in Association with Indian Yoga Association (IYA) on 20th June,2020

Articles/chapters in Newspapers/ magazines/ Others:

1. Hitesh Dekar “Bhara Ghar”: Ek Bisleshanatmik Adhayan (Critical writing) published in Gariyoshi, December, 2000.
2. “Rupaborir Polosh”: Syed Abdul Malika Ekhn Mahakavyadhormi Upanyash, (Critical writing) published in Gariyoshi,March,2001.
3. A Poet’s Vision,(Critical writing) published in The Assam Tribune,21-3-2003.

4. A Daughter's Tribute,(Critical Writing), published in The Assam Tribune,29-8-2003.
5. Feting an Intellectual,(Critical Writing) published in The Assam Tribune,03-10-2003.
6. A Notable Endeavour,(Critical Writing) published in The Assam Tribune,28-11-2003.
7. Interpreting Culture,(Critical Writing) published in The Assam Tribune,26-3-2004.
8. Honouring The Departed(Feature writing),published in The Assam Tribune,30-1-2004.
9. The Rabha Identity,(Feature Writing) published in The Assam Tribune,09-4-2004.
10. "Putala Nasar Itikatha",(Critical writing) published in Dainik Asom,15-5-2004.
11. Rabha Bhasa Sahityar Agragoti,(Critical writing) published in Asomiya Pratidin,08-4-2004.
12. Srosta Aru Sristi:Rabha Sahityar Uporot Alokpat,(Critical writing), published in Rangghar,July,2004.
13. Freedom Song,(Critical writing), published in Aji,06-8-2000.
14. Pulish Aru Manuh: Ek Manabiya Anubhutih Dastabaz,(Critical writing), published in Aji,25-6-2000.
15. Prachir Khohowa Chinta,(Critical writing), published in Aji,15-10-2001.
16. "Bharat Kosh"or Bisoye Jotkinchit, published in Dainik Janambhumi,3-5-2000.
17. Bipanna Somoi Aru Yuba Man, published in Dainik Janambhumi,8-6-2000.
18. Amit Choudhurir "FreedomSong", published in Dainik Asom,27-8-2000.
19. Kasturir Abhinava Saphalya: Syed Abdul Malik Rachanawali, published in Dainik Asom,11-9-2000.
20. Kalatit Nari Sattar Sandhanot Ejon Arunav, published in Natun Samoi,09-4-2000.
21. Mamoni Raisom Goswamir Sannidhyat, published in Natun Samoi,19-3-2002.
22. Kallolini (Dr.Aradhana Goswamir Upanyas),published in Natun Samoi,19-03-2002.
23. Golpakar Prabina Saikia Aru"Karava Kaheri Saro " ,Jivoncharya, Published in Natun Samoi,30-04-2002.
24. Bithovenor Gharat Edin,published in Natun Samoi,14-05-2002.
25. Chandraprabha Saikianir Prasangot, published in Nandini,March,2001.
26. Bihugeet Aru Bangeetor Boichitrat Jivonor Saundarya, published in Nandini, April, 2001.
27. Asomiya Upanyasar Keitaman Byotikramdharmi Nari Chitra: Patita Aru Manabiyatabodh,(Critical Writing) published in Dainik Asom,29-5-2004.
28. Asomiya Upanyasar Keitaman Byotikramdharmi Nari Chitra: Menakar Pratisodh, (Critical Writing) published in Dainik Asom,05-6-2004.
29. Asomiya Upanyasar Keitaman Byotikramdharmi Nari Chitra: Rahasyamoyee Sonia, (Critical Writing) published in Dainik Asom,12-6-2004.
30. Asomiya Upanyasar Keitaman Byotikramdharmi Nari Chitra:Dohsahasikatar Anya Naam Dimi, (Critical Writing) published in Dainik Asom,19-6-2004.
31. Asomiya Upanyasar Keitaman Byotikramdharmi Nari Charitra: Swajyotisman Lakshmi, (Critical Writing) published in Dainik Asom,26.06.2004.
32. Asomiya Upanyasar Keitaman Byotikramdharmi Nari Charitra: Sangbedanshil Saudamini,(Critical Writing) published in Dainik Asom,24.07.2004
33. A Human Approach in the Novels of Mamoni Raisom Goswami, The Assam Tribune.
34. Jeevan Silpi Dr.Bhabendranath Saikia, Abhimat (Weekly newspaper)
35. Bezbaruar Sahitya Pratibha,Abhimat (Weekly newspaper)
36. Rajen Pamar"Daidi",Asomiya Pratidin.
37. Rajen Rabha:Sanskarbadi Manar Sristisil Lekhok,Asomiya Pratidin.
38. Angise Jorai:Eti Baishistapurna Rabha Chuti Galpa,Asomiya Pratidin.
39. Birsani Ghor:Byoktigata Karunyar Bhinnadharmiti Prakash, Asomiya Pratidin.
40. Rabha Sathar Geetat Jauvanar Rong, Asomiya Pratidin.
41. Rabha Kabitat Nari Manar Prakash,Asomiya Pratidin.
42. Katha Ratnakar: An Endless Saga of Human Tribulation, Yaatra.
43. Kisuman Oxanto Atma aru Eta Xobdohin Deepawoli, Dainik Agradoot

Weekly Column: *Sahityar Ruprekha* in the *Dainik Agradoot* newspaper
(Started dated from 4/4/2016 till date)

1. The Fall:Adhunik Monor Nirmoh Protipholon,dated,4/4/2016
2. Shakespeareor Sonnet aru Prem,dated,11/4/2016
3. Houndorjya stuti aru baxonar kit,dated,25/4/2016
4. The Canterbury Tales-ot chitrit hua bathor mahilagoraki,dated,2/5/2016
5. Tennysonor Enok Arden, dated, 9/5/2016

6. Kukhyat byaktir okhyat kahini,dated,16/5/2016
7. Prem Shilpa aru Shilpi,dated,30/5/2016
8. Premor astita aru ejon trisnatur jajabor,dated,13/6/2016
9. Prem tyag aru Rajniti,dated,22/6/2016
10. Egoraki Koviaru Kutnitibidordristireekhonprithivi,charibapaskhonviswa,dated 27/6/2016
11. Heart of Darkness:Xobhyotak Bhengusalikora Nirmom Dostabez,11/7/2016
12. Heart of Darkness:Xobhyotak Bhengusalikora Nirmom Dostabez,dated 18/7/2016
13. Heart of Darkness:Xobhyotak Bhengusalikora Nirmom Dostabez,dated 25/7/2016
14. Henric Ibsenor Jeevanaru Bastovbaad,dated 1/8/2016
15. Henric Ibsenor Jeevanaru Bastovbaad,dated 8/8/2016
16. Henric Ibsenor Jeevanaru Bastovbaad,dated 22/8/2016
17. Henric Ibsenor Jeevanaru Bastovbaad,dated 29/8/2016
18. Henric Ibsenor Jeevanaru Bastovbaad,dated 5/9/2016
19. J.Alfred Prufrockor Prem Geet:Adhunik Xomoyor Onyo Ek Dostabez,dated 12/9/2016
20. J.Alfred Prufrockor Prem Geet:Adhunik Xomoyor Onyo Ek Dostabez,dated 26/9/2016
21. George Bernard Shawaru Rajneeti,dated 3/10/2016
22. Ruskin Bondor Prithivir Eta Xojeev Charitro:Ken Mumaideo,dated 17/10/2016
23. The Fortunate Pilgrim:[Protyahbanok Ubhoti Dhora Egoraki Xahoxi Matri,dated 24/10/2016
24. The Fortunate Pilgrim:Lucia Santar Jeevan Xonghat,dated 7/11/2016
25. The Fortunate Pilgrim:Lucia Santar Jeevan Xonghat,dated 11/11/2016
26. Arielor Jeevan Dhumuha,dated 21/11/2016
27. William Wordsworth,dated 28/11/2016
28. Xuruj Utha Dexor Kitap Bhalpuwa Lorajon,dated 5/12/2016
29. The Mayor of Casterbridge aru Jeevonor Kisuman Dukhoriya CHOBI,dated 12/12/2016
30. Nariaru Noitikota:Tess,dated 19/12/2016
31. Oliver Twistor Nancy,dated 26/12/2016
32. Protikul Poristhitit Tisthi Thoka Koushalaru Moll Flanders,dated 2/1/2017
33. "I wandered Lonely As A Cloud",dated 16/1/2017
34. Far From the Maddening Crowd:Bhagyor Tulachonit Duli Thoka Kisuman Manuhor Bhagyo,dated 23/1/2017
35. Madame Bovary:Jeevonaru Laloxa,dated 6/2/2016
36. Dr.Charles Bovary:Et Boichitrohin Jeevonor Oxarthok Xomapti,dated 13/2/2016
37. Gabriel Oak;Bhiror Major Ejonor Jeevongatha,dated 20/2/2017
38. Mopassant:Bindute Xindhuk Prodorxon Koribo Jona Ejon Shilpi,dated 27/2/2017
39. Ball of Fat:Bastov Jeevonor Ek Karunyaxiktto Chitron,dated 6/3/2017
40. Ball of Fat:Bastov Jeevonor Ek Karunyaxiktto Chitron dated 20/3/2017
41. Magnetism:Eta Xobdo,Bibidh Chinta,dated 27/3/2016
42. Mark Twain:Vishwa Xahityor Onyo Ek Ujjwal Nokhyotro,dated 3/4/2017
43. Mark Twain:Vishwa Xahityor Onyo Ek Ujjwal Nokhyotrodated 10/4/2017
44. Cleopatra:Egyptor Tolemic Rajbongkhor Shexor Goraki Rani,dated 1/5/2017
45. The Last Lesson:Bhaxa Aru Jatiyotabaador Proxongo,dated 8/5/2017
46. The Last Lesson:Bhaxa Aru Jatiyotabaador Proxongo,dated 15/5/2017
47. Noitikotar Proshnoaru Eta Nari Jeevonor Mormosporxi Gatha,dated 22/5/2017
48. Noitikotar Proshnoaru Eta Nari Jeevonor Mormosporxi Gatha,dated 29/5/2017 , etc.
