

Teacher Profile

1. Personal Details:

Name & Address:

Pallavi Gogoi (Ph.D)

Assistant Professor (English)
Padmanath Gohain Baruah School of Humanities
Krishna Kanta Handiqui State Open University
ReshamNagar, Khanapara, Guwahati

Email id: pallavi.gogoi@kkhsou.in

Profile Summary:

The Teacher Profile provides a comprehensive overview of the academic work done from the period 2012-2021 while also highlighting various other relevant aspects.

Brief Profile:

Pallavi Gogoi began her career as a teacher at Kendriya Vidyalaya IIT, Guwahati and currently teaches English Literature at Krishna Kanta Handiqui State Open University. Some of her strengths as a teacher are her inherent sense of creativity, multi-tasking skills, writing and communication skills, organizational ability, active engagement, empathy and patience. Besides her love for literature, she also nurtures a passion for music, art, craft, poetry, writing and designing along with a penchant for cooking, embroidery and gardening. At the work front, she desires to take up new challenges with integrity, sincerity, openness and dedication.

- **Language Proficiency:** Assamese, Hindi and English
- **Field/ Area of Specialization:** English Literature (**Names of Specialized Courses:** a. Indian English Literature b. Salman Rushdie)
- **Scholarly/ Research Interest:** American Literature, Maya Angelou, Race, Gender and Class Studies, Environmental Humanities, Musical Traditions, Art, Poetry and Cultural Studies
- **Title of Ph.D. Thesis:** “The Autobiographies of Maya Angelou: Critical Perspectives on Crime and Deviance”
- **Award/ Accolades:** First Recipient of ‘Sixth Anita Barua Memorial Award for Best All-Rounder Student, 2009-2011’ Department of English, Gauhati University.

2. Educational/Academic Qualifications:

- Ph.D. (Department of Humanities & Social Sciences, Indian Institute of Technology, Guwahati 2019)
- M.A. English (Gauhati University 2011)
- B.A. English Hons. (Handique Girls’ College 2009)

3. Teaching Experience: 14+ years of Teaching Experience

- Worked as **Trained Graduate Teacher (English)** at Kendriya Vidyalaya IITG, Guwahati from 12 June 2011-

24 February 2012.

- Worked as **Academic Consultant (English)** at Krishna Kanta Handiqui State Open University, Guwahati from 1 March 2012- 5 January 2015.
- Joined as **Assistant Professor (English)** at Krishna Kanta Handiqui State Open University, Guwahati from 6 January 2015 and currently in service at the University.

4. Journal Publications: The following are the details of the journal publications that includes book reviews, journal papers and working paper publications:

Regional:

1. Pallavi Gogoi; Title of Book Review: **“John Muir: My First Summer in the Sierra”**. *Journal of Open Learning and Research Communication*. Vol. III. 2017 published by KKHSOU. (pg. 119-120); ISSN: 2456-2742
2. Pallavi Gogoi; Title of Book Review: **“Maya Angelou: Wouldn’t Take Nothing for My Journey Now”**. *Journal of Open Learning and Research Communication*. Vol. III. 2017 published by KKHSOU. (pg. 121-122); ISSN: 2456-2742
3. Pallavi Gogoi; Title of Paper: **“Sahityarathi Lakshminath Bezbaroa’s Burhi Aair Xadhu: Musings on the Metaphorical Meanings and Allegorical Representations of the Text”**. *Journal of Open Learning and Research Communication*. Vol IV (pg. 113-114) 2018 published by KKHSOU; ISSN: 2456-2742
4. Pallavi Gogoi; Title of Book Review: **“Maya Angelou: Letter to My Daughter”**; *Journal of Open Learning and Research Communication*. Vol. IV. 2018 published by KKHSOU. (pg. 113-114); ISSN: 2456-2742
5. Pallavi Gogoi; Title of Book Review: **“Greil Marcus and Werner Sollors (Eds.): A New Literary History of America”**; *Journal of Open Learning and Research Communication*. Vol. IV. 2018 published by KKHSOU. (pg. 115-116); ISSN: 2456-2742
6. Pallavi Gogoi; Title of Working Paper: **“Songs of Struggle and Hope: Work Songs and Spirituals in the Traditions of African American Folk Music”**. January 2019 published by KKHSOU. (pg. 1-11); WP/2019/08
7. Pallavi Gogoi; Title of Paper: **“When Hopes and Dreams Are Crushed and Shattered: Women as Represented in Lummer Dai’s “The Price of a Bride” and Indira Goswami’s “The Bride.”** *Journal of Open Learning and Research Communication*. Vol. V. 2020 published by KKHSOU. ISSN: 2456-2742
8. Pallavi Gogoi; Title of Book Review: **“Maimie. Pinzer, The Maimie Papers: Letters from an Ex-Prostitute. Ruth Rosen and Sue Davidson (Eds.)”**; *Journal of Open Learning and Research Communication*. Vol. V. 2020 published by KKHSOU. ISSN: 2456-2742
9. Pallavi Gogoi; Title of Book Review: **“Maya Angelou. Mom & Me and Mom.”** *Journal of Open Learning and Research Communication*. Vol. V. 2020 published by KKHSOU. ISSN: 2456-2742
10. Pallavi Gogoi. Title of Book Review: **“S. Hussain Zaidi and Jane Borges. Mafia Queens of Mumbai.”** *Journal of Open Learning and Research Communication*. Vol. V. 2020 published by KKHSOU. ISSN: 2456-2742
11. Pallavi Gogoi; Title of Working Paper: **“Magical Expressions: The Journey of Jazz Music and the Efflorescence of Jazz Poetry”** published by KKHSOU. 2020 (pg. 5-14); WP/2020/06

International:

1. Pallavi Gogoi & Prof. Liza Das, Title of Research Paper. **“Representations of Crime and Deviance in the Autobiographies of Maya Angelou: A Critical Perspective”**. *Transcript: Journal of Literature and Cultural Studies, An Internationally Peer-reviewed Journal*; Published by: Department of English, Bodoland University. Vol. IV Annual Jan-December 2016 (pg. 47-55). ISSN: 2347-1743

Others:

1. Pallavi Gogoi; Title of Paper: **“Everyman: The Theological Aspect”** published in *Expressions*, Vol 1, No 1 *Journal of Department of English*, Handique Girls’ College 2007.

Assessment Period

1. Pallavi Gogoi; Title of Paper: **“Marginal stories from Zones of Conflict: The Representative Characters of Imdongla, Sonny’s Sweetheart and Dopdi Mejhen in Select Stories of Temsula Ao & Mahasweta Devi”** in *Journal of Open Learning and Research Communication*. Vol. VII. 2021 published by KKHSOU. ISSN: 2456-2742 (pg. 7-24)
2. Pallavi Gogoi; Title of Book Review: **Bond, Ruskin: The Lamp is Lit: Leaves from a Journal** in *Journal of Open Learning and Research Communication*. Vol. VII. 2021 published by KKHSOU. ISSN: 2456-2742 (pg. 64)

5. Chapters/ Research Papers in Books: The following are the published research papers:**Regional**

1. Pallavi Gogoi; Title of Paper: **“John of the Mountains: Enlightening Experiences and Ecophilosophical Reflections in Muir’s My First Summer in Sierra”**; *Engaging with Literature: Contemporary Readings* published by Department of English, KKHSOU on Jan 2019. (pg.189-200); ISBN: 978-93-87940-43-7
2. Pallavi Gogoi and Prof. Liza Das; **“Love, Laughter and the Zest for Life: Personal Experiences as Reflected in the Poetry of Maya Angelou”**. *Conflux: A Reflection on Some Literary Issues* edited by Dr. Anup Kumar Deka). (pg. 1-9); ISBN: 9788120287822

International

1. Pallavi Gogoi; Title of Conference Volume Article: **“Nurturing Learning Environments: Addressing Challenges of Special Education”**. *Conference Volume of Selected Papers for International Conference on Developmental Interventions and Open Learning for Empowering and Transforming Society* from 16th -17th December 2017 organised by KKHSOU. (pg. 531-541); ISBN: 978-81-954669-0-2.

Assessment Period:

1. Pallavi Gogoi. Title of Chapter: **“The Challenges of Working with Waste Everyday: The Unorganized Sector of Waste Management in India and Importance of Sustainable Waste Management”** in a book titled: *Environmental Issues and Sustainable Development*. Published by National Press Associates; ISBN: 978-93-90863-58-7

6. Other Publications:**As Book/ Journal Editor/ Editorial Work**

1. Member of Publication Team for University Newsletter *Horizon* from 2012- 2014
2. Member of Publication Committee for Annual Reports from 2015 to 2019
3. Member of Publication Committee for *Journal of Open Learning and Research Communication* from 2016 to 2018
4. Member of Publication Committee for University Newsletter *Horizon* from 2015-2016
5. Editorial Associate of International Conference Volume 2017
6. Editorial Associate of Departmental Publication- *Engaging with Literature*, 2018

Articles/ Chapters in Newspapers/ Magazines/ Others

1. Magazine Cover Design for Assamese Magazine *Aarohan* Bihu Special 4th issue based on the theme “Collage: Xilpor Nandonik Xomahar” in April 2011.
2. Published poem titled “August Thirst” in *Horizon, The Assam Tribune*, 1 September 2012.
3. Published poem titled “Magic” in *Horizon, The Assam Tribune*, 6 September 2012.
4. Published poem titled “My Red Flask” in *Horizon, The Assam Tribune*, 6 October 2012.
5. Published an article on art and painting titled “The Changing Canvas” in the bilingual magazine *Melange: An Art Endeavour of Aesthetic*, 2015.

Assessment Period:

1. Published article titled “Celebrating the Gift” in *Jatra* (published by KKHSOU), Volume I: Published on 1 January 2021
2. Published poem titled “Soul Spark” in *Jatra* (published by KKHSOU), Volume I : Published on 1 January 2021

Self-Learning Materials (SLMs) Published:

The brief overview and details of the SLM units written for various programmes are as mentioned below:

Brief Overview:

Total SLM units written: 75 units
Total TLM modules written: 3 Units

- SLM Units Written for Bachelor Preparatory Programme (1st Year): 3
- SLM Units Written for Bachelor Preparatory Programme (2nd Year): 3
- SLM Units Written for BA English Programme (Semester I-VI): 46
- SLM Units Written for MA English Programme (Semester I-IV): 17

Assessment Period:

- SLM Units Written for MA English Programme (IDOL): 2
- SLM Unit Written for PG Assamese (4th Semester): 2
- TLM for SwayamMOOCs: 3

Details:

Bachelor Preparatory Programme (BPP)

Year: First Year

Name of the Course: Alternative English

Course Code: BPP-MIL (AE-F)

Published: June, 2014

Units Written:

Unit 2: Rabindranath Tagore: “Where The Mind is Without Fear”

Unit 8: Khushwant Singh: “The Portrait of a Lady”

Unit 10: Comprehension of an Unseen Passage

Bachelor Preparatory Programme (BPP)

Year: Second Year

Name of the Course: Alternative English

Course Code: BPP-MIL (AE-S)

Published: April, 2015

Unit 1: William Blake: "The Chimney Sweeper"

Unit 9: Norman McKinnel: *The Bishop's Candlesticks*

Unit 10: Comprehension of an Unseen Passage

Bachelor of Arts (English)

Semester: I

Name of the Course: General English

Course Code: GEG S1

Published: June 2017

Units Written:

Unit 1: William Blake: "Holy Thursday"

Unit 6: D.H. Lawrence: "Snake"

Unit 7: Keki N. Daruwalla: "Wolf"

Unit 8: Chinua Achebe: "Mother in a Refugee Camp"

Unit 13: Comprehension and Intelligent Reading

Semester: II

Name of the Course: Alternative English

Course Code: GEA S2

Published: January 2018

Unit Written:

Unit 6: Richard Kearney: "On Stories"

Semester: III

Name of the Course: Poetry

Course Code: GEG S2 01

Published: January 2018

Unit Written:

Unit 6: Introducing American Poetry

Semester: III

Name of the Course: History of English Literature

Course Code: GEG S3 02 (M)

Published: May, 2018

Units Written:

Unit 7: Interpreting Literature

Unit 10: Approaches to the Study of Indian English Literature

Semester: IV

Name of the Course: Prose

Course Code: GEG S4 01(M/P)

Published: November 2018

Units Written:

Unit 1: The Essay as a Genre

Unit 2: Francis Bacon: Life and Works
 Unit 3: Francis Bacon: “Of Garden”
 Unit 13: Virginia Woolf: Life and Works
 Unit 14: Virginia Woolf: Chapter 1 from A Room of One’s Own

Semester: IV

Name of the Course: English Poetry from Mediaeval to Modern

Course Code: GEG S4-02 (M)

Published: November 2018

Units Written:

Unit 10: Robert Browning: “My Last Duchess”
 Unit 13: W H Auden: “In Memory of W B Yeats”

Semester: V

Name of the Course: Short Story S5 01 (M/P)

Course Code: GEG S5 01 (M/P)

Published: May, 2019

Units Written:

Unit 9: Arthur Clarke: “Nine Million Names of God”
 Unit 15: Ruskin Bond: “The Blue Umbrella”

Semester: V

Name of the Course: English Novels

Course Code: GEG S5 02 (M)

Published: May, 2019

Units Written:

Unit 2: Daniel Defoe: *Robinson Crusoe* I
 Unit 3: Daniel Defoe: *Robinson Crusoe* II

Semester: V

Name of the Course: Non-Fictional Prose

Course Code: GEG S5 03 (M)

Published: May, 2019

Units Written:

Unit 1: Francis Bacon: “Goodness and Goodness of Nature”
 Unit 2: Joseph Addison: “Sir Roger at Home” I
 Unit 3: Joseph Addison: “Sir Roger at Home” II
 Unit 4: Charles Lamb: “Dream Children” I
 Unit 5: Charles Lamb: “Dream Children” II
 Unit 11: Anne Frank: Selected Entries from *The Diary of a Young Girl* I
 Unit 12: Anne Frank: Selected Entries from *The Diary of a Young Girl* II
 Unit 13: Robert Browning: Selected Letters to Elizabeth Barrett Browning I
 Unit 14: Robert Browning: Selected Letters to Elizabeth Barrett Browning II

Semester: V

Name of the Course: English Drama

Course Code: GEG S5 04 (M)

Published: May, 2019

Units Written:

Unit 1: *Everyman*
 Unit 12: Harold Pinter: *The Birthday Party* I
 Unit 13: Harold Pinter: *The Birthday Party* II

Semester: VI

Name of the Course: Uses of English

Course Code: GSEG S6 01 (M/P)

Published: November, 2019

Units Written:

Unit 12: Editing and Proof Reading

Unit 13: Writing Your Resume

Unit 14: Writing Personal Letters

Unit 15: Employment Correspondence

Semester: VI

Name of the Course: American Literature (Option A)

Course Code: GEG S6 04 (M)

Published: October, 2019

Units Written:

Unit 3: Emily Dickinson: "The Soul Selects Her Own Society- I

Unit 4: Emily Dickinson: "The Soul Selects Her Own Society- II

Unit 5: Langston Hughes: "I Too Sing America" –I

Unit 6: Langston Hughes: "I Too Sing America" – II

Unit 10: F. Scott Fitzgerald: *The Great Gatsby*- I

Unit 11: F. Scott Fitzgerald: *The Great Gatsby*- II

Unit 12: F. Scott Fitzgerald: *The Great Gatsby*- III

Semester: VI

Name of the Course: Indian English Literature (Option B)

Course Code: GEG S6 04 (M)

Published: November 2019

Units Written:

Unit 3: A.K. Ramanujan: "Self Portrait"

Unit 10: Vikram Chandra: *Shakti* I

Unit 11: Vikram Chandra: *Shakti* II

Master of Arts (English)

Semester: I

Name of the Course: Nonfictional Prose

Course Code: PGEG S1 04

Published: May 2017

Units Written:

Unit 1: Montaigne: "Of Solitude"

Unit 2: Francis Bacon: "Of Truth" & "Of Studies"

Unit: 5: George Orwell: "Shooting an Elephant"

Unit 12: Eric Newby: *A Short Walk in the Hindu Kush* (Chapter IV "Pera Palace" and Chapter V "The Dying Nomad") [Part I]

Unit 13: Eric Newby: *A Short Walk in the Hindu Kush* (Chapter IV "Pera Palace" and Chapter V "The Dying Nomad") [Part II]

Semester: II

Name of the Course: English Poetry: Romantic to Victorian

Course Code: PGEG S2 03

Published: December 2017; Reprint, February 2020

Units Written:

Unit 1: Introduction to Romantic Poetry

Unit 2: William Blake: "A Cradle Song" I & II

Semester: III

Name of the Course: 20th Century Novels

Course Code: PGEG S3 01

Published: July, 2018

Units Written:

Unit 12: John Fowles: *The French Lieutenant's Woman* (Part I)

Unit 13: John Fowles: *The French Lieutenant's Woman* (Part II)

Semester: III

Name of the Course: Modern Drama

Course Code: PGEG S3 02

Published: July 2018

Units Written:

Unit 2: George Bernard Shaw: *Candida* (Part I)

Unit 3: George Bernard Shaw: *Candida* (Part II)

Semester: III

Name of the Course: Modern Poetry

Course Code: PGEG S3 03

Published: July 2018

Units Written:

Unit 5: G.M.Hopkins: "The Windhover", "Pied Beauty"

Unit 8: T.S. Eliot: "Journey of the Magi"

Unit 14: Philip Larkin: "Next Please", "Ambulance"

Semester: IV

Name of the Course: Literary and Critical Theory II

Course Code: PGEG S4 02

Published: February, 2019

Units Written:

Unit 10: Walter Benjamin: "The Work of Art in an Age of Mechanical Reproduction"

Unit 13: Gayatri Chakravorty Spivak: "Can the Subaltern Speak?"

Semester: IV

Name of the Course: Literature from North East India (In English and Translation) (Option- B)

Course Code: PGEG S4 04

Published: February 2019

Unit Written:

Unit 2: Nilamoni Phukan: "The Dancing Earth"

Assessment Period:

Units Written for IDOL

Semester: I

Programme: MA English

Course: Paper I: 14th to 17th Century Poetry

Units Written:

Unit 4: John Donne: "The Canonization", "The Ecstasy", "At the Round Earth's Imagined Corners", "Batter My Heart, Three-Person'd God"

Unit 5: John Donne: "The Canonization", "The Ecstasy", "At the Round Earth's Imagined Corners", "Batter My Heart, Three-Person'd God" (Supplementary Unit)

Semester: IV

Programme: MA Assamese

Course: PG DSE 06

Units Written: Selective Texts of Western Literature

Unit 9: Toni Morrison: *Beloved*

Unit 10: Chinua Achebe: *Things Fall Apart*

- Prepared MOOCs Content/TLM for ‘Introduction to Functional English’

The Modules written were namely:

- a. Features on Technical Communication (In Writing)
- b. Column Writing and Press Release
- c. Acquiring Academic and Disciplinary Vocabulary

7. Seminars/Conferences Attended:

The following are the seminars and conferences attended:

Seminars:

Regional

1. Presented a paper titled “**An Exploration into the realm of Consciousness of Clarissa Dalloway in Virginia Woolf’s Mrs Dalloway**” at the Department Seminar on *Virginia Woolf’s Mrs Dalloway*, Department of English, Gauhati University held on 8th of April, 2010.
2. Awarded the title of Best Paper and a prize for a paper titled “**Interpreting the Text of Everyman**” in a one-day College Seminar organised by the Department of English, Handique Girls’ College, Guwahati in the year 2007.

National

1. Presented a paper titled “**Women Empowerment: Role of Education Through Open and Distance Learning**” at the National Seminar on *Context of Lifelong Learning in Higher Education* organised by Bajali College, Barpeta from 5- 6 September, 2013
2. Presented a paper titled “**Lakshminath Bezbaroa’s Burhi Aair Sadhu: Musings on the Metaphors and Allegorical Representations of the Text**” at the National Seminar on *The Role of Lakshminath Bezbaroa in Making of Modern Assamese Literature*, organised by Department of Assamese, Gauhati University and IDOL, from 6-7 November, 2013.
3. Presented a paper titled “**Identity and Adulthood: An Approach Through the Confessional Poems of Kamala Das**” at the National Seminar on *Gender Studies in Indian Perspective: History, Politics and Text* organised by Sapatgram College and Bodoland University from 3-4 October, 2013.
4. Presented a paper titled “**Open and Distance Learning in India: Present Status and Future Prospects**” organised by STRIDE, IGNOU, New Delhi from 29-30 September, 2015.
5. Presented a paper titled “**Songs of Struggle and Hope**” at the National Seminar on Oral Culture, People, Poetics and Performance in celebration of World Folklore Day organised by Department of Culture and Creative Studies, NEHU, Shillong in association with National Trust for Art and Cultural Heritage, New Delhi, Rashtriya Manav Sangrahalaya, Bhopal and ICSSR, NERC, Shillong from 22 -23 August 2017.
6. Presented a paper titled “**Marginal Stories from Zones of Conflict: The Representative Characters of Imdongla, Sonny’s ‘Sweetheart’ and Dopdi Mejhen in Select Short Stories of Temsula Ao and Mahasweta Devi**” in two day’s National Seminar on ‘Gender Sensitization in India’s North East: Issues and Challenges’ from 4-5 March 2020 organised by Krishna Kanta Handique State Open University.

Assessment Period:

1. Participated in National Seminar on “**The Role of Fast Track Courts in Delivering Justice to Women**” organised by BKRI, KKHSOU in Collaboration with National Commission for Women, New Delhi on 28 October 2022.

2. Presented a Paper entitled “**Stress Management and Holistic Wellbeing Through the Combined Mindful Practices of Yoga, Meditation and Music**” in the National Seminar on Yoga for Human Excellence, Peace, and Holistic Wellbeing held on 10 June 2023 by Tezpur University, Assam in collaboration with National Service Scheme (NSS).
3. Participated in the National Commission for Women Sponsored 2 days National Seminar on “**Women in Unorganised Sectors**” organised by KKHSOU, Guwahati held from 12-13 December 2024.

Conferences:

National

1. Presented Paper titled “**Starting from Scratch: Natural Environment and Sustainable Waste Management**” in the National Conference on Social Sector Development and Governance Issues in the North East India organised by KKHSOU with assistance from ICSSR, NERC from 28-29 November 2015

International

1. Presented Paper titled “**Nurturing Learning Environments: Addressing Challenges of Special Education through Open and Distance Learning**” in the International Conference on Developmental Interventions and Open Learning for Empowering and Transforming Society organised by KKHSOU at NEDFI Convention Centre from 16-17 December 2017

8. E-Conference/ Webinars Attended:

The following are the e-conferences and webinars attended:

E-Conferences:

International

1. Presented a full paper titled “**Imparting Best Practices to Students on Combating Stress and Cultivating Wellness: Significant Role of ODL Institutions in Assam Today**” in Technical Session 2 of International e-Conference International Online Conference on Teaching-Learning in the Time of Pandemic: Role of Online Learning organised by KKHSOU and held from 22-23 April 2020.

• Assessment Period:

International

1. Participated in International Virtual Conference on “**Environmental Humanities: Relocating the Territories of Nature**”, Bishop Heber College, Tiruchirappali, Deneary of Academics - Humanities, Day 1 from 6-7 July 2021.
2. Participated in the 20th International Conference on “**Yoga for Vasudhaiva Kutumbakum**” on 21 June 2023 organised by IQAC, NEHU in collaboration with IQAC, Moran College, Charaideo, Assam and Sri Venkateswara University, Tirupati, Andhra Pradesh.
3. Presented a paper titled: “**Sifting Through the Significant Rural and Urban Experiences in Autobiographies of Maya Angelou**” in a 2 days International Conference on Urban Voices and Rural Whispers: Spatial Dialectics in Global Narratives organised by Mother Teresa Women's University, Kodaikanal, Tamil Nadu from 6-7 December 2024.

Webinars:

1. Webinar attended on **Plagiarism and Online Resources** organised by Dr. Gautam Sharma on 26 April 2020 from 11.00 am to 1.30 pm.
2. Webinar attended on “**Commemoration of 75th Anniversary of the Victory of the Soviet People in the**

- great Patriotic War”** on 8 May 2020 from 3.00 pm to 5.00 pm.
3. Attended Webinar of BAOU on **“Relevance and Importance of Open and Distance Learning in Present Time”** on 7 June 2020 from 4.30 pm-5.30 pm.
 4. Attended Webinar organised by Assam College Librarian’s Association (ICT Cell) and Nalbari College on **“Awareness Programme on Use of Online E-Resources”** on 10 June 2020 from 3.00 pm-4.30 pm.
 5. Attended Webinar of Royal Global University on **“Application of Machine Learning Techniques in COVID-19 Modelling”** on 11 June 2020.
 6. Attended National Webinar on **“Modernism in Indian English Literature”** organised by Department of English, Kamrup College, Chamata, Raosaheb Gogate College of Commerce and Smt. Saraswatibai G. Walke College of Arts, University of Mumbai on 14 June 2020 and received Participation Certificate.
 7. Attended Webinar on **“Awareness Programme on Use of Online E-Resources”** organised by Jengraimukh College Library Majuli on 17 June 2020 and received Participation Certificate.
 8. Attended Webinar on **“CEMCA: Online Training of Academic Counsellors of ODL KKHSOU”** organised by KKHSOU and CEMCA from 16-18 June 2020.
 9. Attended Webinar on **“Yogic Solutions to Psychological Challenges Arriving in Present Situation (COVID-19)”** organised by Department of Yogic Science and Naturopathy, Guwahati Campus, M.S.S.V, Nagaon Assam in association with Indian Yoga Association (IYA) on 20 June 2020 and received Participation Certificate.
 10. National Webinar on **“Literature, Environment and Pandemic”** organised by Department of English, Goalpara College, Assam on 22 June 2020.

Assessment Period:

1. Attended online talk on the topic **‘Journalism without Fear’** on World Press Freedom Day by KKHSOU on 3 May 2021.
2. Attended online programme for CILC Course on Topic **“Culture and Language of Osaka”** organised by KKHSOU on 9 May 2021.
3. Attended Webinar on **“Climate Change”** organised by KKHSOU on 31 May 2021.
4. Attended Webinar of PGBSH, KKHSOU titled **Author Series I** on 5 June 2021.
5. Participated in National Webinar on **“Sunderlal Bahuguna and Environmentalism in India”** organised by Government Model College, Kaziranga on 5 June 2021.
6. Participated in National Webinar on **“Pop Culture in Literature: Unlocking the Secrets of Life”** organised by Department of English, Annai Velankanni’s College for Women on 5 June 2021.
7. Attended webinar on **“Pandemics and Ethics”** organised by KKHSOU on 18 June 2021.
8. Participated in National Webinar on **“Cyber Literature”** organised by Department of English, Nehru Arts and Science College, Coimbatore on 19 June 2021.
9. Attended Webinar on **“Philosophy, Ethics and Aesthetics”** on the occasion of Indian Philosopher’s Day, KKHSOU on 28 June 2021.
10. Participated in National Webinar on **“Gender and Nation in Partition Literature”** by Dr. Usha B., Assistant Professor, Government First Grade College, Karnataka organised by Nehru Arts & Science College, Coimbatore on 30 June 2021.
11. Participated in National Webinar on **“Race Through African American Literature”** by Prof. Farheena Danta, Department of English, Tezpur University organised by Maryam Ajmal Women’s College of Science and Technology College, Hojai on 30 June 2021.
12. Participated in Webinar on **“Space as Critical Category in Contemporary Literature”** by Dr. B.E. Benet,

Associate Professor, National College, Tiruchirappali organised by St. Xaviers College, Pallamkotai.

13. Participated in National Webinar “**Trends in English Language Teaching , Bilingual Education and E-Learning**” organised by Department of English, Khagarijan College, Nagaon in collaboration with Rupahi College, Assam.
14. Attended webinar entitled “**Adhunikotabaadi Axomiya Kobita Aru Hiren Bhattacharyya**” lecture delivered by Prof. M. Kamaluddin Ahmed organised by Padmanath Gohain Baruah School of Humanities.
15. Attended Webinar of PGBSH, KKHSOU entitled “**Padmanath Gohainbaruah: Xomoi, Homaaj Aru Xahitya Jatra**” on 6 July 2021
16. Participated in National Webinar on “**The Critical Difference/The Differential Criticism**” by Dr. Noel Joseph Inudayaraj, Former Chairman and Head, School of English and Foreign Languages, Bharatidasan University, Tiruchirappali, Tamil Nadu organised by Nesamony Memorial Christian College, Marthandam on 7 July 2021.
17. Attended Webinar: “**Visuals in ESL Classroom**” by Dr. J. John Love Joy, Department of English, St. Joseph’s College organised by Nesamony Memorial Christian College on 24 July 2021.
18. Attended S.K. Bhuyan Memorial Lecture “**The Invention of Experience**” by Bodhisatva Kar organised by KKHSOU on 26 July 2021
19. Attended Webinar on “**Skill, Entrepreneurship, Development & Employability: Challenges and Opportunities**” organised by KKHSOU on 3 August 2021
20. Attended Webinar on “**Why History Matters**” by Shri Sanjib Baruah organised by KKHSOU on 4 August 2021.
21. Attended Webinar on “**Indian Knowledge System, Languages, Arts and Culture**” organised by KKHSOU on 5 August 2021.
22. Attended Webinar on “**Quality Education, Accreditation and Teacher Development**” organised by KKHSOU on 6 August 2021
23. Attended Webinar “**Reading the North East from the Perspective of Social Exclusion**” by Prof. Virginius Xaxa organised by KKHSOU on 12 August 2021.
24. Attended Online Lecture on “**Environmental Ethics: An Overview**” by Begum Bilkis Banu on the occasion World Philosophy Day organised by KKHSOU on 3 December 2021.
25. Attended Webinar on “**Tech Saksham Program**” a program by Microsoft & SAP implemented by Edunet Foundation (EF) and organised by Association of Indian Universities (AIU) in collaboration with (EF) on 20 September, 2022.
26. Attended One day National Webinar titled “**Dimensions of Literature from Northeast India**” organised by Department of English, Nowgong College on 15 November 2022.
27. Participated in 2 Day National Level Webinar on “**Unveiling the Emerging Trends in English Literature**” organised by Department of Studies and Research in English, Shambasva University, Kalburgi from 16-17 March 2024.
28. Participated in Webinar on “**Trauma Studies and Holocaust Literature**” organised by Nucleus of Learning and Development on 4 May 2024.
29. Participated in a Webinar titled “**Breaking the Silence: Unveiling Motherhood and Postpartum Depression on Fiction**” held on 16 November 2024
30. Participated in a 2 day National Level Webinar held from 26-27 November 2024 on “**Research Ethics & Climate Narratives: A Triad for a Sustainable Future**” organised by Department of Studies and Research in English, Sambasva University, Kalaburagi.
31. Participated in a Webinar titled “**Managing Time and Student Engagement in Distance Education**” held on

17 February 2025 organised by Jharkhand State Open University in Collaboration with KKHSOU, Guwahati.

9. Workshops/ Training Programmes etc. Attended:

The following are the symposiums, workshops and training programmes etc. attended/participated:

Symposiums:

1. Designed and presented a hand-made poster entitled “**Starting from Scratch**” at the Annual Symposium- ‘Recycle 2014’ on the theme of Solid Waste Management at the Indian Institute of Technology, Guwahati held on 6 April 2014
2. Designed and presented a flex poster entitled “**Human-at-Ease or Yet to Be?: Perspectives from Environmental Humanities**” in a Symposium on Recent Advancements of Environmental Research (RAER) on the occasion of World Environment Day, 5 July 2017 at Indian Institute of Technology, Guwahati.

Assessment Period:

1. Attended online National Level Symposium on “**A Tri-Lingual Contemporary Literature**” organised by School of Arts and Creative Sciences by Nehru Arts and Science College, Tamil Nadu on 9 August 2021

Workshops:

1. Participated in the two-day’s workshop on **SLM Writing and Research Methodology** organised by KKHSOU and the Distance Education Council, Delhi held from the 11-14 March, 2013.
2. Participated in **Workshop on Open Educational Resources for Development** organised by Commonwealth Educational Media Centre for Asia, New Delhi in collaboration with KKHSOU from 15-17 October 2014.
3. Participated in workshop on **Theory after Theory: Uses, Crises and New Directions** organised by the Department of Humanities and Social Sciences, IIT Madras and the Forum on Contemporary Theory, Baroda from 26-28 September 2014. The participant was a discussant for a session on “**Ecocritical Insurgency**” and also recited self-written verses on the theme of womb-writing.
4. Participated in Workshop on **Techniques and Skill Development on Question Paper Setting** organised by KKHSOU on 21 April 2017
5. Participated in workshop on “**Training of Trainers on Gender Equity**” organised by Rajiv Gandhi National Institute of Youth Development, Tamil Nadu and KKHSOU at Guwahati College from 8-10 January 2018.
6. Participated in a two days **Faculty Development Workshop** from 18-19 November 2018 organised by the Centre for Internal Quality Assurance (CIQA), KKHSOU.
7. Participated in a workshop on **Choice Based Credit System (CBCS)** from 29-29 December 2018 organised by KKHSOU.
8. Participated in two day’s **National Level Workshop on Pedagogy for 21st Century Teaching and Research (PCTR-2019)** organised by Internal Quality Assurance Cell (IQAC), Assam Don Bosco University in Academic Collaboration with National Assessment and Accreditation Council (NAAC) from 12th - 13th June 2019.
9. Participated in one- day workshop on “**Intellectual Property Rights (IPR)**” organised by KKHSOU on 13 August 2019.

Assessment Period

1. Participated in **5 days Multidisciplinary Workshop on Environmental Awareness and Waste Management** from 5-9 June 2022 organised by IQAC and Eco Club, Lakhimpur Girls' College in collaboration with ICT Academy.
2. Attended **Two days Workshop on LMS** organised by KKHSOU, Guwahati on 21 November 2022.
3. Participated in **One day Workshop on Plagiarism**, organised by CIQA, KKHSOU, Guwahati on 03 December 2022.
4. Participated in **One day Workshop on Development of MOOCs/ Online Courses**, organised by CIQA, KKHSOU, Guwahati on 06 December 2022.

5. Participated in **9 days Workshop on “Development and Delivery of e-Content through LMS (Phase 1)”** organised by Centre for Online Education in collaboration with CIQA, KKHSOU from 2-10 August 2023.

International Workshop(Series)

1. Participated in 87th International Workshop on **“Great Life Lessons from a Notable Chinese Philosopher Mencius”** jointly organised by IQAC, NEHU Skilling Society for Training and Development (ISTD) Shillong in collaboration with Department of Philosophy & IQAC, Moran College and Sri Venkateswara University (SVC) Tirupati, Andhra Pradesh on 20 May 2023.

2. Participated in 88th International Workshop (Online) on **“Philosophical Foundations of Research and Great Life Lessons from Ralph Waldo Emerson”** organised by IQAC, NEHU in collaboration with IQAC, Moran College, Charaideo, Assam and Sri Venkateswara University, Tirupati, Andhra Pradesh on 3 June 2023

3. Participated in 89th International Workshop (Online) on **“Philosophical Foundations of Research and Great Life Lessons from Friedrich Nietzsche”** organised by IQAC, NEHU in collaboration with IQAC, Moran College, Charaideo, Assam and Sri Venkateswara University, Tirupati, Andhra Pradesh on 10 June 2023.

4. Participated in 91st International Workshop (Online) on **“Philosophical Foundations of Research and Great Life Lessons from Pierre Bayle”** organised by IQAC, NEHU in collaboration with IQAC, Moran College, Charaideo, Assam and Sri Venkateswara University, Tirupati, Andhra Pradesh on 24 June 2023.

5. Participated in 92nd International Workshop (Online) on **“Philosophical Foundations of Research and Great Life Lessons from Gaston Bachelard”** organised by IQAC, NEHU in collaboration with IQAC, Moran College, Charaideo, Assam and Sri Venkateswara University, Tirupati, Andhra Pradesh on 01 July 2023.

6. Participated in 93rd International Workshop (Online) on **“Life- Changing Lessons From Dalai Lama for a Happy and Peaceful World”** organised by IQAC, NEHU in collaboration with IQAC, Moran College, Charaideo, Assam and Sri Venkateswara University, Tirupati, Andhra Pradesh on 8 July 2023.

7. Participated in 95th International Workshop (Online) on **“Great Life Lessons from the Greek Philosopher Parmenides”** organised by IQAC, NEHU in collaboration with IQAC, Moran College, Charaideo, Assam and Sri Venkateswara University, Tirupati, Andhra Pradesh on 22 July 2023.

8. Participated in 96th International Workshop (Online) on **“Great Life Lessons from the French Philosopher Blaise Pascal”** organised by IQAC, NEHU in collaboration with IQAC, Moran College, Charaideo, Assam and Sri Venkateswara University, Tirupati, Andhra Pradesh on 29 July 2023

Training Programmes:

1. Participated in Faculty Knowledge Sharing Programme on ‘Case Based Methodology’ organised by IBS, ICFAI in collaboration with KKHSOU on 17 July 2017
2. Participated in the Faculty Development Programme on **“Experiential Learning: Nai Talim and Rural Community Engagement”** organised by KKHSOU in Collaboration with Mahatma Gandhi National Council of Rural Education (MGNCRE), Hyderabad, MHRD, Government of India from 2nd -6th July 2019.
3. Participated in two days training programme on **eBidya Learning Management System of KKHSOU** organised by Centre for Internal Quality Assurance (CIQA), KKHSOU from 6th-7th September 2019.
4. Participated in a training programme on **Organisation Wide Quality Management** organised by Centre for Quality Assurance (CIQA), KKHSOU on 1st November 2019.

Assessment Period:

1. Completed participation in 15 days Lecture Series of English Literature by DAATH Voyage on **Indian English Literature** from 17 May to 3 June 2021.

2. Completed 15 days Lecture Series by Daath Voyage on **History of English Literature** from 21 June- 5 July 2021.
3. Participated in **Online Training Programme on Capacity Building** organised by KKHSOU and sponsored by National Commission for Women, New Delhi held on 25 March 2022.
4. Participated in a 14 days Online lecture series on **‘Literature across the Continents: Literary Schools and Movements’** organised by Daath Voyage from 16 to 29 June 2022.
5. Participated in **UGC Shiksha Parv Lecture on ‘NEP 2020: Changing Role of Teachers’** on 6 September 2022.
6. Completed **Three-day Capacity Building Programme for Faculty and Counsellors on OER Creation and Implementation** at KKHSOU organised by CEMCA, New Delhi and CIQA, KKHSOU from 4-6 October 2023.
7. Received a Completion Certificate for **15 days of Yoga Programme** (Practical) by Habuild from 16-31 January 2025.

Professional Programmes Completed:

1. **GIAN Course:** Completed a Global Initiative of Academic Networks (GIAN) Course on ‘Environmental Humanities: Ecology, Culture and Intervention’ led by Prof. Stephen Muecke, University of New South Wales, Sydney with Grade point 7.0. The course was delivered at the Department of English, Jadavpur University, Kolkata in collaboration with MHRD, Government of India from 15-27 November, 2016.
2. **Orientation Programme:** Successfully completed and obtained ‘A Grade’ in the UGC Sponsored 40th Orientation Programme organized by the UGC, HRDC, North East Hill University, Shillong from 24 April 2017 - 21 May 2017
3. **Research Methodology Course:** Completed a Ten Day Research Methodology Course in Social Sciences and Humanities organised by Banikanta Kakati Research Institute, KKHSOU and sponsored by ICSSR, New Delhi from 3-12 October, 2018.

Assessment Period:

1. **MOOCs:** Successfully completed **Two Weeks Online Faculty Development Programme on Development of Course for SWAYAM (MOOCs)** offered by Netaji Subhas Open University in collaboration with CEMCA from 19 May to 2 June 2021.
2. **Online Faculty Development Programme:** Completed attending National Online FDP on **“Manoh Prabodhanam-A Wellness Initiative: Empowering Teaching Professions”** organised by IQAC & Department of Languages, Amrita Vishva Vidyapeetham, Mysore from 14 June-19 June 2021
3. **Refresher Course:** Successfully Completed **Interdisciplinary Refresher Course**, UGC HRDC, Gauhati University with **Grade A on Issues on Child Development, Women and Gender Sensitization** held from 11 to 25 March, 2022 through online mode.
4. **Online Faculty Development Programme:** Completed **National Level Online One Week FDP on SPSS** from 10-16 July 2022 organised by Maniram Dewan School of Management, KKHSOU, Guwahati
5. **Refresher Course:** Successfully Completed Online **Two week Interdisciplinary Refresher Course on “Curriculum and Pedagogy” with Grade A+** organised by Teaching and Learning Centre, Tezpur University from 7- 20 June 2023
6. **SWAYAM Course:** Successfully Completed **2 Credit SWAYAM Course on “National Education Policy 2020: Professional Development Programme”** from 1-31 July 2023 and **obtained 83% marks.**

7. **Online Short Term Modular Course:** Participated in **12 Days Online Short Term Modular Course on “Basics of Counselling and Psychotherapy in the Indian Context”** organised by Department of Scientific Spirituality, Dev Sanskriti Vishwavidyalaya (DSVV), Haridwar, Uttarakhand from 14-26 July 2023 (each day class: 1 Hour).

8. **Faculty Development Programme:** Received Certificate of Appreciation in **7 Days National Level Virtual Faculty Development Programme entitled “Exploring Cultures: Diversity in Travel Writing”** organised by Department of English, PPG College of Arts and Science, Coimbatore from 20-27 February 2024.

9. **Short Term Course:** Completed the **Short Term Course on NEP Orientation and Sensitisation** under Malviya Mission Teacher Training Programme (MM-TTP) of UGC organised by MMTTC, Tezpur University from 19-28 February 2024.

10. **Faculty Development Programme:** Participated in a **5 days FDP on the topic “From Theory to Practice in Contemporary Trends in Literary Criticism”** organised by Dept of English, St. Joseph's College, Chennai from 9 -13 September 2024.

11. **Faculty Development Programme:** Completed **7 days FDP on “Unlocking Potential: Neuroscience for Peak Performance”** organised by Gokul Global University, Gujarat in collaboration with Nucleus of Learning and Development from 23rd to 29th December 2024

12. **Short Term Programme:** Successfully completed course and **obtained Grade A in UGC sponsored Short Term Programme on “Gender and Contemporary Issues”** held from 5-12 March 2025 in online mode, conducted by MMTTC, Gauhati University.

Conclave

Assessment Period:

1. Participated in the **North East Public Relations Conclave 2023** organised by Public Relations Society of India, Guwahati Chapter in Association with Bhupen Hazarika Regional Government Film and Television Institute from 20-21 May 2023.

Resource Person/ Expert Appointed:

1. Invited as a Resource person by the Dean of Prof. Q. Hoque School of Education, University of Science and Technology, Meghalaya to organise one-day workshop which was entitled- **“Preparation of Teaching Learning Materials”** with the use of Art and Craft on 9 April 2016 for B. Ed trainees of the University.

2. Invited as a Resource person by the Dean of Prof. Q. Hoque School of Education, University of Science and Technology, Meghalaya to organise one-day workshop which was entitled- **“Creativity and Teaching Learning Materials”** on 19 October 2016 for M. Ed. trainees of the University.

3. Invited as a Resource person by the Department of Education, Cotton University, Guwahati to conduct a one - day workshop on the **“Preparation of Teaching Learning Materials”** with the use of art and craft on 15th November 2019 for M. Ed. Students of the University.

12. Membership in National/ International Forum/ Association:

Association:

1. Executive Member of the Alumni Association, Department of English, Gauhati University from 2018-2020

13. Any Other Relevant Academic/ Personal Information not covered above:

The following are some of the various relevant aspects not covered above-

SLM In-house Editing and Proof Reading:

1. 20 courses (4 courses of B.P.P & 16 courses B.A. English)
2. 12 Courses (Semester I-IV) of New NEP2020 UG Programme
3. 8 Courses (Semester V-VI) of New NEP2020 UG Programme

Editing & Proofreading:

- 1) In-house Language Editing and proofreading of over 30 courses of English programmes, KKHSOU from the academic period of 2012-2021.
- 2) Language Editing/ Proof reading of units for SLMs of D. El. Ed., Economics, Education, Philosophy, Political Science, Sociology, Social Work, Computer Science and Geo-informatics for the academic period of 2016-2021.
- 3) Language Editing of 'Handbook for Art and Creative Education' (2017) and Practical Guidelines (2016) for D. El. Ed programme of KKHSOU
- 4) Language Editing of Tea Volume published by KKHSOU (2018)
- 5) Language Editing of SLMs of various disciplines namely: Education, Teacher Education, Philosophy, Political Science, Economics, Yoga etc.
- 6) Content Editor for IGNOU SwayamMOOCs on:
 - a. School Management and Leadership
 - b. Early Childhood Care and Education
 - c. Domestic Equipment Management
 - d. Creative Writing in English

Curriculum Design:

1. 2016. Editing of B.A. New Syllabus and submitted for print version on 03.10.16
2. 2017. Reworking of detailed PPR Department of English, KKHSOU B.A. English on 30.08.17
3. 2018. Reworking of detailed PPR Department of English, KKHSOU B.A. English on 09.04.18
4. 2019. New preparation of detailed PPR Department of English, KKHSOU B.A. English on 10.05.19

Assessment Period:

1. **2023-2024:** Completed the major task of preparing KKHSOU New UG Syllabus according to NEP 2020 from September 2023 to April 2024 along with prepared SLM (Plagiarism free) till Semester 4. In addition, preparation of PPR and Programme Guide of Newly offered UG programme was done.

New Courses such as Reading and Writing Skills, General Principles of Writing, Introduction to Northeast Literature, Introduction to Asian Literature and Introduction to European Literature were introduced.

Academic Presentations:

The following are the academic presentations:

1. Academic Presentation titled **"Towards Environmental Ethics"** based on the theme of 'Philosophy and Ethics' on 31 December 2015 to mark World Philosophy Day celebrated at Krishna Kanta Handiqui State Open University.

2. Academic Presentation titled “**Perspectives on Environmental Ethics: Renewing Our Commitment to the Environment**” on the occasion of World Philosophy Day based on the theme of ‘Environmental Ethics’ on 29 December 2017 at Krishna Kanta Handiqui State Open University.
3. Presented two PPT presentation on the topic “**Inculcation of Human Values and Professional Ethics**” (For Teachers, Officers and Stakeholders) on 30 April 2020 with regard to the suggestions made for UGC draft of guidelines entitled *Mulya Pravah*

Counselling Classes at Central Jail Guwahati:

1. 2016. Counselling classes at Central Jail BPP/ BA - 2 Classes (09.08.16)
2. 2016. Counselling classes at Central Jail BPP- 2 Classes (18.02.16)
3. 2017. Counselling classes at Central Jail General English (27.11.18)
4. 2019. Counselling classes at Central Jail General English (27.03. 19)
5. 2019. Conducted two classes on Communication Skills for Trainees of Computer Programme (04.05.2019)

Online & Offline Counselling Classes (2020-2021):

Conducted 150 online counselling class (for BA/ BSW/MA/M.Phil & Ph.D. programmes) and 3 offline counselling classes (for BA/MA programmes)

Television Programme:

1. 2018. Television Programme of Department of English, KKHSOU on 02.12.18

Radio Programmes:

Recorded over **82 radio programmes** including English Literary Narratives in series, Poetry Readings, courses for Visually Impaired Learners, interviews and course orientation of all Bachelors programmes of KKHSOU

Academic Related Radio Programme:

1. 2017. Radio Programme –Recording of B.A. Programme Overall Structure for New Learners i.e., Syllabus of Education/Philosophy/History/Sociology on 24.05.17
2. 2017. Radio Programme – Recording of B.A. Programme Overall Structure for New Learners i.e., Syllabus of BBA/ BCA/ BJMC/ B. Com/ English/ Economics/Mathematics/Pol Sc. on 25.05.17
3. 2017. Recording of Sanskrit Syllabus Structure on 06.06.17
4. 2018. All India Radio (AIR) Phone-in Programme (one hour) on 29.11.18
5. 2019. All India Radio (AIR) Phone-in Programme (one hour) on 09.05.19

Academic Audio Recording:

1. 2016. B.A. Unit 1: Some Concepts of Grammar
2. 2016. Audio Recording of 11 Units of B.A. General English I Course (for Visually Impaired Learners)
3. 2016. M.A. Course Social and Intellectual Contexts of Medieval England I (for Visually Impaired Learners)
4. 2016. M.A. Course Social and Intellectual Contexts of Medieval England II (for Visually Impaired Learners)
5. 2016. M.A. Course History of English Literature and its Contexts (5 Units) (for Visually Impaired Learners)
6. 2016. M.A. Course Literary Forms (6 Units) (for Visually Impaired Learners)

7. 2016. M.A. Course English Poetry from Chaucer to the Neoclassical (15 Units) (for Visually Impaired Learners)
8. 2016. M.A. Course English Drama (3 Units) (for Visually Impaired Learners)
9. 2017. M.A. History of English Literature (7 Units) (For Visually Impaired Learners)
10. 2017. M.A. English Drama (8 Units) (For Visually Impaired Learners)
11. 2017. Recording for B.A. New BA Syllabus Paper: Poetry (15 Units) (For Visually Impaired Learners)
12. 2017. Recording for B.A. Paper: Foundation Course in English (15 Units) (For Visually Impaired Learners)

Any Other Relevant Recordings for CRS:

1. 2016. 2 Audio Recordings for CRS: Select Literary Texts: 'Ruskin Bond': "The Window" and "The Thief"
2. 2017. 2 Audio Recordings for CRS: Select Literary Texts: Literature from the North Eastern Region of India on 10.03.17
 - a. "The Final Request" by Saurav Chaliha
 - b. "Bats" by Bhabendranath Saikia
3. 2017. 2 Audio Recordings for CRS: Select Literary Texts: Literature from the North Eastern Region of India on 06.04.17
 - a. "The Bomb" by Priyo Kumar
 - b. "Fear" by Homen Borgohain
6. 2017. 5 Audio Recordings for CRS: Maya Angelou's Five Short Essays on 26.05.17
 - a. "Sweetness of Charity"
 - b. "In All Ways a Woman"
 - c. "Complaining"
 - d. "Virtue"
 - e. "A Day Away"
7. 2017. 4 Audio Recordings for CRS: Anne Frank: Diary Entries from *The Diary of a Young Girl* (4 Selected Diary Entries)
8. 2017. 2 Audio Recordings for CRS: Select Literary Texts on 09.11.17
 - a. Five Nature Writers: Excerpt from Jim Corbett
 - b. Five Nature Writers: Excerpt from Salim Ali
9. 2018. 6 Audio Recordings for CRS: Selected Short Essays by African American Poet Maya Angelou on 18.03.18
 - a. "The Sweetness of Charity"
 - b. "In the Spirit"
 - c. "Death and the Legacy"
 - d. "Extending the Boundaries"
 - e. "Passports to Understanding"

10. 2018. 5 Audio Recordings for CRS: Selected Poems by African American Poet Maya Angelou on 18.03.18
 - a. “Phenomenal Woman”
 - b. “Still I Rise”
 - c. “Caged Bird”
 - d. “Woman Me”
 - e. “Lord, in My Heart”
11. 2018. Audio Recording for CRS: Temsula Aao: “The Letter” from *Laburnum for My Head* on 02.08.18
12. 2018. Audio Recording for CRS: Temsula Aao: “Flight” from *Laburnum for My Head* on 02.08.18
13. 2018. 3 Audio Recordings for CRS: Short Essays by Maya Angelou: *Letter to My Daughter I*
 - a. “Home”
 - b. “Mother’s Long View”
 - c. “Condolences”
14. 2018. 2 Audio Recordings for CRS: Short Essays by Maya Angelou: *Letter to My Daughter II*
 - a. “Surviving”
 - b. “Commencement Address”

Audio Visuals Recorded:

Recorded **20 Audio-visual Programmes** including various BA & MA Course units, introduction to programmes & courses, tutorials.

The following are the details of the audio-visuals recorded:

1. **The Romantic Age**; BA Semester III; Name of Course: History of English Literature

Link: <https://youtu.be/uqVhrEkTI14>

2. **The Renaissance**; BA Semester III; Name of Course: History of English Literature

Link: <https://youtu.be/cbzTJXMdEGg>

3. **Comprehension**; BA Semester I; Name of Course: General English

Link: <https://youtu.be/saglrFXNxOs>

4. **Unit 1 William Blake: Holy Thursday: Life and Works of Poet**; General English (BA), Semester 1, Block 1

Link: https://youtu.be/U558poMM_Wc

5. **Unit 1: William Blake: Holy Thursday: Text & Explanation**; General English, (BA), Semester 1. Block 1

Link: <https://youtu.be/wi8sxNbR0UI>

6. **Unit 1: William Blake: Holy Thursday: Major Themes, Style & Language**; General English, (BA), Semester 1, Block 1

Link: <https://youtu.be/TNhRdOcaep8>

7. **Introduction to Course Content of Foundation Course in English**, Block 1, Semester 1

Link: <https://youtu.be/-vQ3rziSeiA>

8. Introduction to Course Content of Foundation Course in English, Block 2, Semester 1

Link: <https://youtu.be/h5VXBskZcO4>

9. Foundation Course in English

Link: <https://youtu.be/swt4mjF7bXE>

10. Introduction to Bachelor of Arts in English Programme (Major & Pass)

Link: <https://youtu.be/c6fl8YCE8VI>

Assessment Period

1. OBE2021 Tutorial: English

Link: <https://youtu.be/1cOzZiHsxHY>

2. Unit 13: The Romantic Age- Intellectual Context; MA (English) Semester 1, Block 4: Literature-Romantic to Modern

Link: <https://youtu.be/fdLcD-Vgxhg>

3. Unit 13: The Romantic Age-Major Literary Forms; MA (English) Semester 1, Block 4: Literature-Romantic to Modern

Link: <https://youtu.be/sP8fIHce-zY>

4. Unit 13: The Romantic Age- Important Writers; MA (English) Semester 1, Block 4: Literature-Romantic to Modern

Link: <https://youtu.be/imsPcS4EGyY>

5. Unit 2 Francis Bacon: “Of Garden”; BA English Semester IV; Name of Courses: Prose

Link: <https://youtu.be/Gw8Yrq3J>

6. Appreciation of Poetry for Learners of Semester II & IV, BA (English) Poetry; Programme: BA for 2nd & 4th Semester Learners

Link: https://youtu.be/oYsPobcg0qI?si=bYxR4tPyYePe_fE7

7. Name of Courses & Semester: Poetry, Elective English, Semester II & English Poetry: From Medieval to Modern, Semester IV

Link: <https://youtu.be/oYsPobcg0qI>

8. Unit 7: Keki N. Daruwalla: “Wolf”: Life and Works of the Poet, Part-I; BA 1st Semester, General English

Link: <https://youtu.be/seW4oEYUzJA>

9. Unit 7: Keki N. Daruwalla: “Wolf”: Explanation of the Poem, Part -2; BA 1st Semester, General English

Link: <https://youtu.be/DtS50xUcnfY>

10. Unit 7: Keki N. Daruwalla: “Wolf”: Major Themes, Style and Language, Part-3; BA 1st Semester, General English

Link: <https://youtu.be/3UkY6blaAVs>

11. Prepared MOOCs Video Content for 'Introduction to Functional English' namely:
Features on Technical Communication (In Writing)
12. Prepared MOOCs Video Content for 'Introduction to Functional English' namely:
Column Writing and Press Release
13. Prepared MOOCs Video Content for 'Introduction to Functional English' namely:
Acquiring Academic and Disciplinary Vocabulary

Examination Monitoring Officer and Invigilation Duty:

- 1) 2018. EMO Duty at Tinsukia Commerce College from 9.30 am to 5.05 pm
- 2) 2018. EMO Duty at Margherita College and Digboi College from 9.30 am to 5.05 pm
- 3) 2018. EMO Duty at BHB College, Sarupeta on 01.07.18 from 10.00 am to 5.00 pm
- 4) 2018. EMO Duty at Kaliabor College on 15.07.18 from 10.00 am to 5.00 pm
- 5) 2018. EMO Duty at Raha College, Nagaon on 29.07.18 from 10.00 am to 5.00 pm
- 6) 2018. Exam Invigilation at Central Jail Guwahati BCA/BA 5th Semester on 18.03.18 (3 hrs.)
- 7) 2018. Exam Invigilation at Central Jail Guwahati Sociology 6th Semester on 04.08.18 (3 hrs.)
- 8) 2019. Exam Invigilation Duty for Ph.D. Coursework Exam at KKHSOU on 15.02.19 (2 hrs.)
- 9) 2019. Exam Invigilation at Central Jail Guwahati on 27.03.19 (3 hrs.)

Assessment Period:

1. 2022. Invigilation duty of Online Exam for Degree 3rd Sem (New) 2022 on 7th and 8th July 2022 at KKHSOU City Office, Khanapara from 11:00 am – 1.30pm
2. 2023. EMO Duty for Degree 6th Sem and Master Degree 4th Sem (Old and New Exams) on 4th and 8th January 2023 respectively

Member of Various Other Committees:

- 1) Member of Decoration Committee Saraswati Puja (2012-2021) and Bishwakarma Puja (2016-2019)
- 2) Member of Organising Committee for Faculty Development Programme organized by KKHSOU (2019)
- 2) Event Management Committee, KKHSOU (2020)

Extra-Curricular Activities:

- 1) Presented three paintings in an International Art Exhibition held at the Gallery, Gauhati Artists' Guild dedicated to the renowned artist of Assam, Lt. Sashidhar Saikia from 8-13 April organised by the Guild in collaboration with astroArt Foundation. The series of paintings were titled "Card Square", "Sand Painter", and "Chief, Feather Dancer and Coyote" were selected by the jury for display at the art gallery.
- 2) Presented three paintings in a National Painting Exhibition entitled 'Art & Artist' dedicated to Assam Ratna, Dr. Bhupen Hazarika, inaugurated by artist Shri Noni Borpujari at the Gallery, Gauhati Artists' Guild from 4-8 November, 2018. Three out of four submitted paintings were selected by the jury for the exhibition namely, "Tiny Collection", "Dawning Dreams" and "Sand Painter" which were painted in mixed media.
- 3) Participated in a two-days' workshop on 'Clay Art and Traditional Terracotta' organised by artist and sculptor Shri Dadul Chaliha and A-Cube Dreams from 6-8 July 2018 at Srimanta Shankardev Kalakshetra, Guwahati.
- 4) Participated in 'Voice of Alcheringa' in the annual fest of IIT, Guwahati in the years 2015 and 2016.

5) Participated in Mask-Painting and Collage-Making in the annual fest of IIT, Guwahati in the year 2016.

6) Participated in various University events such as: Wall Magazine writing, compilation and decoration (For International Women's Day 2016-2019) (2025); Song performances (For University Foundation Day, World Philosophy Day, Gandhi Jayanti etc.); Participating in friendly Art Competition on Independence Day at KKHSOU; Preparing art work and hand-made posters for school children of adopted village (Children's Day) etc.

Brief Overview of Work Done During Assessment Period:

2021-2026

▪ **Journal Publications:**

National: 2 [Research Articles: 1; Book Reviews: 1]

▪ **Chapters/ Research Papers in Books :**

Regional: 1

▪ **Other Publications:**

• **As Books/Journal Editor /Editorial Work:**

Total: 5

• **Articles etc. in Newspapers/ Magazines/ Others:**

Total: 1

• **Self Learning Materials (SLMs) Published:**

Total: 2 (for New SLM)

TLM for Swayam MOOCs Written:

Total: 3

▪ **Seminars /Conferences Attended:**

• **Seminars:**

National: 3

• **Conferences: -**

• **E-Conferences:**

International: 3

• **Webinars:**

Total: 31

▪ **Workshops / Training Programmes etc. Attended:**

• Workshops: 5 (National Workshops) & 8 (International Workshops)

• Symposiums: 1

- Training Programmes: 7
- Professional Programmes Completed: 12
- Resource Person/Expert Appointed: -
- **Any Other Relevant Academic or Personal Information Not Covered Above:**
 - SLM in-house editing and proofreading: Several courses
 - Academic Presentations at KKHSOU: -
 - Audio Visual Programmes: 13
 - Face to Face Counselling Classes at Central Jail, Guwahati: -
 - Online Counselling Classes (2020): 34
 - M.Phil/ Ph.D.:** 22 online counselling classes
 - BA English Classes:** 7 online counselling classes
 - MA English Classes:** 5 online counselling classes
- M.Phil/Ph.D Classes (Offline) 2025:** 24 classes [23 Discipline Classes & 1 Common Ph.D Class]
- Television Programme: -
- Radio Programmes: for Community Radio Station (CRS): -
