

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

PROGRAMME PROJECT REPORT

ON

BACHELOR OF ARTS (HONS) (PHILOSOPHY)

*(Four Year Undergraduate Programme to be offered from 2023-24
Academic Sessions onwards as per NEP 2020)*



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Four Year Undergraduate (FYUG) Programme in Philosophy

(To be offered from the academic session 2023-24 onwards as per NEP 2020)

1. Overview and Background

The Four Year Undergraduate (UG) Programmes in Philosophy of Krishna Kanta Handiqui State Open University (KKHSOU) are being prepared in accordance with the requirements of the NEP 2020, which are to be offered from the July 2023-24 academic session onwards. The Programmes are being prepared as per the Curriculum and Credit Framework for the Four Year UG Programmes of the UGC (December, 2022) as well as subsequent official notification and the Model Framework of the Department of Higher Education, Government of Assam, dated January 25, 2023 regarding the implementation of the NEP 2020 in the State of Assam.

The 35th Meeting of the Academic Council of the University held on 18-01-2023 resolved that the Programme Project Reports (PPR) of the proposed programmes of the University would accommodate the features of NEP 2020 and UGC ODL Regulations 2020. Accordingly, the University has adopted the UGC Curriculum and Credit Framework for the UG Programmes with provisions of lateral entry and exit; and multidisciplinary/interdisciplinary focus). Also, the assessment and evaluation has also been revised to letter grades with Semester Grade Point Average (SGPA) and Cumulative Grade Point Average (CGPA). The University has also registered in the Academic Bank of Credit (ABC) for seamless transfer of credits allowing desired flexibility to the learners as mandated by the NEP 2020.

The Programme on offer, thus, incorporate discipline specific core (DSC) courses along with ranges of elective courses (DSM) both as major as well as minor, which are expected to offer the learners wider exposure and opportunities. Besides, bundles of courses have also been provided as ability enhancement courses (AEC), skill enhancement courses (SEC) and value added courses (VAC) in fulfilment of the requirements of the NEP 2020.

The Four Year UG Programme Framework of the University, accordingly, in general, incorporates elements of the Indian knowledge system – including, inter alia, Indian languages, culture, values, and traditions. For instance, the 2nd semester includes a 2 credit course on Yoga as VAC while the 3rd semester incorporates a 4 credit course on Life Skills as AEC. Similarly, courses on environmental studies, digital literacy, organic farming etc. are also offered within the baskets of VAC and SEC.

Notably, the academic disciplines of the University are organised as 'Schools'; hence, it is expected that this would facilitate smooth conduct of the Programmes with a multidisciplinary and/or interdisciplinary focus. To this effect, necessary arrangements have been made for attaching faculty members from related disciplines to impart the courses.

The Centre for Internal Quality Assurance (CIQA) of the University has organised a number of meetings, deliberations and workshops regarding the implementation of NEP 2020 in the context of ODL. With all the inputs received therein, the Committee on Courses (CCS) and the Schools of Studies subsequently, involving outside subject experts drawn from IIT Guwahati,

Tata Institute of Social Sciences and Cotton State University have designed the proposed **Four Year UG Programme in Philosophy** and have finalised the detail syllabi thereof. This Programme Project Report (PPR) on Four Year UG Programme in Philosophy provides the details of the proposed Programme as per the provisions of the *UGC (Open and Distance Learning Programmes and Online Programmes) Regulations, 2020*.

2. Programme's Mission and Objectives

Krishna Kanta Handiqui State Open University has a mission to provide higher education and training in various skills by using most recent educational inputs and technology. The University intends to provide quality education at the doorstep of the learners. Accordingly, the University adopts a flexible approach with respect to the pace and place of learning in order to encompass that section of society which has been either denied or deprived from attaining higher education. However, the University formulates its academic programmes in such a way that, it could benefit both the under educated as well as the highly educated section of society who continues to have a quench for attaining knowledge despite being highly educated.

In conjunction with the broader mission of the University to reach the unreached, the Bachelor's Degree Programme in Philosophy will help the University in accomplishing its mission by achieving the following objectives:

- To expand the access to higher education.
- To maintain equity and justice in the field of higher education.
- To ensure the quality and excellence in the higher education
- The programme intends to help the learners get acquainted with the basic concepts in Philosophy.
- The programme will enable the learners to acquire the theoretical understanding.
- The program intends to enable the learners to explore and analyse the linkages between individual lives and the larger forces of society.
- The programme intends to make the learners critically understand the various problems in society.
- The programme will help the learners to attain comprehensive and critical understanding of Indian society in particular and north-eastern society in general.
- The program intends to develop in the learners the necessary confidence in sociological skills and imagination to pursue higher education and research.

3. Relevance of the Programme with KKHSOU's Mission and Goals

Philosophy is a discipline which studies the world in a holistic manner. This requires developing the skill of critical understanding to study the world as a whole. A democratic society too requires a reflective and engaged citizenship and the role of higher education is to cultivate this reflectivity among the younger generation. The FYUG programme in Philosophy can play an effective role towards this end because:

- The very nature of Philosophy in general and this programme in particular intends to stimulate critical thinking among the learners regarding various aspects of society.

- This critical thinking will be an added benefit (along with the degree) for learners associated with or employed in different sectors like teaching, professionals working in welfare departments and sectors and others professions requiring to associate with different people and problems of society.

4. Nature of Prospective Target Groups of Learners

The programme intends to cater to the aspirations of the following groups of learners:

- The students who are desirous to obtain a Degree in Philosophy as a Major subject.
- All the stakeholders of the society like-development agents, government officials, policy makers, industrialists, farmers, grass -roots workers, who are interested in ensuring a better standard of living for the people of the society.
- Those who aspire to attain higher education but could not access it due to various socio-economic constraints.
- Those learners who could not complete their higher education.
- People who are unable to attend conventional institutes of higher education due their geographical location.
- People who are employed but still have a desire for higher education.
- People who are educated and employed but seeks to achieve different disciplinary perspective.

5. Appropriateness of Programme to be Conducted in Open and Distance Learning Mode to acquire Specific Skills and Competence

The proposed Programme is designed keeping in view the specific requirements of the ODL mode. The Programme consists of courses which are mostly theoretical in nature; therefore, is suitable for ODL mode. The Programme can be completed by going through the Self Learning Materials (SLM) of the courses. In addition, the University hosts series of video lectures in its official YouTube channel on specific topics related to various courses of the Programme which the learners can use a learning materials. The counselling sessions, both online as well as offline specifically aim at clarifying the doubts of the learners. Certain add-on resources, like CDs, community radio programmes, dedicated sessions in Swayam Prabha channel etc. are also expected to facilitate learning in ODL mode. The use of technology further facilitates delivery of the Programme in ODL mode. University's own LMS e-bidya, which contains variety of learning resources viz. e-SLMs, tutorial videos, reading materials, further references, MCQs and other OERs, make the Programme suitable for offering it in ODL mode.

6. Instructional Design

6.1 Curriculum Design

The curriculum of the Four Year UG Programme in Philosophy has been designed in accordance with the Curriculum and Credit Framework for the Four Year UG Programmes of the UGC released in December, 2022 as well as subsequent official notification and the Model Framework released by the Department of Higher Education, Government of Assam (dated January 25, 2023) regarding the implementation of the NEP 2020 in the State. Besides, other

relevant documents viz. UGC Distance and Online Education Regulations 2020, UGC LOCF Curricular Framework, UGC's Academic Integrity Regulation 2018 and UGC Regulation regarding Definitions of Degrees 2014 have also been taken into consideration in finalising the curriculum. The detailed syllabus of the courses to be offered both as major and minor in Philosophy has been prepared and finalised by the duly constituted Committee of Courses (CCS) involving three eminent outside subject experts drawn from Gauhati University and Cotton State University which has been approved by the Academic Council of the University.

6.2 Programme Structure

The Programme, in total, consists of 171 credit hours of courses with multiple entry and exit options. The UG degree (honours/research) in Philosophy will be awarded to the learners who complete total 20 no. of courses in Philosophy, each with 4 credits i.e. total 80 credits of courses in Philosophy in four years. For a UG Degree (general) in Philosophy, a learner has to complete 15 courses in Philosophy each course with 4 credits, and earn 60 credits in total in three years.

The Programme in Philosophy, whether three or four years, is to be completed with courses on a minor subject to be chosen by the learners from the any of the disciplines of social sciences, sciences, commerce, management etc. wherein the University offers such courses. Total credit requirement for the minor in the Programme is 32 credits in four years; and 24 credits in three years.

To enhance the scope of learning of the prospective learners, choices are also offered to them to opt for additional courses as minor. In such case, if a learner decides to go for additional courses as minor, acquiring a total of 48 credits in three years or 64 credits in four years, she/he will be awarded with the second major (i.e. double major) in the subject taken as the minor along with her/his (first) subject taken as the major. The proposed Programme makes provisions to allow learners to get a double major should they fulfil the credit requirement.

Besides the major and minor, during the programme a learner needs to successfully complete 9 credits of interdisciplinary courses (IDC), 14 credits of ability enhancement courses (AEC), 10 credits of skill enhancement courses (SEC), 6 credits of value added courses (VAC) along with 4 credits of research methodology, 4 credits of seminar or presentation or internship or community engagement or any other value added activities, together with 12 credits of project or dissertation. The description of the credit distribution of the proposed Programme is given in section 6.2.1.

6.2.1 Credit Distribution by Type of Courses

Sl. No	Type of Course	No of courses		Total Credit Requirement	
		3 years exit	4 years exit	3 years exit	4 years exit
1	Philosophy Courses as major	15	20	60	80
2	Related Courses as minor	6	8	24	32
3	Interdisciplinary Courses	3	3	9	9
4	Ability Enhancement Courses	4	4	14	14

5	Skill Enhancement Courses	3	3	10	10
6	Value Added Courses	2	2	6	6
7	Research Methodology Course		1		4
8	Seminar/Presentation etc.		1		4
9	Project/Dissertation		1		12
Total		33	43	123	171

Further, the Programme is divided into 8 semesters with lateral entries and exits in 2nd, 4th, 6th semesters. The learners will be awarded with a Certificate, Diploma and Degree (General) with Philosophy if they exit in the 2nd, 4th, 6th semesters respectively. After successful completion of the 8th semester, the learner will receive UG Degree with honours/research in Philosophy as the case may be. There will be provision for lateral entry into the 3rd, 5th and 7th semester for those learners who had chosen to exit in the 2nd, 4th, 6th semesters earlier. The provision of the lateral entry, however, is subjected to such period as notified by the UGC from time to time and fulfilment of the credit requirement as per the UGC regulation in force.

The detailed Programme structures of the proposed Four Year UG Programme in both Philosophy as Major and Minor, including the provisions of a double major in Philosophy are shown in section 6.2.2.

6.2.2 Structure of the Four Year UG Programme with Philosophy as Major

Semester	Type of Course	Name of the Course	Credit
I	Major – 1	Logic I	4
	Minor – 1	<i>Choice of one course from the set of minor courses</i>	4
	IDC – 1	<i>Choice of one course from the set of IDCs</i>	3
	AEC – 1	General English	3
	VAC – 1	Environmental Studies	3
	SEC – 1	<i>Choice of one course from the set of SECs</i>	3
Total			20
II	Major – 2	Indian Philosophy I	4
	Minor – 2	<i>Choice of one course from the set of minor courses</i>	4
	IDC – 2	<i>Choice of one course from the set of IDCs</i>	3
	AEC – 2	Modern Indian Language (MIL)	3
	VAC – 2	Introduction to Yoga	3
	SEC – 2	<i>Choice of one course from the set of SECs</i>	3
Total			20
Exit 1			UG Certificate
			40
III	Major – 3	Ethics	4
	Major – 4	Logic-II	4
	Minor – 3	<i>Choice of one course from the set of minor courses</i>	4
	IDC – 3	<i>Choice of one course from the set of IDCs</i>	3
	AEC – 4	Life Skills for All	4
	SEC – 4	Cyber Security	4
Total			23
IV	Major – 5	Indian Philosophy II	4
	Major – 6	Ethics	4
	Major – 7	Philosophy of Religion	4

	Minor – 4	<i>Choice of one course from the set of minor courses</i>	4
	AEC – 4	<i>Any one from the following: Studies of Assamese Culture; or Spoken English</i>	4
Total			20
Exit 2		UG Diploma	83
V	Major – 8	Epistemology	4
	Major – 9	Greek and Medieval Philosophy	4
	Major – 10	Modern Western Philosophy	4
	Major – 11	Contemporary Western Philosophy	4
	Minor – 5	<i>Choice of one course from the set of minor courses</i>	4
Total			20
VI	Major – 12	Contemporary Indian Philosophy	4
	Major – 13	Social and Political Philosophy	4
	Major – 14	Applied Ethics	4
	Major – 15	Fundamental concepts of Philosophy	4
	Minor – 6	<i>Choice of one course from the set of minor courses</i>	4
Total			20
Exit 3		UG Degree (General)	123
VII	Major – 16	Indian Moral Philosophy	4
	Major – 17	Gandhian Philosophy	4
	Major – 18	Human rights	4
	Minor – 7	<i>Choice of one course from the set of minor courses</i>	4
	SEC – 4	Research Methodology	4
	Field Work	Seminar/Presentation/Internship etc.	4
Total			24
VIII	Major – 19	Comparative religion	4
	Major – 20	Philosophy of Sankaradeva	4
	Minor - 8	<i>Choice of one course from the set of minor courses</i>	4
	Field Work	Project/Dissertation	12
Total			24
Exit 4		UG Degree (Honours/Research)	171

6.2.3 Structure of the Four Year UG Programme with Philosophy as Minor

Semester	Type of Course	Name of the Course	Credit
I	Major – 1		4
	Minor – 1	Logic I	4
	IDC – 1		3
	AEC – 1	General English	3
	VAC – 1	Environmental Studies	3
	SEC – 1		3
Total			20
II	Major – 2		4
	Minor – 2	Indian Philosophy I	4
	IDC – 2		3
	AEC – 2	Modern Indian Language (MIL)	3

	VAC – 2	Introduction to Yoga	3
	SEC – 2		3
Total			20
Exit 1		UG Certificate	40
III	Major – 3		4
	Major – 4		4
	Minor – 3	Ethics	4
	IDC – 3		3
	AEC – 4	Life Skills for All	4
	SEC – 4	Cyber Security	4
Total			23
IV	Major – 5		4
	Major – 6		4
	Major – 7		4
	Minor – 4	Metaphysics	4
	AEC – 4	<i>Any one from the following:</i> Studies of Assamese Culture; or Spoken English	4
Total			20
Exit 2		UG Diploma	83
V	Major – 8		4
	Major – 9		4
	Major – 10		4
	Major – 11		4
	Minor – 5	Epistemology	4
Total			20
VI	Major – 12		4
	Major – 13		4
	Major – 14		4
	Major – 15		4
	Minor – 6	Social and Political Philosophy	4
Total			20
Exit 3		UG Degree (General)	123
VII	Major – 16		4
	Major – 17		4
	Major – 18		4
	Minor – 7	Gandhian Philosophy	4
	SEC – 4	Research Methodology	4
	Field Work	Seminar/Presentation/Internship etc.	4
Total			24
VIII	Major – 19		4
	Major – 20		4
	Minor - 8	Comparative Religion	4

	Field Work	Project/Dissertation	12
	Total		24
	Exit 4	UG Degree (Honours/Research)	171

6.3 Duration of the Programme

The minimum periods for completion of the Programme and award of the Certificate, Diploma, Degree (General) and Degree (Honours/Research) in Philosophy, hence, are 1 year (2 semesters), 2 years (4 semesters), 3 years (6 semesters) and 4 years (8 semesters) respectively. The maximum period of completion for the Certificate, Diploma, Degree (General) and Degree (Honours/Research) in Philosophy will be double the minimum completion period for the same as per the provision of UGC ODL and Online Regulation 2020 under Clause 13 of the Part III. Further, in case, a learner is not able to qualify a course in the first attempt, she/he shall have to qualify in the particular course within the next four attempts, subject to maximum duration of the study.

The detailed syllabi of the courses are given in the Annexure I.

6.4 Definition of Credit Hours

The University follows the UGC ODL and Online Regulations 2020 in defining credit hours. Accordingly, it requires 30 hours of study per credit of a course. Thus, a 4 credit course requires 120 hours of study in total, which includes time required to study the self learning materials, completion of assignments, attending counselling sessions, accessing other learning materials provided to the learners as and when required. Out of the total credit hours, a minimum of 10 percent, i.e., minimum 12 hours of counselling per course are offered to learners at their respective study centres or through centralised online counselling conducted by the faculty members of the University.

6.5 Faculty and Other Support Staff Requirements

The proposed Four Year UG Programme in Philosophy is offered by the discipline of Philosophy under the Surya Kumar Bhuyan School of Social Sciences. Currently, the discipline of Philosophy has 2 full-time faculty members as Assistant Professors. The School of Social Sciences, however, consists of altogether 15 faculty members including those from the discipline of Philosophy. Given the nature of the subject Philosophy, a multidisciplinary approach adopted by the discipline of Philosophy to offer the FYUG Programme. Accordingly, the 20 courses offered under the Programme are assigned to specific Course Coordinators who are full time faculty members of the Philosophy discipline or allied discipline. The details of faculty members assigned to specific courses as coordinators are given under:

Details of Faculty Members assigned with the responsibility of Course Coordinators

Sl	Title of the Course	Name of the Faculty	Designation/Subject
1	Logic - I	Bhaskar Bhattacharyya	Assistant Professor, Philosophy
2	Indian Philosophy - I	Bhaskar Bhattacharyya	Assistant Professor, Philosophy
3	Logic - II	Tejasha Kalita	Assistant Professor, Philosophy

4	Ethics	Tejasha Kalita	Assistant Professor, Philosophy
5	Indian Philosophy - II	Bhaskar Bhattacharyya	Assistant Professor, Philosophy
6	Philosophy of Religion	Tejasha Kalita	Assistant Professor, Philosophy
7	Metaphysics	Bhaskar Bhattacharyya	Assistant Professor, Philosophy
8	Epistemology	Bhaskar Bhattacharyya	Assistant Professor, Philosophy
9	Greek and Medieval Philosophy	Tejasha Kalita	Assistant Professor, Philosophy
10	Modern Western Philosophy	Bhaskar Bhattacharyya	Assistant Professor, Philosophy
11	Contemporary Western Philosophy	Bhaskar Bhattacharyya	Assistant Professor, Philosophy
12	Contemporary Indian Philosophy	Tejasha Kalita	Assistant Professor, Philosophy
13	Social and Political Philosophy	Tejasha Kalita	Assistant Professor, Philosophy
14	Applied Ethics	Tejasha Kalita	Assistant Professor, Philosophy
15	Fundamental concepts of Philosophy	Bhaskar Bhattacharyya	Assistant Professor, Philosophy
16	Indian Moral Philosophy	Tejasha Kalita	Assistant Professor, Philosophy
17	Gandhian Philosophy	Tejasha Kalita	Assistant Professor, Philosophy
18	Human Rights	Jahnabi Devi	Assistant Professor, Political Science
19	Comparative Religion	Tejasha Kalita	Assistant Professor, Philosophy
20	Philosophy of Sankaradeva	Bhaskar Bhattacharyy and Tejasha Kalita	Assistant Professor, Philosophy

Notwithstanding the above, as the proposed Programme has been designed with interdisciplinary focus with courses on English, Spoken English, MIL, Environmental Studies, Cyber Security, Yoga etc. besides minors in variety of subjects, support from the faculty within and across various Schools beyond those from the discipline will be necessary. Towards this, the University has made necessary administrative provisions of attaching faculty from the concerned disciplines, both within and across Schools for smooth and efficient conduct of the proposed Programme. Moreover, supports for required counselling to the learners will be provided through a network of well-qualified and experienced counsellors at their respective study centres.

6.6 Instructional Delivery Mechanism

The primary instructional delivery mechanism of the proposed Programme involves Self Study Materials (SLM) prepared for each course. The SLMs have been prepared keeping in mind the requirements of instructional design, especially in three domains viz. the behavioural domain, cognitive domain, and constructive domain. Accordingly, emphasis has been placed, while preparing the SLMs, on aspects of memorising, concept learning, reasoning, understanding, problem setting as well as problem solving.

In planning, designing and preparing the SLMs and other instructional delivery mechanisms the faculty of the discipline has taken the lead and also played the major role. The faculty

members of the discipline have been engaged as the content writers as well as content editors. In addition, help from outside resource persons across the state and country has also been sought in preparing the SLMs. Senior/retired Professors, Associate Professors and Assistant Professors from different Universities and Colleges have been engaged as SLM writers, content editors, translators and language editors.

Also, the SLMs prepared in a highly accessible way so that the learners coming from diverse sections of the society find them easy to read and understand. The SLMs contains the following components:

- Learning objectives for each of the Units;
- An introduction to each Unit highlighting the linkage with previous Unit besides the general introduction to the topic concerned;
- Check your progress to gauge the level of understanding of the learners;
- Answers to the check your progress questions;
- Various activities for enhancing learners' critical outlook;
- Let us know sections depending on the necessity of providing important information on the topic;
- Summing up to reiterate the key concepts, ideas and major points;
- Further reading; and
- Model questions for the benefit of the learners

All the learners are proposed to be provided with print SLMs for all the semesters. The learners will also be given access to the e-SLMs simultaneously. The University also has its own LMS – e-bidya with the four quadrants i.e. video lectures, downloadable/printable reading materials, self-assessment tests and quizzes, and an online discussion forum for clarifying doubts and queries. For efficient and enhanced instructional delivery of the proposed Programme, the LMS of the University will be utilised to the optimum level.

6.6 Identification of Media–print, Audio or Video, Online, Computer Aided

All learners will be provided with print as well as e-SLMs, which are quite comprehensive in terms of the coverage of the contents of the syllabi. The faculty of the discipline have also prepared Unit wise video lectures and presentations for the courses of the Programme. These are hosted in the University's own YouTube channel <https://www.youtube.com/@kkhsou>. These audio-video contents together with the e-SLMs are sourced to the University's LMS e-bidya (<https://www.lmskkhsou.in/web/>) in such a way so that the learners can access these digital contents at ease according to their Programme and course requirements.

The prospective learners of the Programme will also be introduced with the initiatives like e-GyanKosh (<https://egyankosh.ac.in/>) and free DTH channel for education Swayam Prabha (<https://www.swayamprabha.gov.in/index.php/>) wherein the University also partners in providing digital contents. Many of the University's digital contents are also available and/or archived in channel no. 20 under Swayam Prabha since April 2021, which can be accessed through the e-GyanKosh portal.

Further, in pursuance of the UGC's notification and guidelines the University has also adopted a policy of allowing the learners to undertake MOOCs from the Swayam platform as identified and duly approved by the University for credit transfers in various semesters as and when required.

In addition, certain topics are also covered through community radio programmes of the University broadcast through the 90.0 FM *Jnan Taranga* Community Service Station of the University. Most of the audio-video programmes are accessible online through the University's website and its official YouTube channel.

6.7 Learner Support Services

The learners of the proposed Four Year UG Programme in Philosophy would be provided with a wide range of support services helping them to imbibe the required knowledge and skills; to seek avenues in gainful employment; to go for higher studies; and to provide in-depth disciplinary as well as multi/interdisciplinary knowledge. Learner support services of the proposed Programme include, inter alia, the followings:

- (a) **KKHSOU City Campus:** The KKHSOU City Campus at Guwahati organises training for coordinators, counsellors, and other functionaries. The City centre provides a venue for learners and academic counsellors to interact on a particular subject matter. Responsibility for Admission, distribution of SLMs and Examination also lies with City Campus. Online counselling for all learners of all semesters of all programmes are centrally organised from city campus.
- (b) **Regional Centres:** The Regional centre of KKHSOU at Jorhat in upper Assam provides training for coordinators, counsellors, and other functionaries. The centre provides a venue for learners and academic counsellors to interact about a particular subject matter. Responsibility for Admission, distribution of SLMs and Examination in select districts of upper Assam also lies with Regional Centres. Establishment of some other regional centres is in the pipeline.
- (c) **Study Centres:** Study centres are the backbone of an open and distance learning institution. On behalf of the university, the study centres cater to the various requirements of learners, viz. Admissions-related information, delivering Self Learning Materials, conducting counselling sessions, distributing assignments and evaluating them, conducting term-end exams, etc. The study centers throughout the state handle these affairs on behalf of the University.
- (d) **Pre-admission Counselling:** There are at present 234 study centres providing these support services to the learners. In cooperation with study centres, the university provides pre-enrolment counselling for all the programs through online and offline modes. It provides basic knowledge of the programs, counselling sessions, etc.
- (e) **Sikshartha Mitra:** A few employees of the University have been engaged as Sikshartha Mitra in order to provide better technical support and assistance to the candidates during online admission process.
- (f) **Learners' Charter:** The University has brought out a Learners' Charter, which can be accessed at http://www.kkhsou.in/web_new/lcharter.php, pronouncing the basic rights and responsibilities of its learners and those of the University to the learners. In

the Induction Programmes at the Study Centres, the learners are sensitized about this Charter.

- (g) **Handbook/SOP:** The University has brought out a *Learners' Handbook* with all necessary information and guidelines (<https://tinyurl.com/y4w592f3>) and *Handbook for the Study Centres* (<https://tinyurl.com/5sz342ud>) in addition to a *Standard Operating System (SOP) of Examination* (<https://tinyurl.com/y4w592f3>) which can be used by the learners for deriving required information and also for assistance in myriad situations.
- (h) **Audio CDs for Visually Impaired Learners:** The visually impaired learners are provided with free audio SLMs in CDs to overcome their difficulties of learning. The University has installed Braille printers for this category of special learners in the University SLM branch.
- (i) **Face-to-face/Online Ticketing/Complaint System:** Learners' queries are attended in the face-to face mode and digital mode as well in a continuous way, through telephone, SMS and emails. There is a dedicated online portal (<https://www.kkhsou.in/complain/in/index.php/>) through which the queries received automatically move to concerned department for solving the same. Once the problem is solved, the learner is informed by SMS and email.
- (j) **Face to face and Walk-in Counselling:** FYUG programme provides face-to-face counselling at the study centres. The University also provides face-to-face counselling/walk-in-counselling to learners at the specially maintained city learner support centres located at the city campus on Sundays or weekdays.
- (k) **ICT Support:** ICT support is a major component of any ODL system of education. Some of the ICT-based support systems provided by the university, which can be availed by the learners of FYUG Philosophy Programme are listed below:
- **Website:** The University has developed a full-fledged official website www.kkhsou.in for learners and the general public. The website has a dedicated Learners' Corner (http://kkhsou.in/web_new/learner_corner.php) that contains exhaustive information and links to useful resources which is accessible to the vast learner population. Furthermore, the Website links to social-networking sites like Facebook where learners, faculty members, and stakeholders can interact. Additionally, the site offers a tailored search by district or program. And most of the audio-visual programmes are accessible online through YouTube videos (web link: <https://www.youtube.com/user/kkhsou>)
 - **University's Own LMS e-Bidya:** As part of its ongoing attempts to enhance student learning, the University has developed a Learning Management System (LMS) portal called *e-Bidya* using open source MOODLE which can be accessed via <https://www.lmskkhsou.in/web/>. The site allows learners to access e-resources 24 X 7, regardless of where they are in relation to the particular programme they are enrolled in. It contains all four quadrants including video lectures and tutorials and the reading materials. Learners can also interact with experts through the discussion forum. Learners can experience the benefits of online learning through their mobile

devices as well. The proposed Programme will also be made available in *e-Bidya* with all resources for all learners enrolling in the Programme.

- ***E-Mentoring:*** The University introduces an innovative e-mentoring system where a group of learners enrolled in a Programme is placed under the mentorship of a faculty of the University from the concerned discipline. This facilitates a bonding between the mentor and the mentees helping the learners to continue their studies with self-confidence, self-esteem, morale, and a feeling of identity. The main objective of this initiative is to help learners minimise personal difficulties and identify the obstacles they face in matters related to academic as well as non-academic. During this process, they are also guided to develop appropriate learning strategies for overcoming these difficulties and problems. The e-mentoring system, utilises the Telegram App and/or WhatsApp, and helps learners derive all the benefits of open and distance learning at their finger tips instantly.
- ***Community Radio Service:*** The University introduced the first Community Radio station in the North Eastern part of the country *Jnan Taranga* (90.0 MHz). The Community Radio, being a platform for the community for taking up community issues, is also a platform for broadcasting educational programmes. This includes debates, discussions, talk shows and phone in Q & A sessions with the learners. Recently, the programmes of *Jnan Taranga* are made available over internet radio, which can now be heard by all learners through internet (<https://tinyurl.com/y4w592f3>).
- ***Digital Library:*** The digital library (<http://dlkkhsou.inflibnet.ac.in/>) of the University hosts a large number of resources which include documents, SLMs, e-books, conference/seminar proceedings, faculty publications, theses and dissertations etc. Links are also provided to other open access resources which can be easily accessed by the learners.
- ***Online Counselling:*** The University's faculty conducts online counselling sessions through different online platforms like Zoom, Google Meet, and Cisco WebEx etc. Sessions are also conducted through Facebook Live on examination related issues especially during the time of pandemic. Most of the online counselling sessions are recorded and archived as additional digital learning resources for the use of the learners.
- ***KKHSOU Mobile App:*** The University has developed a mobile application *KKHSOU* (<https://tinyurl.com/35y7brrj>) that allows students to access the university website 24x7. The main purpose of this application is to provide the relevant information to all learners in an easily accessible manner. Using this application, learners can view the course information, fees structures based on their requirements. At the same time they can directly call any study centre of KKHSOU. Learner can download assignments, old question papers and other important forms.
- ***SMS Alert Facility:*** The University has implemented an SMS alert system for learners for sending notification of university news, events, and similar other learner-related information.
- ***E-mail Support:*** Learners can also write emails to any officials/faculty members of the University at info@kkhsou.in. Concerns raised through email are addressed by the concerned officials or faculty members. Apart from that, the email and phone numbers

of all faculty members are available on the website and Information Brochure. Any learners can write directly to them as well for any kind of support and assistance.

- ***KKHSOU in Social Media:*** KKHSOU has incorporated social media like Facebook pages (<https://www.facebook.com/groups/272636986264210/>), WhatsApp group, Twitter Account (<https://twitter.com/KKHSOU1?s=09>) to its official website that enables interaction with the learners on a real time basis. The Facebook page also allows moderated discussions within as well as among the learners' community.

7. Procedure for Admissions, Curriculum Transaction and Evaluation

7.1 Procedure for Admissions

7.1.1 Minimum Qualification

Anyone successfully completing the Senior Secondary School Leaving Certificate or Higher Secondary (12th Grade) Certificate or equivalent stage of education corresponding to Level 4 as per the National Curriculum Framework can join the proposed Four Year UG Programme in Philosophy.

7.1.1 Online Admission

Admission to the proposed Programme will be conducted entirely in online mode through the University's Online Admission Portal (<https://tinyurl.com/2p8ht9da>). The learners have to register first in the portal providing their email and mobile number. After successful registration, the login credentials are provided to their registered email and mobile numbers. Learners can login to the admission portal using the credentials provided to them and then fillup the online application form and upload all required supporting documents and photograph. They can choose their subjects and preferred study centres. Upon completing all the requirements of application process they can make online payments of the requisite fee via net banking, credit/debit card, UPI or by using the QR code. Once the fee is paid, they can get their enrolment receipt with their enrolment number and get a print out of the application form for future reference. On completion of the admission process the learners receive a welcome email with all relevant information and links to various digital resources for instant access.

7.1.2 Refusal/Cancellation of Admission

At the time of admission the learners have to submit a declaration that all information and document provided by her/him at the time admission are, correct, true and valid. If, however, any false declaration is detected at any stage, the University has the authority to refuse, reject and/or cancel his/her admission, mark sheets, certificates etc. as the case may be.

7.1.2 Continuous Admission

The University practices the system of continuous admission. By paying the necessary fees, a learner has the provision of obtaining admission to the next semester after the completion of any semester. Admission to the subsequent semester is not determined by the results of the previous semester. One may take admission in the next semester even without appearing in the previous semester examination. The learners are given 60 days of time for admission in

the intermediate semesters. Incomplete exams, including back papers, will be allowed to be taken up when announcements of examination results are made. Learners are advised to regularly visit the University's website and maintain regular contact with their allotted study centres.

7.1.5 Lateral Admission

The University, following the NEP 2020's mandate and the UGC's guidelines, adopts the policy of later admission to all its UG and PG programmes. Accordingly, provisions for lateral entry into the 3rd, 5th and 7th semesters are made for those learners who had chosen to exit in the 2nd, 4th, 6th semesters earlier due to various reasons. For this the University adopts a credit transfer policy to facilitate the process of lateral admission to all the UG and PG programmes.

7.1.6 Dual Degree

The University has implemented and also promotes the system of dual degree as per the UGC's notification and guidelines dated April 2022. Learners are encouraged and allowed to register in academic programmes simultaneously including UG and PG programme in order to enhance their choices and opportunities. The aspiring learners of the proposed Programme will also be encouraged to take the advantage of this provision at the time of their admission.

7.1.7 Fee Waiver for Differently Able Persons (DIVYANGJAN)

The University has a scheme of complete fee waiver for the differently able learners in all semesters all programmes. Such learners intending to take admission in the proposed Programme will also be extended the same benefit. Such learners are required to submit a certificate in a prescribe form issued by the Department of Social Welfare Department or Disability and a copy of the certificate issued by the Department of Empowerment of Persons with Disabilities, Ministry of Social Justice and Empowerment, Govt. of India. The forms/certificates are verified by the Social Welfare Department, Government of Assam and the learners are allowed to the fee waiver in their chosen programme.

7.1.8 Fee Waiver for Jail Inmates

The University also offers free education to jail inmates in all the programmes. At present, the University offers free of cost education to jail inmates in 16 district jails of the state. The University is in the process of including more numbers of Central/District Jails in the coming Academic Session.

7.1.9 Economically Weaker Section (EWS)

The learners applying for admissions under EWS category are required to submit valid and prescribed EWS documents as per the latest Government of Assam guidelines for identification and future references.

7.1.10 Fee Structure

The University attempts at keeping the fees of its academic programmes at the minimum so as to make the programmes affordable to the learners coming from diverse sections of society. The fee structure of the proposed Four Year UG Programme will also be no exception. Fee

structure of the Programme has been devised as all-inclusive for the benefit of the learners and consists of admission fee, course fee, exam fee, exam centre fee and fee for mark-sheets. Fee for the Programmes are charged semester-wise. Currently, fees for UG Programmes have been fixed at Rs 3000 per semester.

7.2 Curriculum Transaction

7.2.1 Activity Planner

The University prepares an activity planner, which guides the overall academic activities in all academic programmes. This is released before the beginning of the academic session and prior to the University's admission. The CIQA office, as per UGC guidelines, prepares this activity planner and the office of the Academic Dean, after due approval, upload the Academic Plan and month wise Academic Calendar to the University's website. This enables learners to plan their studies and activities accordingly. The same practice shall be followed in case of the proposed Programme also.

7.2.2 Self-learning Materials (SLMs)

The transaction of the curriculum is primarily carried out through the Self Learning Materials (SLM). The SLMs are conceived, designed and prepared in such a way that the learners can easily follow them. The SLMs are prepared with the help of well-known subject experts and they provide all relevant and up-to-date information in the subject in a clear, concise and coherent manner, which are sufficient for self-learning. Both print and e-SLMs are made available to all the learners. In the proposed Programme too, SLMs – both print and digital – will form the primary mode of curriculum transaction.

7.2.3 Multimedia Materials

Apart from the printed and digital copies of the SLMs, the university provides multimedia learning materials in the form of audio-video presentations, tutorial videos, and recorded versions of the online counselling sessions etc. related to the course content of various academic programmes. Such materials will also be prepared and provided to learners of the proposed Programme.

7.2.4 Induction and Counselling Sessions

Induction sessions are conducted by university officials and faculty together at the beginning of each academic session both centrally as well as at the study centres. Counselling sessions are conducted by the Study Centres with qualified and experienced academic counsellors. Normally, all counselling sessions are scheduled on Sundays. A face-to-face interaction between the learners and the counsellor takes place during the counselling session. This enables learners to clear their doubts with regard to the various courses provided to them. Apart from that, from time to time, online counselling sessions are provided by the faculties of the University for different Programmes. For the proposed Programme also both online and offline counselling will be continued at the University and the study centres.

7.3 Assessment and Evaluation

The assessment and evaluation of the learners' performance in all academic programmes of the University are carried out with the objectives of maintaining sanctity, quality and transparency. The assessment and evaluation of the learners' performance and achievement are conducted with reference to the defined learning Outcomes of the programmes as a whole, and also those of the courses under a specific programme. While setting the question papers, assignments and evaluation of answer scripts this aspect is always considered thoughtfully.

The assessment and evaluation system of the University consists of two components i.e. Formative and Summative Assessments as per the UGC regulation of 2020. The 33rd Academic Council of the University decided that Formative Assessment is to be given a weight of 30 percent while the Summative Assessment is to be assigned the remaining 70 percent of the weight. Further, 35th Academic Council has adopted the SGPA and CGPA system of evaluation as per the UGC's Curriculum and Credit Framework for UG Programme, 2022.

As per the UGC's Curriculum and Credit Framework for UG Programme, 2022, the "Letter Grades" will be provided to the learner after due assessment and evaluation as given under:

Letter Grade	Grade Point
O (Outstanding)	10
A+ (Excellent)	9
A (Very Good)	8
B+ (Good)	7
B (Above Average)	6
C (Average)	5
P (Pass)	4
F (Fail)	0
Ab (Absent)	0

The Semester Grade Point Average (SGPA) will be computed from the grades as a measure of the learner's performance in a given semester. The SGPA will be based on the grades of the current term, while the Cumulative GPA (CGPA) will be based on the grades in all courses taken after joining the programme of study. Here SGPA is the ratio of the sum of the product of the number of credits with the grade points scored by a learner in all the courses taken by a learner and the sum of the number of credits of all the courses undergone by a learner, while the Cumulative Grade Point Average (CGPA) is also calculated in the same manner taking into account all the courses undergone by a learner over all the semesters of a programme. As recommended by the UGC, the SGPA and CGPA shall be rounded off to 2 decimal points and reported in the transcripts. Based on the above mentioned Letter grades, grade points and SGPA and CGPA, the transcript for each semester and a consolidated transcript indicating the performance in all semesters will be provided to the learners.

Notwithstanding, the details of the Formative and Summative assessment followed by the University, which will also be followed in case of the proposed Programme, are described under section 7.3.1 to 7.3.3.

7.3.1 Formative Assessment

Formative assessment of the learners is conducted in a continuous and comprehensive manner. There are provisions for self-evaluation based on the Self Learning Materials. The University has decided to adopt a mechanism for continuous evaluation of the Learners through a judicious mix of various flexible methods.

Considering the practical limitations of the learners and the other operational difficulties, the University has adopted the formative assessment consisting of the followings:

- MCQ/Written test/Quiz/Viva etc. = 10 marks
- Home Assignment (submitted at study centre) = 10 Marks
- Participation in extension activities (environment related/workshop etc.) and/or Additional Home Assignment in lieu of this = 3 marks.
- Timely submission of assignment etc. as mentioned above = 2 marks (e.g. submission on time = 2 marks; submission after due time = 1 mark; Non-submission = 0 mark)
- Attendance/Participation in the various Personal Contact Programmes like induction, orientation or other such programmes = 5 marks

The learners are communicated about the details through the University website, official notifications, study centres, mentoring groups and social media. The concerned study centres conduct MCQ based test (online/offline) for the learners. However, if required, they may alternatively arrange for written test/ Viva/Quiz etc. and assess the learners for maximum 10 marks. Depending on situations, additional assignments of 10 marks are also given in lieu of the MCQs.

Assignments for total 13 marks are administered course-wise comprising three assignments viz. 2 for 5 marks and 1 for 3 marks by the concerned discipline. Out of the three assignments, one is closed-ended assignment directly from the course or SLM (5marks), one is open-ended assignment i.e. analytical/opinion/view etc. to be answered by the learner based on the course (5 marks), the third one relates to environmental or community works and/or activities (3 marks) concerning the issues/topics covered.

Learners are required to submit the hand written hard copies of these assignments to their respective study centres. The study centres will get them evaluated by academic counsellors and offer comments and suggestions for further improvements.

The study centres also arrange Personal Contact Programmes (Online or Offline) and the learners are expected to attend the same, as per UGC Guidelines. Based on their level of participation and engagement they are given marks. Marks obtained by the learners after the wholesome Formative Assessment as described above are uploaded by the coordinators of the study centres in the Home Assignment portal specifically created by the examination branch.

7.3.2 Summative Assessment

The Summative Assessment is conducted in pen and paper mode in designated study centres. The University follows a SOP in conducting these examinations. Besides, examination monitoring is an essential feature in conducting the examinations of the University. The University appoints Supervisory Officers (SO), Examination Monitoring Officers (EMO) and Examination Squads on a regular basis for smooth conduct and maintaining the standards of the examinations. Question papers are set and moderated, and answer scripts are evaluated by both internal and external faculty members. Results are declared after a process of due scrutiny and thorough diligence check. The learners have the options of re-scrutiny and re-evaluation of their answer scripts (within a stipulated time) in case they are not satisfied with the result.

7.3.3 Assessment of seminar/presentation/project and dissertation

A learner has to make seminar/presentation and prepare a project/dissertation on a particular topic under the guidance of a professionally qualified supervisor/guide in Semester VII and VIII of proposed Programme. They should devise instruments for the collection and interpretation of data and the preparation of research report. The length of the report may be between 60-70 pages. A detailed guideline is available on the website. The link is http://kkhsou.in/web_new/guidelines-download.php.

8. Requirement of Library and Laboratory Support

Library services are offered to the learners of the University by providing access to the library facilities in its recognized study centres and also through the central library of the University's City Campus. The reference books are suggested by the faculty of the respective disciplines and schools and also by the SLM writers. The Central Library of the University has quite a good stock of relevant reference books and textbooks relating to the various Programmes including the proposed one. It has about 20000 print books, 36 print journals on various disciplines and 8 Newspapers. The books available at the Central Library are quite helpful not only for the learners, but also for the faculty members, SLM contributors and the content editors as well. Apart from the print resources, a good number of electronic resources comprising e-journals, online databases, gateway portal to e-journals are made accessible to the learners. The learners are given the access to all these library resources after their successful enrolment into a programme. The library web page is integrated to the University's main website.

The library is fully computerised with an ILS (Integrated Library System) and also equipped with RFID (Radio-Frequency Identification Technology). All the learners of the University including the learners of the proposed Programme can access the webpage of the University library at their own time and convenience (<http://library.kkhsou.in/>). Moreover, the learners can take advantage of the facilities of the Digital Library (<http://dlkkhsou.inflibnet.ac.in/>). The digital library provides an online platform for collecting, preserving and disseminating the teaching, learning and intellectual output of the University to the global community

including its learners. Further, the Library of the university maintains a web catalogue (<http://opac.kkhsou.ac.in/>) to facilitate the learners to browse library collection online.

The University also has an OER Policy (<https://tinyurl.com/2yukrp5r>). The University has signed Content Partner Agreement with National Digital Library of India to share its digital resources. The main objective of NDLI is to integrate several national and international digital libraries in one single web-portal. The learners' community of University can avail the services through a single-window (<https://ndl.iitkgp.ac.in/>).

In addition, the learners can also use, the OAJSE – i.e. Open Access Journal Search Engine (www.oajse.com) to browse and search 4,775 Open Access Journals from the rest of the World excluding India, 532 journals from India, and 32 Indian Open Access Indian Repositories.

Even though courses of the proposed Four Year UG Programme in Philosophy do not require much of the laboratory services as such, support in terms of computer laboratory is provided to the learners by way of giving access to the existing facilities at their respective study centres and the University's city campus. The city campus of the Guwahati has two state of the art computer labs equipped with statistical and data analysis software like SPSS, STATA and R which can be used by learners should they feel any requirement for the same.

9. Cost Estimates and Provisions

The office of the Finance Officer of the University keeps all the records of finances regarding print of SLMs, honorarium paid to the members of the Committee on Courses, honorarium paid to Content Writers, Content Editors, Language Editors, Translators, Proof Readers and also the expenditure related to organising counsellors' workshops, meetings of the co-ordinators of the study centres etc. Moreover, office of the Finance Officer also maintains records of purchase of computers, online space, books, journals etc. The accounts are maintained as per the laid down government procedures. Regarding the cost of programme development, programme delivery, and programme maintenance, the finance office conducted an exercise based on the past data on costs to arrive at the following indicative figures for Four Year UG Programmes including the one proposed here.

9.1 Programme Development Cost

(a) SLM Development Cost for Under Graduate programme is estimated at Rs. 6,250/- per Unit. A course, on an average, consists of 14 Units. In the proposed Four Year UG Programme there will be 43 Courses. The discipline specific courses will be explicitly attributed to this programme. The rest can be apportioned depending on the learners' enrolment and number of units to be printed.

(b) Printing Cost per Unit of SLM is estimate at Rs. 69/-. However, this also depends on the print number as there is an element of scale involved for larger number of copies.

9.2 Programme Delivery Cost

The SLMs prepared have to be delivered to the learners and various study centres located across the State including the ones in the far flung areas. On an average, the University delivers about 2.2 KGs of study materials per student. The cost of delivery of 1 KG of such material is Rs.60/-. Accordingly, depending upon the number of candidates; the cost for the proposed Programme will be provisioned by the University. The office of the Finance Officer has calculated the delivery cost of SLM at Rs. 132/- per student. Moreover, there will also be expenditures on account of providing LMS based services to the learners which can be apportioned to per learner. This, however, require a detail exercise once enrolment to the proposed programme is completed.

9.3 Programme Maintenance Cost

The University will keep financial provisions for organising stake holders' meetings, counselling workshops etc. as per the Academic Plan and Academic Calendar approved by the Academic Council of the University. The workshops conducted by the University will not only benefit the learners of the proposed Programme but will benefit the learners of other programmes as well. The University will also bear the cost of organising the meetings of Committee on Courses, School of Studies, and Academic Council etc. and also for supply of additional study materials if required. There will also be a need to conduct feedback surveys and analysis for getting inputs for further revision of the courses. Moreover, the University will have to keep on investing in enhancing the IT infrastructure so that the learners can benefit from the ICT enabled services. The cost calculated by the office of Finance Officer with regards to maintenance of UG Programme has been found as Rs. 650.00 per learner inclusive of all costs mentioned above.

The figures as indicated above will be applicable for the proposed Programme as well. The University will keep adequate financial provisions for development, delivery, and maintenance of the proposed Programme as presented in the Programme Project Report.

10. Quality Assurance Mechanism and Programme Outcomes

10.1 Quality Assurance Mechanism

With regard to quality assurance of all the Programmes of the University including the proposed Programme, the University is involved in the following activities:

- The programme design and structure is decided upon after a series of discussions and deliberations with a team of a few thoughtfully chosen subject experts, who are mostly eminent scholars and professionals from the reputed institutions of higher education. Formed with due approval from the University authority, this Committee on Courses is helped by the in-house discipline and School faculties while preparing the framework of the programme. For implementation of NEP 2020, the University has networked with IGNOU, State Open Universities in India and other Universities in Assam by organizing workshops and participating in various meetings and seminars. Inputs from

these discussions were used as quality benchmarks in designing the academic programmes.

- The University has a SLM Policy which is followed in development of SLM. SLM Audit is a regular feature of the University which is conducted by CIQA. The course material writers and content editors are mostly drawn from academics from reputed higher educational institutions. SLMs are distributed through a well laid down mechanism to all the learners by a mix of modes. Moreover, e-SLM has been made available. Like the SLM Policy, the University has adopted University wide approaches for development of policies, Strategic Action Plan and their implementation.
- In order to keep the programmes updated, they are regularly revised with necessary changes, based on the inputs received from the various discussions, workshops and feedback analyses. It may be mentioned that the Learners' and stakeholders' feedback is regularly collected and based on that, remedial measures and improvement mechanisms are worked out. The analyses of feedback surveys are available in the University's website http://kkhsou.in/web_new/learner_feedback_all.php.
- Besides, the CIQA takes care of the following among others to enhance the quality of the various facets of the University:
 - o Counsellors' workshops
 - o Stakeholders' meetings
 - o Feedback responses from the learners from various programmes
 - o SLM Audit

10.2 Programme Outcomes of the Four Year UG Programme in Philosophy

The Outcomes of the proposed Four Year UG Programme in Philosophy include enhancing the broad understanding of the learners on wide range of subjects and domains including the domains of ability, value and skill and at the same time providing thorough as well as in-depth disciplinary knowledge of Philosophy as a branch of study. More specifically after the completion of the proposed Programme the learners are expected to achieve the following outcomes:

- The FYUG Programme in Philosophy will allow the learners to acquire knowledge enabling them to articulate well the conditions around them.
- The programme will also encourage the learners to go for higher studies.
- The programme will enable the learners to engage with the society in a fruitful manner leading to the welfare of all and thus contribute to the betterment of the society.
- The FYUG Programme in Philosophy would help in developing quality academicians having sound knowledge of Philosophy.
- After completing this course a learner can appear in interview of any academic post (graduate level), can apply for administrative job, or get admitted to master degree course for higher studies.
- The FYUG Programme in Philosophy will also help in fulfilling the aspirations of some of the learners of being a Graduate.

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KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

**Four Year Undergraduate Programme in Philosophy
(Detailed Syllabi)**

SEMESTER - I

DSC 1: Logic - I

Course Objectives:

- To help the learners to develop a logical mind and empower them with critical thinking ability
- To help the learners to regulate thinking and conduct in a systematic manner

Learning Outcomes:

- This helps us to make a distinction between correct and incorrect argument.
- The study of logic enhances our reasoning power to testify the arguments, whether they are valid or invalid.
- It helps us in our domestic discourse to argue systematically with others.

UNIT 1: NATURE OF FORMAL LOGIC (CLASSICAL AND MODERN LOGIC AS TWO STAGES OF THE DEVELOPMENT OF FORMAL LOGIC)

Formal logic: What it is, Logic and deductive argument, Symbolic logic

UNIT 2: ARGUMENT: ARGUMENT AND ARGUMENT FORM; TRUTH AND VALIDITY

Logic: What it is, Nature of Argument, Kinds of Argument: Inductive and Deductive, Logic and Deductive argument, Argument and Argument forms, Truth and Validity

UNIT 3: THE CONCEPT OF SYMBOL, USE OF SYMBOL

Symbolic logic and symbol, What is symbol, the difference between symbol and sign, Different types of symbols, symbols used in propositional logic, symbols used in predicate logic, different uses of symbols

UNIT 4: LOGICAL FORM

Concept of Logical Form, Distinction between Form and Matter, Recognizing the form of an argument, Logical form and the use of symbols, Importance of logical form

UNIT 5: INFERENCE AND IMPLICATION

What is implication, Different meanings of material implication, Features of implication, Material implication

UNIT 6: TRUTH FUNCTIONS: LOGICAL CONSTANTS AND BASIC TRUTH FUNCTIONS INTER-DEFINITION OF LOGICAL CONSTANTS

Proposition: Simple and Compound, Variables, Logical constants, the scope of logical constants and the use of brackets, truth function, basic truth functions and their tabular representations, truth tables for basic truth-functions

UNIT 7: TRUTH TABLE METHOD: TESTING OF STATEMENTS AND ARGUMENTS

Truth table method, determining the truth-value of compound expressions, basic rules for determining the validity of arguments by truth table method, indirect truth table method or the method of reduction-ad- absurdum

UNIT 8: PROPOSITIONS AND ITS ANALYSIS: TRADITIONAL ANALYSIS OF PROPOSITIONS AND ITS DRAWBACKS

Proposition, Structure of proposition, Nature of Copula, Proposition and judgment, Proposition and Sentence, Classification of Proposition, Categorical propositions and classes, Doctrine of Distribution of terms, Reducing sentences to logical forms, Opposition of propositions, Drawbacks of traditional analysis and classification of proposition

UNIT 9: MODERN CLASSIFICATION OF PROPOSITIONS: SIMPLE AND COMPOUND, SINGULAR & GENERAL

Modern Analysis of Proposition, Proposition and Sentence, Modern classification of Proposition, Singular and General Proposition, Comparison between modern and Traditional classification of proposition

UNIT 10: SQUARE OF OPPOSITION OF PROPOSITIONS

Existential import of A, E, I and O proposition, Traditional Analysis of Square of Opposition, Modern Analysis of Square of opposition

UNIT 11: PROPOSITIONAL LOGIC AND PREDICATE LOGIC

Branches of symbolic logic, Development of propositional logic and predicate logic, Propositional logic, Forms of propositional logic, Sentence, proposition and statement, Simple and compound proposition, Logical constant, propositional variable and propositional constant, Truth function, Decision procedure, Formal proof of validity, Predicate logic, Need of predicate logic, Singular and general proposition, Propositional function, Quantifiers, Rules of inference, Difference between propositional logic and predicate logic

UNIT 12: IDEA OF QUANTIFICATION

Propositional Logic and Predicate Logic, Singular and General Propositions, Propositional Function, Quantification: What it is, Types of Quantifiers, Quantification of Four-Fold Classification of Propositions, Square of Opposition, Proving Validity and Invalidity: Rules of Quantification

UNIT 13: EXISTENTIAL AND UNIVERSAL QUANTIFIERS

Predicate logic, Symbols used in predicate logic, Quantifiers and types of Quantifiers, Difference between universal quantifier and existential quantifier, Symbolisation of categorical statements with quantifiers, and Scope of quantifier.

UNIT 14: THE CONCEPT OF SET, SET MEMBERSHIP, NULL SET

Set Membership, Null Set, Finite and Infinite Set, Subset and Superset, Universal Set Power Set

UNIT 15: OPERATIONS ON SETS—UNION, INTERSECTION AND DIFFERENCE

Union of Sets, Intersection of Sets, Difference of Sets, Complement of a Set

Basic Reading List:

- 1) Basson O Connor: Introduction to Symbolic Logic
- 2) I.M. Copi: Symbolic Logic (Fifth edition)
- 3) S.P. Banerjee: Introduction to Logic
- 4) Shyam Kishore Sing: Modern Logic (vol.1)
- 5) Chanda Chakraborty: Logic Informal, Symbolic and Inductive

SEMESTER - II

DSC 2: Indian Philosophy - I

Course Objectives:

- To help the learners to know the Indian context of education in spiritual, religious and moral sense
- To help the learners to explore the basic education of human life through the systems of Indian philosophy

Learning Outcomes:

- To know that Indian philosophy shows us different paths to realize the highest truth in life under different schools
- Will know that Indian philosophy is essentially spiritual in nature.
- Will know the different *āstika* and *nāstika* schools of Indian Philosophy.

UNIT 1: THE NATURE AND SCOPE OF INDIAN PHILOSOPHY

Nature of Indian Philosophy, Scope of Indian Philosophy

UNIT 2: THE BASIC PHILOSOPHICAL IDEAS IN THE VEDAS: RITAM, STAGES OF DEVELOPMENT OF THEISM

Rta, Theism and its various types, Polytheism, Henotheism, Monotheism, Deism, Monism Pantheism, Panentheism, Autotheism

UNIT 3: THE GĪTĀ'S IDEA OF KARMAYOGA

Aparāvidyā The concept of Gītā, Gītā's view on Karmayoga, Interpretation of the concept of Niskāma Karma, Niskāma karma: Metaphysical and Epistemological concept, Pravṛtti and Nivṛtti, Svadharma, Mokṣa: The Supreme Goal of Human Life, Gītā's karmayoga and Kant's Deontological Ethics

UNIT 4: THE ĀSTIKA-NĀSTIKA DIVISION OF SCHOOLS OF INDIAN PHILOSOPHY

The Āstika Schools, The Nāstika Schools

UNIT 5: CĀRVĀKA: EPISTEMOLOGY

Accidentalism and naturalism, The denial of inference, The denial of the validity of the Vedas

UNIT 6: CĀRVĀKA: METAPHYSICS

Cārvāka: Metaphysics, Cārvāka: Concept of Soul and Consciousness, Cārvāka: Arguments in Favour of Dehātmavādā, Criticism against Cārvāka Dehatmavada, ā: Denial of God's existence, Cārvāka: Svabhābavāda, Cārvāka: Denial of Law of Karma and Theory of Rebirth, Cārvāka: Reaction against Liberation

UNIT 7: BUDDHISM: FOUR NOBLE TRUTHS

A Brief Sketch of Buddhism, Concept of Four Noble Truths, There is Suffering, There is a Cause of Suffering, Dependent Origination, The Cessation of Suffering, Concept of Nirvāna, The Pāth of Cessation of Suffering

UNIT 8: BUDDHISM: THEORY OF MOMENTARINESS

General idea about Buddhism, Concept of Dependent Origination or Pratityasamutpāda, Concept of Momentariness or Kṣānikavāda, Criticism of Momentariness, Brief account of No-soul theory

UNIT 9: BUDDHISM: THE CONCEPT OF NIRVĀNA

Brief Outlook on Buddhism, Concept of Four Noble Truths, First Noble Truth, Second Noble Truth, Third Noble Truth, Fourth Noble Truth, Concept of Nirvāna

UNIT: 10 REALISTIC SCHOOLS OF BUDDHISM: VAIBHĀṢIKA AND SAUTRĀNTIKA

Sarvastivāda or Vaibhāṣika, The Dharma Theory, The Doctrine that 'All Exist', No-soul Theory Sautrāntika, Theory of Momentariness, Skandhamatratas, Nirvāṇa

UNIT 11: IDEALISTIC SCHOOLS OF BUDDHISM: MĀDYAMIKA OR MADHYAMIKA AND YOGĀCĀRA

Madhyamaka: Nāgārjuna, Unreality of the External World, The Highest Reality, Yogācāra Existence of Mere Ideas (vijñaptimatratā), The Store Consciousness (*ālāyavijñāna*), The Three Kinds of 'Own Being' (svabhāva)

UNIT 12: JAINISM: SYĀDVĀDA

A brief account of Jainism: Jaina Epistemology, Jaina Metaphysics, Syādvāda or The Sapta-bhangi-naya, Criticism of Syādvāda, Let us sum up

UNIT 13: JAINISM: ANEKĀNTAVĀDA

Literal Meaning of **Anekāntavāda**, Explanation of change in the context of Anekantavada, Analysing positive and negative characters of an object, Understanding **Anekāntavāda** with a concrete example, Ekantāvāda

UNIT 14: JAINISM: METAPHYSICS

What is Jaina Metaphysics? Two Important Concepts in Jainism, Dravya: Elaborated, Soul or Jiva, Ajivas – The Inanimate Substance

UNIT 15: NYĀYA: CONCEPT OF PRAMĀ

Definition of prama, Nyaya: Sources of knowledge, Anuman, Inference, Upamana, Testimony

Basic Reading List:

- 1) S. Dasgupta: A History of Indian Philosophy
- 2) J. N. Sinha: Indian Philosophy
- 3) Radhakrishnan: Indian Philosophy
- 4) C.D. Sharma: A Critical Survey Of Indian Philosophy
- 5) S.Chatterjee: An Introduction to Indian Philosophy

SEMESTER - III

DSC 3: Logic - II

Course Objectives:

- To help the learners to develop a logical mind and empower them with critical thinking ability
- To help the learners to regulate thinking and conduct in a systematic manner

Learning Outcomes:

- This helps us to make a distinction between correct and incorrect argument.
- The study of logic enhances our reasoning power to testify the arguments, whether they are valid or invalid.
- It helps us in our domestic discourse to argue systematically with others.

UNIT 1: STANDARD FORM CATEGORICAL SYLLOGISM

Standard form categorical syllogism, Mood, Figure, Venn diagram technique for testing syllogism

UNIT 2: VENN DIAGRAM

Categorical proposition and standard form of categorical proposition, Classes and relation, The four standard form of categorical propositions and their class relations, 6 Distribution of terms, Venn diagram, Use of Venn diagram, History, Aristotelian and Boolean standpoint, Symbolism and diagrams for standard form categorical propositions

UNIT 3: VENN DIAGRAMMATIC TECHNIQUE FOR TESTING CATEGORICAL SYLLOGISM

The concept of syllogism, kinds of syllogism, standard form of categorical syllogism, Venn-diagram etc

UNIT 4: RULES OF CATEGORICAL SYLLOGISM

What is categorical syllogism? Figures and Moods of Syllogism, Standard form categorical syllogism, Rules of Categorical Syllogism

UNIT 5: BASIC CATEGORICAL SYLLOGISTIC FALLACIES

Categorical Syllogism, Fallacy of Four Terms, Fallacy of Undistributed Middle, Fallacy of Illicit Major, Fallacy of Illicit Minor

UNIT 6: FORMAL PROOF OF VALIDITY

Formal Proof of Validity, Strategy for Deduction, Derivation Rules: Rules of Inference, Derivation Rules: Rules of Replacement, Differences between Replacement and Substitution, Differences between Rules of Inference and Rules of Replacement, Test of Formal Proof

UNIT 7: RULES OF INFERENCE

What is Rules of inference, Nine Rules of Inference, Solved Examples of rules of inference

UNIT 8: RULES OF REPLACEMENT

What is Rules of Replacement, Ten Rules of Replacement, Solved Examples of rules of Replacement

UNIT 9: ELEMENTARY FORMAL DEDUCTIONS BY APPLYING THESE RULES

Elementary Formal Deduction, Simple Introductory Deduction, The Strategy for Constructing Formal Deduction, Certain Examples of Formal deduction

UNIT 10: THE CONCEPT OF DECISION PROCEDURE

Decidability, Truth-table method, The Method of Reductio Ad Absurdum or the Indirect Truth-Table Method, Reduction to Conjunctive Normal Form

UNIT 11: THE CONCEPT OF INDUCTION

Nature and Characteristics of Inductive Inferences, Stages of Induction, the Problem of Induction, Kinds of Induction, Inductive Fallacies

UNIT 12: CAUSALITY: CAUSE & CONDITIONS, NECESSARY & SUFFICIENT CONDITIONS, CONSTANT CONJUNCTION

Definition and Meaning of Causality: Aristotle's View on Causality, Francis Bacon's Views on Causal Relation, David Hume's View on Causality, John Stuart Mill's Analysis of Causality, Cause and Condition, Necessary and Sufficient Condition, Cause and Constant Conjunction

UNIT 13: HYPOTHESIS: KINDS AND USE

What is hypothesis? The purpose and function of hypothesis, Characteristics of a hypothesis, Steps of hypothesis, Kinds of hypothesis, Formulation of hypothesis, Criteria for the formulation of a hypothesis, Conditions for a valid hypothesis, Origin of hypothesis, Verification and proof of hypothesis, Hypothesis and induction, Hypothesis, theory, law and fact, Uses of hypothesis

UNIT 14: ANALOGY

Use of Analogy in Different Contexts, Use of Analogy in Logic: Nature and Structure of Analogical Arguments, Appraisal of Analogical Arguments, Uses of Analogical Arguments, Refutation by Analogy, Upamana: A Source of Knowledge of Similarity

UNIT 15: THE PROBLEM OF JUSTIFICATION OF INDUCTION

Problem of induction: Can a demonstrative proof of principle of inductive reasoning be offered? Can the principle of inductive reasoning be justified by inductively? Answers to the problem of induction: Inductive justification of induction: answer to Hume's objections, Pragmatic justification of induction, Justification by principle of uniformity of nature and law of causation, Dissolution of the problem of induction, Falsifiability principle

Basic Reading List:

- 1) Basson O Connor: Introduction to Symbolic Logic
- 2) I.M. Copi: Symbolic Logic (Fifth edition)
- 3) S.P. Banerjee: Introduction to Logic
- 4) Shyam Kishore Sing: Modern Logic (vol.1)
- 5) Chanda Chakraborty: Logic Informal, Symbolic and Inductive

DSC 4: Ethics

Course Objectives:

- To help the learners to know the important issues in moral sense
- To help the learners to explore the basic education of human life through the different issues of ethics
- To help the learners to determine the issues of what is good or right and bad or wrong

Learning Outcomes:

- Will know the meaning of ethics and moral philosophy
- Will know the different theories of ethics and will know the difference between normative ethics, meta-ethics and applied ethics
- Will help people to lead a better and ethical life, which will finally create some ethical human resource for the society.

UNIT 1: NATURE AND SCOPE OF ETHICS

Definition of Ethics, Nature of Ethics, Scope of Ethics

UNIT 2: THE CONCEPT OF MORALITY

Definition of Morality, The Nature of Morality, Different Moral Concepts, Moral theory

UNIT 3: THE NATURE OF MORAL JUDGMENT

The Concept and Nature of Moral Judgment, the Subject of Moral Judgment
The Object of Moral Judgment, Difference between Moral Judgment and other

UNIT 4: FACT AND VALUE

What is fact, What is value, Classification of values, Distinction between fact and value

UNIT 5: MORAL CONCEPTS: GOOD, RIGHT, DUTY, VIRTUE

Good, Right, Duty, Virtue

UNIT 6: THEORIES OF MORAL STANDARD: HEDONISM

Hedonism in Moral Philosophy, Classification of Hedonistic Theories, Psychological Hedonism, Critical Comments on Psychological Hedonism, Ethical Hedonism, Critical Comments on Ethical Hedonism, Egoistic Ethical Hedonism, Gross Egoistic Ethical Hedonism, Refined Egoistic Ethical Hedonism, Criticism of Altruistic or Universalistic Gross Hedonism: Bentham, Criticism Altruistic or Universalistic Refined Hedonism : J. S. Mill, Criticism

UNIT 7: UTILITARIANISM: BENTHAM AND MILL UTILITARIANISM

Historical Background of Utilitarianism, Bentham and his Philosophy, Universalistic Hedonism Bentham's View of Utilitarianism, Principle of Utility is the Basis of Legal and Social reforms Criticism, Mill's Life and Works, Mill and Hedonism, Mill's Utilitarianism , Bentham and Mil

UNIT 8: ARISTOTLE'S CONCEPT OF HAPPINESS

Aristotle's Concept of Happiness, Happiness is the highest end of life, happiness and Freedom of will, Aristotle's Concept of Eudaimonia, Conclusion

UNIT 9: FREEDOM AND DETERMINISM

Determinism: Its Meaning, Arguments in Support of Determinism, What is Freedom or Free Will, Arguments In Support of Free Will, Brief Note On Predestination, Fatalism and Scientific Determinism, The Case Of Freedom and Determinism

UNIT 10: TELEOLOGICAL ETHICS AND DEONTOLOGICAL ETHICS

Normative Ethics and its difference from other three types of ethics, Types of Normative Ethics, Differences between Deontological and Teleological ethics, Critical Evaluation

UNIT 11: PURUṢĀRTHA

Artha, Kāma, Dharma, Moksha, Four Basic Sciences

UNIT 12: THEORIES OF PUNISHMENT: NOTION OF CRIME AND PUNISHMENT

Theories of Punishment, Deterrent Theory, Reformatory Theory, Retributive Theory, Capital Punishment

UNIT 13: META-ETHICS: ITS NATURE AND DISTINCTION FROM NORMATIVE ETHICS

What is Meta-ethics, Ethical Naturalism, Ethical Non-Cognitivism, Ethical Non-Naturalism (Intuitionism), What is Normative ethics? Teleological Ethics, De-ontological Ethics, Virtue Ethics, Difference between Meta-Ethics and Normative Ethics

UNIT 14: MOORE: INDEFINABILITY OF GOOD

The Indefinability of Good, Simple and Complex Property, Open question argument, Naturalistic Fallacy, Good as Intrinsic Value, Criticism

UNIT 15: EMOTIVIST ANALYSIS OF MORAL LANGUAGE: AYER

Ayer's emotivism, Ayer and the principle of verification, Evaluating Ayer's emotivism, Stevenson's emotivism, Emotivism and moral disagreement

Basic Reading List:

- 1) S.P. Sharma: Nature and Scope of Ethics
- 2) Ravi, I: Foundations of Indian Ethics
- 3) J.N. Sinha: A Manual of Ethics
- 4) J.N. Mohanty: Classical Indian Philosophy
- 5) I.C. Sharma: Ethical Philosophies of India
- 6) J.N. Mohanty: Explorations in Philosophy
- 7) P. Benn: Ethics: Fundamentals of Philosophy

SEMESTER-IV

DSC 5: Indian Philosophy - II

Course Objectives:

- To help the learners to know the Indian context of education in spiritual, religious and moral sense
- To help the learners to explore the basic education of human life through the systems of Indian philosophy

Learning Outcomes:

- To know that Indian philosophy shows us different paths to realize the highest truth in life under different schools
- Will know that Indian philosophy is essentially spiritual in nature.
- Will know the different *āstika* and *nāstika* schools of Indian Philosophy.

UNIT 1: VAIŚEṢIKA: DRAVYA, GUṆA, SĀMĀNYA

Vaiśeṣika Epistemology, Valid Knowledge, Invalid Knowledge, Kinds of Categories: What they are? Substance, Quality, Generality, Non-existence

UNIT 2: VAIŚEṢIKA: ATOMISM

Meaning of the term 'Atom', The four elements/atoms: Earth, Water, Air and fire, Earth, Water, Air, Fire, Ether is not atomic, Vaiśeṣika arguments for the existence of atoms, Creation and Destruction of the world, Vaiśeṣika atomism is not materialistic, Vaiśeṣika Atomism and Greek atomism: A comparative study, Critical appreciation of Vaiśeṣika atomism

UNIT 3: SAMKHYA: THEORY OF CAUSATION

Definition of Causation, Theories of Causation in Indian philosophy, Satkaryavada in Samkhya philosophy, Identical nature of Cause and Effect, Criticism of Satkaryavāda, Prakṛti parināma vāda in Samkhya philosophy,

UNIT 4: SAMKHYA: PURUṢA & PRAKṚTI

Nature and Characteristics of Prakṛti, Proofs for the existence of Prakṛti, Prakṛti and the *Guṇa*, Different products of Prakṛti, Teleological Evolution, Criticism of the evolution theory, Nature and Characteristics of Puruṣa, Proofs for the existence of Puruṣa, Plurality of Puruṣa

UNIT 5: YOGA: THE CONCEPT OF CITTA-VRITTI

Brief Description on Yoga philosophy, Concept of Citta-Vritti, Astāṅga Yoga

UNIT 6: YOGA: ASTĀṄGA YOGA

Concept of Yoga, Citta and Citta Vrittis, The Five kinds of Klesas, Yoga Ethics, Citta bhumi Samadhi, Eight Limbs of Yoga (Yogangas), Place of God in Yoga Philosophy, Liberation of the Self

UNIT 7: MĪMĀMSĀ: INTRINSIC VALIDITY OF KNOWLEDGE

Nature of Valid knowledge, **Mīmāṃsā** theory of Svatahpramānyavāda, Nyāya theory of Parātahpramānyavāda, Parātahpramānyavāda and Svatahpramānyavāda: A Comparison

UNIT 8: MĪMĀMSĀ: THEORY OF ERROR- AKHYĀTIVĀDA AND VIPARITYAKHYĀTIVĀDA

Nature of Valid Knowledge, Sources of Knowledge, Theories of Error,

UNIT 9: ŚAṂKARA: BRAHMAN AND MĀYA

Avdaita Vedānta, The Concept of Brahman, Nature of Brahman, Svarupalaksana of Brahman. Tatastha Laksana of Brahman, Neti Neti Concept of Brahman, Meaning of Māyā, Māyā is a fact of experience, The two functions of Māyā, Nature of Māyā

10: ŚAṂKARA'S GRADES OF TRUTH AND REALITY

Reality: What it is, Truth, Reality and its forms, Grades of reality

UNIT 11: RĀMĀNUJA: GOD

Rāmānuja's Concept of God, Significance of God, God is qualified (visista), God is Trisatvatmaka, God has internal distinction (Svagata Bheda), Aprthaka sidhi, God is the cause of the world, **Rāmānuja's** concept of God (Thesim), Forms of God, Archa, Vibhava, Vyuha Susksama Antaryami

UNIT 12: RĀMĀNUJA: JIVA AND WORLD

Three classes of Jiva, Significances of the Jiva, The Jivas are the parts of God, Jiva and God, Jiva and Avidyā, The Jiva and Brahman are non-different, Rāmānuja's view of the World, Rāmānuja's concept of Prakṛti, Difference between the Prakṛti of Rāmānuja and Samkhya, Brahman is the cause of the world, Rāmānuja's view of satkāryavāda, The world creation is real according to Rāmānuja.

UNIT 13: RĀMĀNUJA: CONCEPT OF LIBERATION

The path of Liberation, The five types of Liberation, **Rāmānuja** believe in Videhamukti, Significance of Prapatti,

UNIT 14: MADHVA: CONCEPT OF BRAHMAN

Madhva's concept of Dualism (Dvaita), Concept of Brahman, Significance of Brahman or God God is qualified (Saguna), God is the cause of the world, God is the ultimate governor of the Jiva, God is said to be indescribable, Brahman is the supreme God, God has four manifestation Laksmi is the consort of God, God is full of grace,. The Panca Bheda Sidhantā of Madhva, Pluralistic theism, Madhva's God is realistic

UNIT 15: SANKARADEVA: CONCEPT OF BHAKTI, RELATION BETWEEN GOD AND MAN

Concept of Bhakti, Nine modes of bhakti, Essential nature of a devotee or 'bhakta', Three grades of bhakti, Concept of God, Relation between man and God, Grace of God and Man

Basic Reading List:

- 1) S. Dasgupta: A History of Indian Philosophy
- 2) J. N. Sinha: Indian Philosophy
- 3) Radhakrishnan: Indian Philosophy
- 4) C.D. Sarma: A Critical Survey Of Indian Philosophy
- 5) S.Chatterjee: An Introduction to Indian Philosophy

- 6) Maheswar Neog: Early History of the Vaisnava Faith and Movement in Assam, Lawyers Book Stall, Panbazar, Guwahati, Assam (1st Edition 1965)
- 7) Birinchi Kumar Baruah: Sankaradeva: The Vaisnava Saint of Assam, Bina Library, Guwahati, Assam (1st Edition 1960)

DSC 6: Philosophy of Religion

Course Objectives:

- To help the learners to know the important issues in religious sense
- To help the learners to explore the issues philosophically as well as religiously
- To help the learners to lead a peaceful, tolerant, and non-violent life in society

Learning Outcomes:

- Will know that religion is nothing but the relationship that binds the worshipper and worshiped together.
- Will know that religion creates a relationship among men who share the same view or similar religious attitudes.
- Will know that the term 'religion' is by nature involves concepts like brotherhood, sisterhood, love, peace, kindness, compassion, generosity, honesty, selfless services etc.

UNIT 1: PHILOSOPHY OF RELIGION: ITS NATURE AND SCOPE

Nature of philosophy of religion, Different philosophical approaches, Distinguish philosophy of religion and science of religion, Philosophy of religion and psychology of religion, Scope of philosophy of religion

UNIT 2: NATURE OF RELIGION, DIMENSIONS OF RELIGION MEANING OF RELIGION

Nature of Religion, Religion and Morality, Religion and Art, Religion and Science
Religion and Philosophy, Dimensions of Religion

UNIT 3: RELIGION, PHILOSOPHY AND SCIENCE RELIGION AND PHILOSOPHY

Philosophy of religion and philosophy, Religion and science, Science of religion
Philosophy of religion and science of religion, Religion, philosophy and science
Inter-relation of religion, philosophy and science in India

UNIT 4: RELIGIOUS CONSCIOUSNESS GENERAL MEANING OF CONSCIOUSNESS

Characteristics of consciousness, Religious consciousness, Rudolf Otto on religious consciousness,
Difference between religion, consciousness and religious consciousness

UNIT 5: THEORIES OF THE ORIGIN OF RELIGION: ANTHROPOLOGICAL THEORIES

Need of anthropological theories, The animistic theory of E. B. Tylor, The ancestor-worship theory of Herbert Spencer, Totemism, Manism as the origin of religion, Manism as the satisfactory theory of the origin of religion, Taboo, Psychological theories, Religious instinct theory, Single elemental emotion theory, Religious faculty theory

UNIT 6: FREUDIAN THEORY OF ORIGIN OF RELIGION

Freud's life and works: general background, Psychoanalysis and religion, Freud's theory about the origin of religion, Oedipus complex, Critical Comments,

UNIT 7: REVELATION AND FAITH, SPIRITUALITY

Revelation in Christian Faith, Faith, Natural theology and revealed theology, Different ways of revelation, Revelation in Indian tradition, Spirituality, its definition and features.

UNIT 8: SOME BASIC TENETS OF CHRISTIANITY

Christianity and its development, Christianity and its fundamental Characteristics
Christianity and the concept of Trinity

UNIT 9: ISLAM: FIVE PILLARS

The salient features of Islam, Five pillars of Islam

UNIT 10: HINDUISM: GOD, MAN, LIBERATION

God, man, liberation

UNIT 11: THE PROBLEM OF EVIL

What is evil? The Basic Problem, The Existence of Evil, "Evil": different views
Why do Evil and Suffering Exist?

UNIT 12: PROOFS FOR THE EXISTENCE OF GOD: CAUSAL AND TELEOLOGICAL

The Causal Argument/ The First Cause/ Cosmological Argument, Criticism of Causal Argument, The teleological argument for the existence of God, Criticism of teleological proofs for the existence of God

UNIT 13: PROOFS FOR THE EXISTENCE OF GOD: ONTOLOGICAL AND MORAL

Ontological Argument, Criticism of Ontological Argument, The moral argument for the existence of God, Criticism of Moral Argument

UNIT 14: SYMBOLIC NATURE OF RELIGIOUS LANGUAGE

The problem of religious language, Various approaches to the problem of religious language,
Symbolic nature of religious language

UNIT 15: ESSENTIAL UNITY OF ALL RELIGION

The importance of the unity of all religion, Different meanings of the term "Unity of all religions",
Hinduism and unity of all religions, Gandhi on unity of all religions, Dr. S. Radhakrishnan's concept of
spiritual religion

Basic Reading List:

- 1) Craig, W.L: Philosophy of Religion: A Reader & Guide
- 2) Hick: Philosophy of Religion
- 3) Churchward: The Origin and Evolution of religion,
- 4) Martineau, J: A Study of religion(2 Vols), Anvesha
- 5) Peterson, M: Philosophy of Religion
- 6) Y. Masih: A Comparative Study of Religion
- 7) M.K. Singh: Philosophy and Religion
- 8) Y. Masih: Religious Philosophy

DSC 7: Metaphysics

Course Objectives:

- To help the learners to know the core issues of philosophy
- To help the learners to explore the philosophical issues analytically
- To help the learners to understand the essence of philosophy

Learning Outcomes:

- Will know what reality is ultimate.
- Will know the different kinds of realities like realism and idealism
- Will know some concepts like God, World, Illusion etc.

UNIT 1: NATURE OF METAPHYSICS

What is metaphysics, Philosophy and Metaphysics, Is Metaphysics Possible?

UNIT 2: SPACE AND TIME: KANT

Space and time: A Priori Percepts, Metaphysical Exposition of Space and Time, Transcendental Exposition of Space and Time

UNIT 3: REALISM: NAIVE AND SCIENTIFIC

Meaning of realism, Kinds of Realism, Naive or Direct realism, Criticism of Naive realism, scientific realism, Criticism of Scientific realism

UNIT 4: NEO-REALISM

What is Neo-realism, Neo-realism as a metaphysical theory, Criticism of Neo-realism

UNIT 5: SUBJECTIVE IDEALISM: BERKELEY

What is Subjective idealism, Subjective idealism of Berkeley, Criticism, Is Subjective idealism subjective or objective?

UNIT 6: OBJECTIVE IDEALISM: HEGEL

What is objective idealism, Objective idealism of Hegel

UNIT 7: MIND-BODY RELATION: INTERACTIONISM (DESCARTES)

Theory of Interactionism, Is it satisfactory?

UNIT 8: MIND-BODY RELATION: DOUBLE ASPECT THEORY (SPINOZA)

What is double aspect theory, Critical Estimate of this theory

UNIT 9: ANTI-METAPHYSICS: KANT

Meaning of Metaphysics for Kant, concept of Anti-Metaphysics

UNIT 10: THE PROBLEM OF PERSONAL IDENTITY: LOCKE AND HUME

Bodily criterion, Memory criterion, Jean Paul Sartre's viewpoint on Self-identity, Critical appreciation

UNIT 11: THE CONCEPT OF PERSON: STRAWSON

What is the concept of person, Strawson on No-ownership theory, Strawson on Cartesianism, Strawson's distinction between P and M predicates, Strawson's views on P-predicates, Bernard Williams view on Strawson's concept of P-predicates

UNIT 12: THE NATURE OF VALUES

Meaning of Value, Judgment of fact and Judgment of value, Are values subjective and objective, Extrinsic and Intrinsic values, value and reality

UNIT 13: UNIVERSALS: REALISM (PLATO AND ARISTOTLE)

Universal: It's nature and theories, Realism, Plato's realism, Aristotle's realism

UNIT 14: UNIVERSALS: NOMINALISM (HOBBS AND HUME)

Nominalism: What this theory says, Hobbes' view, Hume's View

UNIT 15: APPEARANCE AND REALITY: BRADLEY

What is an appearance, the realm of appearance, The Absolute as the criterion of reality, Degrees of Reality

Basic Reading List:

- 1) J. Hospers: Introduction to Philosophical Analysis
- 2) A.C. Ewing: The Fundamental Questions of Philosophy, Rorty (ed.) The Linguistic Turn Taylor: Metaphysics
- 3) A.G.N. Flew (ed.) Essays in Conceptual Analysis (Art, 'Language and Metaphysics')

SEMESTER - V

DSC 7: Epistemology

Course Objectives:

- To help the learners to know the core issues of philosophy
- To help the learners to explore the philosophical issues critically

Learning Outcomes:

- Will know the original sources knowledge.
- Will know the nature and kinds of knowledge
- Will know the views of different philosophers regarding knowledge.

UNIT 1: EPISTEMOLOGY: NATURE AND SCOPE

Meaning of Epistemology, Scope of Epistemology, Epistemology and Philosophy, Epistemology and Metaphysics

UNIT 2: PHILOSOPHICAL METHODS: DESCARTES AND KANT

Mathematical or Rational Method of Descartes, Critical method of Kant

UNIT 3: NATURE AND KINDS OF KNOWLEDGE: 'KNOWING THAT' AND 'KNOWING HOW' (RYLE)

Kinds of Knowledge- Knowing that and knowing how

UNIT 4: NATURE AND KINDS OF KNOWLEDGE: 'KNOWLEDGE BY ACQUAINTANCE' AND 'KNOWLEDGE BY DESCRIPTION' (RUSSELL)

Kinds of Knowledge- Knowledge by acquaintance and knowledge by description

UNIT 5: GETTIER'S PROBLEM

Introduction, Knowledge, Analysing of the Gettier's Problem

UNIT 6: DISTINCTION BETWEEN *A PRIORI* AND *A POSTERIORI* KNOWLEDGE

Meaning of A priori knowledge, meaning of A posteriori knowledge, Distinction between the true

UNIT 7: THEORY OF KNOWLEDGE: RATIONALISM

Origin and Sources of Knowledge, Theories of Knowledge, Rationalism, Criticism

UNIT 8: THEORY OF KNOWLEDGE: EMPIRICISM

Empiricism: A theory of the origin of knowledge, Criticism

UNIT 9: SCEPTICISM (HUME)

Hume's view on Empiricism, Is Hume a Sceptic?

UNIT 10: CRITICISM (KANT)

Kant's critical theory of the origin of Knowledge, Criticism

UNIT 11: CORRESPONDENCE THEORY OF TRUTH

What is truth in philosophy? Different theories of truth, Correspondence theory of truth, Criticism

UNIT 12: COHERENCE THEORY OF TRUTH

Coherence theory of truth, Criticism

UNIT 13: PRAGMATIC THEORY OF TRUTH

Pragmatic theory of truth, Criticism

UNIT 14: THE REFERENTIAL THEORY OF MEANING

What is semantics in Philosophy? Referential theory of meaning: Russell, Critical Appreciation, Picture theory of meaning: Early Wittgenstein, Critical Appreciation

UNIT 15: VERIFICATION THEORY OF MEANING

What is logical positivism? Supporters of logical positivism, Verification theory of meaning, elimination of metaphysics, critical appreciation

Basic Reading List:

- 1) A.J. Ayer : Problem of Knowledge
- 2) A.P. Griffiths (ed.): Knowledge and Belief
- 3) S. Shoemaker: Self Knowledge and Self-Identity
- 4) Ammerman: Classics of Analytic Philosophy
- 5) B.R. Gross: Analytic Philosophy

DSC 8: Greek and Medieval Philosophy

Course Objectives:

- To help the learners to know the issues of Greek and Medieval philosophy
- To help the learners to explore the philosophical issues during Greek and Medieval Period

Learning Outcomes:

- Will know about the Greek and Medieval Philosophy properly
- Will know about the basic philosophies of some great philosophers of the world like Socrates, Plato, Aristotle etc.
- Will know about some of the concepts like being, substance, atomism etc.

UNIT 1: THE PROBLEM OF SUBSTANCE OF THALES

Inonic school, Thales View on Substance

UNIT 2: THE PROBLEM OF CHANGE (HERACLITUS)

The Problem of Change: Heraclitus

UNIT 3: THE CONCEPT OF BEING (PARMENIDES)

The Concept of Being: Parmenides, The importance of Parmenides

UNIT 4: THE PARADOXES OF ZENO

Arguments of Zeno, Criticism of Zeno's arguments

UNIT 5: DEMOCRITUS: ATOMISM

The Atomistic philosophy, Historical background, Democritus Atomism

UNIT 6: SOCRATES: VIRTUE AND KNOWLEDGE

Theory of Concepts, Virtue and Knowledge, the importance of Socrates

UNIT 7: PLATO: THEORY OF KNOWLEDGE

Plato's theory of knowledge- knowledge is not perception, knowledge is not opinion, Critical evaluation

UNIT 8: PLATO: DOCTRINE OF IDEAS

Plato's theory of Ideas- the characteristics of Ideas, the system of Ideas, the idea of Good

UNIT 9: ARISTOTLE: RELATION BETWEEN FORM AND MATTER

The philosophy of Aristotle, Form and Matter: Aristotle, potentiality and Actuality

UNIT 10: ARISTOTLE: THEORY OF CAUSATION

What is causation, four kinds of causes

UNIT 11: AUGUSTINE: PROBLEM OF EVIL

Augustine's view on theology, the doctrine of man, the problem of evil

UNIT 12: AUGUSTINE: THEORY OF KNOWLEDGE

Augustine's theory of knowledge- the nature of Trinity

UNIT 13: ANSLEM: PROOF FOR THE EXISTENCE OF GOD

Anslem's Ontological proof for the existence of God, A Critical evaluation

UNIT 14: ST. THOMAS AQUINAS: THEORY OF KNOWLEDGE

Philosophy and Theology, Theory of Knowledge

UNIT 15: ACQUINAS' ANALOGICAL THEORY OF RELIGIOUS LANGUAGE

Acquinas analogical proof for the existence of God, Analogical knowledge of what God is

Basic Reading List:

- 1) Anders Wedberg: A History of Philosophy (3 vol)
- 2) P. Edwards: Encyclopedia of Philosophy (Relevant Articles)
- 3) Y. Masih: A Critical History of Western Philosophy
- 4) F.Thilly: A History of Philosophy

DSC 10: Modern Western Philosophy

Course Objectives:

- To help the learners to know the contributions of Western Philosophers
- To help the learners to understand the different issues of philosophy in Indian and Western Context

Learning Outcomes:

- Will know about the vibrant and renaissance period in western philosophy ranging from the 15th to the 17th century.
- Will know that modern western philosophy is a mixture of new approaches to philosophy fueled by science and arose as a protest against the religious teachings of Catholic Church prevalent in ancient and medieval period in search of freedom in thought, feeling and action guided by reason.
- Will know about some of the important thoughts of some of the important modern western philosophers, namely Descartes, Spinoza, Leibnitz, Locke, Berkeley, Hume, Kant, Hegel, Bradley.

UNIT 1: HISTORICAL BACKGROUND OF WESTERN PHILOSOPHY AND THE CHARACTERISTICS OF MODERN PHILOSOPHY

Historical background of Western Philosophy, Characteristics of modern philosophy

UNIT 2: DESCARTES: COGITO-ERGO SUM

The Method of Descartes, Cogito Ergo Sum, Critical Comment on Cogito Ergo Sum, Importance of the Cogito

UNIT 3: SPINOZA: THE DOCTRINE OF SUBSTANCE

The Doctrine of Substance-Implications of the doctrine of Substance, Attributes, Modes

UNIT 4: LEIBNITZ: MONADOLGY

Monadology of Leibnitz, the doctrine of Monads, Characteristics of Monads, Kinds of Monads

UNIT 5: LEIBNITZ: PRE-ESTABLISHED HARMONY

Principle of Harmony, God the creator of Harmony, Pre-established Harmony, Criticism of Pre-established Harmony

UNIT 6: LOCKE: CRITICISM OF INNATE IDEAS, CLASSIFICATION OF IDEAS

Locke's refutation of Innate ideas, Meaning and nature of ideas, kinds of ideas

UNIT 7: BERKELEY: *ESSE EST PERCIPII*

Subjective idealism of Berkeley, Berkeley's dictum *Esse est percipii*, fundamental elements in Berkeley's dictum *Esse est percipii*, Criticism of Berkeley's dictum *Esse est percipii*

UNIT 8: HUME: IMPRESSIONS AND IDEAS

Impressions and Ideas: Hume, the idea of Cause

UNIT 9: HUME: SCEPTICISM

Kinds of Meaningful Propositions and Knowledge, Belief in the existence of the external world, Is Hume Sceptic?

UNIT 10: KANT ON SENSIBILITY

Kant's theory of Knowledge: A brief account, three faculties in the process of knowledge-the faculty of sensibility, the faculty of understanding, the faculty of reasoning

UNIT 11: KANT ON UNDERSTANDING

Kant: the faculty of understanding, Discovery of pure concepts, Understanding makes nature

UNIT 12: KANT: THE POSSIBILITY OF SYNTHETIC APRIORI JUDGMENTS

Analytic and Synthetic judgments, the problem of synthetic judgments a priori, synthetic judgments a priori in Mathematics, synthetic judgments a priori in Physics, synthetic judgments a priori in Metaphysics, A Critical evaluation

UNIT 13: KANT: TRANSCENDENTAL DEDUCTION OF CATEGORIES APRIORI

What is Category? Transcendental deduction of categories apriori, Importance of Transcendental deduction

UNIT 14: HEGEL: DIALECTICAL METHOD

Hegel's monism: A brief discussion, Dialectical Method of Hegel, An appraisal of dialectic method

UNIT 15: BRADLEY: THOUGHT AND REALITY

The idealism of Bradley, Thought and Reality- Terms and Relations, Relation: External and Internal

Basic Reading List:

- 1) Plato: Theatetus
- 2) Aristotle: Metaphysics
- 3) Descartes: Discourse on Method
- 4) Hume: Enquiry Concerning Human understanding
- 5) Anders Wedberg: A History of Philosophy (3 vol)
- 6) Copleston: History of Philosophy
- 7) O' Connor: A Critical History of Western Philosophy
- 8) N.K. Smith: The Philosophy of David Hume
- 9) A Flew: Hume's Philosophy of Belief
- 10) P. Edwards: Encyclopedia of Philosophy (Relevant Articles)

DSC 11: Contemporary Western Philosophy

Course Objectives:

- To help the learners to know the contributions of western Philosophers
- To help the learners to understand the different issues of philosophy in Western Context
- To help the learners to know the contemporary issues of philosophy in a comprehensive manner

Learning Outcomes:

- Will know the meaning and scope of analytic philosophy
- Will know some important contemporary trend in ethics like existentialism
- Will know the views of some contemporary western philosophers like Moore, Russell and Wittgenstein

UNIT 1: FREGE: THE SEMANTIC DISTINCTION BETWEEN SENSE AND REFERENCE

The Concept of meaning, Frege's distinction between sense and reference, A critical evaluation

UNIT 2: DEVELOPMENT OF ANALYTIC PHILOSOPHY

What is Analytic Philosophy, Philosophical Analysis of language, Background of Analytic Philosophy, Analytic Philosophy after Wittgenstein?

UNIT 3: RUSSELL: LOGICAL ATOMISM

Types of Language Analysis, Biography of Russell, Theory of Descriptions, Atomism: Its meaning, Logic as a tool of Philosophy, Isomorphism, Facts and Propositions, Sense data

UNIT 4: RUSSELL: DEFINITE DESCRIPTIONS

Method of Analysis, Facts and Things, Russell's Definite Descriptions

UNIT 5: MOORE: REFUTATION OF IDEALISM

G.E. Moore's Idealism, Refutation of Idealism, Moore's Criticism on Absolute Idealism, Criticism

UNIT 6: MOORE: DEFENSE OF COMMON SENSE

Defense of Common sense, commonsense belief as truism, Physical facts independent from mental facts, denial of the existence of God, Immortality of Soul, Analysing common sense belief, Other mind, Criticism

UNIT 7: WITTGENSTEIN: PICTURE THEORY OF MEANING

Wittgenstein's early technique of analysis, Picture theory of meaning

UNIT 8: WITTGENSTEIN: LANGUAGE GAMES

Critique of early analysis of language, Language games

UNIT 9: SALIENT FEATURES OF EXISTENTIALISM

What is existentialism, features of existentialism

UNIT 10: KIERKEGAARD: THREE STAGES OF LIFE

A short biography of Kierkegaard, Three stages of life

UNIT 11: NIETZSCHE: CONCEPT OF MORALITY

A short biography of Nietzsche, Concept of morality

UNIT 12: SARTRE: ESSENCE AND EXISTENCE

What is existentialism, Existence Precedes Essence, Subjectivity against objectivity

UNIT 13: SARTRE: FREEDOM

Freedom and Determinism, Consciousness as nothingness or Freedom, Human reality redefined, A Critical appraisal

UNIT 14: RYLE: DISPOSITIONAL THEORY OF MIND

Gilbert Ryle: A Short Introduction, Dispositional theory of mind, Criticism

UNIT 15: AUSTIN: SPEECH ACT THEORY

Austin: A Short Introduction, Speech act theory- constatives and performative utterance, grammatical criterion, three types of speech acts

Basic Reading List:

- 1) John Hospers: An Introduction to Philosophical Analysis
- 2) Ayer: Russell and Moore: The Analytical Heritage
- 3) Anscombe: An Introduction to Wittgenstein's Tractatus
- 4) P.A. Schilpp: The Philosophy of Bertrand Russell
- 5) Urmson: Philosophical Analysis

SEMESTER - VI

DSC 12: Contemporary Indian Philosophy

Course Objectives:

- To help the learners to explore the contemporary issues of philosophy in Indian Context
- To help the learners to know the contemporary issues of Indian philosophy in a comprehensive manner

Learning Outcomes:

- Will understand the philosophies of Radhakrishnan, Tagore, Vivekananda, Aurobindo etc.
- Will know about some of the important concepts of Gandhi like Truth and Non-violence, religion, Trusteeship etc.
- Will know about the basic philosophies of some of the most contemporary Indian Philosophers like J. Krishnamurthy and J.N. Mohanty and Dayakrishna.

UNIT 1: B. G. TILAK: INTERPRETATION OF THE GITA

B.G. Tilak: A short introduction, B.G. Tilak's interpretation of the Gita

UNIT 2: R. N. TAGORE: HUMANISM

Humanism: What it is, Tagore's Humanistic Attitude, Bond of Humanity and nature, Desire to serve God through Mankind, Religion is the Foundation of Humanity, Love and Sacrifice: An Integral Part of Humanity, Service to Humanity: Source of Salvation, Humanity is greater than Community

UNIT 3: VIVEKANANDA: PRACTICAL VEDANTA

Main tenets of Vivekananda's philosophical thought, the concept of Practical Vedanta, four yogas to attain freedom

UNIT 4: GANDHI: RELIGION

What is religion, the way of religion, attitude towards living religions, attitude towards Hinduism, Religion and Morality

UNIT 5: GANDHI: TRUTH & NON-VIOLENCE

God and Truth, Truth is God, Non-violence, the technique of ahimsa: Satyagraha, Philosophy on end and means

UNIT 6: GANDHI: TRUSTEESHIP

Economic basis of society, Trusteeship: What is, Definition of trustee, origin of Trusteeship, Trusteeship and Modern world

UNIT 7: AUROBINDO: SUPERMIND

The concept of Supermind, the triple status of the Supermind, the triple transformation, Gnostic Being and Devine life

UNIT 8: AUROBINDO: EVOLUTION

The Pure existent, the consciousness force, the delight of existence: Bliss, Nature of Creation, the World Process: descent or involution, Maya and lila, Ascent or Evolution

UNIT 9: K.C. BHATTACHARYYA: CONCEPT OF PHILOSOPHY

Concept of philosophy, theoretic consciousness and its four grades, theory of knowledge, Negation as the basis of philosophy

UNIT 10: RADHAKRISHNAN: THE ABSOLUTE

Meaning of the term Absolute, Radhakrishnan's concept of Absolute, Hegel and Radhakrishnan, Bradley and Radhakrishnan, Sankara and Radhakrishnan, Ramanuja and Radhakrishnana

UNIT 11: RADHAKRISHNAN: INTELLECT & INTUITION

Different ways of Knowing, Nature of Intellect, Radhakrishnan's Critique of Intellect, Nature of Intuition, Different senses of Intuition,

UNIT 12: AMBEDKAR: NEO-BUDDHISM

Neo-Buddhism: A Dynamic force, A religious movement, A catalyst for the well being of the downtrodden, Neo-Buddhism: Gandhi Vis-à-vis Ambedkar, the ethico-ritualistic dimension of Neo-Buddhism

UNIT 13: J. KRISHNAMURTHY: FREEDOM FROM THE KNOWN

Freedom, Self and Self-knowledge, Education

UNIT 14: DAYA KRISHNA'S THREE CONCEPTION OF INDIAN PHILOSOPHY

Daya Krishna: Biography, Philosophy, Scepticism, Three conceptions of Indian Philosophy, Potter's view, K.C. Bhattacharyya's view, Observation from Dayakrishnan's perspective

UNIT 15: J.N. MOHANTY: CONCEPT OF KNOWLEDGE

J.N. Mohanty: A Short Biography, Descriptive philosophy, Concept of knowledge

Basic Reading List:

- 1) B.K.Lal: Contemporary Indian Philosophy
- 2) V. tandon: Contemporary of Indian Philosophy
- 3) Nilima Sarma: Twentieth Century Indian Philosophy
- 4) N.K. Bose: Selections from Gandhi
- 5) B.N. Ganguly: Gandhi's Political Philosophy

DSC 13: Social and Political Philosophy

Course Objectives:

- To help the learners to explore the issues of social and political philosophy in the present Context
- To help the learners to know the significant issues of social and political philosophy in a comprehensive manner

Learning Outcomes:

- Will know that Social and political philosophy deals with various socio-political issues like origin and development of society, social contract theory, different issues of society, human rights.
- Will know some issues like terrorism, globalization, secularism etc.
- Will know some theories like Justice, feminism and Marxism etc.

UNIT 1: ORIGIN AND DEVELOPMENT OF SOCIETY

Emergence of society, different theories of the origin of society: An overview, Different thinkers views on its development

UNIT 2: SOCIAL CONTRACT THEORY: HOBBS

Hobbes Views on Human Nature, Social Contract theory, Criticism

UNIT 3: SOCIAL CONTRACT THEORY: LOCKE

Locke's views on Human Nature, Social Contract theory, Criticism

UNIT 4: SOCIAL CONTRACT THEORY: ROUSSEAU

Rousseau's views on Human Nature, Social Contract theory, Rousseau on general will, Criticism

UNIT 5: SOCIAL INSTITUTIONS

Family, Education, Religion

UNIT 6: INDIVIDUAL AND SOCIETY

Social contract theory, Criticism of Social contract theory, Organic theory, Criticism of organic theory, Criticism of Organic theory, Group mind theory, A Contemporary debate on Individual and Society

UNIT 7: RIGHTS AND DUTIES

Meaning, Types of Rights and Duties, Relationship between Rights and Duties

UNIT 8: TERRORISM

Meaning and Definition of Terrorism, Different analysis of Terrorism, Characteristics of Terrorism, Difference between terrorists and Freedom fighters

UNIT 9: THE CONCEPT OF GLOBALISATION

Definitions of globalization, Characteristics of globalization, Different views of globalization, Utility of globalization, criticisms of globalisation

UNIT 10: FEMINISM: FUNDAMENTAL FEATURES (SIMONE DE BEOUVOIR)

What is feminism, features of feminism

UNIT 11: MARXISM: ALIENATION, CLASS STRUGGLE

Marx's views on Alienation and Class struggle, Stages of Human History

UNIT 12: SOCIALISM

Meaning and Definition of Socialism, Nature of Socialism, Kinds of Socialism, Merits and Demerits of Socialism

UNIT 13: SECULARISM: ITS NATURE, SECULARISM IN INDIA

What is secularism, Views' on Secularism, Thought on Secularism, Different models of secularism, Secularism in India, Constitution, Secularism and Religion in India

UNIT 14: PLATO: CONCEPT OF IDEAL STATE

What is ideal state of Plato, Three classes of Citizens in the state, Concept of Education, Theories of Government

UNIT 15: JOHN RAWLS: JUSTICE AS FAIRNESS

John Rawls: A Short Biography, What is justice, Just Distribution, John Rawls theory of justice as fairness, Criticism

Basic Reading List:

- 1) John Hoffman, Paul Graham: Introduction to Political theory, Pearson: Education, New Delhi: 2007
- 2) Jonathan Wolff: An Introduction to Political Philosophy, Oxford University Press, 2006
- 3) John Christman: Social and Political Philosophy, Routledge-2002

DSC 14: Applied Ethics

Course Objectives:

- To help the learners to explore the issues of applied ethics
- To help the learners to know the significant issues of applied ethics in a comprehensive manner

Learning Outcomes:

- Will know the concepts and meaning of applied ethics.
- Will know the different issues like environmental ethics, human rights, capital punishment, bioethics, feminist ethics etc.
- It will also deal with some other topics like abortion, euthanasia etc.

UNIT 1: THE CONCEPT OF APPLIED ETHICS

Concept of Ethics, Areas of Ethics, Nature of Applied Ethics, Applied Ethics and Philosophy, Applied Ethics and Ethics, Applied Ethics and Applied Philosophy, Different fields of Applied Ethics, Three important theories associated with Applied Ethics, Some important principles on Applied ethical discussion

UNIT 2: ENVIRONMENTAL ETHICS: INTRINSIC WORTH OF NATURE, DEEP ECOLOGY

Emergence of environmental ethics, Perspectives on environmental ethics, Anthropocentrism, Non-anthropocentrism, Bio-centrism, Eco-centrism, Criticisms, Environmental pragmatism

UNIT 3: BIO-ETHICS

What is bio-ethics, different branches of bio-ethics, Genetic engineering and its moral implications

UNIT 4: MEDIA ETHICS: TRUTHFULNESS AND DISSEMINATION OF INFORMATION

Media and Importance of Ethics, Media code of Ethics, Common elements of Media code of Ethics, Plagiarism, Compliance of Ethical standards, Right of Reply

UNIT 5: CAPITAL PUNISHMENT

Theories of punishment, Preventive theory, Reformatory theory, Retributive theory, What is capital punishment, Philosophers' view on the issue, Debate on Capital Punishment, Is capital punishment justified? Reformists' view, Challenge to reformists' view, Relevance of the debate, Capital punishment in India, Right to live argument

UNIT 6: HUMAN RIGHTS

Meaning of Human rights, Characteristics, Types, Evolution

UNIT 7: ANIMAL RIGHTS (PETER SINGER & TOM REGAN)

Meaning and Definition of Animal rights, Consequences of animal rights, the case for animal rights and against of animal rights, Moral community, Problems of Marginal people

UNIT 8: ABORTION

Meaning and definition of 'abortion', different factors associated with the issue, Socio-religious aspect, ethical analysis, technology and ethics

UNIT 9: SUICIDE

Characteristics of suicide, highlights on historical western thought, ancient and classical views on suicide, enlightenment and modern developments, the morality and rationality of suicide, moral permissibility, religious arguments, libertarian views and rights to suicide, social and role-based arguments

UNIT 10: EUTHANASIA

Euthanasia: What it is, Medical definition of Euthanasia, Kinds of Euthanasia, Historical Background, Early Modern Period, Early Euthanasia Movement in the United States, Euthanasia Debate, Legal Status, Quality of life principle versus Sanctity of life principle, Euthanasia and Conventional Ethical Values, Active euthanasia and passive Euthanasia

UNIT 11: FEMINIST ETHICS: RIGHTS OF WOMEN

Meaning and definition of feminism, care ethics, different views of thinkers on this issue

UNIT 12: CONCEPTS OF JUSTICE AND EQUALITY

Meaning of justice and equality, relation between the two, Different thinkers views' on justice and equality

UNIT 13: ECOLOGICAL ETHICS: VEDIC, JAINA, AND BUDDHA VIEWS

Meaning and definition of ecological ethics, different views' of Vedic, Jaina, and Bauddha on ecological ethics

UNIT 14: ECOLOGICAL ETHICS: CHRISTIANITY AND ISLAM

Concept of ecological ethics in Christianity, Concept of ecological ethics in Islam, Similarities and its Differences

UNIT 15: WAR AND ITS MORAL IMPLICATIONS

Concept of war, arguments in favour of war, arguments against the war, whether war is morally justified: A discussion

Basic Reading List:

- 1) S.B.P. Sinha: Perspectives of Philosophy, Authors press, Delhi, 2005
- 2) John.H. Piet and Ayodhya Prasad: An Introduction to Applied Ethics, Cosmo Publication, 2000
- 3) Raghawandra Pratap Singh (ed): Applied Philosophy, Om Publications, New Delhi, 2003

DSC 15: Fundamental Concepts of Philosophy

Course Objectives:

- To help the learners to explore the basic issues of philosophy
- To help the learners to understand the essential issues of philosophy in a comprehensive manner

Learning Outcomes:

- Will know the definition, nature, scope and Utility of Philosophy.
- Will know the nature, kinds and sources of knowledge.
- Will know the different theories of knowledge, truth, punishment as well as the different important concepts like idealism, existentialism, logical positivism, individual and society etc.

UNIT 1: NATURE, SCOPE AND UTILITY OF PHILOSOPHY

Definition of Philosophy, Nature of philosophy, Philosophy and Science, Philosophy and Common Sense, Scope of Philosophy, Utility of Philosophical Study

UNIT 2: NATURE AND KINDS OF KNOWLEDGE: 'KNOWLEDGE BY ACQUAINTANCE' AND 'KNOWLEDGE BY DESCRIPTION' (RUSSELL)

Kinds of knowledge- Knowledge by acquaintance' and 'Knowledge by Description'

UNIT 3: THEORY OF KNOWLEDGE: RATIONALISM AND EMPIRICISM

Origin and Sources of Knowledge, Rationalism as a theory of knowledge, Criticism, Empiricism as a theory of Knowledge

UNIT 4: KANT'S CRITICAL THEORY

Kant's critical theory of the origin of Knowledge, Criticism

UNIT 5: SCEPTICISM: HUME

Hume's view on Empiricism, Is Hume a sceptic

UNIT 6: THEORIES OF TRUTH: CORRESPONDENCE, COHERENCE, PRAGMATIC THEORY

What is truth in philosophy, Correspondence, Coherence, Pragmatic

UNIT 7: REALISM: NAIVE AND SCIENTIFIC REALISM

Meaning of realism, Kinds of Realism, Naive or Direct Realism, Criticism of Naïve and Scientific Realism

UNIT 8: IDEALISM: SUBJECTIVE AND OBJECTIVE

What is subjective idealism, Subjective idealism of Berkeley, Criticism, Is subjective idealism subjective or objective? What is objective idealism, Objective idealism of Hegel

UNIT 9: MIND-BODY RELATION: DESCARTES AND SPINOZA

Theory of Interactionism, Is it satisfactory? What is double aspect theory, Critical estimate of this theory

UNIT 10: UNIVERSALS: REALISM AND NOMINALISM

Universal: It's nature and theories, Realism, Plato's realism, Aristotle's realism, Nominalism: what this theory says, Hobbes' view and Hume's view

UNIT 11: OUTLINES OF LOGICAL POSITIVISM

What is logical positivism, Supporters of logical positivism, verification theory of meaning, elimination of metaphysics, critical appreciation

UNIT 12: EXISTENTIALISM

Advocates of existentialism, Salient features of existentialism, Atheism and theism in existentialism, Existence precedes essence, Critical evaluation

UNIT 13: THE CONCEPT OF PERSON: STRAWSON

What is the concept of person, Strawson on No-ownership theory, Strawson on Cartesianism, Strawson's distinction between P and M Predicates, Strawson's views on P-predicates, Bernard Williams view on Strawson's concept of P-predicates

UNIT 14: THEORIES OF PUNISHMENT

Theories of punishment, Preventive theory, Reformative theory, Retributive theory, What is capital punishment, Philosophers' view on the issue, Debate on capital punishment, Is capital punishment justified? Challenge to Reformists' view, Relevance of the debate, Capital punishment in India, Right to live argument

UNIT 15: INDIVIDUAL AND SOCIETY

Social contract theory, criticism of social contract theory, Organic theory, Criticism of organic theory, Criticism of organic theory, Group mind theory, A contemporary debate on Individual and Society

Basic Reading List:

- 1) A.C. Ewing: Fundamental Questions of Philosophy
- 2) John Hospers: An Introduction to Philosophical Analysis
- 3) J.N. Sinha: Introduction to Philosophy
- 4) Hari Mohan Bhattacharyya: The Principles of Philosophy
- 5) Frank Thrilly: A History of Philosophy
- 6) D.K. Chakravarty: Fundamentals Questions of Epistemology and Metaphysics
- 7) Bertrand Russell: The problems of Philosophy
- 8) D.K. Chakravarty: Perspective in Contemporary Philosophy

SEMESTER - VII

DSC 16: Indian Moral Philosophy

Course Objectives:

- To help the learners to know the Indian context of education in moral sense
- To help the learners to explore the moral education of human life through the system of Indian Ethics
- To help the learners to understand the different moral issues of philosophy in Indian context.

Learning Outcomes

- Will know the meaning and definitions of Artha, Kama, Dharma and Moksa
- Will know the concepts of Karma yoga, Jnana yoga and Bhakti yoga.
- Will know the cause of bondage and the important concepts like triratnas

UNIT 1: PURUṢĀRTHA: MEANING AND DEFINITIONS

Introduction, Artha, Kāma, Dharma, Moksha, Four Basic Sciences

UNIT 2: THE ROLE OF ARTHA IN INDIAN ETHICS

Wealth or property, Land, Discussion Artha in details

UNIT 3: KAMA AS ONE OF THE PURUṢĀRTHA

What is Kāma, Pursuit of Kāma, explanation of the concept, conclusion

UNIT 4 DHARMA: AN ETHICAL IDEA OF INDIAN MORAL PHILOSOPHY

What is Dharma, Pursuit of Dharma, Conclusion

UNIT 5: MOKSA: THE ULTIMATE END OF LIFE

What is Moksa, why it is called the ultimate end of Life, Conclusion

UNIT 6: THE CONCEPT OF KARMA AND BONDAGE IN INDIAN MORAL PHILOSOPHY

Definition of Karma, Karma phal, Cause of Bondage, conclusion

UNIT 7: JAINA CONCEPT OF KARMA AND BONDAGE

Jaina Concept of Karma, Five vows, Cause of Bondage, Conclusion

UNIT 8: THE CONCEPT OF KARMA AND BONDAGE IN BUDDHISM

Buddhist Concept of Karma, Ignorance is the root Cause of Bondage, Conclusion

UNIT 9: ADVAITA VEDĀNTA IN ANALYSIS OF KARMA AND BONDAGE

Principal of the action of Advaita Vedantā, Cause of Bondage, Conclusion

UNIT 10: WHAT IS SADHANĀ

Meaning of Sadhanā, Definitions of Sadhanā, Conclusion

UNIT 11: KARMA YOGA OF INDIAN PHILOSOPHY

What is Karma yoga, Indian Philosophy and Karmayoga, Gitā's Karmayoga

UNIT 12: JÑĀNA YOGA: A MEDIUM OF SADHANĀ

What is Jnana yoga, it is a medium of Sadhanā, Conclusion

UNIT 13: BHAKTI YOGA: A MARGE OF SADHANĀ

What is Bhakti yoga, sadhanā and Bhakti yoga

UNIT 14: BUDDHIST PĀRAMITĀS

Dana Pāramitā, Sila Pāramitā, Kshanti Pāramitā, Virya Pāramitā, Dhyana Pāramitā, Prajna Pāramitā

UNIT 15: JAINA TRIRATNA

Definition of Triratnas, Right Perception, Right knowledge, Right conduct, Conclusion

Basic Reading List:

- 1) P. Nagaraj Rao, Essays in Indian Philosophy and Religion, Lavani Publishing House, New Delhi, 1971.
- 2) S. Gopalan, Hindu Social Philosophy, Wiley Eastern Publisher, New Delhi, 1979
- 3) Bal Gangadhar Tilak, Gita- Rahasya, Chapters 3 to 5; and 12, J.S. Tilak and S.S. Tilak, pune, 1915
- 4) S.N. Dasgupta, A History of Indian Philosophy, Vol.II, pp. 190-215; 439-536, Motilal Banarashidass, Delhi, 1969
- 5) Har Dayal, The Bodhisattva Doctrine in Buddhist Sanskrit Literature, Chapter 5, Motilal Banarsidass, Delhi, 1970
- 6) Dayanand Bhargava, Jaina Ethics, Motilal Banarsidass, 1968
- 7) Rajendra Prasad, Varna-dharma, Niskama-Karma and Practical Morality : A Critical Essay on Applied Ethics, Part I, Chapters 1-2, D.K. Printworld, New Delhi, 1999

DSC 17: Gandhian Philosophy

Course Objectives:

- To help the learners to understand the different concepts of Gandhi's Philosophy
- To help the learners to explore the relevance of Gandhi's philosophy in the present day context

Learning Outcomes:

- Will know the Gandhi's concepts of Truth, Non-violence, Satyagraha etc.
- Will know the different cardinal virtues forwarded by Gandhi.
- Will know the meaning and concept of Sarvodaya and the relevance of Gandhi's Philosophy

UNIT 1: GANDHI'S CONCEPT OF RELIGION

What is Religion, The Way of religion, Attitude towards Living Religions, Attitude Towards Hinduism

UNIT 2: RELATION BETWEEN RELIGION AND MORALITY

What is religion and Morality, relation between Religion and Morality, Conclusion

UNIT 3: M.K. GANDHI'S ATTITUDE TOWARDS LIVING RELIGIONS, ESPECIALLY ON HINDUISM

Background of the study, Gandhi's Attitude Towards Religion, Gandhi's attitude towards Hinduism

UNIT 4: THEISM OF GANDHI: GOD IS TRUTH AND TRUTH IS GOD

Theism of Gandhi, God is truth, Truth is God, Proofs for the Existence of God, Some Character of God, Conclusion

UNIT 5: GANDHI'S CONCEPT OF NON-VIOLENCE

Meaning of Gandhi's Concept of Non-violence, positive and Negative aspect of Non-violence, analysis of the issue of Non-violence

UNIT 6: SATYAGRAHA: THE TECHNIQUE OF AHIMSA

The Concept of Satyagraha, difference with passive resistance, requirements of satyagrahi, kind of satyagraha

UNIT 7: GANDHI'S ECONOMIC IDEAS: TRUSTEESHIP

Introduction, Economic basis of society, Trusteeship: What it is, Definition of trustee, Origin of Trusteeship, Salient features of trusteeship, trusteeship and Modern world

UNIT 8: GANDHI'S CRITIQUE OF INDUSTRIALIZATION

Definition of Industrialisation, Gandhi's Critique of Industrialisation, analysis of the Concept, Conclusion

UNIT 9: GANDHI'S CONCEPT OF BREAD LABOUR

The Concept of Bread labour, Gandhi's Concept of bread labour, Characteristics of bread labour, Conclusion

UNIT 10: GANDHI'S VIEW ON SWADESHI

Meaning of Swadeshi, Gandhi's Concept of Swadeshi, Political interpretation of Swadeshi, Requirements of Swadeshi

UNIT 11: GANDHI'S CONCEPT OF KARMA AND REBIRTH

Karma and Rebirth, Gandhi's Concept of karma and rebirth, relation between karma and rebirth

UNIT 12: GANDHI ON CARDINAL VIRTUES

Meaning of Cardinal Virtue, ahimsa, Satya, asteya, Aparigraha, Brahmacharya, abhaya, faith in God

UNIT 13: GANDHI'S POLITICAL IDEAS: THE IDEA OF SWARAJ

Meaning of the term Swaraj, The Concept of Swaraj, Gandhi's Concept of Swaraj, Conclusion

UNIT 14: GANDHI'S PHILOSOPHY OF SARVODAYA

Meaning of Sarvodaya, The Concept of sarvodaya, Gandhi's Concept of sarvodaya, Conclusion

UNIT 15: CRITICAL ESTIMATE OF GANDHIAN THOUGHTS

Gandhi's Basic philosophical Thought, Critical analysis of Gandhian Thought, Conclusion

Basic Reading List:

- 1) N.K. Bose: Studies in Gandhi
- 2) N.K. Bose: Selections from Gandhi
- 3) B.N. Ganguly: Gandhi's Social Philosophy
- 4) M.K. Gandhi: Collected Works

DSC 18: Human Rights

Course Objectives:

- To help the learners to understand the philosophy of Human Rights
- To help the learners to explore the different important concepts of Human Rights

Learning Outcomes:

- Will know the basic philosophy of Human Rights
- Will know the different perspectives and approaches to Human Rights
- Will know the rights of women, children, specially-abled persons, refugees, elderly people and transgender.

UNIT 1: PHILOSOPHY OF HUMAN RIGHTS

Meaning of human rights, Characteristics, Types, Evolution

UNIT 2: APPROACHES TO HUMAN RIGHTS

Universalistic Approach to Human Rights: Basic Idea of Universalistic Approach, Criticisms against Universalistic Approach; Basic Idea of Relativist Approach, Criticisms against Relativist Approach; Comparison between Universalist and Relativist Approaches

UNIT 3: PERSPECTIVES ON HUMAN RIGHTS: MARXIST, FEMINIST, GANDHIAN AND THIRD WORLD PERSPECTIVES

Basic argument of Marxist perspective, Criticisms against Marxist Perspective; Basic argument of Feminist Perspective, Criticisms against Feminist Perspective; Basic idea of Gandhian Perspective, Criticisms against Gandhian perspective; Basic argument of the Third World perspective, Criticisms against Third World Perspective

UNIT 4: UNITED NATIONS AND HUMAN RIGHTS: UNIVERSAL DECLARATION OF HUMAN RIGHTS (UDHR)

Human Rights Provisions of the United Nations' Charter; Historical Development of the UDHR, Major Contents of the UDHR, Significance of the UDHR, Criticisms against the UDHR, UDHR and the Indian Constitution; Other Important Human Rights related Commissions and Documents of the United Nations

UNIT 5: INTERNATIONAL COVENANT ON CIVIL AND POLITICAL RIGHTS (ICCPR) AND INTERNATIONAL COVENANT ON ECONOMIC, SOCIAL AND CULTURAL RIGHTS (ICESCR)

Historical background of the ICCPR and ICESCR, Major Contents of the ICCPR and ICESCR, Optional Protocols of the ICCPR and ICESCR, Monitoring and implementation procedure of the ICCPR, Significance of the ICCPR and ICESCR; Monitoring and implementation procedure of the ICESCR

UNIT 6: EVOLUTION OF HUMAN RIGHTS MOVEMENT IN INDIA

Concept of Human Rights in Ancient India, Human Rights during early Mughal Period, Human Rights during British Period, Constituent Assembly and Human Rights,

UNIT 7: RIGHTS OF WOMEN

Declaration on the Elimination of Discrimination against Women, Convention on the Elimination of All kinds of Discrimination against Women, Declaration on the Elimination of Violence against Women, World Conferences on Women, Women's Rights in India

UNIT 8: RIGHTS OF CHILDREN

Declaration of the Rights of the Child, Convention on the Rights of the Child, Optional Protocols on the Convention on the Rights of the Child, World Summit for the Child 1990, Problem of Child Labour, Problem of Child Labour in India

UNIT 9: RIGHTS OF SPECIALLY-ABLED PERSONS

Declaration on the Rights of Mentally Retarded Persons 1971, Declaration on the Rights of Disabled Persons 1975, Indian Legal Framework regarding the Rights of Specially-abled Persons

UNIT 10: RIGHTS OF REFUGEES

Efforts at the International Level to Protect the Rights of the Refugees, Role of UNHCR

UNIT 11: RIGHTS OF THE ELDERLY

Efforts at the International and National Level (in India) to Protect the Rights of Elderly Persons

UNIT 12: RIGHTS OF INDIGENOUS PEOPLE

International Effort to Protect and Promote the Rights of Indigenous People, Rights of Indigenous People in India

UNIT 13: HUMAN RIGHTS EDUCATION

Concept of Human Right Education, Relevance of Human Rights Education, World Campaign for Human Rights Education, Promotion of Human Rights Education in India, Role of Human Rights Commissions in Human Rights Education

UNIT 14: RIGHTS OF TRANSGENDER

Who is a transgender, Issues related to the transgender, Initiatives taken by Government for transgender persons, Rights of transgender

Basic Reading List:

- 1) H. O. (2006). Human Rights. Allahabad: Central Law Publications.
- 2) Anuradh, K. P. (2010). Human Rights Issues In India. New Delhi: Adhyayan Publishers and Distributors.
- 3) Dhiman, O. P. (2011). Understanding Human Rights: An Overview. Delhi: Kalpaz Publications.
- 4) Malhotra, S; Upadhyay, P.; Gupta, M.; Srivastava, R. & Pandey, S. (2005). Human Rights: Emerging Issues. New Delhi: Kialso Books Publication.
- 5) Rai, R. (2000). Human Rights: UN Initiative. Delhi: Authors Press Publication.
- 6) Saksena, K. P. (ed) (2003). Human Rights and The Constitution- Vision and the Reality. New Delhi: Gyan Publishing House.
- 7) Stephen, R. M. (2002). Human Rights: Concepts and Perspectives. New Delhi: Concept Publishing Company

SEMESTER - VIII

DSC 19: Comparative Religion

Course Objectives:

- To help the learners to understand the root and basic issues of comparative religion
- To help the learners to understand the role and importance of comparative religion in the present day context

Learning Outcomes:

- Will know the philosophy of Animism and Totemism
- Will know the basic concepts of Christianity, Buddhism, Jainism, Hinduism, Sikhism etc.
- Will know the history of Confucianism, meaning of Taoism and Shintoism, and nature of Zoroastrianism

UNIT 1: PHILOSOPHY OF ANIMISM AND TOTEMISM

Introduction, Animism: Definition, 'Animism', 'Animistic' Concepts, and Archaeology, Totemism: Definition, Totemism and Archaeology, The Archaeology of 'Totem' or 'Metaphor' in Northern Ghana

UNIT 2: SEMITIC RELIGIONS: ORIGIN AND NATURE

Meaning and Definition of Semitic Religion, Its Peculiar Theism, Personality of God, Its View of Nature, The Moral Being of God

UNIT 3: PHILOSOPHY OF JUDAISM

Introduction to Judaism, Characteristics of Judaism, Analysis of Judaism, Conclusion

UNIT 4: GENERAL INTRODUCTION TO THE PHILOSOPHY OF CHRISTIANITY

Philosophy and Religious Belief, Talking about God, God and Evil, The Ontological Argument, The Cosmological Argument, The Argument from Design, Experience and God, Eternity, Morality and Religion, Miracle, Life after Death

UNIT 5: CHRISTIANITY: THE DOCTRINE OF TRINITY AND THE THEORY OF CAUSATION.

Introduction, Christianity and its development, Christianity and its fundamental Characteristics, Christianity and the concept of Trinity

UNIT 6: ISLAM: FIVE PILLARS

Introduction, The salient features of Islam, Islam is a monotheistic religion or not, Doctrine of absolute oneness of God, Relation between man and God according to Islam, The Question of the Final Destiny of Man (The idea of Heaven and Hell), Five pillars of Islam, Utterances of Kalima, Daily prayers(Namaaz), Fasting(Roza), Alms giving (Zakat), Pilgrimage(Hajj)

UNIT 7: PERSIAN RELIGION: ZOROASTRIANISM

Nature and Signature of Zoroastrianism, Beliefs Zoroastrianism, Beliefs and Mythology, Practices and institutions, Iconography, Relation to Other Religion

UNIT 8: PHILOSOPHY OF HINDUISM: INTRODUCTION AND GENERAL CHARACTERISTICS

Brief outline of Hinduism, General Characteristics of Hinduism, Conclusion

UNIT 9: HINDUISM: GOD, MAN AND LIBERATION

Introduction, Sources of Hinduism, Hinduism and Characteristics, Hinduism and Law of Karma, Hinduism and Moksha

UNIT 10: PHILOSOPHY OF JAINISM

Introduction to Jaina Philosophy, Analysis of Jaina Philosophy, Tattvas of Jainism

UNIT 11: PHILOSOPHY OF BUDDHISM

The Origin and Teachings of Buddhism, Buddhist metaphysics, The Path to Liberation: the Buddhist Way of Life

UNIT 12: RELATION BETWEEN JAINISM AND BUDDHISM

History, Jainism in Buddhist Texts, Buddhist Texts in Jain Libraries, Shared terminology, Similarities, Differences

UNIT 13: PHILOSOPHY OF SIKHISM

Naam-Japna: Meditation of God, Kirt Karni, Wand Chhakna, Worshipping the Eternal God, Understanding Gurbani, Appreciating the Sikh Reht, Working and wishing well for all of humanity, Maintaining ethical behavior, Accepting the Will of God,

UNIT 14: EAST ASIAN RELIGION: CONFUCIANISM

Introduction to Confucianism, History of Confucianism, Confucius, Buddhist critique Confucianism, Criticism

UNIT 15: PHILOSOPHY OF TAOISM AND SHINTOISM: A COMPARATIVE ANALYSIS

Introduction, What is Taoism, What is Shinto, What is the Way, The Afterlife, Talismans in Taoism and Shinto, The Ground Purification Ceremony

Basic Reading List:

- 1) Radhakrishnan: Eastern Religions and western Thought
- 2) K.N. Tiwari: Comparative Religion
- 3) Chatterjee: Studies in Comparative Religion
- 4) Smart: Religious Experience of Mankind
- 5) Parminder: Comparative Religion
- 6) James: Comparative Religion

DSC 20: Philosophy of Sankaradeva

Course Objectives:

- To help the learners to explore the philosophy of Sankaradeva
- To help the learners to understand the relevance of Sankaradeva's philosophy in the present day context.

Learning Outcomes:

- Will know the Life and works of Sankaradeva in a concise manner.
- Will know the different philosophical concepts like ultimate reality, individual self, carikhuti, neo-vaishnavism, Eka Sharana Nama Dharma etc.
- Will know the social implications of Sankaradeva's neo-vaishnavism.

UNIT 1: LIFE AND WORKS OF SANKARADEVA

Birth and childhood, education and learning, domestic life, life as a preacher

UNIT 2: CONCEPT OF THE ULTIMATE REALITY

The concept of Purusottams of the Gita, the Mahapurusa of the Bhagavata, Philosophy of Krishna sanskriti

UNIT 3: CONCEPT OF THE INDIVIDUAL SELF

Philosophy of bhakat tattva, Philosophy of man (humanism)

UNIT 4: CONCEPT OF WORLD IN SANKARADEVA'S PHILOSOPHY

Jagat or world, Jiba or the individual self, Eka, Brahma as God, Maya, Eka sarana tattva

UNIT 5: THE CONCEPT OF FOUR PILLARS (CARIKHUTI)

Nam, Dev, Guru, and Bhakat, four Scriptures-Kirtana, Dasham, Ghosa and Ratnawali

UNIT 6: CONCEPT OF PURUSA AND PRAKRITI IN SANKARADEVA'S PHILOSOPHY

Purusa, Prakriti, evolution or creation of Prakriti: Mind, Intellect and Ego

UNIT 7: SANKARADEVA'S NEO-VAISHNAVISM

Vaishnavism in ancient period, Vaishnavism in Medieval period, Vaishnavism in Assam in Pre-Sankaradeva era, Growth of neo-vaishnavism of Sankaradeva in Assam

UNIT 8: ETHICAL PHILOSOPHY OF SANKARADEVA

Nama Dharma, Protest against the prevalent rites of animal sacrifices of Siva sakti cult, concept of ahimsa

UNIT 9: SANKARADEVA'S CONCEPT OF EKA SHARANA NAMA DHARMA

Background of Eka Sharana Nama Dharma, Concept of God or Brahma, Jiba and World, Mukti

UNIT 10: SANKARADEVA: CONCEPT OF BHAKTI

Concept of Bhakti, nine modes of Bhakti, essential nature of a devotee or bhakta, three grades of bhakti elements of Bhakti, Classification of bhaktas or devotees

UNIT 11: SANKARADEVA: RELATION BETWEEN GOD AND MAN

Concept of God, Relation between God and Man, Grace of God and Man

UNIT 12: CONCEPT OF MUKTI AND BEYOND

Jivanamukti, videhamukti, mukti and beyond

UNIT 13: PHILOSOPHY OF ART CULTURE: SANKARADEVA

Drama, Music, painting, Dance, Arts and Crafts

UNIT 14: SATTRA AND NAMGHAR

Origin of the Sattra and namghar, Types of Sattras, Gradation of Sattras, its structure, contributions towards society

UNIT 15: SOCIAL IMPLICATIONS OF SANKARADEVA'S NEO-VAISHNAVISM

Rigid monotheism, removal of class distinction, woman empowerment. Educational and literary contributions of Sankaradeva

Basic Reading List:

- 1) Maheswar Neog: Early History of the Vaisnava Faith and Movement in Assam, Lawyers Book Stall, Panbazar, Guwahati, Assam (1st Edition 1965)
- 2) Birinchi Kumar Baruah: Sankaradeva: The Vaisnava Saint of Assam, Bina Library, Guwahati, Assam (1st Edition 1960)
- 3) Satyendra Nath Sarma: The Neo-Vaisnavite Movement and the Satra Institution of Assam, Gauhati University Press, Guwahati, Assam (1st Edition 1966)
- 4) Sanjib Kumar Borkakoti: An Epoch Maker, EBH Publishers, Panbazar, Guwahati, Assam (2012)

Annexure - II**Details of Faculty Members assigned with the responsibility of Course Coordinators**

Sl	Title of the Course	Name of the Faculty	Designation/Subject
1	Logic - I	Bhaskar Bhattacharyya	Assistant Professor, Philosophy
2	Indian Philosophy - I	Bhaskar Bhattacharyya	Assistant Professor, Philosophy
3	Logic - II	Tejasha Kalita	Assistant Professor, Philosophy
4	Ethics	Tejasha Kalita	Assistant Professor, Philosophy
5	Indian Philosophy - II	Bhaskar Bhattacharyya	Assistant Professor, Philosophy
6	Philosophy of Religion	Tejasha Kalita	Assistant Professor, Philosophy
7	Metaphysics	Bhaskar Bhattacharyya	Assistant Professor, Philosophy
8	Epistemology	Bhaskar Bhattacharyya	Assistant Professor, Philosophy
9	Greek and Medieval Philosophy	Tejasha Kalita	Assistant Professor, Philosophy
10	Modern Western Philosophy	Bhaskar Bhattacharyya	Assistant Professor, Philosophy
11	Contemporary Western Philosophy	Bhaskar Bhattacharyya	Assistant Professor, Philosophy
12	Contemporary Indian Philosophy	Tejasha Kalita	Assistant Professor, Philosophy
13	Social and Political Philosophy	Tejasha Kalita	Assistant Professor, Philosophy
14	Applied Ethics	Tejasha Kalita	Assistant Professor, Philosophy
15	Fundamental concepts of Philosophy	Bhaskar Bhattacharyya	Assistant Professor, Philosophy
16	Indian Moral Philosophy	Tejasha Kalita	Assistant Professor, Philosophy
17	Gandhian Philosophy	Tejasha Kalita	Assistant Professor, Philosophy
18	Human Rights	Jahnabi Devi	Assistant Professor, Political Science
19	Comparative Religion	Tejasha Kalita	Assistant Professor, Philosophy
20	Philosophy of Sankaradeva	Bhaskar Bhattacharyy and Tejasha Kalita	Assistant Professor, Philosophy

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY

Guidelines for Seminar Paper Presentation

Four-Year UG Programme in Philosophy

Introduction

Under the Four Year UG programme in Philosophy of KKHSOU, you will need to present a Seminary paper at your seventh semester. You can choose any relevant topic for presentation related to the BA Philosophy Programme of KKHSOU.

Traditionally, a seminar paper will consist of four major sections: (1) Introduction; (2) Background; (3) Analysis; and (4) Conclusion. This section contains a brief outline to follow, but each subsection is examined in detail in the subsequent pages.

General Structure of a Seminar Paper

1. Introduction: Here, you need to set out the "Crux" of the Paper. Your major tasks include:

- Introduce and note why the topic is important.
- Briefly summarize necessary background information. State your thesis
- Tell the audience what your paper will show and in what order.
- If you can concisely summarize your research and outline the arguments of your paper, then odds your audience will be able to follow your analysis.

2. Background: Here, you need to orient your audience towards your research area. Major tasks are:

- Describe the genesis of the subject
- Describe the background of the study.
- Describe where things are now (You may also want to indicate the reasons for further change).

3. Analysis:

- (a) Explain the area in details
- (b) Analyse and discuss the main issue of the paper in details

4. Conclusion:

- Restate the thesis of the paper
- Summarize major points
- Write the major findings of the paper

Certain Key Points

- Always preserve a copy of your Seminar paper duly signed by your Centre Coordinator and a Certification of Presentation from him/her. The University may also ask a copy of that report as and when required.
- You may be asked to present your Seminar paper either at the University Headquarters/or at any assigned place face to face or through online mode.
- Seminar Report must be typed in Computer. Report May be printed on both sides in standard A4 size papers with 1.2-inch margins on both left and right sides and 1-inch margins on top and bottom. Page numbers must be maintained throughout.
- The Presentation Room must be well organised with a banner of the Seminar on the background.
- Insist your study centre to maintain video recording of the presentation session and obtain a copy of your particular session. Alternatively, you can record a video of the presentation yourself and keep a copy until declaration of your Final semester Results. The University may ask this Video at any point of time.

Guidelines for Project/Dissertation

Four-Year UG Programme in Philosophy

Section I: Introduction

Project/Dissertation Work is an application-oriented academic activity that seeks to hone your theoretical abilities through their application in light of the theoretical information obtained while taking different BA Philosophy courses, most notably courses like Metaphysics, Epistemology, Moral Philosophy, Contemporary Western Philosophy, Contemporary Indian Philosophy, Gandhian Thought, Social and Political Philosophy, Applied Ethics etc. This Dissertation work consists of 8 credits, requiring you 240 hours of study and work.

Dear learners, please note that you need to take this task seriously and with all sincerity because of three basic reasons. First, this course provides you ample scope to apply your theoretical understanding on philosophically and socially relevant issues. Second, this course carries the highest credits among all your courses in the programme. Thus, this course can help you achieve a better, higher grade in the programme. Finally, this dissertation activity provides you a scope to acquire research skills. This will ultimately help you undertake a career/study in research in near future.

In undergoing the Dissertation work, you can take up a theoretical issue, or any socially relevant issues that you may have come up during your study. It is expected that along with the theoretical understanding of the issue, you try to formulate a detail research proposal. Here you have to utilise the analytical skills you have so far acquired from the different courses of FYUG Philosophy. We have listed certain topics of Dissertation for your guidance only. You need not select these topics only. The list will help you to choose an appropriate topic. You need to write your Dissertation Report either in English.

Most importantly, you should note that the Dissertation Work undertaken should be authentic and should contribute towards the development and growth of the subject. It is mandatory that you submit the report in originality and you must not submit it earlier for any other purpose. The University will also check all the Dissertation Report with high-end Plagiarism-Check Software. Thus, you should also note that if it is found that the Dissertation Work undertaken does not appear to be authentic or does not contribute towards the growth of the subject or it has been merely copied from some sources, the University has the right to out rightly reject the Dissertation Work without offering any explanation. In that case, you will be awarded zero. Group projects are not allowed. If it is found that the subjects/chapters/contents of the projects of two learners are matching, then both the project will be rejected and Zero mark will be awarded to both.

Presentation Style: You need to follow the Presentation Style in the layout of your Dissertation Report as mentioned in Section II of this Guidelines. Additionally, in Section III, we have provided certain Guidelines/Tips to help you do your Project/Dissertation more effectively.

Citation and Referencing Style in Project/Dissertation: Writing of Dissertation Report is one of the research work. So, you need to follow particular style of citation and referencing. The University follows that APA 7 Citation Style published by the APA (American Psychological Association). A link for downloading a brief APA Citation Guide has been attached below.

Dissertation Guide: Your dissertation guide should be well versed in the subject area. You must discuss your dissertation design with your guide before the start of your work and also again if necessary at the writing

stage and finally at the stage of editing the dissertation. You should show your guide the draft of the dissertation before it is finalized for submission.

Eligibility of a Dissertation Guide

- Faculty (From the University/Degree College)/Course Coordinator/Academic Consultant/ Counsellor having relevant teaching experience.
- Professionals holding Masters' degree in the respective field or allied disciplines having a minimum of 5 years of experience in the relevant area.
- If you are taking the help of a Teacher/Professional apart from the faculties engaged during the counselling sessions at your study centre, then the Teacher/Professional's bio-data is to be approved by the respective Course Coordinators. The bio-data should contain the teaching/work experience, area of specialization, Research publications and experience in guiding the project work.

Certain Key Points

- Always preserve a copy of the dissertation with you with all due signatures in originals. This may be required for your future academic/research/job purpose. Secondly, the University may also ask a copy of that report as and when required.
- You may be asked to present your dissertation either at the University /or at any assigned place face to face or through online mode.
- The Dissertation must be typed in Computer. It may be printed on both sides in standard A4 size papers with 1.2 inch margins on both left and right sides and 1 inch margins on top and bottom. Page numbers must be maintained throughout. The Title/Acknowledgement/ Content pages, should be numbered in Roman letters (i, ii, iii etc...) while the main body part must be numbered in standard (1,2,3,) format. Annexures should be included at the End and should also be numbered in Roman letters (i, ii, iii etc...)

Section II: Dissertation Performance

Cover Page: The cover page on the bound copy of the report should indicate. **Colour of the Hard Cover of the dissertation must be LIGHT BLUE.**

- The title of the dissertation. It would be short and written in capital letters. If necessary, it should be followed by an explanatory sub-title.
- Your name and enrolment number/ Exam roll no /year of examination.
- Name and designation of the faculty member/ Coordinator/ Academic Consultant who has guided you.
- Name and designation of the person of the organization who has guided you.

PROJECT DISSERTATION

On

“ Topic Name ”

SUBMITTED TO

KRISHNA KANTA HANDIQUI STAE OPEN UNVERSITY

IN

PARTIAL FULLFILLMENT OF THE

FOUR YEAR UG IN PHILOSOPHY

(YEAR)

by

Name :

Enrollment No.....

Study Centre Code:

Under the
Guidance of

Name of Internal Guide / External Guide

Designation

KRISHNA KANTA HANDIQUI STATE OPEN UNIVERSITY.

Guwahati, Assam

Certificate of the Guide/ Supervisor (Format)

Certificate of the Guide/ Supervisor

Mentor / Guide Name :

Designation :

This is to certify that the project report entitled “ _____ ” has been prepared by Ms./Mr. _____ bearing enrolment number _____ under my supervision and guidance, for the partial fulfilment of FYUG in Philosophy of Krishna Kanta Handiqui State Open University. His/her field work is satisfactory.

Date:

Signature of Guide

Certificate of the Study Centre Coordinator/ Academic consultant of Study Centre

Certificate of Study Centre Coordinator/ Academic consultant

Coordinator/ Academic consultant Name :

Designation :

This is to certify that the project report entitled “ _____ ” has been prepared by Ms./Mr. _____ under the guidance of Dr./ Sri/Mr./Ms. _____, for the partial fulfilment of FYUG in Philosophy of Krishna Kanta Handiqui State Open University. His/her field work is satisfactory.

Date:

Signature

Acknowledgement: The learner should to provide an acknowledgement of the help received from Supervisor, other teachers, Libraries and any other organizations/ source/ person. One may also acknowledge assistance from family members, friends and others. The learner has to put his / her signature and the Enrollment No. at the end of the acknowledgement.

Self-Declaration by the Learner: The learner has to make the following declaration:

Self-Declaration By The Learner

I do hereby declare that this project work entitled “ _____ ” submitted by me for the partial fulfilment of the requirement for the award of **MA in Philosophy** programme of Krishna Kanta Handiqui State Open University is a product of my own research work. The report embodies the finding based on my study and observation and has not been submitted earlier for the award of any degree or diploma to any Institute or University.

Name:

Signature of the Learner

Table of Contents:

Also called INDEX, the Table of Contents should provide the title of all chapters (with page numbers) major subdivisions and appendices. The table should also indicate the commencing page numbers of the preface, the bibliography appendices & annexure.

Main Dissertation:

Your main report should follow the chapter scheme you had indicated in your synopsis. Generally, the sequential presentation should be as follows:

- **Chapter-I: Introduction of the problem:** this chapter should provide a background of the problem and what is proposed to be investigated. The significance of the problem, the objective and the scope of the study and the contribution and impact your study will make should be elaborated. A brief description of the organization where you have conducted the project should be provided.
- **Chapter-II: Theoretical Perspective:** This chapter should give an overview of the theoretical concepts related to the problem under study. You should refer to the current status of research in the area and major finding thereof. These should bring out the necessity for a study of the kind you have undertaken and the approach you intend to follow.
- **Chapter-III, IV, V Discussion/Body of the Report:** Presentation of the relevant analysis and discussion thereon. After you define your research problem clearly and definitely, you have to explain the issue with different relevant philosophical theories.
- **Appendices and Annexure:** Appendices are listed alphabetically e.g Appendix A Appendix B etc. and contain the table(if there) for the study .They are not included in the main chapters but referred to in the discussion and interpretations. Appendices are placed after the last chapter on summary conclusions.
- Annexure are numbered numerical e.g., Annexure II etc. and contain such supporting information which through not collected as primary and secondary data, yet is relevant in discussion and for easy reference.
- **References:** references can be mentioned either at the bottom of the appropriate page where these are referred or at the end or each chapter. If this has not been done, a third alternative is to list them at the end of the report immediately after the appendices / Annexure.
- **Bibliography:** A bibliography is a list of published sources consulted during the course of project work and normally includes all work listed in the text and text notes. The bibliography can be listed in alphabetical order or split into two separate list each covering books and articles.

Section III: A Guide to Organising the Contents of Dissertation

1. The Title of the Study: A single sentence describing the inquiry should be in the title. The title is frequently used to refer to the independent and dependent variables. Bear in mind that your reader will first notice the title of the Dissertation and will want to know if the dissertation is relevant to his or her research interests. Your dissertation title should be a short yet accurate description of the report's content. Avoid using terms such as "a research into..." or "an experiment to discover..." in the opening of your title. Not only are such sentences redundant and contribute nothing to the text, they also reflect sloppy thinking. The phrase "title" is not acceptable as the initial word in a title. The reader will identify it as the title due to its placement.

2. The Abstract of the Study: The abstract describes your entire work in a single paragraph. A short overview of the goal and approach should be provided, as well as sections on the findings and discussion. Exclude detailed information such as statistics and statistical test names from this section. Aim for a length of maximum 150 words for your abstract. The abstract is the second thing a reader sees after the title, and it may be the only thing they see. As such, it should give a comprehensive yet brief overview of the whole report, allowing readers to decide whether to continue reading or not. As a general rule, write four short lines describing (1) why you did it, (2) what you did, (3) what you discovered, and (4) what you concluded. Write the abstract once you have completed the body of the report. You may struggle to write a succinct abstract in a single session. Perhaps it is more convenient to start with a lengthier version and then shorten it.

3. Introduction to the Study: To begin, you should defend the study you're addressing. This implies that after reading the introduction, the reader should be able to deduce the subject of your Report. Simultaneously, your introduction should explain to someone who is not an expert why you did this study. As a consequence, the introduction will begin with a general framework and go to the study's specific reasoning and objectives. Typically, this section will include an overview of prior work in the subject, as well as an explanation of the theoretical or practical motives for doing the study. The following is an example of an effective content sequence for an introduction:

- Describe and identify the subject you wish to research, and, if necessary, justify its fascination and/or significance.
- Describe previous work (and maybe your own) that relates to the subject at hand.

Justify your previous work's inadequacy. It might have methodological problems, or there could be need for extension of previous work, or this could be the first time it has been reproduced, or you could be comparing the sufficiency of various theories. (If the previous work is complete, error-free, and has been repeated several times, or if the best hypothesis is known, further research is unnecessary.) Justifications for why previous work was inadequate should logically lead to the study you did. You are not need to go into detail here, but it should be obvious how the most recent work resolves open theoretical issues, corrects past research's mistakes, and/or enhances our present understanding.

What are your expectations for the result of your study, and why? Complete this section by describing your study research questions (what you expect will happen based on your theoretical framework and/or the constraints of previous studies). If you are performing more exploratory research and are unclear about the conclusion, briefly describe the study's aims and desired outcomes. This final paragraph of the introduction is critical to the study's and report's comprehension. If this part is well-defined, discussing and evaluating the outcomes will be lot easier. Ascertain the relevance of your theories to the essay's main body. Your theories do not have to be enumerated or bulleted.

4. Methodology of Research: The Methodology of the dissertation will be mainly descriptive and analytical.

5. Characterisation: Based on your chaptalisation plan, organise the main body of the Dissertation in a systematic way. Try to organise your body in a way like there is a continuity of flow throughout the discussion.

6. Findings and Discussions: From the philosophical and theoretical analysis of the main issue, finding will have to find out. A detail explanation, description and discussion must provide in support of that. Based on it, there must be a conclusion for each core chapter.

7. Conclusions: To end the discussion, it is desirable that you draw certain important conclusions of the study and based on those you can also offer certain suggestions of your findings. Here, you can also highlight certain limitations you faced during your study or point out certain future directions of research on the area.

Section IV: Certain Areas of Research for Your Dissertation

We are providing here certain areas of research for your Dissertation. Please note that you don't have to necessarily choose exactly any of these topics. These are meant to help you come out with an appropriate topic only.

- 1) A Critical Study on Scepticism: With Special reference Descartes.
- 2) A Critical Study on Scepticism: With Special reference David Hume.
- 3) A Philosophical Study on the Issue of Memory
- 4) Discussion on Correspondence Theory of Truth.
- 5) Discussion on Coherence Theory of Truth.
- 6) Discussion on Pragmatic Theory of Truth.
- 7) A Study on Cogito Ergo sum of Descartes.
- 8) A Philosophical Study on Aristotle's Concept of Happiness.
- 9) A Philosophical Study on Aristotle's Concept of Eudaemonia.
- 10) An Ethical Discussion on Hedonism
- 11) An Ethical Study on Rationalism: With Special Reference to Kant
- 12) A Philosophical Study on Liberalism
- 13) A Philosophical Study on Individualism
- 14) Plato's Concept of Knowledge: A Philosophical Discussion
- 15) Plato's Concept of Idea or Form: A Philosophical Discussion
- 16) A Study on Hume's Idea of Self
- 17) A Study on Kant's Concept of Space and Time
- 18) A Philosophical Study on Gita's Concept of Karma Yoga
- 19) A Philosophical Study on Jaina Concept of Syatvada
- 20) A Philosophical Study on Jaina Concept of Anekantavada
- 21) A philosophical Study on Four Nobel Truths of Buddhism
- 22) Philosophical Analysis of the Concept of Brahman: With Special Reference to Samkara
- 23) Philosophical Analysis of the Concept of Brahman: With Special Reference to Ramanuja
- 24) Philosophical Analysis of the Concept of Brahman: With Special Reference to Maddhva
- 25) An ethical Study on Purusartha
- 26) K.C. Bhattacharyya's Concept of the Absolute and its Alternative form
- 27) A Philosophical Reality of Sri Aurobindo
- 28) Interpretation of Gita: B. G. Tilak
- 29) Radhakrishnan's view on Absolute
- 30) Swami Vivekananda's Concept of Universal Religion
- 31) Moore's Defence of Common Sense: A Study
- 32) Phenomenological Reduction of Husserl: A Philosophical Study
- 33) A Study on Gandhi's Concept of Non-violence
- 34) Capital punishment: An Ethical Discussion

Common Basket of Interdisciplinary Courses (IDC), Ability Enhancement Courses (AECs). Value Added Courses (VACs) and Skill Enhancement Courses (SECs)

Along with Detailed Syllabus

List of Courses Semester-wise

Semester	Course Type	Course Name
I	IDC (any one course needs to be selected from the basket)	101 Functional Assamese* <i>(open to all except those with Assamese as major or minor)</i>
		102 Reading and Writing Skills*
		103 Media Studies*
		104 Distance Education <i>(open to all except those with Education and Sociology as major or minor)</i>
		105 Constitution of India <i>(open to all except those with Political Science as major or minor)</i>
		106 Economy of the North East India <i>(open to all except those with Economics as major or minor)</i>
		107 Understanding Indian Society <i>(open to all except those with Sociology as major or minor)</i>
		108 Introduction to Indian History <i>(open to all except those with History as major or minor)</i>
	AEC	101 General English*
	VAC	101 Environmental Studies and Disaster Management*
	SEC (any one Course only)	101 Office Management*
		102 Organic Farming*
		103 Introduction to Geo-informatics*
II	IDC (any one course needs to be selected from the basket)	201 Select Assamese Literary Texts*
		202 General Principles of Writing*
		203 Environmental Education <i>(open to all except those with Education as major or minor)</i>
		204 Issues in Development Communication*
		205 Perspectives on Indian Economy <i>(open to all except those with Economics as major or minor)</i>
		206 Introduction to Ethics <i>(open to all except those with Philosophy as major or minor)</i>
		207 Understanding Social Problems <i>(open to all except those with Sociology as major or minor)</i>
		208 Introduction to History of Assam <i>(open to all except those with History as major or minor)</i>
	AEC (any one Course only)	201 MIL Assamese*
		202 Alternative English*
		203 MIL Bengali*
		204 MIL Hindi*
		205 MIL Bodo*

	VAC	201 Introduction to Yoga*
	SEC (any one Course only)	201 Tea Cultivation and Management* 202 Electricity and Electrical Wiring*
III	IDC (any one Course needs to be selected from the basket)	301 English for Professional Studies*
		302 Economics of Education* <i>(open to all except those with Education as major or minor)</i>
		303 Business Communication and Media Management*
		304 Understanding North East India <i>(open to all except those with Sociology s as major or minor)</i>
		305 Rural Development in India <i>(open to all except those with Economics as major or minor)</i>
		306 Essentials of Indian Philosophy <i>(open to all except those with Philosophy as major or minor)</i>
	AEC	301 Life Skills*
	SEC	301 Cyber Security*
IV	AEC (any one Course only)	401 Studies of Assamese Culture* <i>(open to all except those with Assamese as major or minor)</i>
		402 Spoken English*
		403 English for Media Studies*
VII	SEC	701 Research Methodology

*Note: All Courses marked by * are open to all irrespective of Choices of Major and Minor Subjects*

Detailed Syllabi of Interdisciplinary Courses (IDCs)

IDC 101 Functional Assamese

Course Objective:

After going through this course, a learner will be able to:

- Achieve a clear view of the Assamese Grammar.
- Familiar with the writing style of Assamese language.

Course Outcomes:

- Develop the ability to write in the Assamese language.
- Make use of Assamese grammar and style of writing.

Syllabus

- অধ্যায় ১ :** **অসমীয়া ভাষাৰ ব্যাকৰণৰ কেইটামান বিশেষ দিশ —১**
আখৰ, ধ্বনি আৰু বৰ্ণ/আখৰ, বৰ্ণ আৰু ধ্বনিৰ সম্পৰ্ক, অসমীয়া ধ্বনি, উপধ্বনি আৰু তাৰ শ্ৰেণীবিভাজন, বিশিষ্ট ধ্বনি বা বৰ্ণ: বিশিষ্ট স্বৰধ্বনি, বিশিষ্ট ব্যঞ্জনধ্বনি
- অধ্যায় ২ :** **অসমীয়া ভাষাৰ ব্যাকৰণৰ কেইটামান বিশেষ দিশ —২**
চন্দ্রবিন্দুৰ ব্যৱহাৰ, গত্ববিধি আৰু ষত্ববিধি, যতিচিহ্ন
- অধ্যায় ৩:** **অসমীয়া ভাষাৰ বিভক্তি আৰু প্ৰত্যয়**
বিভক্তি আৰু প্ৰত্যয়, অসমীয়া ভাষাৰ বিভক্তিৰ শ্ৰেণী বিভাগ: শব্দ বিভক্তি বা কাৰক বিভক্তি, পুৰুষবাচক সন্থকবাচক বিভক্তি, ক্ৰিয়া বিভক্তি. অসমীয়া ভাষাৰ প্ৰত্যয়ৰ শ্ৰেণী বিভাগ: কৃৎ প্ৰত্যয় আৰু তদ্ধিৎ প্ৰত্যয়, নিৰ্দিষ্টতাবাচক প্ৰত্যয়
- অধ্যায় ৪ :** **অসমীয়া ভাষাৰ বাক্যৰীতি**
বাক্যৰীতিৰ সংজ্ঞা, বাক্যৰ শ্ৰেণী বিভাজন, উদ্দেশ্য আৰু বিধেয়, বাক্য, উক্তি, বাক্যত পদৰ ক্ৰম
- অধ্যায় ৫:** **অসমীয়া ভাষাৰ পদ**
পদ, পদৰ শ্ৰেণী বিভাজন: সব্যয় আৰু অব্যয়, বিশেষ্য, বিশেষণ, সৰ্বনাম, ক্ৰিয়া
- অধ্যায় ৬:** **অসমীয়া ভাষাৰ সন্ধি, সমাস, বচন আৰু লিংগ**
সন্ধি, সমাস, বচন, লিংগ
- অধ্যায় ৭:** **জতুৱা ঠাঁচ আৰু খণ্ডবাক্য**
জতুৱা ঠাঁচ আৰু খণ্ডবাক্যৰ সংজ্ঞা, অসমীয়া জতুৱা ঠাঁচ আৰু খণ্ডবাক্যৰ প্ৰয়োগ আৰু অৰ্থ
- অধ্যায় ৮ :** **শব্দৰ ভুল প্ৰয়োগ, সমোচ্ছাৰিত শব্দ, সমার্থক শব্দ, বিপৰীত শব্দ, বাক-সংহতি**
শব্দৰ ভুল প্ৰয়োগ, সমোচ্ছাৰিত শব্দ, সমার্থক শব্দ, বিপৰীত শব্দ, বাক-সংহতি
- অধ্যায় ৯ :** **সাম্প্ৰতিক দৈনন্দিন জীৱনত ব্যৱহৃত অসমীয়া ভাষা**

দৈনন্দিন জীৱনত ব্যৱহৃত অসমীয়া ভাষা – শব্দৰ ভুল প্ৰয়োগ, এফ এম তথা ভিন ভিন দৃশ্য-শ্ৰাব্য মাধ্যমৰ অসমীয়া ভাষা, নিৰ্দিষ্টতা বাচক প্ৰত্যয়, কাৰক আদিৰ পৰিহাৰ

অধ্যায় ১০ :

প্ৰবন্ধ লিখন, সমীক্ষালিখন আৰু পৰিভাষাৰ প্ৰাথমিক ধাৰণা

প্ৰবন্ধৰ সংজ্ঞা, অৰ্থ আৰু ইতিহাস, লিখন পদ্ধতি – গুৰুত্ব দিবলগীয়া কিছু দিশ, সমীক্ষাৰ সংজ্ঞা, অৰ্থ আৰু ইতিহাস, লিখন পদ্ধতি, বিভিন্ন প্ৰকাৰৰ সমীক্ষা, পৰিভাষাৰ সাধাৰণ পৰিচয়

অধ্যায় ১১ :

চিঠি, আবেদন পত্ৰ, কাৰ্যালয়ৰ টোকা প্ৰস্তুত আৰু সভাৰ কাৰ্যক্ৰমণিকা লিখন

চিঠিৰ বিভাগ আৰু লিখন পদ্ধতি, আবেদন পত্ৰৰ ভাগসমূহ, লিখন পদ্ধতি, কাৰ্যালয়ৰ টোকা প্ৰস্তুতিৰ পদ্ধতি, সভাৰ কাৰ্যক্ৰমণিকা লিখন

Reading List

Bora Satyanath (1998). *Bohol Byakoron*. Guwahati.

Deka, Dharma Singha (2018). *Rachana Bichitra*. Guwahati: Asom Book Depot.

Goswami, Upendranath (1997). *Axamiya Bhasar Byakoron*. Guwahati: Moni-Manik Prakash

Goswami, Golokchandra (1996). *Axamiya Bornopokash*. Guwahati: Bina Library

Anker.S(1998). *Real Writing*. Boston: Bedford Books

Misra.P.S.(2009). *An Introduction to Stylistics: Theory and Practice*. New Delhi: Orient Black Swan

Puri, Manohar (2006). *Art of Editing*. New Delhi: Pragun Publications.

IDC 102 Reading and Writing Skills

Learning Objectives

The objectives of the course are to:

- develop reading and writing skills
- provide an idea on the methods and techniques of good reading skills
- provide a detailed study on various aspects and types of writing skills
- enhance the learner's communication skills
- equip the learner with a sound knowledge and good practice of these skills in their practical life

Learning Outcomes

After going through the course, the learner will be able to:

- enhance reading and writing skills
- discuss the methods and techniques of good reading skills
- study the various aspects and types of writing skills in a detailed manner
- enhance the learner's communication skills as it would help in real life contexts and situations
- develop knowledge of different literary forms and their stylistic variations

UNIT 1: SOME CONCEPTS IN READING

Introduction, the Skills of Reading, Reading a Text, The Reading Process, Key Words

UNIT 2: READING A STORY

Introduction, Pre-reading Activities, While Reading a Story, Post-reading Activities

UNIT 3: READING A POEM

Introduction, Pre-reading Activities, Reading the Poem, Post-reading Activities

UNIT 4: READING A PROSE TEXT

Introduction, Pre-reading Activities, While Reading a Prose Text, Post-reading Activities

UNIT 5: READING A PLAY

Introduction, Pre-reading Activities, Reading the Play, Post-reading Activities

UNIT 6: SOME CONCEPTS IN READING I

Introduction, Features of Good Writing: Cohesion

UNIT 7: SOME CONCEPTS IN WRITING II

Introduction, Coherence, Punctuation

UNIT 8: PRÉCIS WRITING

Introduction, Techniques of Faster Reading, Writing a Good Précis, Language Work, Worked out Examples

UNIT 9: REPORT WRITING

Introduction, Language and Style of Reporting, Headlines, Writing a Report

UNIT 10: WRITING FORMAL LETTERS AND FIR WRITING

Introduction, the Structure of a Letter, A Format of FIR

UNIT 11: COMMUNICATION SKILLS

Introduction, What is Communication? Listening Skill, Speaking Skill, Soft Skill, Face-to-Face Oral Communication, Oral Communication and Soft skills, Non-verbal Communication, Telephone

Communication, Formal & Informal Telephone Communication, Non- verbal Communication, Cutting in a Long-winded Speech, Analysing Soft Skills, Assertiveness, Social Graces

Reading List

Bishop, Wendy. (1992). *Working Words: The Process of Creative Writing*. California: Mayfield Publishing Company

Burroway, Janet. (1992). *Writing Fiction: A Guide to Narrative Craft*. New York: Harper Collins

Drabble, Margaret. Ed. (2008). *The Oxford Companion to English Literature*. Sixth Edition.

Hudspn, William Henry. (1995). *An Introduction to the Study of Literature*. New Delhi: Kalyani Publishers.

Kirszner, Laurie and Stephen Mandall. (2004). *Literature: Reading, Reacting, Writing*. Fifth Edition. Canada: Thomas Wadsworth

Scholes, Robert and Nancy R. Combey et al. (eds.) (1997). *Elements of Literature*. Fourth Edition. New York: Oxford University Press.

IDC 103 Media Studies

Course Objectives

- To provide an overview of the different types of mass media
- To acquaint learners with the functional process of the media industry
- To provide ground for analyzing the usefulness of different media forms in the society

Course Outcomes

On completion of this course, the learners will be able to

- describe the various forms of media and their functionality
- critically analyze the media forms and their role in society
- examine how the media industry and media content shape our views

Syllabus

UNIT 1: THE MASS MEDIA

Media of Mass Communication, Characteristics of different mass media, Audience, Reach and Access, Role of media, Creating public opinion, Agenda-setting role

UNIT 2: DEVELOPMENT OF MASS MEDIA

Early Communication systems in India, Role of media in India, Freedom struggle and the role of media, Pre-independence era of mass media, Development of Mass Media in the Post Independence Era – Press, Television, Radio, Films, Advertising, Public Relations

UNIT 3: TRADITIONAL FOLK MEDIA

Traditional Folk Media, Advantages of Traditional Folk Media, Folk Media Reflects Social Changes, Traditional Folk Media as Development Media

UNIT 4: PRINT MEDIA

Print media – an introduction, Types of Print Media, Relevance and importance of Print Media — Problems and prospects, History of newspaper - World scenario, Indian scenario, Newspaper categories and formats

UNIT 5: AUDIO MEDIA - RADIO

What is audio media?, Audio media vs print media vs audio-visual media, Radio Contents, Classification of programmes, Various radio programmes, Assamese programmes on radio, The elementary knowledge of radio productions

UNIT 6: VISUAL MEDIA: PHOTOGRAPHY

Concept of Photography, Photography – Basic Idea, Beginning of Photography, Still photography, Technical concepts of Photography, Types of Camera, Types, Parts of a still camera, Movie Camera, Shots and Camera Movements- Shot, Camera Movement

UNIT 7: PHOTOJOURNALISM

Concept of photojournalism, Basics of photojournalism, Photo feature or Photo essay, qualities of a photojournalist, ethics of photography, writing and editing captions

UNIT 8: AUDIO-VISUAL MEDIA: FILM

Film as a mass medium - Characteristics of film, Audience, Impact of film on audience, Film as an industry, Art and Commercial movie, Concept of film appreciation, Film in India- Regional film, Assamese film, A few important film makers of India, Central Board of Film Certification, Concept of documentaries

UNIT 9: AUDIO VISUAL MEDIA: TELEVISION

Introduction to Television, Brief History of Television in India, *Doordarshan*

UNIT 10: TELEVISION PROGRAMMES AND PRODUCTION

Television programmes – new items, current affairs programme, Television production, Writing for television

UNIT 11: INTRODUCTION TO NEW MEDIA

Concept of new media- Definition, Difference between conventional media and new media, Characteristics of new media, Most common vehicles of new media

UNIT 12: REPORTING FOR MEDIA

Concept of Reporting, The News Reporter- Qualities, Responsibilities, Basic facts about reporting

UNIT 13: MEDIA CONVERGENCE

Convergence – an introduction, Relevance of convergence in the present circumstances, Impact of convergence on conventional forms of media

UNIT 14: WRITING FOR RADIO PROGRAMME (PRACTICAL BASED)

Prepare a detailed report for the preparation of a radio programme in the programme format of your choice, based on a minor research, as instructed in the unit.

UNIT 15: FILM REVIEW (PRACTICAL BASED UNIT)

Film review is a great way of analyzing a film by way of expressing your opinion of a movie. In this unit, learners will be required to submit a report on film reviews of any two films of their own choice. One film should be any English language film and the other should be either a mainstream Hindi film or any regional language

Reading List

- Aggarwal, Vir Bala, V.S Gupta (2002) Handbook of Journalism and Mass Communication. New Delhi: Concept Publishing Company
- Narula, Uma. (2006) Communication Models. New Delhi: Atlantic Publishers & Distributors.
- Desai, Amit (2003) Journalism and Mass Communication. New Delhi : Reference Press
- Hodgkinson, Paul (2011), Media, Culture and Society, Sage Publications, New Delhi

IDC 104 Distance Education

Course Objectives

- To orient the learners with the nature and need of Distance Education in the present day Indian society.
- To provide the exposure to the learners to different kinds of Information and Communication Technologies (ICT) and apprise them with their use in teaching-learning process.
- To help the learners understand various modes of student support service (SSS) and develop their skills to manage such services for various kinds of programmes through Distance Education.

Course Outcomes

After going through this course, the graduates will be able to:

- acquire knowledge and understanding on the current field of education, particularly distance education
- develop the basic understanding on the emerging issues of open and distance education
- gather the procedural knowledge which are required for performing multidisciplinary and skill based programmes in the 21st century
- apply the acquired specialized technical or theoretical knowledge, cognitive and practical skills in the practical field of life
- employ the right approach to generate solutions to problems related to various approaches of modern higher education.
- acquire the cognitive and technical skills for performing and accomplishing complex tasks relating to the subject on education and other interdisciplinary courses

Syllabus

UNIT 1: DISTANCE EDUCATION

Growth of distance education, distance education in India

UNIT 2: LEARNER-SUPPORT SERVICE

Role of study centre, counselling classes, self-learning materials, different audio-visual aids and other electronic devices

UNIT 3: SELF LEARNING MATERIAL

Need of Self Study Materials in distance education, designing and preparing self-learning material, Planning and development of Study materials, modification and up-gradation of Study Materials.

UNIT 4: STUDY SKILLS

Study skills in distance education, strategies for developing study skills

UNIT 5: CURRICULUM

Concept, curriculum development process-major approaches

UNIT 6: CURRICULUM AND EVALUATION

Need for curriculum evaluation, aspects of curriculum evaluation

UNIT 7: ROLE OF DISTANCE EDUCATION

Distance education for rural development, Distance education for women empowerment

UNIT 8: QUALITY ASSURANCE IN DISTANCE EDUCATION

Quality enhancement, monitoring, feedback and evaluation

UNIT 9: ASSESSMENT IN DISTANCE EDUCATION

An overview on assessment, purposes of assessment, assessment in open and distance learning

UNIT 10: INTERVENTION STRATEGIES

Information and communication technologies and their application in distance education.

UNIT 11: NEW INTERVENTIONS IN OPEN AND DISTANCE LEARNING

MOOCs and Open Educational Resources and its application for opening knowledge movement in India

Reading List

- Aggarwal, D.D. Future of Distance Education, Sarup & Sons, New Delhi, 2007
Bansal, Aarti: Distance Education in 21st Century, Sublime Publications, Jaipur, 2004
Rao, V.K.: Distance Education, APH Publishing Corporation, New Delhi, 2007
Siddiqui, Mujibul Hasan: Distance Education, Theory and Research, A.P.H. Publishing Corporation, Ansari Road, New Delhi, 2007
Shardindu: Open and Dual Mode University System in India, Vani Prakasan, New Delhi, 2008

IDC 105 Constitution of India

Course Objectives

The course aims to providing learner

- An understanding of the background and process of making of the Constitution of India
- An awareness about the core values of principles underlying the Constitution of India
- An account of basic constitutional provisions and framework of governments' operation in service of the people of the country
- A sense of duties and responsibilities of as a citizen of the country

Course Outcomes

After completing the course, a learner will be able to

- Understand and appreciate the background, context and process of making of the Indian Constitution
- Appreciate and imbibe the core values and principles of the Constitution of India
- Act as a responsible citizen of the country performing her/his duties and responsibilities

Syllabus

UNIT 1: HISTORICAL BACKGROUND OF THE INDIAN CONSTITUTION

Constitutional Developments during the British Period: 1773 to 1947

UNIT 2: MAKING OF THE INDIAN CONSTITUTION

Formation of the Constituent Assembly, Drafting Committee, Adoption of the Constitution of India

UNIT 3: PHILOSOPHY AND IDEALS OF THE INDIAN CONSTITUTION

Philosophy and Ideals of the Indian Constitution: The Preamble of the Constitution of India; Sources of the Indian Constitution

UNIT 4: FEATURES OF THE INDIAN CONSTITUTION

Salient Features of the Indian Constitution

UNIT 5: FUNDAMENTAL RIGHTS AND FUNDAMENTAL DUTIES

Meaning, Historical Background, Nature, Importance, Categories of Fundamental Rights, Limitations of Fundamental Rights; Fundamental Duties: Background, Types and Significance of Fundamental Duties

UNIT 6: DIRECTIVE PRINCIPLES OF STATE POLICY

Meaning, Nature and Classification of Directive Principles of State Policy; Difference between Fundamental Rights and Directive Principles of State Policy

UNIT 7: RELATIONS BETWEEN FUNDAMENTAL RIGHTS AND DIRECTIVE PRINCIPLES

Relationship between Fundamental Rights and Directive Principles of State Policy

UNIT 8: GOVERNMENT AT THE UNION AND STATE LEVELS

Government at the Union level: The President of India, The Vice-President of India, The Union Council of Ministers, The Prime Minister; Government at the State level: The Governor, The State Council of Ministers and the Chief Minister

UNIT 9: THE PARLIAMENT OF INDIA AND THE STATE LEGISLATURE

Composition of the Parliament of India: The President, The Rajya Sabha, The Lok Sabha; Powers and Functions of the Parliament; Relation between the two Houses of the Parliament; Legislative

Procedure: Procedure for a Money Bill; The State Legislature: The Legislative Assembly or Vidhan Sabha, The Legislative Council or Vidhan Parishad

UNIT 10: JUDICIARY IN INDIA

Supreme Court and High Courts; The Supreme Court; The High Court: Subordinate Courts; Judicial Review, Judicial Activism and Independence of the Judiciary in India: Judicial Review, Judicial Activism, Independence of the Judiciary in India

UNIT 11: NATURE OF INDIAN FEDERALISM

Nature of Indian federalism: Federal features, Unitary or non-federal features; Centre-State Relations- Division of powers between the Union and State governments: Legislative Relations, Administrative Relations, Financial Relations; An estimate of Indian federalism

Reading List

- Basu, D. D. (2009). Introduction to the Constitution of India. New Delhi: Prentice Hall of India.
- Brass, Paul R. (1997). The Politics of India Since Independence. New Delhi: Cambridge University Press.
- Chander, Prakash (2000). Indian Government and Politics. New Delhi: Cosmos Bookhive Pvt. Ltd.
- Dev, B.J and Lahiri, D.K. (1985). Assam Muslims- Politics and Cohesion. Delhi: Mittal Publication.
- Ghai, K. K. (2007). Indian Government and Politics. New Delhi: Kalyani Publishers.
- Kapur, Anup Chand & Misra, K. K. (2006). Select Constitutions. New Delhi: S. Chand and Company.
- Kothari, Rajni. (2009). Politics in India. New Delhi: Orient BlackSwan Private Limited.
- Palanithurai, G. (2000). Grass-root Democracy in Indian Society. New Delhi: Concept Publishing Company.
- Pylee, M. V. (2006). Constitutional Government in India. New Delhi: S. Chand and Company.
- Singh Sisodia, Yatindra (2005). Functioning of Panchayati Raj System. Jaipur: Rawat Publication.
- Jayal, Niraja Gopal; Mehta Pratap, Bhanu (eds) (2010). Oxford Companion to Politics in India. New Delhi. Oxford University Press.

IDC 106 Economy of the North East India

Course Objectives

- To provide knowledge on different aspects of the Indian economy
- Help to analyse the service sector growth and recent important issues in the Indian economy

Course Outcomes

- This course will enable the learners to explain various important aspects of the Indian economy
- This course will also help the learners to analyse the different factors relating to the recent service sector growth and other important issues in the Indian economy

Syllabus

UNIT 1 : INDIAN ECONOMY: ITS BASIC CHARACTERISTICS, DEVELOPMENT AND GROWTH

Indian Economy in the pre-independence period, Characteristics of India as a developing economy; Emerging Issues of development in the Indian economy National Income: Trends, size and Composition

UNIT 2 : POPULATION AND HUMAN RESOURCES

Size, and growth of Population; Characteristics of the population: sex ratio, age composition, density, rural-urban ratio and occupational distribution. Indicators of Human Development: Life Expectancy, Infant Mortality and Literacy

UNIT 3: INFRASTRUCTURE IN THE INDIAN ECONOMY

Infrastructural Facilities in India: Energy, Power, Transport and Communication, Urban Infrastructure in India, Industrial Corridor and Smart Cities

UNIT 4: INDIAN AGRICULTURE & GREEN REVOLUTION

Role of agriculture in Indian economy; Nature of India's agriculture; Trends in Agricultural Production and Productivity; Factors Influencing Productivity; The new agricultural strategy and the Green Revolution; Impact of Green Revolution

UNIT 5: AGRICULTURAL FINANCE, RURAL CREDIT AND AGRICULTURAL MARKETING

Need for agricultural finance; Sources; Role of Rural co-operatives; commercial banks and Regional rural banks; Role of NABARD. Agricultural marketing: Concept and basic requirements; Limitations of agricultural marketing; Role of the Government in promoting agricultural marketing

UNIT 6: FOOD SECURITY AND PUBLIC DISTRIBUTION SYSTEM IN INDIA

Concept of Food Security; Salient Features of Food Security Act 2013, Public Distribution Systems and Its Impact on Poverty; Problems of the PDS and Suggestive Measures

UNIT 7: INDIAN INDUSTRY – DEVELOPMENTAL EXPERIENCE

Strategy of Industrial Development in India; Industrial Development since Independence; Problems of Industrialisation in India; Industrial Policy Resolution, 1956; New Industrial Policy, 1991; Recent Policy Reform Measures in Initiated in the Industrial Sector

UNIT 8: THE ROLE OF THE TERTIARY SECTOR IN THE INDIAN ECONOMY

Changing role of the Tertiary Sector in the Indian Economy; The Recent Growth of the IT and other service sectors; Major Issues in faced by the Service Sector and Suggestive Policy Measures

UNIT 9: UNORGANISED SECTOR, LABOUR PROBLEMS AND LABOUR POLICY

Unorganised Sector and India's Informal Economy; Size and Features; Major Issues; Suggestive Measures; Present Status of Agricultural Labours in India; Major Recommendations of the National

Commission on Rural Labour; Features of Industrial Labour; Trade Union Movement in India; Settlement of Industrial Disputes; Social Security Measures introduced for the welfare of the labours; Problems in the Labour Market and Suggestive Measures.

UNIT 10: PLANNING FOR DEVELOPMENT

Economic Planning in India; Overall Objectives of Economic Planning; Overall Achievements and Failures of Economic Planning; The Current Five Year Plan: Objectives and Targets Major Objectives, Targets and Achievements of the Last Five Year Plan; Critical Assessment.

UNIT 11: ECONOMIC REFORMS AND GLOBALISATION

Economic Crisis prior to 1991 Economic Reforms; New Economic Policy of 1991; Indian Economy since Economic Reforms

Reading List

- Agarwal, A.N. (2015): *Indian Economy: Problems of Development and Planning*, Ed., New Age International.
- Datt and Mahajan (2015): *Indian Economy*, 71st Ed., S. Chand & Co. Ltd.
- Dhingra, I. C. (2014): *Indian Economy: Environment and Policy*, Sultan Chand & Sons
- Kapila, U (2015): *Indian Economy: Performance and Policies*, 15th Edition, Academic Foundation.
- Misra and Puri (2016): *Indian Economy: Its Development Experience*, 31st Ed., Himalaya Publishing House.

IDC 107 Understanding Indian Society

Learning Objectives

This course intends to:

- enable the learners to understand about different types of Indian Society
- enable the learners to know about the major social institutions like Family, Marriage, Kinship, Caste, and Tribe of India
- enable the learners to know about the status of Women in India

Learning Outcomes

After going through this course, learners will be able to:

- Understand about different types of Indian Society
- know about the major social institutions like Family, Marriage, Kinship, Caste, and Tribe of India
- know about the status of Women in India

Syllabus

UNIT 1: INDIAN SOCIETY: UNITY IN DIVERSITY

Meaning and Definition of Society and Culture; Indian Society and Culture; Unity and Diversity: Meaning and Concept; Forms of Diversity in India: Geo-physical diversity, Racial diversity, Linguistic diversity, Religious diversity.

UNIT 2: TYPES OF INDIAN SOCIETY

Urban Society; Classification of Cities; Problems of Urban Society; Rural Society in India, Types of Indian Villages, Local Self-governance in the Rural Areas, Criticisms of local self-governance system; Tribal Society in India; Approaches towards tribal society, Significance of 5th and 6th schedule of the Indian Constitution

UNIT 3: MARRIAGES AND FAMILY IN INDIA

Family and marriage, Concepts, Types, Criteria of family formation; Some important dimensions of family: Household, Patriarchy, Gender division of labour

UNIT 4: KINSHIP SYSTEM

Meaning; Definition; Types; degree of Kinship Rules; Taboos; Kinship structure and pattern in the different geographical zones across India

UNIT 5: CASTE IN INDIA

Caste –Meaning and Characteristics; Jati and Varna; difference between Caste and Class; Jajmani system; Dominant Caste; Caste through the Ages; Administrative Interpretation of Caste: Scheduled Castes and their problems; Abolition of Untouchability

UNIT 6: CHANGING NATURE OF CASTE

Casteism – Meaning and causes; Relationship between Caste and Politics; Caste and Voting behaviour; Political Elite, Caste Mobilisation

UNIT 7: TRIBES IN INDIA

Tribe: Definition and Meaning; Characteristics; T.B. Naik's Characterisation of Tribe; Anthropological Convention; Constitution of India and Scheduled Tribes; Common Characteristics; Classification and Distribution of Tribes; British Policy towards the Tribes; Policy during the Post-Independence Period

UNIT 8: WOMEN IN INDIAN SOCIETY

Women in Ancient India: Vedic and Post – Vedic Periods; Buddhist period; Medieval Period; Reform Movements and Struggle for Independence; Gender Relation in different period; Women Empowerment.

UNIT 9: ECONOMY OF INDIAN SOCIETY

Economy and types of Economies; Traditional Economic system and its characteristics; Command Economic system and its characteristics; Market Economic system and its characteristics, Mixed Economic system and its characteristics; Indian Economy before Independence; Indian Economy Post Independence Period; New Economic Policies: Liberalization, Globalization, Privatization

UNIT 10: POLITICS IN INDIA

Evolution of Indian Political Structure; Indian Structure Post Independence; Society; Decentralisation of power; Political Elite; Political Parties; Emergence of Electoral System

UNIT 11: RURAL LIFE IN INDIA

Evolution of Indian Villages; Characteristics of Indian villages; Agrarian Societies: Agrarian Class Structure; Land Reforms and Changes: Land Reforms in post-independence period, Current Scenario of Land Reforms in India

Reading List

Beteille, A., 1969, (ed.): *Social Inequality: Selected Readings*. Harmondsworth: Penguin Books.
Srinivas, M.N., 1962, *Caste in Modern India and other essay*. Bombay: Asia Publishing House.
Dumont, L., 1991, "Hierarchy Status and Power: The Caste System and its implications" in Dipankar Gupta (ed.), *Social Stratification*. Delhi: Oxford University Press..
Berreman, G. D., 1991, "The Brahmanical View of Caste" in Dipankar Gupta (ed.), *Social Stratification*. Delhi: Oxford University Press.

IDC 108 Introduction to Indian History

Course Objectives

- This course is an introductory course intending to introduce Indian history to the learners
- To give a brief idea about the different sources of Indian history
- To discuss important political events of Indian history throughout the ages

Course Outcomes

After completing this course

- Learners are expected to have a fair knowledge about the history of India
- Learners will be able to understand different sources of Indian history
- Learners will be able to analyse major political events of India from different historical perspectives

Syllabus

UNIT 1: INTRODUCTION TO HISTORY

What is History, Scope and Meaning of History, Relationship of History with other Social Sciences

UNIT 2: SOURCES OF ANCIENT INDIAN HISTORY

Literary Sources, Archaeological Sources, Foreign Sources

UNIT 3: EARLY INDIAN CIVILIZATIONS

Harappan Civilization, Vedic Civilization

UNIT 4: POLITICAL DEVELOPMENTS IN MEDIEVAL INDIA

The Delhi Sultanate, Advent of the Mughals and Second Afghan Empire

UNIT 5: SOCIETY, ECONOMY, RELIGION AND CULTURE IN MEDIEVAL INDIA

Social Condition, Economy, Bhakti Movement and Sufi Movement; Art, Architecture and Literature of the Sultanate Period, Social Condition in the Mughal Period, Economy in Mughal India, Religious Conditions during Mughal Rule, Cultural Activities under the Mughals

UNIT 6: ADVENT AND ESTABLISHMENT OF BRITISH RULE IN INDIA (UP TO 1857)

Foundation, Expansion and Consolidation of the British Empire, Constitutional and Administrative Changes, British Economic Policy, revolt of 1857

UNIT 7: SOCIO-RELIGIOUS MOVEMENTS

Causes of the Socio-Religious Movements, Socio-Religious Movements under Colonial rule, Movement for emancipation of Women

UNIT 8: EMERGENCE OF NATIONALISM AND FOUNDATION OF INC

Emergence of Organised Nationalism, Different Political Associations, Foundation of Indian National Congress, Uprising of different peasant and tribal Movements

UNIT 9: INDIAN NATIONAL MOVEMENT UP TO 1916

Partition of Bengal and Swadeshi Movement, Revolutionary National Movements

UNIT 10: INDIAN NATIONAL MOVEMENT FROM 1916 TO 1939

Rise of Gandhi and his Ideology, Non-Cooperation Movement, Khilafat Movement Civil Disobedience Movement and Government of India Act 1935

UNIT 11: INDIAN NATIONAL MOVEMENT FROM 1939 TO 1947

August Offer and Quit India Movement, Subhas Chandra Bose and Indian National Army

UNIT 12: PARTITION AND TRANSFER OF POWER

Post-War Development-Change in British Attitudes, Communal Policies and Partition

Reading List

Chandra, Satish. (1990). Medieval India, NCERT, New Delhi

Chandra, Sathish(2007) A History of Medieval India, Orient Black Swan, New Delhi

Chattopadhyaya, Brajadulal (2012). The Making of Early Medieval India, Second edition, Oxford Press, New Delhi

Jha, D.N. (1977), AncientIndia-An Introductory Outline, Peoples' Publishing House, New Delhi-110055

Kosambi, D.D. (2001): The cultural and Civilization of Ancient India in Historical Outline, Vikas Publishing House

IDC 201 Select Assamese Literary Texts

Course Objectives

After going through this course, a learner will be able to:

- Identify the accent of different literary genera of Assamese literary texts.
- Discuss the writing style of diverse Assamese literary texts.

Course Outcomes

After going through this course, a learner will be able to:

- Evaluate the history and trends of distinct Assamese literary genera.
- Formulate the trends of Assamese poetry, drama, novel, and prose since inscriptions.

Syllabus

অধ্যায় ১: অসমীয়া লোক কবিতা

অসমীয়া লোকগীত/লোক কবিতাৰ সাধাৰণ পৰিচয়, শ্ৰেণীবিভাজন. *প্ৰাণগোপাল*, *পাতিলামায়াৰেখেলা*: কামৰূপী লোকগীতৰ সাধাৰণ পৰিচয়, গীতটিৰ সাধাৰণ আলোচনা

অধ্যায় ২: শংকৰদেৱ: নন্দোৎসৱ

শংকৰদেৱ: *নন্দোৎসৱ* – মূলপাঠ: কবিপৰিচয়, কবিতাটিৰ মূলভাব, কবিতাটিৰ সাধাৰণ আলোচনা, শব্দার্থ

অধ্যায় ৩: ছাহমিলান: অধমেলইলোঁ, অধমেলঙ, আল্লাৰনাম

ছাহমিলান: অধমেলইলোঁ, অধমেলঙ, আল্লাৰনাম (জিকিৰ) – মূলপাঠ: কবিপৰিচয়, জিকিৰৰসাধাৰণপৰিচয়, কবিতাটি (জিকিৰ)ৰমূলভাব, কবিতাটি (জিকিৰ)ৰসাধাৰণআলোচনা, শব্দার্থ

অধ্যায় ৪: অম্বিকাগিৰীৰায়চৌধুৰী: গঢ়াকৰিমোকঝাড়ুদাৰ

অম্বিকাগিৰী ৰায়চৌধুৰী: গঢ়া কৰি মোক ঝাড়ুদাৰ – মূলপাঠ: কবিপৰিচয়, কবিতাটিৰ মূলভাব, কবিতাটিৰ সাধাৰণ আলোচনা

অধ্যায় ৫: হেমবৰুৱা: মমতাৰচিঠি

হেমবৰুৱা: মমতাৰচিঠি – মূলপাঠ: কবিপৰিচয়, কবিতাটিৰ সাধাৰণ আলোচনা

অধ্যায় ৬: লক্ষ্মীনাথবেজবৰুৱা: ভদৰী

লক্ষ্মীনাথ বেজবৰুৱা: ভদৰী – মূলপাঠ: জীৱন আৰু কৃতি, গল্পটিৰ সাধাৰণ আলোচনা

অধ্যায় ৭: যোগেশ দাস: পৃথিৱীৰ অসুখ

যোগেশ দাসৰ জীৱন আৰু কৃতি: যোগেশ দাসৰ গল্পৰ মূলসুৰ, পৃথিৱীৰ অসুখ: গল্পটোৰ বিষয়বস্তু আৰু সাধাৰণ আলোচনা, চুটিগল্প হিচাপে পৃথিৱীৰ অসুখ

অধ্যায় ৮: বাণীকান্ত কাকতি: সাহিত্যত কৰুণ ৰস

বাণীকান্ত কাকতিৰ জীৱন আৰু কৃতি: সাহিত্য সমালোচক হিচাপে বাণীকান্ত কাকতি, কাকতিৰ প্ৰবন্ধশৈলীৰ বৈশিষ্ট্য, সাহিত্যত কৰুণ ৰস: প্ৰবন্ধটোৰ বিষয়বস্তু, সাধাৰণ আলোচনা

অধ্যায় ৯: ৰজনীকান্ত বৰদলৈ: নিৰ্মলভকত — ১

ৰজনীকান্ত বৰদলৈৰ জীৱন আৰু কৃতি, নিৰ্মল ভকত উপন্যাসখনৰ সাধাৰণ আলোচনা

অধ্যায় ১০: ৰজনীকান্ত বৰদলৈ : নিমলভকত — ২
উপন্যাসখনৰ চৰিত্ৰ চিত্ৰণ, উপন্যাসখনৰ বৈশিষ্ট্যসমূহ

অধ্যায় ১১: শংকৰদেৱ – কালিদমন

অংকীয়ানাট: 'অংকীয়ানাট' শব্দ দুটাৰ তাৎপৰ্য আৰু ইয়াৰ উৎপত্তি, অংকীয়া নাট ৰচনাৰ কলা-কৌশল, অংকীয়া নাটৰ বৈশিষ্ট্য, নাট্যকাৰ শংকৰদেৱ, কালিদমন: নাটৰ মূল আৰু বিষয়বস্তু, সাধাৰণ আলোচনা, ৰসবিচাৰ

Reading List

- Bora, Mahendra (1976). *Ramanyasbaad*. Pathshala: Bani Prakash
Baruah, Prahlad Kumar (2005). *Asomia Chutigalpa Adhyayan*. Guwahati: Banalata.
Bharali, Sailen (2003). *Upanyas: Bichar Aru Bislekhn*. Guwahati: Chandra Prakash.
Deva Goswami, Keshavananda (1979). *Ankmala*. Guwahati: Banalata
Gogoi, Lila (1968). *Asomia Luka-SahityarRuprekha*. Golaghat: Nabin Pustak Bhandar.
Goswami, Trailukyanath (2006). *AdhunikGalpa Sahitya*. Guwahati: Bani Prakash Pvt Ltd.
Hazarika, Atulchandra (1988). *Manchalekha*. Guwahati: Lawyers Book Stall.
Kataki, Prafulla (1995). *Swarajuttor Axamiya Upanyas Samiksha*. Guwahati: Bina Library.
Pujari, Archana (Edited).(2000). *Axamiya Kobitar Bichar Bishlekhn*. Panbazar, Guwahati: Jyoti Prakashan
Sharma, Hemanta Kumar (1998). *Axamiya Lokagiti Sanchayan*. Panbazar, Guwahati: Bina Library
Sharma, Satyendranath (2009). *Axamiya Natya Sahitya*. Guwahati: Saumar Prakash
Thakur, Nagen (Edited)(2012). *Axo Bosoror Axamiya Upanyas*. Guwahati: Jyoti Prakashan.

IDC 202 General Principles of Writing

Learning Objectives

The objectives of the course are to:

- provide an idea of certain general principles of writing
- highlight some of the important aspects of English Grammar
- take up the important skills of editing, copy editing and proof reading
- enable the learner to develop adequate writing skills in English

Learning Outcomes

After going through the course, the learner will be able to:

- gain a systematic idea of the various aspects and principles of writing
- take into account some of the important aspects of English Grammar
- practice the important skills of editing, copy editing and proof reading
- take up writing as a career option after completion of the course

Syllabus

UNIT 1: THE WRITER AS AN ARTIST

Introduction, Art and Aestheticism, Narration and Narrative, Narrative and Plot, The Author and the Writing, Point of View and Voice

UNIT 2: WORDS

Introduction, Words and Word Classes

UNIT 3: NARRATION AND VOICE

Introduction, Direct and Indirect Narration, Assertive Sentences, Imperative Sentences, Interrogative Sentences, Exclamatory Sentences, The Category of Voice in English, Assertive Sentence Forms, Interrogative Sentence Forms, Imperative Sentence Forms, Miscellaneous Sentence Forms

UNIT 4: TIME, TENSE AND ASPECTS

Introduction, Time and Tense, Tense and Aspect, The Present Tense, Simple Present Tense, Present Continuous Tense, Present Perfect Tense, Present Perfect Continuous Tense, The Past Tense, Simple Past Tense, Past Continuous Tense, Past Perfect Tense, Past Perfect Continuous Tense, The Future Tense, Simple Future Tense, Future Continuous Tense, Future Perfect Tense, Future Perfect Continuous Tense

UNIT 5: PHRASES AND IDIOMS

Introduction, Samples of Phrases and Idioms

UNIT 6: AMPLIFICATION OF AN IDEA

Introduction, Process Analysis of Amplification, Amplifications Worked Out

UNIT 7: REVIEW WRITING

Introduction, Techniques of Book Review, Techniques of Film Review, Techniques of Play Review, Techniques of Musical Review

UNIT 8: WRITING FOR COLUMN, SCIENCE AND PRESS RELEASE

Introduction, Column Writing, Science Write- up, Press Release

UNIT 9: EDITORIAL WRITING

Introduction, Introduction to the Editorial Page, Writing the Editorial, Writing the Feature, Writing the Article, Writing the Middle, Letters to the Editor

UNIT 10: COMPREHENSION OF AN UNSEEN PASSAGE

Comprehension, Intelligent Reading, Tackling Unseen Passages, Answering Unseen Passages, Examples with Answers

UNIT 11: SHORT COMPOSITION [NOTICE, CLASSIFIED, ADS. ETC.]

Introduction, Notice Writing, Format of a Notice, Worked Out Examples, Advertisements, Classified Advertisements, Worked Out Examples, Commercial Advertisements, Worked Out Examples

Reading List

Anker, S. (1998). *Real Writing*, Boston: Bedford Books.

Bell, Madison Smartt (1997). *Narrative Design: Working with Imagination, Craft and Form*, New York: WW. Norton.

Brande, Dorothea. (1981). *Becoming a Writer*, New York: Penguin.

Earnshaw, Steve (ed.) (2007). *The Handbook of Creative and Media Writing*, Edinburg University Press.

Geddes and Gresset. (2003). *Spelling Grammar and Usage*, Webster Reference Library.

Kirszner & Mandell. (2004) *Literature: Reading, Reacting, Writing*. Fifth Edition. Thomson Wadsworth: Massachusetts.

Seely, John (1998), *Oxford Guide to Effective Writing and Speaking*, Oxford: Oxford University Press

IDC 203 Environmental Education

Course Objectives

- To make the learners aware of environmental problems and to familiarize the students with the concept and importance of environmental education.
- To make the learners aware of the various mechanisms of environmental protection and promotion.

Learning Outcome

After going through this course, the graduates will be able to:

- acquire knowledge and understanding on the subject like Environmental education
- develop the basic understanding on the emerging issues of environmental education as a subject as a whole.
- gather the procedural knowledge which are required for performing multidisciplinary and skill based programmes in the 21st century
- acquire the cognitive and technical skills for performing and accomplishing complex tasks relating to the subject on education and other interdisciplinary courses
- formulate coherent arguments about ethical and moral issues, including environmental and sustainable development issues, from multiple perspectives.

Syllabus

UNIT 1: ENVIRONMENTAL EDUCATION

Meaning, nature, importance, scope, goals and objectives of Environmental Education

UNIT 2: METHODS OF ENVIRONMENTAL EDUCATION

Observation, Fieldtrips, Project method, co-curricular activities, dramatization, discussion, problem-solving method

UNIT 3: ENVIRONMENTAL MOVEMENTS IN INDIA

Appiko Movement, the Silent Valley Movement, Chipko Movement, the Chilika Bachao Andolan, Narmada Bachao Andolan

UNIT 4: MEDIA OF ENVIRONMENTAL EDUCATION

Concept of Instructional media, magazine, seminar, workshop, exhibitions, models, audio-visual aids

UNIT 5: PROGRAMME OF ENVIRONMENTAL EDUCATION

Programme for primary level, Secondary level and higher level

UNIT 6: ENVIRONMENTAL DEGRADATION

Concept of Environmental degradation, types, causes and prevention of environmental degradation

UNIT 7: ENVIRONMENTAL POLLUTION

Meaning of Environmental Pollution, types of Environmental Pollution- air, water, land or soil, solid-waste, noise, and radio-active pollution

UNIT 8: CONSERVATION AND PROTECTION OF ENVIRONMENT

Meaning of conservation and protection of Environment, need and importance of conservation and protection of environment, role of individual and society towards conservation and protection of Environment

UNIT 9: ENVIRONMENT AND LEGAL PROVISIONS

Legal and Constitutional Provisions for Conservation and Protection of Environment

UNIT 10: SUSTAINABLE DEVELOPMENT

Concept of Sustainable development, characteristics and education for sustainable development

UNIT 11: ENVIRONMENTAL EDUCATION

Its problems and prospects with special reference to Assam

Reading List

R. C. Sarma: Environmental Education, Surya Publication, Meerat, 1997.

R.A Sharma: Environmental Education, Metro Politary Book Co. Pvt,Ltd, New Delhi.

Mahapatra D: Environmental Education.

IDC 204 Issues in Development Communication

Course Objectives

- To familiarize learners with the concepts of development communication
- To provide knowledge on process of development communication and its importance
- To provide understanding on the need and importance of development communication
- To provide knowledge about the global issues related to development communication

Course Outcomes

- On completion of this course, the learners will be able to-
- explain the concepts and importance of development communication
- describe the need of international communication
- identify the issues related with the concept and its implications

Syllabus

UNIT 1: DEVELOPMENT

Meaning of Development, Concept of Development, Alternative Approaches to Development, Indices to Development, Dominant Paradigm of Development - Approaches to Dominant Paradigm of Development, Critique of Dominant Paradigm of Development, Modernisation and Dependency Approach, Core Areas of Development, Development as Economic Growth

UNIT 2: INTRODUCTION TO DEVELOPMENT COMMUNICATION

Concepts of development and development communication, Introduction to the theories of development communication, Information as a measure of Development, Edutainment and Infotainment – media development

UNIT 3: THEORIES OF DEVELOPMENT COMMUNICATION

Theories of Development, Theory of Modernization, Diffusion of Innovation theory, Theory of Dependency, Meaning and importance of Paradigms, Types of Paradigm- Dominant Paradigm, Criticisms of Dominant Paradigm, Alternate Paradigm

UNIT 4: DIFFERENT STRATEGIES IN DEVELOPMENT COMMUNICATION

Positive Communication Strategies, IECM Strategies, Development Communication Strategies, Communication Strategy Framework, Mass Media and Extension Approach for Development Communication, Planned Development Communication, Public Dialogue Strategy, Negative Communication Strategies, Social Marketing

UNIT 5: DEVELOPMENT COMMUNICATION IN INDIA

Relevance of Development Communication in India, Democratic Decentralization, Narrowcasting, Panchyati Raj (PR) Institutions, A Brief background of the PR system, Key Objectives

UNIT 6: DISSEMINATING INNOVATION

Diffusion of Innovation, Important stages in the diffusion of innovations, Media used for diffusion, Development Support Communication, Participatory Development Communication, Communication Information Media and Education (CIME), Government's efforts in the Indian Context, Role of media in the process of development and nation building

UNIT 7: RURAL AND AGRICULTURE COMMUNICATION

Rural development, Agricultural Communication, Media campaigns for development, diffusion of innovation, extension studies

UNIT 8: DEVELOPMENT REPORTING

Importance of Development Reporting, Present Trends in Development Reporting, Early Indian Experiments in Development Communication

UNIT 9: MEDIA AND DEVELOPMENT

Media and National Integration, Media in Development, Pillar of Democracy, Media in Crisis Situations, Public Service Broadcasting (PSB), Media as a Leader of the Society, Gandhian Model of Development

UNIT 10: USE OF TRADITIONAL AND FOLK MEDIA FOR DEVELOPMENT COMMUNICATION

Traditional folk media, Advantages of Traditional Folk Media, Folk Media reflects social changes, Traditional Folk Media as Development Media: case studies, role of government and third sector agencies.

Reading List

- Gupta, V.S. (2000), Communication and Development, Concept Publishing Company, New Delhi
- Kumar, Keval J. (2007), Mass Communication in India, Jaico Publishing House, Mumbai
- Mody, Bella (1991), Designing Messages for Development Communication, Sage Publications, New Delhi
- Menon, Mridula (2004), Development Communication and Media Debate, Kanishka Publishers, Distributors, New Delhi
- Murthy, D V R (2006), Development Journalism, Kanishka Publishers, Distributors, New Delhi
- Narula, Uma (2006), Communication Models, Atlantic Publishers & Distributors, New Delhi
- Pushkar, Niranjana (2009), Development Communication, Authorspress, New Delhi
- Prasad, Kiran (2009), Communication for Development (Volume I & II), B.R. Publishing Corporation, New Delhi

IDC 205 Perspectives on Indian Economy

Course Objectives

- To provide knowledge on different aspects of the Indian economy
- Help to analyse the service sector growth and recent important issues in the Indian economy

Course Outcomes

- This course will enable the learners to explain various important aspects of the Indian economy
- This course will also help the learners to analyse the different factors relating to the recent service sector growth and other important issues in the Indian economy

Syllabus

UNIT 1 : INDIAN ECONOMY: ITS BASIC CHARACTERISTICS, DEVELOPMENT AND GROWTH

Indian Economy in the pre-independence period, Characteristics of India as a developing economy; Emerging Issues of development in the Indian economy National Income: Trends, size and Composition

UNIT 2 : POPULATION AND HUMAN RESOURCES

Size, and growth of Population; Characteristics of the population: sex ratio, age composition, density, rural-urban ratio and occupational distribution. Indicators of Human Development: Life Expectancy, Infant Mortality and Literacy

UNIT 3: INFRASTRUCTURE IN THE INDIAN ECONOMY

Infrastructural Facilities in India: Energy, Power, Transport and Communication, Urban Infrastructure in India, Industrial Corridor and Smart Cities

UNIT 4: INDIAN AGRICULTURE & GREEN REVOLUTION

Role of agriculture in Indian economy; Nature of India's agriculture; Trends in Agricultural Production and Productivity; Factors Influencing Productivity; The new agricultural strategy and the Green Revolution; Impact of Green Revolution

UNIT 5: AGRICULTURAL FINANCE, RURAL CREDIT AND AGRICULTURAL MARKETING

Need for agricultural finance; Sources; Role of Rural co-operatives; commercial banks and Regional rural banks; Role of NABARD. Agricultural marketing: Concept and basic requirements; Limitations of agricultural marketing; Role of the Government in promoting agricultural marketing

UNIT 6: FOOD SECURITY AND PUBLIC DISTRIBUTION SYSTEM IN INDIA

Concept of Food Security; Salient Features of Food Security Act 2013, Public Distribution Systems and Its Impact on Poverty; Problems of the PDS and Suggestive Measures

UNIT 7: INDIAN INDUSTRY – DEVELOPMENTAL EXPERIENCE

Strategy of Industrial Development in India; Industrial Development since Independence; Problems of Industrialisation in India; Industrial Policy Resolution, 1956; New Industrial Policy, 1991; Recent Policy Reform Measures in Initiated in the Industrial Sector

UNIT 8: THE ROLE OF THE TERTIARY SECTOR IN THE INDIAN ECONOMY

Changing role of the Tertiary Sector in the Indian Economy; The Recent Growth of the IT and other service sectors; Major Issues in faced by the Service Sector and Suggestive Policy Measures

UNIT 9: UNORGANISED SECTOR, LABOUR PROBLEMS AND LABOUR POLICY

Unorganised Sector and India's Informal Economy; Size and Features; Major Issues; Suggestive Measures; Present Status of Agricultural Labours in India; Major Recommendations of the National

Commission on Rural Labour; Features of Industrial Labour; Trade Union Movement in India; Settlement of Industrial Disputes; Social Security Measures introduced for the welfare of the labours; Problems in the Labour Market and Suggestive Measures.

UNIT 10: PLANNING FOR DEVELOPMENT

Economic Planning in India; Overall Objectives of Economic Planning; Overall Achievements and Failures of Economic Planning; The Current Five Year Plan: Objectives and Targets Major Objectives, Targets and Achievements of the Last Five Year Plan; Critical Assessment.

UNIT 11: ECONOMIC REFORMS AND GLOBALISATION

Economic Crisis prior to 1991 Economic Reforms; New Economic Policy of 1991; Indian Economy since Economic Reforms

Reading List

Agarwal, A.N. (2015): *Indian Economy: Problems of Development and Planning*, Ed., New Age International.

Datt and Mahajan (2015): *Indian Economy*, 71st Ed., S. Chand & Co. Ltd.

Dhingra, I. C. (2014): *Indian Economy: Environment and Policy*, Sultan Chand & Sons

Kapila, U (2015): *Indian Economy: Performance and Policies*, 15th Edition, Academic Foundation.

Misra and Puri (2016): *Indian Economy: Its Development Experience*, 31st Ed., Himalaya Publishing House.

IDC 206 Introduction to Ethics

Course Objectives

- To help the learners to know the important issues in moral sense
- To help the learners to explore the basic education of human life through the different issues of ethics
- To help the learners to determine the issues of what is good or right and bad or wrong

Course Outcomes

- Will know the meaning of ethics and moral philosophy
- Will know the different theories of ethics and will know the difference between normative ethics, meta-ethics and applied ethics
- Will help people to lead a better and ethical life, which will finally create some ethical human resource for the society.

Syllabus

UNIT 1: NATURE AND SCOPE OF ETHICS

Definition of Ethics, Nature of Ethics, Scope of Ethics

UNIT 2: THE CONCEPT OF MORALITY

Definition of Morality, The Nature of Morality, Different Moral Concepts, Moral theory

UNIT 3: FACT AND VALUE

What is fact, What is value, Classification of values, Distinction between fact and value

UNIT 4: MORAL CONCEPTS

Good, Right, Duty, Virtue, Good, Right, Duty, Virtue

UNIT 5: THEORIES OF MORAL STANDARD: HEDONISM

Hedonism in Moral Philosophy, Classification of Hedonistic Theories, Psychological Hedonism, Critical Comments on Psychological Hedonism, Ethical Hedonism, Critical Comments on Ethical Hedonism, Egoistic Ethical Hedonism, Gross Egoistic Ethical Hedonism, Refined Egoistic Ethical Hedonism, Criticism, Altruistic or Universalistic Gross Hedonism: Bentham, Criticism, Altruistic or Universalistic Refined Hedonism : J. S. Mill, Criticism

UNIT 6: UTILITARIANISM: BENTHAM AND MILL UTILITARIANISM

Historical Background of Utilitarianism, Bentham and his Philosophy, Universalistic Hedonism, Bentham's View of Utilitarianism, Principle of Utility is the Basis of Legal and Social reforms, Criticism, Mill's Life and Works, Mill and Hedonism, Mill's Utilitarianism, Bentham and Mill

UNIT 7: FREEDOM AND DETERMINISM

Determinism: Its Meaning, Arguments in Support of Determinism, What is Freedom or Free Will, Arguments In Support of Free Will, Brief Note On Predestination, Fatalism and Scientific Determinism, The Case Of Freedom and Determinism

UNIT 8: TELEOLOGICAL ETHICS AND DEONTOLOGICAL ETHICS

Normative Ethics and its difference from other three types of ethics, Types of Normative Ethics, Differences between Deontological and Teleological ethics, Critical Evaluation

UNIT 9: PURUSARTHA

Artha, Kama, Dharma, Moksa, Four Basic Sciences

UNIT 10: THEORIES OF PUNISHMENT NOTION OF CRIME AND PUNISHMENT

Theories of Punishment, Deterrent Theory, Reformative Theory, Retributive Theory, Capital Punishment

UNIT 11: META-ETHICS: ITS NATURE AND DISTINCTION FROM NORMATIVE ETHICS

What is Meta-ethics, Ethical Naturalism, Ethical Non-Cognitivism, Ethical Non-Naturalism (Intuitionism) , What is Normative ethics? Teleological Ethics, De-ontological Ethics, Virtue Ethics, Difference between Meta-Ethics and Normative Ethics

Reading list

S.P. Sharma: *Nature and Scope of Ethics*

Ravi, I: *Foundations of Indian Ethics*

J.N. Sinha: *A Manual of Ethics*

J.N. Mohanty: *Classical Indian Philosophy*

I.C. Sharma: *Ethical Philosophies of India*

J.N. Mohanty: *Explorations in Philosophy*

P. Benn: *Ethics: Fundamentals of Philosophy*

IDC 207 Understanding Social Problems

Learning Objectives

This course intends to:

- enable the learners to understand about different types of Social Problems and the various problems existing in our society
- enable the learners to know about the meaning and significance of social welfare along
- enable the learners to know the various social welfare measures undertaken by the government as well as nongovernmental organisations for the benefit of the society

Learning Outcomes

- After going through this course, the learners will be able to:
- Understand about different types of Social Problems and the various problems existing in our society
- Know about the meaning and significance of social welfare along
- Know the various social welfare measures undertaken by the government as well as nongovernmental organisations for the benefit of the society

Syllabus

UNIT 1: SOCIAL PROBLEM

Meaning and nature, characteristics, causes, types and approaches

UNIT 2: CRIME

Meaning and Concept, characteristics and type Crime

UNIT 3: POPULATION EXPLOSION AND ILLITERACY

Meaning; Trends and Patterns of Population Explosion, Causes of Overpopulation, Effects of Overpopulation in India, India's population policy, Meaning of Illiteracy, types of illiteracy, Causes of illiteracy, consequences of illiteracy, Illiteracy in Assam

UNIT 4: POVERTY AND UNEMPLOYMENT

Meaning, causes and measures to control poverty; meaning types and consequences of unemployment

UNIT 5: YOUTH UNREST

Meaning, types and causes of Youth Unrest

UNIT 6: SOCIAL PROBLEMS RELATING TO WOMEN

Prostitution, dowry, violence against women

UNIT 7: SUPERSTITIONS

Meaning, Causes and Effect of superstition

UNIT 8: CHILD LABOUR AND CHILD ABUSE

Meaning, types and causes of child labour child abuse

UNIT 9: PROBLEMS OF THE BACKWARD CLASSES

Socio-economic Problems of the SCs, STs and OBCs, Policies and measures to solve the Problems

UNIT 10: TERRORISM

Concept, Origin, Development, causes and consequences of terrorism

UNIT 11: SOCIAL PROBLEMS AND SOCIAL WELFARE

Meaning, importance, nature and scope

Reading List

Beteille, Andre, 1992, Backward classes in Contemporary India, New Delhi

Berremman, G. D. 1979, Caste and other inequalities: Essays in inequality, Meerut: Folklore Institute.

Dube, Leela. 1997. Woman and Kinship. Comparative perspective on Gender in South and Southeast Asia. New Delhi: Sage Publications.

Gadgil, Madhav and Guha, Ramchandra. 1996. Ecology and Equity: The Use and abuse of nature in Contemporary India. New Delhi. OU

IDC 208 Introduction to History of Assam

Course Objectives

The main objective of this course is to

- Introduce the learners with the historical processes of Assam
- Provide an understanding of the state formation in Assam in the ancient and medieval time
- Give an idea about the cultural and architectural development of the region under different political regime
- Situate Assam in the freedom struggle of India

Course Outcomes

After completing the course

- Learners will be introduced to the historical events and processes of Assam
- Learners will be able understand the state formation process of Assam
- Learners will acquire the knowledge of cultural and architectural progress of the specific period
- Learners will able to analyse the role of Assam in the freedom struggle of India

Syllabus

UNIT 1: SOURCES OF ANCIENT ASSAM

Literary Sources, Archaeological Sources, Foreign Sources

UNIT 2: LEGENDARY PERIOD

Naraka and his successors, Different stories of Naraka

UNIT 3: RULING DYNASTIES OF ANCIENT ASSAM

Varmanas, Salastambhas, Palas

UNIT 4: SOCIETY, ECONOMY, RELIGION AND ADMINISTRATION OF ANCIENT ASSAM

Social Condition, Economic Condition, Religious Condition, Administrative System of Ancient Assam

UNIT 5: SOURCES OF HISTORY OF MEDIEVAL ASSAM

Literary Sources, Archaeological Sources, Foreign Sources

UNIT 6: THE AHOMS

Origin of the Ahoms, Advent of the Ahoms, Events from 1228 A.D. to 1826 A.D.

UNIT 7: THE KOCHES

Origin of the Koches, VisvaSimha, Naranarayan, Partition of the Koch Kingdom

UNIT 8: SOCIETY, ECONOMY, RELIGION AND ADMINISTRATION OF MEDIEVAL ASSAM UNDER THE AHOMS

Social condition, Economic condition, Religious beliefs, Neo-Vaishnavite Movement, the Ahom system of Administration-the Paik System

UNIT 9: ESTABLISHMENT OF THE BRITISH RULE AND ANTI-BRITISH MOVEMENTS

Anglo-Burmese Wars, Treaty of Yandaboo and British Conquest of Assam, British Administrative Set Up, Revolt of 1857

UNIT 10: SOCIO-ECONOMIC TRANSFORMATION OF ASSAM DURING COLONIAL PERIOD

Changes in the Economic Structure, Agrarian Revolts, Social transformation of Assam towards modern age

UNIT 11: EMERGENCE OF POLITICAL CONSCIOUSNESS

Rise of Assamese Nationalism, Establishment of different organisations

UNIT 12: PARTICIPATION OF ASSAM IN THE NATIONAL MOVEMENT

Partition of Bengal and its Impact, the Non Co-operation Movement in Assam, Civil Disobedience Movement and Assam, Quit India Movement in Assam, Grouping Controversy and Independence

Reading List

Barpujari, H.K.(2003): The Comprehensive History of Assam, Vol. I, Vol. II, Vol.III, Vol. IV& Vol. V, 2nd ed., Publication Board Assam, Guwahati

Baruah, S.L.,(2004): A Comprehensive History of Assam, 3rd ed., Munshiram Manoharlal, Delhi

Bhuyan, A.C., (1999): Political History Assam, Publication Board Assam, Vol. I, II, III, 2nd ed., Guwahati

Dutt, K.N (1993): Landmarks in the Freedom Struggle in Assam, Lawyers' Book Stall

Gait, E.,(2004): A History of Assam, Eastern Book House, Revised, Guwahati

Saikia Rajen (2000): Social and Economic History of Assam 1853-1921, Munshiram Manoharlal, Delhi

IDC 301 English for Professional Studies

Learning Objectives

The objectives of the course are to:

- provide a general introduction to some important grammatical concepts
- take up various aspects of English Grammar such as Vocabulary and Punctuation
- highlight some of the common errors made in English Grammar and its correct use
- provide a detailed study on the areas of writing and communication skills in professional context
- To engage the learner in developing skills of office management and correspondence, business communication and presentation of curriculum vitae

Learning Outcomes

- After going through the course, the learner will be able to:
- revise some of the important grammatical concepts
- develop a good idea on various aspects of English Grammar such as Vocabulary and Punctuation
- gain a broad idea on the areas of writing and communication skills
- develop skills of office management and correspondence, business communication and presentation of curriculum vitae
- groom himself or herself with sound communication and professional skills

Syllabus

UNIT 1: SOME CONCEPTS OF GRAMMAR I

English Grammar: An Introduction, Nouns- Kinds of Nouns, Forms of Nouns, Functions, The Noun Phrase, Agreement, Determiners – Articles, Demonstratives, Possessives, Quantifiers, Wh-determiner, Pre-determiners, Verb Forms

UNIT 2: SOME CONCEPTS OF GRAMMAR II

Adjectives, Adverbs, Prepositions

UNIT 3: VOCABULARY

Synonyms and Antonyms, One word Expression, Words Used as Different Word Classes, Phrasal Verbs, Distinction between Similar Words Often Confused

UNIT 4: PUNCTUATION, SYNTHESIS AND TRANSFORMATION OF SENTENCES

Introduction, Punctuation, Synthesis of Sentences, Transformation of sentences

UNIT 5: COMMON ERRORS AND PHRASES AND IDIOMS

Introduction, Common Errors, Phrases and Idioms

UNIT 6: NOTE MAKING

Note making and note taking, Skimming and Scanning, Format of note making, Samples

UNIT 7: COMMUNICATION

Defining Communication, Significance and Process of Communication, Communication Network, Communication Media or Methods, Barriers To Communication, Effective Communication.

UNIT 8: INTRODUCTION TO OFFICE MANAGEMENT

Meaning of Office, Introduction to Office Management, Functions of Office, Relationship of Office with Other Departments, Office Accommodation, Layout and Environment, Office Furniture and Stationery, Office Correspondence and Filing System

UNIT 9: CORRESPONDENCES

Letter Writing, How to Write a Letter, Format of an Official/Business Letter

UNIT 10: PRESENTATION

Writing Executive Summaries, Making a Formal Presentation

UNIT 11: WRITING CURRICULUM VITAE/RESUME

Difference between CV and Resume, Tips for writing CV/Resume, Essentials for writing CV/Resume, Facing Interviews based on CV/Resume, Telephonic Interviews based on CV/Resume

Reading List

- Aggarwala, N.K. (2001). Essentials of English Grammar and Composition, New Delhi: Goyal Brothers.
- Brown, M. Henry. (1977). The Contemporary College Writer. New York: D Van Nostrand Company.
- Chal, Harold Hoontz (1986). Essentials of Management. McGraw Hill Book Company: New York.
- Chopra, R.K. Office Management. Himalaya Publishing House.
- De Sarkar, P.K. (2007). Higher English Grammar and Composition, Kolkata; Book Syndicate Limited.
- Dowerah, Sawpon. A Students' Grammar of English. Guwahati: Students' Stores.
- Lewis, Roger. (1979). How to Write Essays. Heinemann & National Exnt. College, London.
- Sherlekar, S.A. (1984). Principles of Management. Bombay: Himalaya Publishing House

IDC 302 Economics of Education

Course Objectives

To make the learners aware about:

- The meaning, importance and scope of economics of education
- Educational expenditure as productive consumption and returning investment through the function of human capital and planned manpower development.
- The concept and relationship between input and output of education
- The financial resource management.

Learning Outcomes

After going through this course, the graduates will be able to:

- acquire knowledge and understanding on the subject like economics of education
- develop the basic understanding on the emerging issues of economics of education
- know the basic knowledge regarding the various core courses of Education as a subject as a whole.
- gather the procedural knowledge which are required for performing multidisciplinary and skill based programmes in the 21st century
- Produce efficient and effective leaders in the field of teaching, educational administration and educational finances
- acquire the cognitive and technical skills for performing and accomplishing complex tasks relating to the subject on education and other interdisciplinary courses
- Produce quality educational practitioners having sound knowledge of various dimensions of economics of education and economic policies

Syllabus

UNIT 1: ECONOMICS OF EDUCATION

Concept, scope and significance

UNIT 2: EDUCATION AND ECONOMIC DEVELOPMENT

Concept, relationship between education and economic development

UNIT 3: ECONOMICS OF EDUCATION POLICY

Nature of economic policy, education as a Public Good

UNIT 4: EDUCATION AS A PUBLIC GOOD

Meaning of public good, difference between public goods and private goods, education as public good, education as mixed good, education as merit good

UNIT 5: HUMAN CAPITAL FORMATION

Concept, Human capital Approaches to education

UNIT 6: EDUCATION AND MANPOWER PLANNING

Education and manpower planning, manpower planning and economic growth, problems of manpower planning in India

UNIT 7: FINANCING IN HIGHER EDUCATION AND TECHNICAL EDUCATION

Pattern of financing, need of financing, financial policy for higher and technical education in India

UNIT 8: LIVELIHOOD, LABOUR MARKET AND LABOUR MOBILITY

Sectoral growth, unemployment and underemployment, labour mobility in northeast India

UNIT 9: EDUCATION AND BRAIN DRAIN

Concept, factors for brain drain, out-migration of the skilled personnel

UNIT 10: ACCESS AND EQUITY IN EDUCATION

Meaning of equity, improving access in education and reservation policy in education in India

UNIT 11: SELF-FINANCING AND FUND MOBILIZATION IN THE EDUCATIONAL INSTITUTIONS

Fund mobilization in the educational institution

Reading List

Hunter, W.W.: Economic History of India, Vols.2, Cosmo Publication, 2008

Habison & Myers: Education, Manpower and Economic Growth

Peer, M.: Higher Education and Employment, Rawat Publications, 2007-08

Rao, P.: Economics of Primary Education, Rawat Publication, 1998.

Rajaiah, B.: Economics of Education

Singh, R.P.: Educational Finance and the Planning Challenge, Eastern Book House, 2008

Shukla, P.D.: New Education Policy in India.

Psachopoulos, Y.: Economics of Education

IDC 303 Business Communication and Media Management

Course Objectives

- To provide understanding of the field of business communication and business journalism
- To acquaint learners with the concept of media management and its role in the society
- To equip learners with necessary skills required to work in the field of business communication

Course Outcomes

On completion of this course, the learners will be able to

- recognize the various contexts in which business communication takes place
- determine the need of business communication and business journalism
- analyse the issues related with the media management
- equip themselves with skills required for a business journalist

Syllabus

UNIT 1: BUSINESS COMMUNICATION

Concept of Business Journalism, Success through proper communication, History of business communication, Need for business journalism, Essential Characteristics of Business Communication, The Benefits of Effective Communication, Present Scenario, Five rules of good writing or communication, Five Ps of marketing mix, Target audience, Specific Characteristics of a Target Audience, Consumerist culture

UNIT 2: MEDIA FOR BUSINESS

Concept, Importance of media in business, Types of media, Selection of Appropriate Communication Media, Incorrect choice of Medium, Setting Up business goals, Communication Structure In a Business Organisation, Communication in corporate world, Effective business or economic writing, Importance of writing skills in business communication, Purpose of writing, The Principles of effective writing, Economic newspapers, The Economic Times, The Business standard, Public Relations and Marketing, Ethics in communication, Audience Analysis.

UNIT 3: BUSINESS PRESENTATION-I

Report Writing, Process of Writing a Report, Determining the purpose of the report, Determining the factors, Gathering the information needed, Interpreting the findings, Organizing the report information, Writing the report, Project Report Writing, Criteria of a Good Project, Advantages of a Good Project, Disadvantages of Project Method, Format of a Project Report

UNIT 4: BUSINESS PRESENTATION II

Writing Executive Summaries, Making Business Presentations

UNIT 5: INTRODUCTION TO MANAGEMENT

Concept Of Management, Characteristic of Management, Scope of Management, Evolution Of Management Thought, Management Vs Administration, Levels Of Management, Functions Of Management, Planning, Organizing, Staffing, Controlling, Coordination, Management Styles in Indian context

UNIT 6: MEDIA MANEGEMENT

Media as an industry and profession, Importance of media management, Ownership patterns of mass media in India

UNIT 7: MEDIA ORGANISATIONS

Structure of a media organisation, an account of different national and international media and communication organisations

UNIT 8: ORGANISATIONAL STRUCTURE OF A PRINT MEDIA ORGANIZATION

Organizational structure of print media establishments, Editorial Department, Business Department, Production Department, Reference Section, Role and coordination among the different departments, Printing, Packaging, Transportation and Distribution

UNIT 9: ORGANISATIONAL STRUCTURE OF AN ELECTRONIC MEDIA ORGANIZATION

Electronic media organization, News and programme sections, News section in a radio station, News section in a TV station, Programme section in TV and radio, Electronic News Gathering (ENG), Electronic Field Production (EFP), Personnel involved in production and news, Viewership/Listenership, Content creation and role of advertising, Genre or types of programmes, Types of programmes in radio, Types of programmes in TV

UNIT 10: LEADERSHIP AND WORK MOTIVATION

Importance of leadership in a media organisation, job performance, impact of technology on the performance of the employees, division of labour

Reading List

Chaturvedi, P.D, Mukesh Chaturvedi (2006), Business Communication, Dorling Kindersley (India) Pvt Ltd, New Delhi

Chaturvedi, B.K (2009), Media Management, Global Vision Publishing House, New Delhi

Kumar, Dr. Rakesh (2010), Media Management, Surendra Publications, New Delhi

Lesikar, Raymond, V. , Marie E. Flayley (2005), Basic Business Communication, Tata McGraw-Hill Publishing Company Limited, New Delhi

Narula, Uma (2006), Business Communication Practices, Atlantic Publishers & Distributors, New Delhi

Riel, Cees B.M. van, Charles J. Fombrun (2007), Essentials of corporate Communication, Routledge, UK

Soori, Sanjeev (2010), Business Journalism, Axis Publications, New Delhi

Taylor, Shirley (2005), Communication for Business, Dorling Kindersley (India) Pvt Ltd, New Delhi

Yadav, K.P (2006), Media Management, Adhyayan Publishers & Distributors, New Delhi

IDC 304 Understanding North East India

Learning Objectives

This course intends to:

- enable the learners to know about the north-eastern region of India.
- enable the learners to understand the features and concerns that are common to all the eight states of this region

Learning Outcomes

After going through this unit, the learner will be able to:

- Know about the north-eastern region of India.
- Understand the features and concerns that are common to all the eight states of this region

Syllabus

UNIT 1: THE CONCEPT OF NORTHEAST INDIA

Northeast India in the Ancient, Colonial and Post period

UNIT 2: LOCATION AND ECOLOGY OF NORTHEAST INDIA AND ASSAM IN PARTICULAR

Location; Boundaries; Ecology of Northeast India; Flora, Fauna, Rare species and Ecological Hotspots

UNIT 3: STATE FORMATION DURING POST-INDEPENDENCE PERIOD

Creation of different states and Autonomous Councils

UNIT 4: DEMOGRAPHIC COMPOSITION OF NORTHEAST INDIA

Racial; Linguistic; Caste; Religious; Tribal groups of Assam

UNIT 5: SOCIAL INSTITUTIONS AMONG THE MAJOR TRIBAL GROUPS OF THE NORTH EASTERN STATES

Family, Marriage and Kinship; Religion, Economy and Polity among the major tribal groups of the north eastern states

UNIT 6: IMMIGRATION TO NORTHEAST INDIA AND ASSAM IN PARTICULAR

Immigrant groups, Occupation; Consequences of Immigration; Insider versus Outsider feuds

UNIT 7: ETHNIC IDENTITY IN NORTHEAST INDIA

Ethnicity: Meaning and Characteristics; Intercommunity relations and its changing nature; Ethnic Conflict

UNIT 8: INSURGENCY IN NORTHEAST INDIA

Origin and Development of insurgency in the region; Major insurgent groups

UNIT 9: LAND RELATION IN NORTHEAST INDIA

Land holding patterns, agrarian structure

UNIT 10: ECONOMIC PROBLEMS IN NORTH EAST INDIA

Unemployment, Infrastructure, Industrialization

UNIT 11: DEVELOPMENT IN NORTHEAST INDIA

North Eastern Council (NEC), The Ministry of Development of North Eastern Region (MDoNER), Look East Policy

Reading List

- Baruah, Sanjib, 2005, *Durable Disorder: Understanding the Politics of North East India*, New Delhi: Oxford University Press.
- Bordoloi, B. N., 1990, *Constraints of Tribal Development in North-East India*, Guwahati: Tribal Research Institute.
- Fernandes, Walter and Gita Bharali, 2011, *Uprooted for whose benefits-Development induced displacement in Assam-1947-2000*, Guwahati: North Eastern Social Research Centre.
- Fernandes, Walter and Sanjay Barbora, 2008, *Tribal Land Alienation in the Northeast; An Introduction: An Introduction in Walter Fernandes and Sanjay Barbora (ed) Land, people and politics: Contest Over Tribal Land in Northeast India*, Guwahati and Denmark: North Eastern Social Research Centre and International Workgroup for Indigenous Affairs, pp 1-15.
- Goswami, Atul; August, 1984; *Tribal Development with special Reference to North-East India in Social Scientist* ; vol12, no8; pp 55-60.
- Hussain, Monirul, 2008, *Interrogating Development: State, Displacement and Popular Resistance in North East India*, New Delhi: Sage Publication.
- Karna, M. N. 1990, *The Agrarian Scene in Seminar*, vol 366, pp 30-37.
- Karna, M.N., 1999, *Ethnic identity and Socio-economic Processes in North-east India* in Kailash S. Aggarwal edited *Dynamics of Identity and Intergroup relations in North-east India*, IIAS-Shimla, pp29-38.

IDC 305 Rural Development in India

Course Objectives

- Acquaint learners with the concept, nature and characteristics of rural society.
- Make the familiar with the causes of Rural Backwardness, Rural Problems, and prospectus of rural life.
- Conceptualise them with nature of the rural consumer, rural finance and rural credit.

Course Outcomes

- Analyse the concept, indicators and strategies of Rural Development.
- Inculcate the knowledge of Rural society and culture
- Evaluate problems of rural society and draw reasonable conclusion thereof.
- Develop understanding of various credit, loan and saving approaches for rural society.

Syllabus

UNIT 1: BASIC CONCEPTS OF RURAL DEVELOPMENT

Concept of Rural Development; Why Rural Development?, Some Dilemmas in Development – Rural Vs Urban Development, Agriculture Vs Industrial Development, Capital Vs Labour Dogma, Autonomous Vs Induced Development

UNIT 2: RURAL ECONOMY OF INDIA

Size and Structure of the Indian Rural Economy; Importance and Role of the Rural Sector in India; Economic, social and Demographic Characteristics of the Indian Rural Economy; Causes of Rural Backwardness (Indian Context)

UNIT 3: APPROACHES TO RURAL DEVELOPMENT

Community Development Programmes; Gandhian Approach to Rural Development; Balancing Rural and Urban Development

UNIT 4: COTTAGE INDUSTRIES IN INDIA

Role of Cottage Industries in Indian Economy; Various Cottage Industries of India; Government Policies for Cottage Industries

UNIT 5: RURAL INDEBTEDNESS IN INDIA

Meaning; Nature; Consequences of Rural Indebtedness; Programmes for Removal of Rural Indebtedness

UNIT 6: RURAL UNEMPLOYMENT IN INDIA

Characteristics; Incidence of Rural Unemployment in India; Employment Generation Measures

UNIT 7: POVERTY IN RURAL INDIA

Characteristics; Incidence of Rural Poverty in India; Poverty Eradication Measures

UNIT 8: ROLE OF TECHNOLOGY IN RURAL DEVELOPMENT

Importance of Rural Technology in Agriculture and Allied Sectors; Issues with Use of Technologies

UNIT 9: ROLE OF COMMERCIAL BANKS IN RURAL FINANCE IN INDIA

Progress of Commercial Banks; Priority Sector Lending; The Lead Bank Scheme; Analysis of Major Schemes of the Government of India undertaken since 1990 in different sectors – Agriculture, Animal Husbandry, Fishery, Cottage Industries; Difficulties faced in Implementation of these Schemes

UNIT 10: REGIONAL RURAL BANKS

Objectives and Functions of RRBs; Evaluation of Progress and Activities of RRBs; Critical Assessment of Functions of RRBs

UNIT 11: NABARD

Objectives and Functions of NABARD; Evaluation of Progress and Activities of NABARD; Critical Assessment of Functions of NABARD

Reading List

Arora ,R.C., K.(1979): Integrated Rural Development, S. Chand & Co.

Datt and Mahajan (2015): Indian Economy, 71st Ed., S. Chand & Co. Ltd.

Reddy, K. V.(2007):Rural Development in India (Poverty and development):Himalaya Publishing House.

Singh, K.(2010):Rural Development: Principles, Policies and Management, Sage Publications India Pvt. Ltd.

Sisodia, Y. S.(2007): Rural Development: Macro-Micro Realities, Rawat Publications.

Sundaram, I.S.: Rural Development. Himalaya Publishing House

IDC 306 Essentials of Indian Philosophy

Course Objectives

- To help the learners to know the Indian context of education in spiritual, religious and moral sense
- To help the learners to explore the basic education of human life through the systems of Indian philosophy

Course Outcomes

- To know that Indian philosophy shows us different paths to realize the highest truth in life under different schools
- Will know that Indian philosophy is essentially spiritual in nature
- Will know the different āstika and nāstika schools of Indian Philosophy

Syllabus

UNIT 1: THE NATURE AND SCOPE OF INDIAN PHILOSOPHY

Nature of Indian Philosophy, Scope of Indian Philosophy

UNIT 2: CARVAKA – EPISTEMOLOGY

Accidentalism and naturalism, The denial of inference, The denial of the validity of the Vedas

UNIT 3: BUDDHISM – FOUR NOBLE TRUTHS

A Brief Sketch of Buddhism, Concept of Four Noble Truths, There is Suffering, There is a Cause of Suffering, Dependent Origination, The Cessation of Suffering, Concept of Nirvana, The Path of Cessation of Suffering

UNIT 4: JAINISM – SYADVADA

A brief account of Jainism: Jaina Epistemology, Jaina Metaphysics, Syadvada or The Sapta-bhangi-naya, Criticism of Syadvada, Let us sum up

Unit 5: Nyaya – Concept of Prama

Definition of prama, Nyaya: Sources of knowledge, Anuman, Inference, Upamana, Testimony

UNIT 6: VAISESIKA – DRAVYA, GUNA, SAMANYA

Vaisesika Epistemology, Valid Knowledge, Invalid Knowledge, Kinds of Categories: What they are? Substance, Quality, Generality, Non-existence

UNIT 7: SAMKHYA – PURUSA & PRAKRTI

Nature and Characteristics of Prakrti, Proofs for the existence of Prakrti, Prakrti and the Gunas, Different products of Prakrti, Teleological Evolution, Criticism of the evolution theory, Nature and Characteristics of Purusa, Proofs for the existence of Purusa, Plurality of Purusa

UNIT 8: YOGA – THE CONCEPT OF CITTA-VRITTI

Brief Description on Yoga philosophy, Concept of Citta-Vritti, Astāṅga Yoga

UNIT 9: MIMAMSA – INTRINSIC VALIDITY OF KNOWLEDGE

Nature of Valid knowledge, Mimamsaka theory of Svatahpramanyavada, Nyaya theory of Paratahpramanyavada, Paratahpramanyavada and Svatahpramanyavada: A Comparison

UNIT 10: SAMKARA – BRAHMAN AND MAYA

AvdaitaVedānta, The Concept of Brahman, Nature of Brahman, Svarupalaksana of Brahman Tatastha Laksana of Brahman, NetiNeti Concept of Brahman, Meaning of Māyā, Māyā is a fact of experience, The two functions of Māyā, Nature of Māyā

UNIT 11: RAMANUJA - GOD

Ramanuja's Concept of God, Significance of God, God is qualified (visista), God is Trisatvatmaka, God has internal distinction (SvagataBheda), Aprthakasidhi, God is the cause of the world, Ramanuja's concept of God (Thesim), Forms of God, Archa, Vibhava, VyuhaSusksamaAntaryami

Reading list

- S. Dasgupta: A History of Indian Philosophy
- J. N. Sinha: Indian Philosophy
- Radhakrishnan: Indian Philosophy
- C.D. Sarma: A Critical Survey Of Indian Philosophy
- S.Chatterjee: An Introduction to Indian Philosophy

Detailed Syllabi of Ability Enhancement Courses (AECs)

AEC 101 General English

Learning Objectives

The objectives of the course are to:

- introduce the learner to various poetical works written by some of the major English poets
- introduce a play written by the English dramatist William Shakespeare
- encourage the learner towards learning important techniques of comprehension and intelligent reading

Learning Outcomes

After going through the course, the learner will be able to:

- study the various poetical works written by some of the major English poets
- grasp the textual content and message contained in them
- appreciate the play Macbeth written by William Shakespeare
- discuss some important concepts of comprehension and intelligent reading

Syllabus

UNIT 1: WILLIAM BLAKE: "HOLY THURSDAY"

William Blake: Life and Works, Text of the Poem, Explanation of the Poem, Style and Language

UNIT 2: WILLIAM COWPER: "THE SOLITUDE OF ALEXANDER SELKIRK"

William Cowper: Life and Works, Text of the Poem, Explanation of the Poem, Style and Language

UNIT 3: WILLIAM WORDSWORTH: "SIMON LEE"

William Wordsworth: Life and Works, Text of the Poem, Explanation of the Poem, Style and Language

UNIT 4: ALFRED TENNYSON: "TEARS IDLE TEARS"

Alfred Tennyson: Life and Works, Text of the Poem, Explanation of the Poem, Style and Language

UNIT 5: W.B. YEATS: "AN IRISH AIRMAN FORESEES HIS DEATH"

W. B. Yeats: Life and Works, Text of the Poem, Explanation of the Poem, Style and Language

UNIT 6: D.H. LAWRENCE: "THE SNAKE"

D.H. Lawrence: Life and Works, Text of the Poem, Explanation of the Poem, Style and Language

UNIT 7: KEKI N. DARUWALLA: "WOLF"

Keki N. Daruwalla: Life and Works, Text of the Poem, Explanation of the Poem, Style and Language

UNIT 8: CHINUA ACHEBE: "AS ONE LISTENS TO THE RAIN"

Chinua Achebe: Life and Works, Text of the Poem, Explanation of the Poem, Style and Language

UNIT 9: WILLIAM SHAKESPEARE: MACBETH I

William Shakespeare: Life and Works, Background of the Play

UNIT 10: WILLIAM SHAKESPEARE: MACBETH II

Explanation of the Text, Major Characters, Major Themes, Style and Language

UNIT 11: COMPREHENSION AND INTELLIGENT READING

Comprehension and Intelligent Reading, Reading and Grasping Skills

Reading List

- Aggarwala, N.K. (2001). *Essentials of English Grammar and Composition*. New Delhi: Goyal Brothers.
- Albert, Edward. (2000). *History of English Literature*. Fifth Edition. Oxford : Oxford University Press.
- Birch, Dinah. (2009). *The Oxford Companion to English Literature*. Seventh Edition. Oxford : Oxford University Press.
- De Sarkar, P. K. (2007). *Higher English Grammar and Composition*. Kolkata: Book Syndicate Limited.
- Dowerah, Sawpon. *A Students' Grammar of English*. Guwahati: Students' Store
- Eastwood, John. (1994). *Oxford Guide to English Grammar*. Oxford University Press.
- Eckersley & Ekersley. (1960) (ed). *A Comprehensive English Guide*. Harlow: Pearson Education Limited.
- Palmer, R. F. (1988). *The English Verb*. Longman Linguistics Library

AEC 201 MIL Assamese

Course Objectives

After going through this course, a learner will be able to:

- Familiar with the writing style of diverse Assamese literary texts
- Discover the underlying spirit of the writing of selected Assamese literary texts
- Develop basic ideas of Assamese grammar

Course Outcomes

After going through this course, a learner will be able to:

- Outline the trends of Assamese poetry, drama, novel, and prose
- Improve the writing style of Assamese

Syllabus

অধ্যায় ১: মাধৱদেৱ - তেজৰে কমলাপতি (বৰগীত)

কবি পৰিচয়, 'তেজৰে কমলাপতি' কবিতাটিৰ পাঠ: শব্দাৰ্থ, বৰগীতৰ সাধাৰণ পৰিচয়, 'তেজৰে কমলাপতি' কবিতাটিৰ আলোচনা: বিষয় বস্তুৰ আভাস, কাব্যিক সৌন্দৰ্য

অধ্যায় ২: চন্দ্ৰকুমাৰ আগৰৱালা: বন কুঁৱৰী

ৰমন্যাসবাদ আৰু ৰমন্যাসবাদী কবিতাৰ বৈশিষ্ট্য, অসমীয়া ৰোমাণ্টিক কবিতাৰ সাধাৰণ আলোচনা, কবিপৰিচয়, 'বনকুঁৱৰী' কবিতাটিৰ পাঠ, 'বনকুঁৱৰী' কবিতাটিৰ আলোচনা: বিষয়বস্তু আৰু মূলভাব, ৰমন্যাসিক চিন্তাৰ প্ৰতিফলন

অধ্যায় ৩: নৱকান্ত বৰুৱা: ইয়াত নদী আছিল

আধুনিক কবিতাৰ পটভূমি, আধুনিক অসমীয়া কবিতা, নৱকান্ত বৰুৱাৰ কাব্য-চিন্তা, 'ইয়াত নদী আছিল' কবিতাটিৰ পাঠ, ইয়াত নদী আছিল: বিষয়বস্তু, সাধাৰণ আলোচনা

অধ্যায় ৪: নিৰ্মলপ্ৰভা বৰদলৈ: মৰ্মান্তিক

নিৰ্মলপ্ৰভা বৰদলৈৰ কাব্য-চিন্তা, 'মৰ্মান্তিক' কবিতাটিৰ মূলপাঠ, মৰ্মান্তিক: বিষয়বস্তু, সাধাৰণ আলোচনা

অধ্যায় ৫: গুৰু-শিষ্যৰ মণি-কাঞ্চন সংযোগ

গুৰু-শিষ্যৰ মণি-কাঞ্চন সংযোগ: চৰিত পুথিৰ উদ্ভৱ আৰু বিকাশ, পাঠটিৰ উৎস, মূলপাঠৰ আভাস, বিষয়বস্তুৰ পৰিচয়, মাধৱদেৱৰ ব্যক্তিত্ব, মাধৱদেৱৰ গুৰুভক্তি, গদ্যৰীতি, কঠিন শব্দৰ টোকা

অধ্যায় ৬: বাণীকান্ত কাকতি: নামঘোষা

সাহিত্য সমালোচক বাণীকান্ত কাকতি, নামঘোষাৰ পৰিচয়, পুণ্যশ্লোক শংকৰ-স্মৃতি, মাধৱদেৱৰ আত্মলিপি, নামঘোষাৰ ৰসবিচাৰ

অধ্যায় ৭: লক্ষ্মীনাথ বেজবৰুৱা: কন্যা

লক্ষ্মীনাথ বেজবৰুৱা: কন্যা - লক্ষ্মীনাথ বেজবৰুৱাৰ জীৱন আৰু কৃতি, গল্পটোৰ সাধাৰণ আলোচনা

অধ্যায় ৮: ভবেন্দ্ৰনাথ শইকীয়া: চোৰাসাপ

ভবেন্দ্ৰনাথ শইকীয়া: চোৰাসাপ - ভবেন্দ্ৰনাথ শইকীয়াৰ জীৱন আৰু কৃতি, গল্পটিৰ সাধাৰণ আলোচনা

অধ্যায় ৯: ৰজনীকান্ত বৰদলৈ: মনোমতী

ঔপন্যাসিক ৰজনীকান্ত বৰদলৈ আৰু তেওঁৰ উপন্যাসৰ প্ৰধান বৈশিষ্ট্যসমূহ, মনোমতী উপন্যাসৰ কাহিনীভাগ, ঐতিহাসিক উপন্যাস হিচাপে মনোমতী, মনোমতী উপন্যাসৰ চৰিত্ৰ চিত্ৰণ, মনোমতী উপন্যাসৰ সামাজিক চিত্ৰ

অধ্যায় ১০: জ্যোতিপ্ৰসাদ আগৰৱালা: শোণিত কুঁৱৰী

জ্যোতিপ্ৰসাদ আগৰৱালাৰ পৰিচয়, জ্যোতিপ্ৰসাদ আগৰৱালাৰ নাট্যপ্ৰতিভা, জ্যোতিপ্ৰসাদ আগৰৱালাৰ নাটকৰ বৈশিষ্ট্য, শোণিত কুঁৱৰী নাটকৰ কাহিনী, শোণিত কুঁৱৰী নাটকৰ চৰিত্ৰ, শোণিত কুঁৱৰী নাটকৰ সংলাপ

অধ্যায় ১১: অসমীয়া ব্যাকৰণ

কৃৎপ্ৰত্যয়, তদ্ধিতপ্ৰত্যয়, বিভক্তি: নাম বিভক্তি বা কাৰক বিভক্তি, ক্ৰিয়া বিভক্তি, বিভক্তি আৰু প্ৰত্যয়ৰ পাৰ্থক্য, উপসৰ্গ.সমাস : দ্বন্দ্বসমাস, দ্বিগুসমাস, বহুব্ৰীহিসমাস, কৰ্মধাৰয়সমাস, তৎপুৰুষসমাস, অব্যয়ী ভাবসমাস, লিঙ্গ

Reading List

- Ahmed, Kamaluddin (2005). Adhunik Asomia Kobita. Guwahati: Banalata
Barua, Birinchi Kumar (1997). Asomia Katha Sahitya. Nalbari: Universal Emporium.
Baruah, Prahlad Kumar (2005). Asomia Chutigalpar Adhyayan. Guwahati: Banalata.
Bharali, Sainen (1993). Upanyash bischar aru bisleshan. Guwahati: Chandra Prakashan.
Bharali, Sainen (2009). Banikanta Kakatirpora Bhaben Barualoi. Guwahati: Chandra Prakashan.
Bora, Mahendra (1985). Sahitya Upakramanika Golaghat: Bharati Book Stall
Deka, Dharmasingha (2007) Rachana Bichitra. Guwahati.
Dutt, Uday (1995).Chutigalpa. Guwahati: Student's Stores.
Gogoi, Leela (Ed.) (2002). Adhunik Asomia Sahityar Porichoy. Guwahati: Banalata.
Goswami, Tralokyanath (2006). Adhunik Galpa Sahitya. Guwahati: Vani Prakash Limited.
Goswami, Upendranath (2007). Asomia Bhasar Byakaran. Guwahati: Mani-Manik Prakash
Hazarika, Karbi Deka (2008). Assamese poets and poems. Dibrugarh: Banalata.
Mahanta, Baapchandra (Ed.) (2000). Borgeet. Guwahati: Student's Stores.
Majumdar, Bimal (2011). Sahityar Tattwa aaru Prayog. Guwahati: Jyoti Prakashan.
Neog, Maheswar (2000). Asomia Sahityar Ruprekha. Guwahati: Chandra Prakash.
Neog, Maheswar (Ed.) (2004). Snatakar Kathabandha. Guwahati: Guwahati University.
PhukanPatgiri, Dipti (1999) Adhunik Asomia Byakaran. Guwahati: Book Hive.
Rajbangshi, Paramananda (Ed.) (1995). Asomia Natak: Para. Guwahati: Chandra Prakashan.
Sharma, Dalai Harinath (1992). Asomia Gadya Sahityar Gatipath. Nalbari: Padmapriya Library.
Sharma, Satyendra Nath (1997). Asomia Upanyasar Bhumika. Guwahati: Soumar Prakash.
Sharma, Satyendra Nath (2009). Asomia Sahityar Samikshatmak Itibritta. Guwahati: Soumar Prakash
Sharma, Satyendranath (2005). Asomia Natya Sahitya. Guwahati: Soumar Prakash.
Talukdar, Nanda (2006). Kobi aaru Kabita. Guwahati: Banalata.
Thakur, Nagen (Ed.) (2000). Esha Basarar Asomia Upanyash. Guwahati: Jyoti Prakashan.

AEC 202 Alternative English

Learning Objectives

The objectives of the course are to:

- encourage the learners towards exploring various literary texts prescribed in the course
- stir an interest in the learners towards developing an analytical bent of mind in exploring these literary texts
- provide the scope of grasping various thematic concerns, contexts, issues and aspects reflected in the prescribed literary texts

Learning Outcomes

After going through the course, the learner will be able to:

- study the various literary texts prescribed in a detailed manner
- develop an analytical bent of mind in exploring these literary texts
- grasp various thematic concerns, contexts, issues and aspects reflected in the prescribed literary texts
- appreciate the ideas, reflections, literary representations and the core message contained in these texts

Syllabus

UNIT 1: E.P. GEE: "THE RHINO OF KAZIRANGA"

E. P. Gee: Life and Works, Explanation of the Essay, Style and Language

UNIT 2: THE KING JAMES BIBLE: "THE STORY OF CREATION"

The Story of Creation, Major Themes, Style and Language

UNIT 3: SALMAN RUSHDIE: "IMAGINARY HOMELANDS"

Salman Rushdie: Life and Works, Explanation of the Text, Major Themes, Style and Language

UNIT 4: BERTRAND RUSSELL: "PROLOGUE" TO AUTOBIOGRAPHY

Bertrand Russell: Life and Works, Text of the Prologue, Explanation of the Prologue, Major Themes, Style and Language

UNIT 5: MATTHEW ARNOLD: "LITERATURE AND SCIENCE"

Matthew Arnold: Life and Works, Explanation of the Text, Major Themes, Style and Language

UNIT 6: RICHARD KEARNEY: "ON STORIES"

Richard Kearney: Life and Works, Explanation of the Text, Major Themes, Style and Language

UNIT 7: MARTIN LUTHER KING: "I HAVE A DREAM"

Martin Luther: Life and Works, Context of the Speech, Explanation of the Speech, Style and Language

UNIT 8: LORD CHESTERFIELD: LETTER TO HIS SON

Lord Chesterfield: Life and Works, Text of the Letter, Explanation of the Text, Major Themes, Style and Language

UNIT 9: R.L. STEVENSON: EXTRACTS FROM TRAVEL WITH A DONKEY

R. L. Stevenson: Life and Works, Explanation of the Extract, Major Themes, Style and Language

UNIT 10: DEREK WALCOTT: "THE ANTILLES: FRAGMENTS OF EPIC MEMORY"

Derek Walcott: Life and Works, Explanation of the Speech, Major Themes, Style and Language

UNIT 11: ANTOINE DE SAINT EXUPERY: THE LITTLE PRINCE

Antoine de Saint Exupery: Life and Works, The Title of the Novella, The Context of the Novella, Explanation of the Novella

Reading List

- Alfred, Julius Ayer. (1972). Russell. London: Fontana
- Allen, Walter. (1958). *The English Novel: A Short Critical History*. Penguin Books.
- Birch, Dinah. (2009). *The Oxford Companion to English Literature, Seventh Edition*. Oxford: Oxford University Press.
- Bloom, Harold. (2003). *Bloom's Modern Critical Views: Derek Walcott*. Chelsea House Publishers.
- Edward, Bough. (2006). *Derek Walcott*. Cambridge University Press
- Humberstone, Barbara. Et al. (2015). *Routledge International Handbook of Outdoor Studies*, London: Routledge.
- Hudson, W.H. *Introduction to Study of Literature*. Macmillan
- Kearney, Richard. (2002). *On Stories*. London: Routledge.
- Page, Norman. *The Language of Literature. Casebook Series*
- Chatterjee, Partha. (1993). *The Nation and its Fragments: Colonial and Postcolonial Histories*. New Jersey: Princeton University Press

Syllabi of Semester 2 : AEC 2 (MIL-Bengali)

For Four Year Undergraduate Programme

Name of the Course: Select Bengali Literary Texts, Grammar and Composition
নির্বাচিত বাংলা সাহিত্য, ব্যাকরণ ও রচনা

Course Objective:

After going through this course, a learner will be able to:

- Outline the history and trends of Bengali Literature from the beginning.
- Summarize a basic understanding of Bengali Grammar and Composition.

Course Outcomes:

- Develop knowledge of the history and recent trends of Bengali Literature.
- Explore the underlying spirit of Bengali Literature.
- Identify the heritage and basic spirit of the different aspects of Bengali Grammar and Composition.

Detailed Syllabus

অধ্যায় ১ :	কবিতা — ১ নবদ্বীপ — বৃন্দাবন দাস : কবি-পরিচয়, সারসংক্ষেপ, কবিতার বিশ্লেষণ, শব্দার্থ; রূপাই — জসিমউদ্দীন : কবি-পরিচয়, সারসংক্ষেপ, কবিতার বিশ্লেষণ, শব্দার্থ
অধ্যায় ২ :	কবিতা — ২ পুরাতন ভৃত্য — রবীন্দ্রনাথ ঠাকুর : কবিতার সার-সংক্ষেপ, কবিতার বিশ্লেষণ, শব্দার্থ
অধ্যায় ৩ :	উপন্যাস - কপালকুণ্ডলা — ১ ঔপন্যাসিক বঙ্কিমচন্দ্র : বঙ্কিমচন্দ্রের জীবনকথা, উপন্যাস-পরিচয়; কাহিনিসার
অধ্যায় ৪ :	উপন্যাস - কপালকুণ্ডলা — ২ চরিত্র-বিচার : নবকুমার, কপালকুণ্ডলা, মতিবিবি বা লুৎফউল্লিসা, কাপালিক; অলৌকিকতা
অধ্যায় ৫ :	বনফুল — জাগ্রত দেবতা বনফুলের জীবন ও সাহিত্য; জাগ্রত দেবতা : গল্পের সার সংক্ষেপ, গল্প-বিশ্লেষণ
অধ্যায় ৬ :	সাজাহান — ১ নাট্যকারের পরিচিতি ও ইতিহাসের কাহিনি; ঐতিহাসিক নাটক হিসাবে 'সাজাহান'; 'সাজাহান' নাটকের নায়ক বিচার ও নামকরণ; 'সাজাহান'নাটকের সংগীত ও সংলাপ
অধ্যায় ৭ :	সাজাহান — ২ সাজাহান নাটকের চরিত্র-বিচার : মুখ্য চরিত্র, গৌণ চরিত্র

- অধ্যায় ৮ : **জীবনস্মৃতি — ১**
 গ্রন্থকার ও গ্রন্থ পরিচয়; *জীবনস্মৃতি* : সাধারণ আলোচনা; ঘর ও বাহির — মূল পাঠ : পাঠ বিশ্লেষণ; ভৃত্যরাজক তন্ত্র — মূলপাঠ : পাঠ বিশ্লেষণ; নানা বিদ্যার আয়োজন — মূলপাঠ : পাঠ বিশ্লেষণ
- অধ্যায় ৯ : **জীবনস্মৃতি — ২**
 ভানুসিংহের কবিতা — মূলপাঠ : পাঠ বিশ্লেষণ; স্বাদেশিকতা — মূল পাঠ : পাঠ বিশ্লেষণ; মৃত্যুশোক — মূল পাঠ : পাঠ বিশ্লেষণ
- অধ্যায় ১০ : **বাংলা ব্যাকরণ**
 শব্দ, পদ, বাক্য : পদ পরিবর্তন; বাগধারা বা বিশিষ্টার্থক বাক্যাংশ; বাংলা বানান : বানান রীতি, অশুদ্ধ বানান ও তার সংশোধিত রূপ; শব্দভাণ্ডার : শ্রেণিবিভাগ, মৌলিক শব্দ, আগমুক শব্দ; সমার্থক ও বিপরীতার্থক শব্দ : সমার্থক শব্দ, বিপরীতার্থক শব্দ
- অধ্যায় ১১ : **সংবাদ, অনুচ্ছেদ ও সারাংশ রচনা**
 রচনার নানা প্রকারভেদ; সংবাদ রচনা; অনুচ্ছেদ রচনা

Reference Books for this Course

- আনন্দ পাবলিশার্স প্রকাশনা; *বাংলা কী লিখবেন কেন লিখবেন।*
 ঘোষ, অজিতকুমার; *বাংলা নাটকের ইতিহাস।*
 ঘোষ, অজিতকুমার (সম্পাঃ); *দ্বিজেন্দ্র রচনাবলী, ২য় খণ্ড।*
 চক্রবর্তী, অজিত কুমার; *কাব্যপরিক্রমা।*
 চট্টপাধ্যায়, সুনীতিকুমার; *ভাষা-প্রকাশ বাংলা ব্যাকরণ।*
 দাস, শিশির কুমার; *আত্মজীবনী : জীবনী ও রবীন্দ্রনাথ।*
 দাস, শ্রীশচন্দ্র ; *সাহিত্য-সন্দর্শন।*
 দে, অধীব; *আধুনিক বাংলা প্রবন্ধ সাহিত্যের ধারা, ২য় খণ্ড।*
 পশ্চিমবঙ্গ বাংলা আকাদেমি; *আকাদেমি বানান অভিধান।*
 পশ্চিমবঙ্গ বাংলা আকাদেমি প্রকাশনা; *আকাদেমি বিদ্যার্থী বাংলা অভিধান।*
 পশ্চিমবঙ্গ বাংলা আকাদেমি প্রকাশনা; *প্রসঙ্গ : বাংলা ভাষা।*
 পশ্চিমবঙ্গ সংসদ; *সংসদ বানান অভিধান।*
 পাল, প্রশান্তকুমার; *রবীন্দ্রজীবনী, ১-৯ খণ্ড।*
 ভট্টাচার্য, আশুতোষ; *বাংলা নাট্যসাহিত্যের ইতিহাস (দ্বিতীয় খণ্ড)।*
 ভট্টাচার্য, সুভাষ ; *বাঙালির ভাষা।*
 মুখোপাধ্যায়, অরুণকুমার; *রবীন্দ্র পরিক্রমা।*
 মুখোপাধ্যায়, অশোক; *সংসদ সমার্থ শব্দকোষ।*
 মুখোপাধ্যায়, দুর্গাশঙ্কর; *দ্বিজেন্দ্রলাল রায় : জীবন ও সাহিত্য।*
 মুখোপাধ্যায়, প্রভাতকুমার; *রবীন্দ্র-জীবনী, ১-৪ খণ্ড।*
 রায়, রথীন্দ্রনাথ; *দ্বিজেন্দ্রলাল : কবি ও নাট্যকার।*
 সিংহ, মীনাক্ষী; *রবীন্দ্র প্রবন্ধের রূপরেখা।*
 সরকার, পবিত্র; *বাংলা বানান সংস্কার : সমস্যা ও সম্ভাবনা*
 সরকার, পবিত্র; *ভাষা-জিজ্ঞাসা ১, ২ ও ৩।*
 সেন, সুকুমার; *ভাষার ইতিবৃত্ত।*
 সেন, সুকুমার ; *বাঙ্গালা সাহিত্যের ইতিহাস, ৪র্থ খণ্ড।*

Syllabi of

Semester 2 : AEC 2 (MIL-Bodo)

For Four Year Undergraduate Programme

Name of the Course: Select Bodo Literary Texts, Grammar and Composition
(नायखां बिलाइ)

Course Objective:

After going through this course, a learner will be able to:

- Outline the history and trends of Bodo Literature from the beginning.
- Summarize a basic understanding of Bodo Grammar and Composition.

Course Outcomes:

- Develop knowledge of the history and recent trends of Bodo Literature.
- Explore the underlying spirit of Bodo Literature.
- Identify the heritage and basic spirit of the different aspects of Bodo Grammar and Composition.

Detailed Syllabus

- खोन्दो 1 :** मोनाबिलि - इसान चन्द्र मोसाहारि
खन्थाइगिरिनि सिनायथि; फरा; खन्थाइनि गुबै बाश्रा; मोनाबिलि खन्थाइनि र 'मान्टिक सानस्रि;
खन्थाइनि सायाव बिजिरनाय
- खोन्दो 2 :** अखां गंसे नांगौ - ब्रजेन्द्र कुमार ब्रह्म
खन्थाइगिरिनि सिनायथि झ; फरा; खन्थाइनि गुबै बाश्रा; गोदान खन्थाइनि सोमोन्दै सुंद
फोरमायथिनाय; अखां गंसे नांगौ खन्थाइनि सायाव सावरायनाय
- खोन्दो 3 :** थुनलायाव रहस्य सानथौ : कमल कुमार ब्रह्म
लिरगिरिनि सुंद सिनायथि - कमल कुमार ब्रह्म; फरानि गुबै बाश्रा; फरानि सायाव
बिजिरनाय : थुनलायाव रहस्य सानथौ
- खोन्दो 4 :** सुबुं माहारियाव खाना फोथायनाय - ब्रजेन्द्र कुमार ब्रह्म
लिरगिरिनि सिनायथि - ब्रजेन्द्र कुमार ब्रह्म; फरानि गुबै बाश्रा; फरानि सायाव बिजिरनाय : सुबुं
माहारियाव खाना फोथायनाय
- खोन्दो 5 :** मोदै आरो गोलोमदै - नीलकमल ब्रह्म
लिरगिरिनि सिनायथि; सुंद सलनि सल; सलनि सायाव बिजिरनाय; आखु बिजिरनाय
- खोन्दो 6 :** फर्बज 'रानि बिहामजो - जनिल कुमार ब्रह्म
लिरगिरिनि सिनायथि; सुंद सलनि सल; आखु बिजिरनाय; समाजारि सावगारि

- खोन्दो 7 :** मैहुर - धरणीधर औवारी
सलमागिरिनि सिनायथि; फरानि गुबै बाश्रा; सलमानि सायाव बिजिरनाय; आखु बिजिरनाय;
मैहुर सलमायाव समाजारि सावगारि
- खोन्दो 8:** राजा निलाम्बर - दारेन्द्रनाथ बसुमतारि
लिरगिरिनि सिनायथि; जारिमिनारि थुनफावथाय महरै राजा निलाम्बर; थुनफावथायनि सायाव
बिजिरनाय; आखु एरनाय
- खोन्दो 9 :** हरबादि खोमसि- कमल कुमार ब्रह्म
थुनफावथाय लिरगिरिनि सिनायथि; थुनफावथायनि सायाव बिजिरनाय; समाजारि फावथाय
महरै हरबादि खोमसि; आखु एरनाय; फावथायारि आदब
- खोन्दो 10 :** बायदि मैया रनसाय आरो बाश्रा फाव, बाश्रा खोन्दो
रनसाय आरो रायथाइनि फारागथि; रनसाय : बिजाब बाख्रि, आसामनि दैबाना, भारतनि हाबा
गैजारोडिनि जेंना, फरायसा आरो राजखान्थि; बाश्रा फाव, बाश्रा खोन्दो, सुंथाबै लिरनाय आरो
बेखेवनानै लिरनाय
- खोन्दो 11 :** रावखान्थि
बर' रावनि गारां आरो खौरां रिसारथि : थायजा, सानराय, महर

Reference Books for this Course

- औवारी, धरणीधर; मैहुर।
चैनारि, स्वर्ण प्रभा; बर' फावथायनि बिजिरनाय।
नारजारी, इन्द्रमालती; लाइसिनि बिखायाव इन्द्रमालती।
नारजारी, इन्द्रमालती; मायनाव बरायनाय।
नारजारी, इन्द्रमालती; बर' हारिसु आरो थुनलाइ बिजिरनाय।
फोसावगिरि बि. ए. सि. सिलेबास कमिटि; खन्थाइ माला।
बर', अनिल; सेरजा सिफुं।
बर', थुनलाइनि महर; धरणीधर औवारी।
बर', मधुराम; जारिमिननि नोजोराव बर' थुनलाइ।
बर', मधुराम; गोजौ रावखान्थि।
बर', मधुराम; सुजु बिजाब।
बड' टेक्स बुक प्रडाकसन कमिटि : रायथाइ बिहुं
बड' आयदा फोरोंगिरि गौथुम; फोरोंलाइ Vol- VI।
बसुमतारि, बिजितगिरि; नोजोर आरो सानसि।
बसुमतारी, सुनिल फुकन (सुजुनाय); रायथाइ बिहुं।
ब्रह्म, अनिल कुमार; थुनलाइ आरो थुनलाइ बिजिरनाय।

ब्रह्म, कमल कुमार; कमल कुमार ब्रह्मनि जिव आरो सानसि ।
ब्रह्म, कमल कुमार; गोनं रावखान्थि ।
ब्रह्म, कमल कुमार; हरबादि खोमसि ।
ब्रह्म, नीलकमल; हाग्रा गुदुनि मै ।
ब्रह्म, रुपनाथ आरो ब्रह्म, मदाराम (1992). खन्थाइ-मेथाय (1992); झारबारि : नौनोगोर पाब्लिकेसन ।
ब्रह्म, ब्रजेन्द्र कुमार; थुनलाइ आरो सानसि ।
ब्रह्म, ब्रजेन्द्र कुमार; थुनलाइ आरो थुनलाइ
ब्रह्म, ब्रजेन्द्र कुमार; रायथाइ माला ।
मोसाहारि, इसान; सनानि माला ।
मोसाहारि, गुनेश्वर; थुनलाइ बिजिरनाय ।
मसाहारि, तुलन; बर' फावथाय थुनलाइ ।
लाहारी, मन'रन्जन; बर' थुनलाइनि जारिमिन ।
हाजवारि, मंगलसिं (1996). जथाइबिदां; कक्राझार : बड' पाब्लिकेसन्स बर्ड, बड' साहित्य सभा ।
हायार सेकेण्डारि थाखोफोरनि थाखाय; सुजुनाय बिजाब ।
33 थि बिसान बर' थुनलाइ आफादनि खुगा लाइसि; डि बड' ।

Syllabi of
Semester 2 : AEC 2 (MIL-Hindi)
For Four Year Undergraduate Programme

Name of the Course: Gadya-Padya Abang Hindi Byakaran
(गद्य, पद्य एवं हिन्दी व्याकरण)

Course Objective:

After going through this course, a learner will be able to:

- Outline the history and trends of Hindi Literature from the beginning.
- Summarize a basic understanding of Hindi grammar.

Course Outcomes:

- Develop knowledge of the history and recent trends of Hindi literature.
- Explore the underlying spirit of Hindi Literature.
- Identify the heritage and basic spirit of the different aspects of Hindi grammar.

Detailed Syllabus

- इकाई 1 :** भक्ति काव्य
सूरदास : जीवन दर्शन एवं साहित्य, भ्रमर गीत, पाठ का सारांश ; तुलसीदास : जीवन दर्शन एवं साहित्य, केवटप्रसंग, पाठ का सारांश
- इकाई 2 :** सूर्यकान्त त्रिपाठी 'निराला' : 'तोड़ती पत्थर'
सूर्यकान्त त्रिपाठी 'निराला' : जीवन दर्शन एवं साहित्य, 'तोड़ती पत्थर' का पाठ, पाठ का सारांश
- इकाई 3 :** रामधारी सिंह 'दिनकर' : किसको नमन करूँ मैं
रामधारी सिंह 'दिनकर' : जीवन दर्शन एवं साहित्य, 'किसको नमन करूँ मैं' का पाठ, पाठ का सारांश
- इकाई 5 :** मुक्तिबोध : 'अंधेरे में'
मुक्तिबोध : जीवन दर्शन एवं साहित्य, 'अंधेरे में' पाठ, पाठ का सारांश
- इकाई 4 :** भगवती चरण वर्मा : चित्रलेखा
भगवती चरण वर्मा : व्यक्तित्व एवं कृतित्व, भगवती चरण वर्मा की औपन्यासिक विशिष्टाएँ ; चित्रलेखा : कथावस्तु तथा जीवन दर्शन, चरित्र चित्रण, कथोपकथन, वातावरण, भाषाशैली, भावात्मक शैली एवं लक्ष्य
- इकाई 5 :** प्रेमचन्द : ठाकुर का कुआँ
प्रेमचन्द : जीवन दर्शन एवं साहित्य, ठाकुर का कुआँ – कहानी, प्रतिपाद्य विषय की समीक्षा

- इकाई 6 :** आचार्य रामचन्द्र शुक्ल : मित्रता
आचार्य रामचन्द्र शुक्ल ; मित्रता : कथ्य एवं उद्देश्य ; मित्रता : महत्वपूर्ण प्रसंग
- इकाई 7 :** आचार्य शिवपूजन सहाय : साहित्य
आचार्य शिवपूजन सहाय : का जीवन एवं साहित्य ; साहित्य : कथ्य एवं उद्देश्य ; साहित्य : महत्वपूर्ण प्रसंग
- इकाई 8 :** डॉ. बिरिचि कुमार बरूआ : कौआ
डॉ. बिरिचि कुमार बरूआ : जीवन एवं साहित्य ; कौआ : कथ्य एवं उद्देश्य ; कौआ : महत्वपूर्ण प्रसंग
- इकाई 9 :** डॉ. राम कुमार वर्मा : कौमुदी महोत्सव
एकांकी की परिभाषा ; एकांकी के तत्व ; डॉ. राम कुमार वर्मा: जीवन एवं साहित्य; कौमुदी महोत्सव : कथावस्तु : चरित्र चित्रण, संलाप, वातावरण, उद्देश्य, भाषा शैली, रंगमंच निर्देश
- इकाई 10 :** जगदीश चन्द्र माथुर : बन्दी
जगदीश चन्द्र माथुर : व्यक्तित्व एवं कृतित्व ; बन्दी : एकांकी की कथावस्तु एवं विश्लेषण : चरित्र चित्रण, संवाद, वातावरण, भाषा शैली, उद्देश्य, रंगमंच निर्देश
- इकाई 11 :** हिन्दी व्याकरण
कारक और विभक्ति, लिंग, वाक्य विचार, लोकोक्ति और मुहावरा

Reference Books for this Course

- अमृत राय : प्रेमचन्द : कलम का सिपाही
अली सरदार जाफरी : कबीर वाणी
अशोक चक्रधर : मुक्तिबोध की काव्य प्रक्रिया
आचार्य रामचन्द्र शुक्ल : हिन्दी साहित्य का इतिहास
आचार्य हजारी प्रसाद द्विवेदी : हिन्दी साहित्य उद्भव एवं विकास
आचार्य हजारी प्रसाद द्विवेदी : हिन्दी साहित्य की भूमिका
डॉ कपिलदेव द्विवेदी : भाषाविज्ञान एवं भाषाशास्त्र
कुमार कृष्ण : कहानी के नये प्रतिमान
डॉ. केदारनाथ सिंह : आधुनिक हिन्दी कविता में बिम्ब विधान
गणपतिगुप्त : हिंदी साहित्य का इतिहास
डॉ. नगेन्द्र (सं) : हिन्दी साहित्य का इतिहास
नलिन विलोचन शर्मा : हिन्दी उपन्यास : तथा प्रेमचन्द
प्रसाद, वासुदेव नन्दन ; आधुनिक हिन्दी व्याकरण और रचना ; पटना : भारती भवन ।
डॉ वासुदेवनन्दन प्रसाद : सरल हिन्दी व्याकरण और रचना

AEC 301 Life Skills

Course Objectives

The objectives of the course are to:

- Enhance the ability of developing self-knowledge and self-awareness by overcoming all fears and insecurities
- Increase emotional competency and emotional intelligence at the place of study/work
- Provide the opportunity for realizing self-potential through practical examples
- Develop interpersonal skills and adopt good leadership behaviour for self-empowerment and the empowerment of others

Course Outcomes

After successfully completing the course, learners will be able to

- Gain Self-competency and Confidence
- Gain Emotional Competency
- Gain Intellectual Competency
- Gain an Edge through Professional Competency
- Aim for a High Sense of Social Competency
- Imbibe the attributes of an Integral Human Being

Syllabus

UNIT 1: LISTENING AND SPEAKING

Techniques of Effective Listening and speaking, Listening and Comprehension, Probing Questions, Barriers to Listening, Pronunciation, Enunciation, Vocabulary, Fluency, Common Errors

UNIT 2: READING, WRITING AND DIFFERENT MODES OF WRITING

Techniques of Effective Reading, Gathering Ideas and Information from a Given Text, Evaluating and Interpreting the Text; Avoiding Ambiguity, Vagueness, Unwanted Generalizations, and Oversimplification of Issues; Being structured and sequenced; Using Different Modes of Writing like E-mails, Proposal, Recording the Proceedings of Meetings

UNIT 3: DIGITAL LITERACY AND SOCIAL MEDIA, DIGITAL ETHICS AND CYBER SECURITY

Basic Computer Skills on MS Office Suite, MS Excel, MS Word, MS PowerPoint; Basic Virtual Platforms like Zoom, Google Meet, Cisco Webex, MS Teams; Cyber Security and Threats, Vulnerabilities of Cyber Attacks; Digital Ethics, Digital Etiquette and Digital Life Skills

UNIT 4: NONVERBAL COMMUNICATION

Meaning of Nonverbal Communication; Advantages of Using Nonverbal Communication, Modes of Nonverbal Communication like Eye Contact and Facial Expression, Hand Gestures; Do's and Don'ts in NVC

UNIT 5: GROUP DISCUSSION SKILLS AND INTERVIEW SKILLS

Meaning and Methods of Group Discussion; Procedure of Group Discussion; Group Discussion — Common Errors; Meaning and types of interviews; Dress code, background research; Do's and Don'ts; Situation, task, action, and response (STAR concept) for facing an interview; Interview procedure; Important questions generally asked at a job interview; common errors that candidates generally make at an interview

UNIT 6: EXPLORING CAREER OPPORTUNITIES, RÉSUMÉ SKILLS

Knowing yourself — Personal characteristics; Knowledge about the world of work, requirements of jobs, including self-employment; Sources of career information; Preparing for a career based on potential and availability of opportunities; Introduction of résumé and its importance; Difference between a CV, résumé and biodata; Essential components of a good résumé; Common errors while preparing a résumé

UNIT 7: COGNITIVE AND NON-COGNITIVE SKILLS, PRESENTATION SKILLS, AND LISTENING AS A TEAM SKILL

Cognitive Skills: Meaning and Types of Cognitive Skills, Strategies to Develop Cognitive Skills like Critical Thinking Skills, Problem-solving skill; Non-cognitive Skills: Meaning and Types of Non-cognitive Skills; Strategies to Develop Non-cognitive Skills like Empathy, Creativity, Teamwork; Types of Presentations; Knowing the Purpose; Knowing the Audience; Opening and Closing a Presentation; Using Presentation Tools; Handling Questions; Ways to Improve Presentation Skills over Time

UNIT 8: TRUST AND COLLABORATION, BRAINSTORMING, SOCIAL AND CULTURAL ETIQUETTES, INTERNAL COMMUNICATION

Importance of Trust in Creating a Collaborative Team; Spirit of Teamwork; Understanding Fear of Being Judged and Strategies to Overcome Fear; Advantages of Effective Listening; Listening as a Team Member and Team Leader; Brainstorming as a Technique to Promote Idea Generation; Need for Etiquette; Aspects of Social and Cultural/Corporate Etiquette in Promoting Teamwork; Use of Various Channels for Transmitting Information to Team Members

UNIT 9: LEADERSHIP SKILLS, INNOVATIVE LEADERSHIP AND DESIGN THINKING

Understanding Leadership and its Importance; Traits and Models of Leadership; Key characteristics of an effective leader; Leadership styles; Basic Leadership Skills like Motivation, Teamwork, Negotiation, Networking; Concept of emotional and social intelligence; Design thinking and its key elements; Learning through Biographies - Drawing insights on how leaders sail through difficult situations

UNIT 10: MANAGERIAL SKILLS

Basic managerial skills like planning for effective management, organizing teams, recruiting and retaining talent, delegation of tasks, coordinating, managing conflict; Self-management skills like understanding self-concept, developing self-awareness, self-examination, self-reflection and introspection, self-regulation, managing personal finance; Aspects of budgeting like setting personal goals, estimating likely expenses and managing saving, investment and spending

UNIT 11: ENTREPRENEURIAL SKILLS, ETHICS AND INTEGRITY

Basics of entrepreneurship- meaning of Entrepreneurship, classification and types of entrepreneurs, traits and competencies of entrepreneur; creating business plan - problem identification and idea generation, idea validation, pitch making; ethics and conduct - importance of ethics, personal and professional moral codes of conduct, creating a harmonious life

UNIT 12: LOVE AND COMPASSION, TRUTH, NON-VIOLENCE

Forms of love; love, compassion, empathy, sympathy and non-violence, narratives and anecdotes from history and literature including local folklore on gains and losses in practising love; Truth- truth as value, truth as fact- narratives and anecdotes from history and literature including local folklore on gains and losses in practicing truth; Non-violence – Ahimsa, individuals and organizations that are known for their commitment to non-violence; Narratives and anecdotes about non-violence from history and literature, including local folklore on gains and losses in practicing non-violence

UNIT 13: PEACE, SERVICE, RENUNCIATION

Peace- its need, relation with harmony, and balance; Narratives and anecdotes about peace from history and literature, including local folklore on gains and losses in practicing peace; Service and its forms; Narratives and anecdotes dealing with instances of service from history and literature, including local folklore on gains and losses in practicing service; Renunciation and sacrifice; self-restrain and ways of overcoming greed; narratives and anecdotes from history and literature, including local folklore on gains and losses in practicing renunciation and sacrifice

UNIT 14: CONSTITUTIONAL VALUES, JUSTICE AND HUMAN RIGHTS, RIGHTEOUSNESS

Rights, dharma and propriety; Fundamental Values like Justice, Liberty, Equality, Fraternity, Human Dignity; Fundamental Rights and Fundamental Duties as stated in Indian Constitution

Reading List

- Sen, Madhuchanda. 2010. *An Introduction to Critical Thinking*. Delhi: Pearson.
- Silvia, P. J. 2007. *How to Read a Lot*. Washington DC: American Psychological Association
- EH McCrath, 1999; *Basic Managerial Skills for All*; Prentice Hall of India
- Ashokan, M. S. 2015. *Karmayogi: A Biography of E. Sreedharan*. London, UK: Penguin
- Chandra, P. 2017. *Financial Management: Theory & Practice*. 9th edition. New York: McGraw Hill Education
- Leading with Cultural Intelligence: The New Secret to Success*, New York: American Management Association
- McCormack, M.H. 1986. *What They Don't Teach You at Harvard Business School: Notes from A Street-Smart Executive*. New York: Bantham
- Sinek, S. 2009. *Start With Why: How Great Leaders Inspire Everyone to Take Action*. London: Penguin
- Basham, A.L. 1954. First edition. *The Wonder That Was India*. London: Picador Press.
- Ghosh, Shantikumar. 2004. *Universal Values*. Kolkata: The Ramakrishna Mission.
- Ghosh, Sri Aurobindo. 1998. *The Foundations of Indian Culture*. Pondicherry: Sri Aurobindo Ashram.
- Joshi, Kireet. 1997 *Education for Character Development*, Delhi: Dharma Hinduja Centre of India Studies

AEC 401 Studies of Assamese Culture

Course Objectives

The course aims at enabling a learner to:

- Discover the underlying spirit of Assamese culture and milieu
- Explain the different aspect of Assamese culture

Course Outcomes

After going through this course, a learner will be able to:

- Identify the rich cultural heritage of Assam.
- Formulate the difference between heritage and contemporary trends.

Syllabus

অধ্যায় ১: ঐতিহাসিক প্ৰেক্ষাপটত অসম

প্ৰাগ্‌জ্যোতিষপুৰ, কামৰূপ, অসম নামৰ উৎপত্তি, অসমৰ ভৌগোলিক অৱস্থিতি, জাতি – জাতিৰ ধাৰণা, অসমীয়া জাতি, অসমীয়া জাতি গঠন প্ৰক্ৰিয়া

অধ্যায় ২: সংস্কৃতি – চমুপৰিচয়

সংস্কৃতি – সাধাৰণ পৰিচয়, সংস্কৃতিৰ সংজ্ঞা, সংস্কৃতিৰ স্বৰূপ, সংস্কৃতিৰ উপাদান, সংস্কৃতিৰ বৈশিষ্ট্য, সংস্কৃতিৰ বিভিন্ন ভাগ : অভিজাত সংস্কৃতি বা মাৰ্গীয় সংস্কৃতি, লোক সংস্কৃতি বা জনকৃষ্টি, জনজাতীয় সংস্কৃতি

অধ্যায় ৩: অসমৰ সংস্কৃতি – বৈচিত্ৰ্যৰ মাজত ঐক্য

অসমৰ সংস্কৃতি – সমন্বয় আৰু সমাহৰণৰ বিভিন্ন বিষয়: ভাষা, সাহিত্য, ধৰ্ম, উৎসৱ-অনুষ্ঠান, সামাজিক লোকাচাৰ, নৃত্য-গীত, খাদ্য, সাজ-পাৰ

অধ্যায় ৪: অসমীয়া সংস্কৃতিত বিভিন্ন জাতীয়-জনগোষ্ঠীয় উপাদান আৰু অৱদান

অসমীয়া সংস্কৃতিত বিভিন্ন জনজাতীয় উপাদান, টাই (আহোম) উপাদান, মুছলমানসকলৰ অৱদান

অধ্যায় ৫: অসমৰ ধৰ্মীয় পৰম্পৰা

শৈৱধৰ্ম: অসমৰ শৈৱধৰ্ম, অসমৰ শৈৱ মঠ-মন্দিৰ, অসমৰ শৈৱ সাহিত্য; শাক্তধৰ্ম: অসমৰ শাক্তধৰ্ম, অসমৰ শক্তিপীঠ আৰু মঠ-মন্দিৰ, অসমৰ শাক্ত সাহিত্য; বৈষ্ণৱধৰ্ম: অসমৰ বৈষ্ণৱ আৰু নৱ-বৈষ্ণৱ ধৰ্ম, অসমৰ বৈষ্ণৱ সাহিত্যৰ চমু আভাস

অধ্যায় ৬: সত্ৰীয়া সংস্কৃতি

সত্ৰীয়া সংস্কৃতি: সত্ৰৰ সংজ্ঞা, উৎপত্তি, সত্ৰৰ বিভিন্ন বিভাগ আৰু বিস্তৃতি, সত্ৰৰ বিষয়ববীয়া তথা প্ৰশাসন, সত্ৰৰ নিত্যকৰ্ম – সত্ৰীয়া নাম-প্ৰসংগ, সত্ৰৰ নৈমিত্তিক কাৰ্য তথা সত্ৰৰ উৎসৱ-অনুষ্ঠান, সত্ৰৰ কেতবোৰ পালনীয় আচাৰ-ৰীতি, সত্ৰীয়া গীত, নৃত্য, বাদ্য আৰু ভাওনা

অধ্যায় ৭: নামঘৰ – চমুপৰিচয়

নামঘৰ: চমুপৰিচয়, নামঘৰৰ কাৰ্যপ্ৰণালী – ধৰ্মীয়-চৰ্চা তথা শিল্প-চৰ্চাৰ কেন্দ্ৰ, নামঘৰৰ সামাজিক কৰ্তৃত্ব

অধ্যায় ৮: সত্ৰীয়া পৰিৱেশ্যকলা

সত্ৰীয়া পৰিৱেশ্য কলা; সত্ৰীয়া সংগীত: বৰগীত, কীৰ্তন, নামঘোষা আৰু আনুষংগিক ধাৰা; সত্ৰীয়া নৃত্য আৰু বাদ্য; অংকীয়া নাট আৰু ভাওনা

অধ্যায় ৯: লোক সংস্কৃতিৰ চমু আভাস

লোক সংস্কৃতি – সাধাৰণ পৰিচয়; অসমৰ লোক সংস্কৃতি: বাচিক সংস্কৃতি, ভৌতিক সংস্কৃতি, সামাজিক লোক প্ৰথা বা লোকাচাৰ, লোক পৰিৱেশ্য কলা

অধ্যায় ১০: মৌখিক সাহিত্য

মৌখিক সাহিত্য; অসমীয়া মৌখিক সাহিত্য

অধ্যায় ১১: সামাজিক লোকাচাৰ

সামাজিক লোকাচাৰ: লোক বিশ্বাস আৰু লোক ধৰ্ম, লোক উৎসৱ-অনুষ্ঠান, অৱসৰ-বিনোদন আৰু খেল-ধেমালি, লোক গুৰুত্ব আৰু লোক চিকিৎসা

অধ্যায় ১২: ভৌতিক সংস্কৃতি

ভৌতিক সংস্কৃতি: লোক শিল্প, লোক কলা, লোক স্থপতিবিদ্যা, লোক আভৰণ, লোক বন্ধনপ্ৰণালী

অধ্যায় ১৩: লোক পৰিৱেশ্য কলা

লোক পৰিৱেশ্য কলা; অসমৰ লোক পৰিৱেশ্য কলা: লোক সংগীত, লোক নাট্য

অধ্যায় ১৪: অসমৰ কেইটিমান নিৰ্বাচিত লোক পৰিৱেশ্য কলা

অসমৰ কেইটিমান নিৰ্বাচিত লোক পৰিৱেশ্য কলা: ওজাপালি, কুশানগান, ঢুলীয়াভাওনা, খুলীয়াভাওনা

Reading List

Asom Sahitya Sabha (1962), Asomor Janajati. Jorhat.

Baruah, Birinchi Kumar (1985). Asomor Loka Sanskriti. Guwahati: Bina Library

Bhattacharjya, Pramod Chandra (1999). Asomor Janajati. Guwahati Lawyer's Book Stall.

Gogoi, Lila (1994). Asomor Sanskriti. Dibrugarh: Banalata.

Goswami, Narayan Chandra (2005). Satra Sanskrit Swarnarekha. Guwahati: Lawyer's Book Stall.

Hakacham, Upen Rabha (2000). Asomor Janajatiya Sanskriti. Guwahati: Bani Mandir.

Narjee, Bhaben (1966). Bodo-Kacharir Samaj aaru Sanskriti, Guwahati: Lawyer's Book Stall.

Neog, Hariprasad and Gogoi, Lila (Compl. And Ed.) (1989). Asomia Sanskriti.: Dibrugarh: Banalata.

Padun, Nahendra (1993). Asomia Sanskritiloi Janajatiya Borongani. Guwahati: Lawyer's Book Stall.

AEC 402 Spoken English

Learning Objectives

The objectives of the course are to:

- acquaint the learners with the basic elements that make up English speech
- provide a general study on some of the key areas of English functional grammar
- enable the learner to develop a proper idea on the use of various grammatical forms
- develop in learners the necessary skills and techniques of oral communication, day-to-day conversations, interview etc. in English
- encourage the development of public speaking skills and speech skills on special occasions
- highlight the importance of Spoken English

Learning Outcomes

- After going through the course, the learner will be able to:
- discuss the importance of English in the 21st century global context
- develop a proper idea on the use of various grammatical forms
- develop the necessary skills and techniques of oral communication, day-to-day conversations, interview etc. in English
- appreciate the importance of Spoken English in the present context

Syllabus

UNIT 1: IMPORTANCE OF SPOKEN ENGLISH

Knowing the importance of English in the Global Context, Skills of Better Communication

UNIT 2: ISSUES ON ORAL COMMUNICATION I

Skills Involved in Oral Communication, Listening and Speaking Skills, Reading and Writing Skills, The Process of Speech, Non-verbal Communication

UNIT 3: ISSUES ON ORAL COMMUNICATION II

Conversation as a speech event, Turn-Taking, The Language of Conversation, Phrasal Verbs

UNIT 4: GRAMMAR IN CONTEXT I

Grammaticality and Appropriateness, Eliciting Information, Question Patterns in Context, Some Verb Forms in Context

UNIT 5: GRAMMAR IN CONTEXT II

Modals in Conversation, Uses of Will and Would, Uses of May, Might and Must, Uses of Other Modals, Uses of Shall, Should and Shouldn't, Miscellaneous Uses of Modals

UNIT 6: INFORMAL AND FORMAL SPEECH

Features of Informal speech, Ellipsis, Discourse Markers in Informal Speech, Discourse Markers of Formal Speech

UNIT 7: SOUNDS OF ENGLISH I

Units of Speech Sounds, The Vowel Sounds, The Consonant Sounds, Minimal Pairs, Vowel Contrasts, Consonant Contrasts

UNIT 8: SOUNDS OF ENGLISH II

Word Stress, Placement of Word Stress, Stress in Compound Words, Grammatical Function of Stress, Sentence Stress and Intonation

UNIT 9: COMMUNICATION SKILLS

What is Communication? Types of Communication, Written Communication, Spoken Communication, Non-Verbal Communication, Essentials of Written Communication, Essentials of Oral Communication

UNIT 10: TELEPHONE SKILLS

Understanding Telephone Communication, Handling Calls, Making Requests, Request to Do Things, Giving Instructions

UNIT 11: INTERVIEW SKILLS

The Art of Interviewing, Examples of Interviews—Job Interviews, Media Interviews

UNIT 12: PUBLIC SPEAKING

The art of Public Speaking, Techniques of Persuasive Speech, Techniques of Informative Speech

UNIT 13: SPEECHES FOR SPECIAL OCCASIONS

Public Speaking on Special Occasions—Address of Welcome, Introducing the Speaker, Vote of Thanks, Group Discussion

UNIT 14: DIALOGUES IN CONTEXTS

Importance of Dialogues in Social Interactions, Some Dialogues of Contexts—At the Post Office, At the Doctor's, Buying a Shirt, At the Market, In the Library, At the Railway Station, At the Tea Stall, An Interview, At the Book Seller's, At the Garage, Hiring a Taxi, At the Restaurant, At the Bank, At the Hotel

Reading List

- Carmen, Robert. (ed.) Spoken English: Flourish Your Language. Abhishek Publication: Chandigarh.
- Eastwood, J. (1994). Oxford Guide to English Grammar. Oxford University Press.
- Karal, Rajeevan et al. (2016). English for Successful Communication. Oxford University Press.
- Koneru, Aruna. (2013). Professional Speaking Skills. Oxford University Press
- Sasikumar, V. and Dhamija, P.V. (1993). Spoken English: A Self- Learning Guide to Conversation Practice. Tata McGraw-Hill Publishing Company Limited.
- Seely J. (2004). Oxford Guide to Effective Writing and Speaking. Oxford University Press.
- Sethi, J. et al. (2004). A Practical Course in English Pronunciation. Prentice Hall of India.
- Sethi, J and P.D. Dhamija. (1999). A Course in Phonetics and Spoken English. Prentice Hall.

AEC 403 English for Media Studies

Course Objectives

- To familiarise the learners with the process of writing for the media
- To identify the specific use of English in the field of media
- To equip learners with basic writing skills required for media

Course Outcomes

- On completion of this course, the learners will be able to-
- Familiarize oneself with the process of writing for different forms of media
- Make proper utilization of the English language in media
- Acquire the basic writing skills in English for various media forms

Syllabus

Unit 1: INTERVIEWING AND NOTE TAKING

Definition of Interview, preparing for interview, conducting the interview, text of interview, language for audio-visual interview, note taking

Unit 2: EDITORIAL WRITING

Defining Editorial, Introduction to the editorial page, writing the editorial, rules for Editorial writing, writing the Feature, writing the Article, writing the middle, Letters to the Editor

Unit 3: ART OF COLUMN WRITING

Types of columns, distinguishing characteristics of an op-ed, steps to be followed while writing a column

Unit 4: ELEMENTS OF GOOD WRITING

Characteristics- precision, clarity in writing, use of simple sentences, grammar and punctuation, avoiding clichés, pacing, use of transitions

Unit 5: PREPARING COPY

Copy editing- use of quotes, paraphrases, attribution, writing the lead, grammatical mistakes- confusion in the use of 'who' and 'whom', possessive pronouns, use of active voice, copy reading symbols

Unit 6: MASTERING THE LANGUAGE OF EDITING

Importance on vocabulary, sentence construction, participles, pronouns, verbs, nouns, foreign words, prepositions, paragraphs, selection of right words

Unit 7: REVIEW WRITING

Book review- fiction, adverse criticism, non-fiction, the collection, poetry, drama, Steps to be followed while doing a book review, drama review, Film review

Unit 8: NEWS WRITING

Language and style of Indian Media, Language and style for print and cyber media, Language and style for Radio, Language and style for Television

Unit 9: HEADLINE WRITING

Meaning of headline, Types of headline, Functions of a headline, Factors to be kept in mind while writing headlines, Headline writing skills- use of verbs, use of Articles and Voices, Use of Decks, The Five Ws, use of short synonyms, Abbreviations, Punctuation, Line Balance, Guidelines for headline writing

Unit 10: WRITING FOR ADVERTISING COPY

Introduction, Key concepts in advertising, Copywriting, Radio copy, Television copy

Unit 11: WRITING AND REWRITING FOR PUBLIC RELATIONS

Preparing news releases- Announcement releases, Backgrounders, Position Papers, Tip Sheets, Rewriting news releases, Writing newsletter stories

Unit 12: GRAMMAR AND USAGE

Sequence of tenses, Voice, Narration, Punctuation, Vocabulary

Unit 13: COMMON ERRORS IN THE USE OF ENGLISH LANGUAGE

Errors of concord, Errors of construction, Errors of order, Errors in prepositions, Errors in conjunctions

UNIT 14: REPORTING PUBLIC SPEECH

Reporting public speeches- background information, covering the speech, using a prepared text, writing the speech story for print

Unit 15: STYLE AND THE STYLEBOOK

Need of a stylebook, -consistency, preference and tradition, Guidelines of different stylebooks, Mechanical rules

Reading List

Chaturvedi, S.N. (2007), Dynamics of Journalism and Art of Editing, Cyber Tech Publications, New Delhi

Hough, George A. (2006), News Writing, Kanishka Publishers, Distributors, New Delhi

Kamath, M.V (2005), The Journalist's Handbook, Vikas Publishing House Pvt Ltd, New Delhi

Lorenz, Alfred Lawrence, John Vivian (2006), News : Reporting and Writing, Dorling Kindersley, New Delhi

Parthasarathy, Rangaswami (2006), Basic Journalism, Macmillan India Ltd., New Delhi

Singh, Chandrakant P. (1999), Before the Headlines, Macmillan India Limited, New Delhi

Sissons, Helen (2006), Practical Journalism : How to Write News, Sage Publications, UK

Singh, Bhanu Pratap (2011), Art of Editing, Anmol Publications Pvt Ltd, New Delhi

Wrinn, Mary J.J. (2008), Elements of Journalism, Cosmo Publications, New Delhi

Detailed Syllabi of Skill Enhancement Courses (SECs)

SEC 101 Office Management

Course Objectives

The objectives of the Course are to help the learner's in

- Understanding the concepts of office management and office administration
- Understanding of Office Automation, space management, workplace environment
- Acquiring the knowledge of official terms used in workplace
- Understanding the key concepts of office communication
- Understanding the significance of mailing section, Arrangements with post offices, inward Mail routine and Dealing with correspondence
- Informing with various types of stationeries, drafts, noting, equipment and knowledge in the use of appliances

Course Outcomes

Upon successful completion of the course, the learners will be able to:

- Familiar with office management and office administration
- Acquire skills needed by an administrative assistant to function in such office environment.
- Use human relations skills, interpersonal interactions, as well as verbal and written communications.
- Develop skills in arrangement of papers for filing, methods of filing and indexing

Syllabus

UNIT 1: INTRODUCTION TO OFFICE MANAGEMENT

Meaning and importance of office, Nature and functions of Office, Relationship of office with other departments, Functions-basic and auxiliary, Position and role of an office manager

UNIT 2: OFFICE ADMINISTRATION

Administrative office management, objectives of administrative office management, functions of administrative office manager, scientific office management

UNIT 3: OFFICE LAYOUT

Office Layout and Working Condition, Location of office, Office building, Office layout-nature, principles, types, Open and private offices,

UNIT 4: OFFICE ENVIRONMENT

Lighting, ventilation, safety from physical hazards, sanitary requirements, cleanliness, security and Temperature and interior decoration

UNIT 5: OFFICE SERVICES

Centralization versus decentralization of office services, departmention of office, departments of a modern office

UNIT 6: WORKFLOW IN OFFICE

Workflow in Office, Concept of work-flow and flow charts, Difficulties in work flow.

UNIT 7: OFFICE ORGANIZATION

Office Organization Principles, Types - line, line and staff and services Organization, Office charts and manuals.

UNIT 8: OFFICE COMMUNICATION

Basic Principles, Internal Communication and External communication, Handling Inward and Outward communication; Mail Organization of the mailing section, Arrangements with post offices, Inward Mail routine, Dealing with correspondence, Outward mail routine, Mechanizing mail service.

UNIT 9: FILING AND INDEXING

Concept and Meaning of Filing, Objectives and Importance of Filing, Classification and Arrangement of Papers for Filing, Methods of Filing, Centralized and Decentralized Filing System, Indexing

UNIT 10: OFFICE STATIONARY

Concept and meaning of office stationery, Types of office stationery, Control of office stationary and supplies, Standardization of Office supplies, Purchasing Office Stationeries and Supplies, storage and Office Manager and Stationary control

UNIT 11: OFFICE AUTOMATION

Uses and abuses of Labour saving appliances and various types of commonly used appliances

Reading List

- Balachandran, V. and Chandrasekaran, V. (2009), Office Management, Tata McGraw Hill Education Private Limited
- Balachandran (2009); Office Management; Tata McGraw-Hill Education, India
- Bhatia, Dr. R. C. (2005); Principles of Office Management; Lotus Press; India
- Bhatnagar, S. K. (2011); Office Management; Frank Brothers; India
- Chakravarti, B. K. (2006); Concept of Front Office Management, APH Publishing; India
- Chopra, R. K. and Chopra, Ankita (2009), Office Management, Published by Himalaya Publishing House
- Dix, Colin and Baird, Chris (2006); Front Office Operations, Pearson Education India
- Dubey, N. B. (2009); Office Management: Developing Skills for Smooth Functioning, Global India Publications; India.
- S.S. Khanka (2007), 'Human Resource Management: Text and Cases', 1st Edition, S. Chand and Company Ltd, New Delhi

SEC 102 Organic Farming

Course Objectives

The main objectives of the course are to:

- create awareness about organic production system
- familiarize with organic crop management practices, organic standards and certification
- promote self-employment and income generation

Course outcomes

- Develop critical understanding of various aspect of organic production
- Apply their knowledge and skills by establishing their own organic farm
- Comprehend the importance of eco-friendly fertilizers and pesticides

Syllabus

UNIT 1: PRINCIPLES OF ORGANIC FARMING

The Science of Modern Farming, Development of Organic Farming: Definitions of Organic Farming Concept of Organic Farming: Organic Concept, Holistic Concept, Living Soil Concept, Healthy Plant Concept; Principles of Organic Farming: The Principle of Health, The Principle of Ecology, The Principle of Fairness, The Principle of Care; Role of International Organisations

UNIT 2: ORGANIC NORMS

Certification and Inspection in Organic Farming, National Norms: Certified organic farmer, Basic requirements in an organic farm, Certification, group certification, Organic Certification agencies in North East India, International norms: International Organic Standards: The IFOA and Its Norms: IFOAM Basic Standards (IBS) and IFOAM Accreditation Criteria, The European Union (EU) Council's Regulation on Organic Production; Japanese Organic Standards; United States of America Organic Standards; Comparison of EU, JAS and USDA Organic Standards; Private Certification in Some Countries

UNIT 3: FARM SOIL MANAGEMENT

Farm Design, Components of an Organic Farm, Planning and Layout of the Farm; Farm Components in Different Agro Eco-Systems; Field Crops in Organic Farms, Trees in Organic Farms: Border Trees, Agro forestry, Farm Forestry, Benefits of Trees in organic Farm; Farm Biodiversity, Field Bunds; Farm Structures: Cattle Shed, Storehouse, Farm Office; Land Preparation: Implements Used for Land Preparation, Factors Influencing Land Preparation, Summer Ploughing, Wetland Preparation; Types of Tillage: Conventional Tillage, Minimum Tillage, Zero Tillage, Conservation Tillage; Organic mulching, green cropping, cover cropping, biochar and its application, Buffer Zone

UNIT 4: SEEDS, PLANTING AND FARM IMPLEMENTS

Seeds: Structure and germination, Seed dormancy: causes and method of breaking dormancy, Seeds sowing/ Planting of some important crops, Different Farm implements: Ploughing, sowing, inter-cultivation and other

UNIT 5: WATER MANAGEMENT AND CONTAMINATION CONTROL

Quality and standard of irrigation water, Schedule of irrigation, Preparation of land for irrigation, Methods of irrigation, Critical Stages in Crop Development: Cereals and Millets, Legumes and Oil Seed, Vegetables and Fruit Crop, Contamination: Soil, water and air, Control of contamination: National Guidelines, Protecting Farm Ponds and Wells, Decontaminating Farm Wells, Contamination Control for Pesticide Spill, Human Relation

UNIT 6: CROP ROTATION AND CROPPING SYSTEM

Principles of Crop Rotation, Effect of crop rotation; Selection of crops for rotation Advantages and disadvantages of Crop Rotation, relay cropping

UNIT 7: COMPOSTING AND MANURING

Organic Resources Available for Manuring and Composting; Compost and Composting; Stages of Composting: Mesophilic Stage, Thermophilic Stage, Curing; Principles of Composting Types of Composting: Aerobic Decomposition, Anaerobic Decomposition, Methods of Composting, Vermicomposting; Factors Affecting Composting: C/N Ratio of the Bedding Materials, Blending and Shredding, Moisture, Temperature, Oxygen or Aeration, pH

UNIT 8: BIO FERTILIZERS, BIO PESTICIDES AND BIOCONTROL AGENTS

Types of bio fertilizers, biopesticides; Methods of Bio fertilizer application: Seed, root and Soil; Biocontrol agents: Uses and application

UNIT 9: MARKETING OF ORGANIC PRODUCE

Markets - Concepts and Classification: Definition of Market, Classification of Markets, Channel of Distribution and Role of Middlemen, Understanding the Marketing Process, Marketing of Agricultural Products ; Marketing of Organic Produce: Current Status of World Organic Market, Organic Market in India Limitation of Organic Market in India

UNIT 10: GOVERNMENT SCHEMES AND OTHER FINANCIAL RESOURCES

National Programme for Organic Production; Schemes of Ministry of Agriculture (MoA) Govt. of India; Scheme on Organic Farming under National Horticulture Mission; Supports for Organic Farming under Technology Mission for Integrated Development of Horticulture in the North Eastern States; Scheme on Capacity Building for Organic Products; Other Financial Resources

Practical

Unit 1: Visit to organic farm and bio fertilizer production unit

Unit 2: Seed Treatment of important crops

Unit 3: Sowing and Planting of important crops

Unit 4: Preparation and application of Compost

Unit 5: Preparation of Plant protection inputs like organic pesticides, neem cake.

Unit 6: Preparation of vermicompost and Vermiwash

SEC 103 Introduction to Geo-informatics [Credits: 2 Theory+1 Practical]

Course Objectives

- To provide the basic concepts and significance of Geoinformatics
- To give an idea to understand maps used in Geographic Information System (GIS)
- To familiarize with the GIS and its applications
- To get an idea of various GIS data types
- To describe the applications of geoinformatics in different areas

Course Outcomes

At the end of the course, a learner will be able to

- Understand the relationship between people, climate, landforms, river system, vegetation and much more
- Develop the computer and management skills as a part of geospatial technology using GIS tools

UNIT 1: UNDERSTANDING MAPS

Definition of a map; Properties of maps; Types of maps; Present day significance of maps; Map Projection Systems; Map Projections for Hemispheres and the World; Map Projections for Continents and Regions; Concept of Datum; Universal Transverse Mercator projection; International Terrestrial Reference Frame in GIS

UNIT 2: INTRODUCTION TO GIS

Basic Concepts of Geographic Information System; Components of a GIS; Spatial Data Creation; Data Types: Spatial Data, Non-Spatial Data, Raster Data, Vector Data, TIN; Data Editing and Analysis; Topological Relationships; Advantages of GIS; Social and Institutional Context of GIS; Contemporary Development of GIS; Web GIS

UNIT 3: INTRODUCTION TO GNSS

Introduction to GPS; GPS Applications: Asset Mapping, Navigation Services, Location Based Services; Introduction and Surveying

UNIT 4: BASICS OF REMOTE SENSING

Introduction to Remote Sensing; Types of Remote Sensing; Indian Remote Sensing Programmes

UNIT 5: OPEN DATA SOURCES AND SOFTWARE FOR GEOINFORMATICS

Open-Source Data: Bhuvan, USGS, Google Earth, Gram Manchitra; Open source Digital Elevation Model; Open Source Software: QGIS.

UNIT 6: APPLICATIONS OF GEOINFORMATICS

Application of Geoinformatics in Natural Resource Management, Watershed Management, Disaster Management, Rural Development, Urban Planning, Monitoring and Evaluation of Projects.

Reading List

- George Joseph, (2005), Fundamentals of Remote Sensing (2nd ed.), University Press, pp.1-474
DeMers M. N., 2000: Fundamentals of Geographic Information Systems, John Wiley & Sons
Lillesand, T.M., Kiefer, W.R. and Chipman, W.J, (2004), Remote Sensing and Image Interpretation, (5th ed.), Wiley India Publication, pp.1-763
Clarke K. C., 2001: Getting Started with Geographic Information Systems, Prentice Hall
French, G. T. 1996: Understanding the GPS: An Introduction to the Global Positioning System, Geo Research Inc.
Burrough. P.A. & McDonnell. R. (1998), Principles of Geographic Information Systems, OUP

SEC 201 Tea Cultivation and Management

Course Objectives

- impart both theoretical and practical knowledge in the functional areas of tea plantation and management
- encourage the small tea cultivation among the unemployed youth
- help those who have already engaged themselves in Tea Plantation sector

Course outcomes

After completing the course a learner will be able to

- apply their knowledge and skills by establishing their own tea plantation
- get employability in various sectors like tea gardens, Tea Processing Units, Tea brokering houses, Tea Research Institute
- Integrate knowledge of tea cultivation and management in a scientific way

Syllabus

UNIT 1: INTRODUCTION TO TEA AND ITS CULTIVATION

Beginning of tea cultivation in India, the tea plant and its cultivation, tea growing areas in India, small scale tea cultivation in Assam, tea cultivation in non traditional areas and other N.E. states, tea industry and its role in national economy, developmental agencies

UNIT 2: SOIL AND CLIMATIC REQUIREMENTS

Soil requirements-physical, chemical and biological properties, land features slope, altitude and aspects, climatic requirements- rainfall, temperature, R.H., day length and wind velocity, selection of sites for tea, soil and water conservation.

UNIT 3: PLANTING MATERIALS OF TEA AND PROPAGATION

Planting materials-clone, clonal seed, differences between clone and clonal seeds, choice of planting materials, production of planting materials-clonal nucleus plot, tea seed barie; Seed propagation, vegetative propagation, tea nursery, nursery techniques for V.P. nursery techniques for seed propagation, nursery management

UNIT 4: LAND PREPARATION AND PLANTING

Land preparation-land preparation in virgin, uprooted and marginal lands; Planting-age and size of plant, stacking, spacing, pit digging, planting time, after care, infilling, planting in undulating hilly areas-catchment planning

UNIT 5: YOUNG TEA MANAGEMENT

Objectives of training, frame formation-operations, methods of bringing up for plain areas of N.E. India and hilly areas, cultural practices adopted in young tea management

UNIT6: PRUNING OF TEA

Pruning - Objectives of pruning, skiffing, different types of pruning and skiffing, method of pruning, pruning cycle

UNIT7: PLUCKING OF TEA

Objectives of Plucking, plucking-tipping, maintenance foliage, plucking systems, standard of plucking, plucking round, creep, breaking back, banjhi shoot, plucking baskets/ bag care and handling of green leaf

UNIT 8: PLANT PROTECTION

Weeds in Tea plantation, weeds control methods-manual or mechanical, chemical control, Weed Control in Nursery, young tea areas and immature tea; Tea pests- leaf and shoot pests, stem and branch pests, other pests. Sprayers, and application of pesticides, - sprayers, target sites for

application, integrated pest management; tea diseases-casual agencies and classification, common tea diseases, description of common tea diseases and their management, seedling diseases, primary and secondary diseases

UNIT9: PHYSIOLOGICAL DISORDERS AND COLD WEATHER OPERATIONS

Adverse climatic and soil conditions, external agencies, cold weather management

UNIT10: COST DEVELOPMENT OF TEA PLANTATION AND RECORD KEEPING IN TEA GARDEN

Cost development of Tea Plantation – requirement of labour, cost of labour and inputs, income, Record keeping-definition, good record keeping systems, branches of record keeping, books and accounts, information to be maintained in tea garden

Practical

Unit 1: Land Preparation for Planting of Tea

Unit 2: Planting of Tea

Unit 3: Methods of Frame Formation in Tea

Unit 4: Fertilizer Application in Young and Mature Tea.

Unit 5: Pruning and Skiffing of Mature tea

Unit 6: Tipping and Plucking of Tea

Reading list

C.R., Harler. (2022) "teaproduction". Encyclopedia Britannica.

<https://www.britannica.com/plant/tea-plant>. Accessed 20 July 2022.

Panda,H. (2016). The Complete book on Cultivation and Manufacture of Tea. Asia Pacific Business Press Inc

Barua, D.N. (2008). Science and Practice in Tea Culture. Tea Research Association, Kolkata.

Ghosh Haira,N. (2001). Tea Cultivation-Comprehensive Treatise, International Book Distributing Co., Lucknow

Willinson, K.C. and Clifford, M.N. (1992). ‘Tea’ Cultivation to Consumption, Springer Dordrecht

The Tea Plant. http://teaworld.kkhsou.in/lessons_details.php?lesson=The-Tea-Plant&urltitlepage=4c59b38ba721a5ad8713

Climate and Soil for Tea

Cultivation.http://teaworld.kkhsou.in/lessons_details.php?lesson=Climate-and-Soil-for-Tea-Cultivation&urltitlepage=387bc6c0428d2cd31be8

Propagation of Tea and Nursery Management

http://teaworld.kkhsou.in/lessons_details.php?lesson=Propagation-of-Tea-and-

SEC 202 Electricity and Electrical Wiring [2 Theory+1 Practical]

Course Objectives

- To provide the basic concepts of various forms of energy and their sources
- To familiarize with the basic principle of electrical current flow, different terms, their relations and different laws, measurement of current, voltage, power and energy
- To give an idea about magnet, magnetic materials, properties and electromagnetic induction
- To learn wires, cable, house wiring, materials required for house wiring and earthing
- To familiarize with diode, transistor, devices using diode and transistor
- To learn about electrical safety precaution and shock treatment
- To understand the Indian Electricity Rule

Course Outcomes

- After the completion of this course, the learner will be able to-
- describe the fundamental concept of electricity
- define various terms and applications of laws of electric circuits
- select appropriate tools and measuring instruments to carry out electrical works
- identify house wiring components according to their size and specification
- explain the earthing, necessity of earthing and how earthing is done
- perform the tests on newly installed house wiring
- explain about the functioning of semiconductor and devices using semiconductor
- follow the safety precautions, electrical shock treatment and Indian Electricity Rule

Syllabus

UNIT 1: FUNDAMENTALS OF ELECTRICITY

Forms of Energy: Types, their units, advantages of Electrical Energy; Sources of Electricity: conventional and non conventional; Atomic structure; Static and dynamic electricity; Basic terms used in electricity and their definitions: electric potential, potential difference, electrical power, energy and problems; Ohm's Law; Resistance and Specific Resistance: Definition, Effect of temperature on resistance; Conductor and Insulator: Types, properties and applications.

UNIT 2: FUNDAMENTALS OF ELECTRICAL CIRCUIT

Familiarization of common components: Interconnection of passive components; Resistance in series and parallel; Advantages and disadvantages of series and parallel circuit; Voltage and current divider rule; Kirchhoff's Laws.

UNIT 3: INTRODUCTION TO MAGNETISM

Magnet and types of magnet; Permeability and type of magnetic materials on the basis of permeability; Magnetic property of materials; Magnetic effect of electric current; Electromagnetic induction and Faraday's Laws of Electromagnetic Induction; Familiarization with some common devices

UNIT 4: FUNDAMENTALS OF ALTERNATING CURRENT

Direct current (DC) and alternating current (AC): comparison between AC and DC; Electro Motive Force equation: Cycle frequency, time period, amplitude, phase, rms value, average value; Ac Circuit: Inductance, Inductive reactance, capacitance, capacitive reactance, impedance; Power factor and power

UNIT 5: ELECTRICAL MEASUREMENT INSTRUMENT

Multimeter: Analog Multi-meter, Digital Multi-meter; Tong Tester; Measuring Instrument: Permanent Magnet Moving Coil, Moving Iron, Induction type instrument; Measurement Meters: Watt-meter, Energy-meter, Power factor meter; Voltmeter and Ammeter: Extension of range of voltmeter, loading effect of voltmeter, calibration of voltmeter, Extension of range of ammeter, voltage drop effect of

ammeter, calibration of ammeter; Current Transformer and Potential Transformer; Earth resistance meter.

UNIT 6: WIRES AND ACCESSORIES

Types of wires and cables: Characteristics, Current carrying capacity; Types of joints and termination; Safety consideration and regulations

UNIT 7: ELECTRICAL HOUSE WIRING

Method of house wiring; Types of surface wiring and concealed wiring; Wiring accessories and their specifications; Wiring diagram; Types of connections of lamps including staircase connection; Testing of house wiring.

UNIT 8: EARTHING

Importance of earthing; Ground connection and size of GI wire for ground connection; Various types of earthing; Measurement of earth resistance

UNIT 9: SAFETY REQUIREMENT

Hazards of electricity: Fire hazard and electric shock; Safety precautions and electrical safety sign; Shock treatment; Firefighting equipment for fire involving electrical equipment; Indian Electricity Rules and Indian Electricity Act

UNIT 10: SEMICONDUCTOR DEVICES

Semiconductor: Type of semiconductor, Examples; PN junction diode: formation of PN junction diode, forward bias and reverse bias characteristics, application; zener diode; Transistor: Type of transistor, configuration, Working of transistor, operation mode; Field effect transistor; power transistor; LDR.

UNIT 11: INTRODUCTION TO ELECTRICIAN TRADE

Electrician trade: Scope of electrician trade, Employment opportunity; Responsibilities of electrician and wiremen; Training of electrician.

Reading List

- Kothari D. P. and I. J. Nagrath, Basic Electrical Engineering, 3rd edn, McGraw Hill Education (India) Private Limited, New Delhi.
- Gupta J. B., Electrical and Electronics Engineering Materials, 3rd edn, S. K. Kataria & Sons, New Delhi.
- Meheta V. K., Rohit Meheta, Basic Electrical Engineering, 5th edn, S. Chand & company Ltd, New Delhi.
- Meheta V. K., Rohit Meheta, Principle of Electrical Engineering, 2nd edn, S. Chand & company Ltd, New Delhi.
- Thereja B. L., A. K. Thereja, A Text Book of Electrical Technology Volume- I, 23rd edn, S. Chand & company Ltd, New Delhi.
- Mittle V. N., Basic Electrical Engineering, Tata McGraw-Hill Publishing Company Limited, New Delhi.
- Anwani M. L., Basic Practicals in Electrical Engineering, Dhanpat rai &Co, New Delhi
- Singh Tarlok., Fundamentals of Electrical Engineering, S. K. Kataria & Sons, New Delhi.
- Dr Das Basudev, D. Haloi, Dr Mitali Chakravorty, Yasmin Zaman, Basics of Electrical Engineering, Book Land Publication, Guwahati.

SEC 301 Cyber Security

Course Objectives

- Learn the foundations of Cyber security and threat landscape
- To equip students with the technical knowledge and skills needed to protect and defend against cyber threats
- To develop skills in students that can help them plan, implement, and monitor cyber security mechanisms to ensure the protection of information technology assets
- To expose students to governance, regulatory, legal, economic, environmental, social and ethical contexts of cyber security
- To expose students to responsible use of online social media networks
- To systematically educate the necessity to understand the impact of cyber crimes and threats with solutions in a global and societal context
- To select suitable ethical principles and commit to professional responsibilities and human values and contribute value and wealth for the benefit of the society

Course Outcomes

- On completion of this course, the learners will be able to
- Understand the cyber security threat landscape
- Develop a deeper understanding and familiarity with various types of cyber attacks, cyber crimes, vulnerabilities and remedies thereto
- Analyse and evaluate existing legal framework and laws on cyber security
- Analyse and evaluate the digital payment system security and remedial measures against digital payment frauds
- Analyse and evaluate the importance of personal data its privacy and security.
- Analyse and evaluate the security aspects of social media platforms and ethical aspects associated with use of social media.
- Analyse and evaluate the cyber security risks.
- Based on the Risk assessment, plan suitable security controls , audit and compliance.
- Evaluate and communicate the human role in security systems with an emphasis on ethics, social engineering vulnerabilities and training.
- Increase awareness about cyber-attack vectors and safety against cyber-frauds.
- Take measures for self-cyber-protection as well as societal cyber-protection.

Syllabus

UNIT 1: INTRODUCTION TO CYBER SPACE

Defining Cyberspace and Overview of Computer and Web-technology, Architecture of cyberspace, Communication and web technology

UNIT 2: INTRODUCTION TO INTERNET AND CYBER SECURITY

Internet, World wide web, Advent of internet, Internet infrastructure for data transfer and governance, Internet society, Regulation of cyberspace, Concept of cyber security, Issues and challenges of cyber security

UNIT 3: CYBER CRIME 1

Classification of cyber-crimes, Common cyber crimes- cyber crime targeting computers and mobiles, cyber crime against women and children

UNIT 4: CYBER CRIME 2

Financial frauds, Social engineering attacks, malware and ransomware attacks, zero day and zero click attacks

UNIT 5: CYBER LAW

Cybercriminals modus-operandi , Reporting of cyber crimes, Remedial and mitigation measures, Legal perspective of cyber crime, IT Act 2000 and its amendments, Cyber crime and offences, Organisations dealing with Cyber crime and Cyber security in India, Case studies

UNIT 6: INTRODUCTION TO SOCIAL MEDIA

Introduction to Social networks, Types of Social media, Social media platforms

UNIT 7: HANDLING SOCIAL MEDIA

Social media monitoring, Hashtag, Viral content, Social media marketing, Social media privacy, Challenges, opportunities and pitfalls in online social networks.

UNIT 8: SECURITY ISSUES IN SOCIAL MEDIA

Security issues related to social media, Flagging and reporting of inappropriate content, Laws regarding posting of inappropriate content, Best practices for the use of Social media, Case studies.

UNIT 9: INTRODUCTION TO E-COMMERCE

Definition of E- Commerce, Main components of E-Commerce, Elements of E-Commerce security, E-Commerce threats, E-Commerce security best practices

UNIT 10: INTRODUCTION TO DIGITAL PAYMENTS

Introduction to digital payments, Components of digital payment and stake holders, Modes of digital payments- Banking Cards, Unified Payment Interface (UPI), e-Wallets, Unstructured Supplementary Service Data (USSD), Aadhaar enabled payments

UNIT 11: SECURITY ASPECTS IN DIGITAL PAYMENTS

Digital payments related common frauds and preventive measures; RBI guidelines on digital payments and customer protection in unauthorised banking transactions; Relevant provisions of Payment Settlement Act, 2007

UNIT 12: DIGITAL DEVICES SECURITY 1

End Point device and Mobile phone security, Password policy, Security patch management, Data backup, Downloading and management of third party software.

UNIT 13: DIGITAL DEVICES SECURITY 2

Device security policy, Cyber Security best practices, Significance of host firewall and Anti-virus, Management of host firewall and Antivirus

UNIT 14: WI-FI SECURITY

Introduction to Wi-Fi, Types of Wireless security: Wired Equivalent Privacy (WEP), Wi-Fi Protected Access (WPA), Wi-Fi Protected Access 2 (WPA 2), Wi-Fi Protected Access 3 (WPA 3); Threats and risks to Wi-Fi Security, Ways to protect Wi-Fi network, Types of Wi-Fi network security devices, Configuration of basic security policy and permissions

Reading List

- Cyber Crime Impact in the New Millennium, by R. C Mishra ,Auther Press. Edition 2010.
- Cyber Security Understanding Cyber Crimes, Computer Forensics and Legal Perspectives by Sumit Belapure and Nina Godbole, Wiley India Pvt. Ltd. (First Edition, 2011)
- Security in the Digital Age: Social Media Security Threats and Vulnerabilities by Henry A. Oliver, Create Space Independent Publishing Platform. (Pearson , 13th November, 2001)
- Electronic Commerce by Elias M. Awad, Prentice Hall of India Pvt Ltd.
- Cyber Laws: Intellectual Property & E-Commerce Security by Kumar K, Dominant Publishers.
- Network Security Bible, Eric Cole, Ronald Krutz, James W. Conley, 2nd Edition, Wiley India Pvt. Ltd.
- Fundamentals of Network Security by E. Maiwald, McGraw Hill.

Detailed Syllabi of Value Added Courses (VACs)

VAC 101 Environmental Studies and Disaster Management

Course Objectives

- Help the undergraduate students to obtain in-depth knowledge on natural processes and resources that sustain life and govern economy.
- Understand the consequences of human activities on the environment, global economy, and quality of human life.
- Develop critical thinking for shaping strategies (scientific, social, economic, administrative, and legal) for environmental protection, conservation of biodiversity, environmental equity, and sustainable development.

Course Outcomes

- Interpret the impacts of human activities on the environment.
- Comprehend the importance of natural resources and its conservation
- Recognize the disasters and Hazards and enable the new generation to face the new challenges.
- Encourage engaging in hazard and disaster related learning in order to develop measures for mitigation.

Syllabus

UNIT 1: CONCEPT OF ENVIRONMENTAL STUDIES

Definition of Environmental Studies and its Scope Environmental Studies and its Multi-Disciplinary, Nature; Rules and Regulations of Environmental Studies and Public Awareness

UNIT 2: NATURAL RESOURCES

Natural Resources; Types of Natural Resources; Forest Resources; Water Resources; Mineral Resources; Food Resources; Energy Resources; Land Resources; Conservation of Natural Resources; Sustainable Development

UNIT 3: ECOSYSTEM

Ecosystem; Food Chain; Food Web; Energy Flow; Ecological Pyramid; Main Ecosystems

UNIT 4: BIODIVERSITY AND ITS CONSERVATION

Definition of Biodiversity; Values of Biodiversity; Biodiversity at Global, National and Local Levels; Hotspots of Biodiversity; Endangered and Endemic Species; Threats to Biodiversity Conservation of Biodiversity

UNIT 5: ENVIRONMENTAL POLLUTION

Environmental Pollution-Definition; Air Pollution; Water Pollution; Soil Pollution; Noise Pollution; Thermal Pollution; Role of Individual in Prevention of Pollution

UNIT 6: CONCEPT OF DISASTER

Defining Disasters; Types of Disasters; Difference Between Hazard: Disaster, Risk and Vulnerability; Causes, Effects and Mitigation Measures of Some Natural Disasters; Man-made Disasters

UNIT 7: DISASTER MANAGEMENT

Disaster Management; Safety Measures Immediately before a Disaster; Emergency Aid; Methods or Steps Taken for Disaster Management; NGO and Participation of Civil Society; Regional Disaster Management and Planning

Activities:

- Visit to an area to document environmental assets; river/forest/flora/fauna, etc.
- Visit to a local polluted site – Urban/Rural/Industrial/Agricultural.
- Study of common plants, insects, birds and basic principles of identification.
- Study of simple ecosystems-pond, river

Reading List

- Carson, R. 2002. *Silent Spring*. Houghton Mifflin Harcourt.
- Gadgil, M., & Guha, R. 1993. *This Fissured Land: An Ecological History of India*. Univ. of California Press.
- Gleeson, B. and Low, N. (eds.) 1999. *Global Ethics and Environment*, London, Routledge.
- Gleick, P.H. 1993. *Water in Crisis*. Pacific Institute for Studies in Dev., Environment & Security. Stockholm Env. Institute, Oxford Univ. Press.
- Groom, Martha J. Gary K. Meffe, and Carl Ronald Carroll. *Principles of Conservation Biology*. Sunderland: Sinauer Associates, 2006.
- Grumbine, R. Edward, and Pandit, M.K. 2013. Threats from India's Himalaya dams. *Science*, 339: 36-37.
- McCully, P. 1996. *Rivers no more: the environmental effects of dams* (pp. 29-64). Zed Books.
- McNeil, John R. 2000. *Something New Under the Sun: An Environmental*

VAC 201 Introduction to Yoga

Course Objectives

One Course on Foundation of Yoga of four credit aims to promote positive health, prevention of stress related health problems and rehabilitation in a proper way. It aims to approach cure common ailments and imparting skills in them to introduce Yoga for health is for general public.

Course Outcomes

This Yoga course is designed for total personality development of students in Colleges and Universities. It will invoke scientific attitude and team spirit to channelize their energies in to creative and constructive endeavours. The syllabus of this course will fulfil these objectives containing one theory paper of hundred marks.

Syllabus

UNIT 1: INTRODUCTION TO YOGA

Definition, principles, goals and benefits of yoga

UNIT 2: A NOTE ON PATANJAL YOGA SUTRA

Description, classification,

UNIT 3: A NOTE ON GHERANDA SAMHITA

Brief Introduction, Important Asanas

UNIT 4: A NOTE ON HATHA YOGA PRADIPIKA

Brief Introduction, Important Pranayamas

UNIT 5: INTRODUCTION TO AYURVEDA

Meaning, Origin, Benefits

UNIT 6: PRINCIPALS OF AYURVEDA

Aim, objective, Laws of Healing

UNIT 7: SWASTHA VRITTA

Symptoms, Significance, Daily routine for health

UNIT 8: INTRODUCTION TO ALTERNATIVE SYSTEM OF MEDICINES

Definition, Types, Methods, Benefits

UNIT 9: PRINCIPLES OF DIET IN YOGA AND AYURVEDA

Classification of food, rules, Foods to be taken

UNIT 10: INTRODUCTION TO INDIAN PHILOSOPHY

Classification of Schools, Development, Characteristics

UNIT 11: YOGA IN ANCIENT SANSKRIT TEXT

Tradition of Yoga in Ancient Indian Literature

UNIT 12: YOGA PRACTICE FOR NON-COMMUNICABLE DISEASES

The Key Facts of non-communicable diseases

UNIT 13: RELEVANCE OF YOGA THERAPY WITH MODERN MEDICAL SCIENCE

Principles of Yoga therapy, Components, Relevance

UNIT 14 YOGA THERAPY FOR COMMON DISORDERS

Yoga therapy for Various Common disorders

UNIT 15 YOGA THERAPY FOR MENTAL ILLNESS

Yoga therapy for Various Mental disorders

Readings

Mukta Biswas: Samkhya Yoga Epistemology, D K Print world Pvt. Ltd, New Delhi

S RadhaKrishnan: Indian Philosophy, Vol. II, Oxford University Press, New Delhi

S N Dasgupta: Yoga as Philosophy and religion, Motilal Banarashidas, Delhi