

**Certificate Programme on
INDIAN TRADITIONAL KNOWLEDGE SYSTEM**



**Syllabus
2026**

Padmanath Gohainbaruah School of Humanities

**KRISHNA KANTA HANDIQUI
STATE OPEN UNIVERSITY**

Certificate Programme on **INDIAN TRADITIONAL KNOWLEDGE SYSTEM**

INTRODUCTION:

The National Education Policy 2020 anticipates an educational system fashioned on the lines of India's abundant cultural and artistic heritage. The promotion of Indian arts and culture is significant in today's context and it could be effectively imparted through integration Indian arts into the main curriculum, which would not only develop a strong sense of identity and aesthetic outlook but also enhance creative and cognitive skills among learners. In keeping with this objective, KKHSOU provides a Programme on Traditional Indian Knowledge System. Traditional Indian Knowledge System is a Certificate Programme. The duration of this Programme is six months with a total twenty credits. There will be five courses (papers) containing 500 marks (100 marks each course). The medium of the Programme is Assamese. Assignments for the courses are 20%.

Eligibility Criteria-The candidates must have completed minimum 12+ from a recognised board (any stream)

Objectives: The basic objective are as follows-

- To gain basic idea on Ancient History and Culture of India in the age of Vedic era.
- To discuss the History of Classical Sanskrit period from the Ramayana age to the modern age.
- To study the various branches and characteristics of Indian philosophy, Scientific Literature and other important branches of Indian Knowledge System.

Programme Outcomes:

- The learner will be able to explore the ancient history of Indian civilization and culture.
- As Indian Government has made it a priority to revisit Indian knowledge systems, therefore, experts in these fields will be in great demand in the coming decades.
- In recent years, ancient knowledge systems such as Veda, Ayurveda and Yoga have become the hope for a new world. Today, there is a growing curiosity among the global community to know more about these systems. As a result, learners will gain the scope of research work in future.

Course 1

Significance of Ancient History and Culture of India

Unit-1 Introduction to Traditional Indian Knowledge

Definition and importance of Traditional Indian Knowledge

Unit-2 Vedic Age and Literature (An Introduction)

Introduction and Importance

Unit-3 Vedic Society (An Introduction)

Significance of Food habit, costume etc. of the time of Vedic people

Unit-4 Vedic Culture (An Introduction)

Definition and significance of Vedic culture

Unit-5 Ṛgveda (An Introduction)

Introduction and importance of Ṛgveda

Unit-6 Yajurveda (An Introduction)

Introduction and importance of Yajurveda

Unit-7 Sāmaveda (An Introduction)

Introduction and importance of Sāmaveda

Unit-8 Atharvaveda (An Introduction)

Introduction and importance of Atharvaveda

Unit-9 Brahmana (An Introduction)

Characteristic features and significance of Brahmana Literature

Unit-10 Āranyaka Literature (An Introduction)

Characteristic features and significance of Āranyaka Literature

Unit-11 Upanisadic Literature (Principal Upanisads)

Key Ideas reflected in the Principal Upanisads

Unit- 12 Vedangas (An Introduction)

Division and Characteristic features of Vedangas

Unit- 13 Srimadbhagavatgita (An Introduction)

General Study and Importance of Gita

Unit-14 Dharmasastra (An Introduction)

Key Ideas and Importance of Dharmasastras

Course 2

History of Classical Sanskrit Literature

- Unit-1** **The Rāmāyaṇa (An Introduction)**
Time, content, value system and social importance of the Rāmāyaṇa
- Unit-2** **The Mahābhārata (An Introduction)**
Time, content, value system and social importance of the Mahābhārata
- Unit-3** **Purāṇa Literature (An Introduction)**
Definition, Date, characteristics, Subject matter, Social Influence.
- Unit-4** **Mahākāvya (An Introduction)**
Concept, Pancamahakavyas of Kalidasa, Megha, Bharavi, Sriharsa
- Unit-5** **Natakas (An Introduction)**
Origin and Development, Characteristics Features of Bhasa, Kalidasa and Sudraka's Natakas.
- Unit-6** **Campukāvya and Lyrical Poetry (An Introduction)**
Origin and Development, Characteristics Features of Yasastilakacampu, Nalacampu and other major Campukavyas Origin, Development, Characteristics Features (Ṛtusamhara, Meghaduta and Gitagovindam
- Unit-7** **Gadyakavya (An Introduction)**
Definition and characteristics Types of Prose literature, Bana, Subandhu and Dandi
- Unit-8** **Didactic Literature (An Introduction)**
Concept, Importance, characteristics, types, Pancatantra and Hitopadesa
- Unit-9** **Śataka Literature (An Introduction)**
Definition, division, source, characteristics and various types of Śataka literature
- Unit-10** **Historical Kāvya, Lipikāvya, Kosakāvya and Pālikāvya (An Introduction)**
Sources of Historical Kāvya, Lipikavya, Kosakavya and Palikavya, date, author, content, characteristics, number of Historical Kāvya Lipikavya, Kosakavya and Palikavya
- Unit-11** **Nitisataka (An Introduction)**
Definition and some important lessons for daily life from the Nitisataka
- Unit-12** **Indian Poetics (A note)**
Origin and Development, Different Schools,
- Unit-13** **Modern Sanskrit Works (General Idea)**
Works of Bhavadeva Bhagavati, Anundoram Barooah, K.K. Handiqui, Viswanarayan Sastri, M. M. Sarma
- Unit-14** **Development of Sanskrit Language from Historical Perspective**
Various Stages of Development of Sanskrit Language

Course 3

Scientific Ideas of Sanskrit Literature

- Unit-1** **Literature on Ayurveda**
Definition, division, characteristic
- Unit-2** **Literature on Ancient Mathematics**
Definition, division, characteristics
- Unit-3** **Literature on Ancient Astronomy and Vastuvidya**
Definition, division, characteristics
- Unit-4** **Literature on Ancient Environment**
Definition, division, characteristics
- Unit-5** **Literature on Ancient Life science**
Definition, division, characteristics
- Unit-6** **Literature on Ancient Rasayanavigyan**
Definition, division, characteristics
- Unit-7** **Literature on Ancient Padarthavigyan**
Definition, division, characteristics
- Unit- 8** **Introduction to the Indian Philosophy**
A study on the History of Indian philosophy, branches, characteristics
- Unit-9** **Astika Darsana**
Definition and description of six types of Astika Darsana
- Unit-10** **Nastika Darsanas**
Definition and description of three types of Nastika Darsana
- Unit-11** **Saivism**
Definition and description of Saivism
- Unit 12** **Saktism**
Definition and description of Saktism
- Unit 13** **Vaishnavism**
Definition and description of Vaishnavism
- Unit-14** **Yoga philosophy**
Definition of Yoga, Types and importance of Yoga

Course 4

Some Important Components of Indian Knowledge System

- Unit-1** **Kauṭilya's Arthaśāstra (An Introduction)**
Content, significance of Kauṭilya's Arthaśāstra
- Unit-2** **Hitopadesa (Mitrālābhah)**
Introduction, division, various stories of Hitopadesa
- Unit-3** **Subhasitam (noble sayings)**
Good sayings on truth, dharma, knowledge, noble men etc.
- Unit-4** **Panchatantra (An Introduction)**
Content, about author, general study of Panchatantra
- Unit-5** **Important Temples of Assam (An Introduction)**
Content, about author, general study of Gāthasaptashati
- Unit-6** **Manusāmhītā (General Study)**
Content, about author, general study of Manusāmhītā, Division of chapters
- Unit-7** **Nāradaśmṛti (General Study)**
Content, about author, general study of Nāradaśmṛti
- Unit-8** **Yājñavalkyaśmṛti (General Study)**
Description on Yājñavalkyaśmṛti in a general way
- Unit-9** **Carakasāmhītā (General Study)**
Description about Carakasāmhītā in a general way
- Unit-10** **Susrutasāmhita (General Study)**
Description about Susrutasāmhita in a general way
- Unit-11** **Various Indian Kalas (Music, Dance etc)**
Descriptions and Importance of various Ancient Indian Kalas
- Unit- 12** **Sanskrit Grammarian (An Introduction)**
Descriptions of Various Sanskrit Grammarian and works
- Unit- 13** **Ancient Educational Institutions**
Descriptions of Ancient Indian Educational Institutions
- Unit-14** **The Development of Personality (on the basis of Srimadbhagavatgītā)**
Definition of Personality, Significance of Personality, Role of the Srimadbhagavatgītā in Personality Development.

Course 5

Important Works on Indian Knowledge Traditions

Unit-1 Satapatha Brahmana

Manumatsyakatha, The story of the Legend of the Manu-matsya

Unit-2 Īsopaniṣad

General study, Importance,

Unit-3 Nirukta

General study, Divisions, Importance

Unit-4 Vishnu Purana (General Study)

General study, Content, about author

Unit-5 Vishnu Purana (Description of Bharatavarsa)

Description of Bharatavarsa, Importance

Unit-6 Bhagavata purana (General Study)

General study, Content, about author

Unit- 7 Kalika Purana (General Study)

General study, Content, about author, Importance

Unit- 8 Gitagovinda (An Introduction)

General study, Content, about author

Unit- 9 Sanskrit Works composed in Assam

A study on Sanskrit works composed in Assam from ancient to 21st century

Unit- 10 Sanskrit Studies in Assam (Post Sankardeva Period to Modern Era)

A study on Sanskrit works composed in Assam from ancient to Sri Sankar deva Period

Unit-11 Lilavati (An Introduction)

General study, Content, about author

Unit- 12 Avinasi (An Introduction)

General study, Content, about author

Unit- 13 Sati Jayamati (An Introduction)

General study, Content, about author

Unit- 14 Vrttamanjari (An Introduction)

Content, about author, general study

