

**KRISHNA KANTA HANDIQUI
STATE OPEN UNIVERSITY**

Padmanath Gohainbaruah School of Humanities



MA in Sanskrit

DSC, DSE, AEC, VAC

CBCS Syllabi

2024

Programme Structure, MA in Sanskrit

(CBCS according to NEP 2020)

Sem	DSC (Core) [4 Credits each]	DSE/Minor/M D/ID [4 Credits each]	AEC [4 Credits each]	VAC [2 Credits each]	Seminar / Disserta tion	Tota l Cre dit
1	DSC 1: History of Sanskrit Literature	DSE 1: Sanskrit Epic and Kāvya	AEC 1: *To be adopted from the basket of AECs as available	VAC 1: (*To be adopted from the basket of VACs as available)		22
	DSC 2: Sanskrit Nāṭaka (Drama)					
	DSC 3: Sanskrit Mahākāvya (Poetry)					
2	DSC 4: Sanskrit Grammar	DSE 2: Dharmaśāstra		VAC 2: (*To be adopted from the basket of VACs as available)	Seminar [4 Credit]	22
	DSC 5: Sanskrit Gadya (Prose) and Nītikāvya					
	DSC 6: Modern Sanskrit Kāvya and Sanskrit Metre					
3	DSC 7: Poetries and Arthaśāstra	DSE 3: Mathematics in Sanskrit, Vastūvidyā, Temple Studies	AEC 2: *To be adopted from the basket of AECs as available			20
	DSC 8: Indian Philosophy					
	DSC 9: Āranyaka, Āyurveda Saṁhita and Gītā					

4	DSC 10: Mantra and Brāhmaṇa	DSE 4: Sanskrit studies in India and Assam			Project/ Dissertation [8 Credit]	24
	DSC 11: Upaniṣad and Purāṇas					
	DSC 12: Sanskrit Language and Linguistics					
	48 Credits	16 Credits	8 Credit	4 Credit	12 Credit	Total Credit: 88

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MA in Sanskrit

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2024

DSC

(Core)

SEMESTER I

DSC 1 HISTORY OF CLASSICAL SANSKRIT LITERATURE

DSC 2 SANSKRIT NĀṬAKA (DRAMA)

DSC 3 SANSKRIT MAHĀKĀVYA (POETRY)

SEMESTER II

DSC 4 SANSKRIT GRAMMAR

DSC 5 SANSKRIT GADYA (PROSE) AND NĪTIKĀVYA

DSC 6 MODERN SANSKRIT KĀVYA AND SANSKRIT METRE

SEMESTER III

DSC 7 POETIES AND ARTHAŚĀSTRA

DSC 8 INDIAN PHILOSOPHY

DSC 9 ĀRANYAKA, ĀYURVEDA SAṂHITA AND GĪTĀ

SEMESTER IV

DSC 10 MANTRA AND BRĀHMAṆA

DSC 11 UPANIṢAD AND PURĀṆAS

DSC 12 SANSKRIT LANGUAGE AND LINGUISTICS

DETAILED COURSE WISE SYLLABUS (Each course-100 marks)
SEMESTER-I
(DSC-1)
COURSE- HISTORY OF CLASSICAL SANSKRIT LITERATURE

Course Objective:

- To provide a basic introduction to History of classical Sanskrit literature.
- To provide the knowledge of scientific literature in Indian tradition.

Course Outcomes:

After going through the course, the learner will be able to:

- Gain a better idea on the History of classical Sanskrit literature like- the Rāmāyaṇa and the Mahābhārata etc.
- Got the idea of scientific literature in Indian tradition.

Detailed Syllabus

Unit-1 The Rāmāyaṇa (General Study)

Time, Content, Influence, Importance of the Rāmāyaṇa etc.

Unit-2 The Mahābhārata (General Study)

Time, Content, Influence, Importance of the Mahābhārata, Difference between the Rāmāyaṇa and the Mahābhārata.

Unit-3 Purāṇa Literature (General Study)

Meaning of the word Purāṇa, Source, Date, Author, Content, Characteristics, Number of Purāṇas and Upapurāṇas, Description of various Purāṇas, It's Influence upon later part.

Unit-4 Mahākāvya (General study)

Description of various stages of Mahākāvya - like of Aśvaghoṣa, Kālidāsa and Bhāravi.

Unit-5 Nāṭaka (General Study)

Sources of Drama, Development, Pre Kālidāsa's Drama, Kālidāsa's drama and Post Kālidāsa's drama.

Unit-6 Lyrical Poetry (General Study)

Sources of Lyrical poetry, Date, Author, Characteristics, Short introduction of various Sanskrit Lyrical Poetry.

Unit-7 Campūkāvya (General Study)

Sources of Campukāvya, Date, Author, Content, Characteristics, Number of Campukāvya.

Unit-8 Historical Kāvya, Lipikāvya, Koṣakāvya and Pālikāvya (General Study)

Sources of Historical Kāvya, Lipikāvya, Koṣakāvya and Pālikāvya, Date, Author, Content, Characteristics, Number of Sanskrit Historical Kāvya, Lipikāvya, Koṣakāvya and Pālikāvya.

Unit-9 Prose Literature (General Study)

Definition, Division, Source, Characteristics and Types of Prose literature.

Unit-10 Didactic Literature (General Study)

Definition, Division, Source, Characteristics and Types of Sanskrit Fable Literature.

Unit-11 Śataka Kāvya (General Study)

Definition, Division, Source, Characteristics and Types of Sanskrit Śataka literature.

Unit-12 Scientific Literature (Ayurvedyā, Vāstuśāstra)

Definition, Division, Source, Characteristics and Types of Sanskrit Scientific Literature like Ayurvedyā, Vāstuśāstra.

Unit-13 Scientific Literature (Gaṇitavidyā, Jyotirvidyā)

Definition, Division, Source, Characteristics and Types of Sanskrit Scientific Literature like Gaṇitavidyā, jyotirvidyā.

Unit 14 Development of Sanskrit Language from Historical Perspective

Introduction to Sanskrit language, Vedic and classical language, present status of Sanskrit language etc.

FURTHER READING:

1. Bandyopadhyay, Dhirendranath. (2005). *Sanskritavāṅmayasya Itihāsaḥ*. Kolkata: Sanskrit Pustak Bhandar.
2. Keith, A.B. (1920). *A History of Sanskrit Literature*. London: Oxford University Press.
3. Sharma, Dr. Thaneswar. (2020). *Sanskrit Sāhityar Itivṛtta*. Guwahati: Chandraprakash.

4. Winternitz, M. (1981). *HISTORY OF INDIAN LITERATURE*. Delhi: Motilal Banarsidass Publishers Private Limited.
5. Sastri, G. (1990). *A CONCISE HISTORY OF CLASSICAL SANSKRIT LITERATURE*. London: Oxford University Press.
6. Bhagabati, Kamakhyacharana. (2003). *SANSKRIT SAHITYA JILINGANI*. Guwahati: Jali Art Press.
7. Bandyopadhyay, S.C., and Bhattacharya, N.C., *The Role of Sanskrit Literature* (Parts 1 and 2). Calcutta: Mukherjee and Company Pvt.
8. Varadachari, V. (1960). *History of Samikrta Literature*. Chennai: The Samskrita Literature.
9. Sarma, V. D. (1971). *Astrology and Jyotirvidya*. Calcutta: Arunima Printing Works.

SEMESTER-I
(DSC-2)
COURSE- SANSKRIT NĀṬAKA (DRAMA)

Course Objectives:

- To acquaint the learners to the life and works of some of the remarkable Sanskrit dramatists.
- To study some of the representative texts of Sanskrit dramatists such as Svapnavāsavadattam, Abhijñānaśakuntalam etc.

Course Outcomes:

After going through the course the learner will be able to:

- Gain a better idea on the life of Kālidāsa, Bhāsa etc.
- Discuss the works of the dramatist such as Kālidāsa, Bhāsa etc
- Discuss the text of the dramas such as Svapnavāsavadattam, Abhijñānaśakuntalam in details.

Detailed Syllabus

Unit-1 Svapnavāsavadattam (An Introduction)

Source of the drama, About Author, Time, Significance of the title.

Unit-2 Svapnavāsavadattam (Textual Study of the 1st Act)

Sanskrit Textual study of the 1st Act with detailed meaning, Grammatical notes.

Unit-3 Svapnavāsavadattam (Textual Study of the 2nd and 3rd Act)

Sanskrit Textual study of the 2nd and 3rd Act with detailed meaning, Grammatical notes.

Unit-4 Svapnavāsavadattam (Textual Study of the 4th Act)

Sanskrit Textual study of the 4th Act with detailed meaning, Grammatical notes.

Unit-5 Svapnavāsavadattam (Textual Study of the 5th Act)

Sanskrit Textual study of the 5th Act with detailed meaning, Grammatical notes.

Unit-6 Svapnavāsavadattam (Textual Study of the 6th Act)

Sanskrit Textual study of the 6th Act with detailed meaning, Grammatical notes.

Unit-7 Abhijñānaśakuntalam (Kālidāsa, the dramatist)

About the Author of the drama in detailed, his time, works etc.

Unit-8 Abhijñānaśakuntalam (General Study of the Drama)

A general study of the drama, like summary of all acts.

Unit-9 Abhijñānaśakuntalam (Textual Study of 1st Act)

Sanskrit Textual study of the 1st Act with detailed meaning, Grammatical notes.

Unit-10 Abhijñānaśakuntalam (Textual Study of 2nd Act)

Sanskrit Textual study of the 2nd Act with detailed meaning, Grammatical notes.

Unit-11 Abhijñānaśakuntalam (Textual Study of 4th Act)

Sanskrit Textual study of the 4th Act with detailed meaning, Grammatical notes.

Unit-12 Abhijñānaśakuntalam (Textual Study of 7th Act)

Sanskrit Textual study of the 7th Act with detailed meaning, Grammatical notes.

Unit-13 Veṅīśamhāra (Bhaṭṭa Nārāyaṇa, the Dramatist)

About the author of the drama in detailed, His time, works etc.

Unit-14 Veṅīśamhāra (General Study of the Drama)

A general study of the drama, like summary of all acts, significance of the title.

FURTHER READING:

1. Sharma, Thaneswar. *Abhijñānaśakuntalam-ek Samiksa*. Guwahati: Chandra Prakash.
2. Hazarika, A. C. (1993). *Sakuntala*. Guwahati: Chapala Book Stall.
3. Kale, M.R. (1988). *Svapnavāsavadattam of Bhāsa*. Matilal Banarasidas Publishers Pvt.
4. Kale, M.R. (1962). *VENĪSAMHĀRA*. Varanasi: Chaukhamba Amarabharati Pustakalay.

SEMESTER- I
(DSC-3)

COURSE- SANSKRIT MAHĀKĀVYA (POETRY)

Course Objectives:

- To acquaint the learners to the life and works of some of the remarkable Sanskrit scholar such as Kālidāsa and Bhāravi.
- To discuss about the great Mahākāvyas such as Raghuvamśam and the Kirātārjunīyam.

Course Outcomes:

After going through the course, the learner will be able to:

- Gain a sound idea on various aspects of the great Mahākāvyas such as Raghuvamśam and the Kirātārjunīyam.
- Gain a better idea on the life of Kālidāsa and Bhāravi.

Detailed Syllabus

Unit-1 Raghuvamśam (General study)

Source of the Mahākāvyas, about author, time, significance of the title, summary of all cantos.

Unit-2 Raghuvamśam (Canto- I, 1-10 verses)

Sanskrit Textual study of Canto- I, 1-10 verses with detailed meaning, Grammatical notes.

Unit-3 Raghuvamśam (Canto- I, 11-30 verses)

Sanskrit Textual study of Canto- I, 11-30 verses with detailed meaning, Grammatical notes.

Unit-4 Raghuvamśam (Canto- I, 31 -48 verses)

Sanskrit Textual study of Canto- I, 31-48 verses with detailed meaning, Grammatical notes.

Unit-5 Raghuvamśam (Canto- I, 49-74 verses)

Sanskrit Textual study of Canto- I, 49-74 verses with detailed meaning, Grammatical notes.

Unit-6 Raghuvamśam (Canto- I, 75-95 verses)

Sanskrit Textual study of Canto- I, 75-95 verses with detailed meaning, Grammatical notes.

Unit-7 Raghuvamśam (Canto- IV, 1-25 verses)

Sanskrit Textual study of Canto- I, 1-25 verses with detailed meaning, Grammatical notes.

Unit-8 Raghuvamśam (Canto- IV, 26-52 verses)

Sanskrit Textual study of Canto- I, 26-52 verses with detailed meaning, Grammatical notes.

Unit-9 Raghuvamśam (Canto- IV, 53-80 verses)

Sanskrit Textual study of Canto- I, 53-80 verses with detailed meaning, Grammatical notes.

Unit-10 Raghuvamśam (Canto- IV, 81-88 verses and literary study)

Sanskrit Textual study of Canto- I, 81-88 verses with detailed meaning, Grammatical notes.

Unit-11 Kirātārjunīyam (An Introduction)

Source of the Mahākāvya, about author, time, significance of the title, summary of all cantos.

Unit-12 Kirātārjunīyam (Canto- I, 1-25 verses)

Sanskrit Textual study of Canto- I, 1-25 verses with detailed meaning, Grammatical notes.

Unit-13 Kirātārjunīyam (Canto-I, 26-46 verses)

Sanskrit Textual study of Canto- I, 26-46 verses with detailed meaning, Grammatical notes.

Unit-14 Kirātārjunīyam (Literary Study)

Literary style of the poet, explanation of some important verses.

FURTHER READING:

1. Bhadra, S.M. *Raghuvamśam*. Guwahati: Candraprakash.
2. Bharadvaj, S. (2024). *Raghuvamśa Mahākāvya*. Jaipur: Pankaj Publications.

3. Sastri, Prof. A.N. (1996). *Kirātārjunīyam, Canto I*. Calcutta: Modern Book Agency Pvt Ltd.
4. Bhattacharya, R. (1333). *Kirātārjunīyam*. Calcutta: Ghose Press.
5. Chattopadhyaya, K.C. (1934). *KIRATARJUNIYAM*. Calcutta: Sen, Ray & Co book sellers Publishers.

**SEMESTER-II
(DSC-4)
COURS- SANSKRIT GRAMMAR**

Course Objectives:

- To acquaint the learners about various schools of Sanskrit Grammar.
- To provide the knowledge of dhāturūpa and śabdarūpa, sandhi, kāraka etc.

Course Outcomes:

After going through the course the learner will be able to:

- Discuss the development of Sanskrit Grammar.
- Gain an idea on the life and works of Pāṇini and his works.
- Discuss the prescribed texts of Sanskrit Grammar and various rules of Sanskrit Grammar.

Detailed Syllabus

Unit-1 Origin and Development of Sanskrit Grammar

Definition of Sanskrit Vyākaraṇa, Pre Pāṇinian Grammar, Pāṇinian Grammar, Post Pāṇinian Grammar.

Unit-2 A Study on Pāṇinian School of Grammar

Pāṇini and his works, other famous Sanskrit Grammarian like Patañjali etc.

Unit-3 Mahābhāṣya (General study)

Mahābhāṣya (Paspasāhnikā)- Definition of Śabda, Relation between Śabda and Artha, Purposes of the study of grammar, Definition of Vyakarana, Result of the proper use of word, Method of grammar.

Unit-4 A Study on Non-Pāṇinian School of Grammar

Description of various Non-Pāṇinian Schools of Grammar on the basis of Kātantra, Cāndra, Jainendra, Sārasvata and Mugdhabodha etc.

Unit-5 Saṁjñā Prakaraṇam (Laghusiddhāntakaumudī)

Śivasūtra, various Pāṇini's pratyāhāras, construction of pratyāhāras,

Unit-6 Ajantapumliṅgaprakaraṇam (Saṁkhyāvācakaśabdaḥ / Pūraṇavācakaśabdaḥ)

Table of Various types of Sanskrit Noun, Pronoun with examples.

Unit-7 Conjugation (bhvādi, divādi, adādi, svādi)

Table of Various types of Sanskrit Conjugation (bhvādi, divādi, adādi, svādi) examples.

Unit-8 Sandhiprakaraṇam (Laghusiddhāntakaumudī)

Division of Sandhi, Svarasandhi, Vyañjanasandhi, Visargasandhi etc.

Unit-9 Kāraprakaraṇam (Laghusiddhāntakaumudī)

Definition, detailed discussion of different types of Kāra-Vibhakti (from first to seventh case-ending) with various examples

Unit-10 Samāsprakaraṇam (Laghusiddhāntakaumudī)

Definition, detailed discussion of different types of Samāsa with various examples

Unit-11 Kṛtprakaraṇam (Laghusiddhāntakaumudī)

Definition, detailed discussion of different types of Suffix (Kṛt) with various examples

Unit-12 Taddhitprakaraṇam (Laghusiddhāntakaumudī)

Definition, detailed discussion of different types of Suffix (Taddhit) with various examples

Unit-13 Strīpratyayaprakaraṇam (Laghusiddhāntakaumudī)

Definition, detailed discussion of different types of Suffix (Strīpratyaya) with various examples

Unit-14 Vācyam (voices)

Definition, detailed discussion of different types of Vācyā (voices) with various examples

FURTHER READING:

1. Vidyasagar, I.C. (2000). *Samagra Vyakaraṇa Kaumudi*. Kolkata: Dev Sahitya Kutir.
2. Vidyasagar, I.C. (2000). *Complete Grammar Kaumudi*. Ed. Durgacharan Saṁkhyā Vedānta Tirtha. Calcutta: Dev Sahitya Kutir Pvt.
3. Bhattacharya, Dr. Harichandra. (1996). *Sanskrit Vyakaraṇa Prabha*. Guwahati: Baruah Book Agency.
4. Bhadra, S.M. (1974). *Sanskrit Grammar and Composition Selection*. Guwahati: Assam State Textbook Production and Publication Limited.
5. Lahiry, P.C., and Sastri, H. (2006). *Pāṇinīyam A Higher Sanskrit Grammar Composition*. Kolkata: The Dhaka Student Library.
10. Sastri, D. (1661). *Laghusiddhāntakaumudī*. Varanasi: Motilal Banarsidass Publishers Private Limited.

SEMESTER-II

DSC-5

COURSE- SANSKRIT GADYA (PROSE) AND NĪTIKĀVYA

Course Objectives:

- To discuss the history of Gadya (prose) and Nītikāvya
- To acquaint the learners to the Kādambarī and the Daśakumāracarita

Course Outcomes:

After going through the course, the learner will be able to:

- Discuss the history of Gadya (prose) and Nītikāvya.
- Stir an interest in the learners to explore the knowledge of. Kādambarī Daśakumāracarita.

- Discuss the life and works of Bāṇa.

Detailed Syllabus

Unit-1 Kādambarī (An Introduction)

A general study of the prose, Summary of the Kādambarī, Significance of the title.

Unit-2 Kādambarī (Description of Śūdraka)

Story of Śūdraka, Sanskrit text and meaning, Grammatical notes.

Unit-3 Kādambarī (Description of Ujjayinī)

Story of Ujjayinī, Sanskrit text and meaning, Grammatical notes.

Unit-4 Kādambarī (Description of Cāṇḍālakanyā)

Story of Cāṇḍālakanyā, Sanskrit text and meaning, Grammatical notes.

Unit-5 Kādambarī (Śukanāsopadeśa, main text)

Story of Śukanāsopadeśa, Sanskrit text and meaning, Grammatical notes.

Unit-6 Kādambarī-(Literary Study)

Style of the Kadambari, Literary beauty, Influence upon later writings.

Unit-7 Daśakumāracarita (General Study)

A general study of the prose, Summary, About the author, His time, Significance of the story.

Unit-8 Daśakumāracarita (Rājavāhanacarita, Uttarapīthikā, 1st Ucchvasa-textual study)

Sanskrit Textual study of Rājavāhanacarita, Uttarapīthikā, 1st ucchvasa with detailed meaning, Grammatical notes.

Unit-9 Daśakumāracarita (Somadattacarita, Purvapīthikā, 3rd Ucchvasa-textual study)

Sanskrit Textual study of Somadattacarita, Purvapīthikā, 3rd ucchvasa with detailed meaning, Grammatical notes.

Unit-10 Bhartṛhari's Nīṭisataka (General Study)

A general study of this Śataka, Summary, About author, His time, Significance of the name.

Unit-11 Nītiśataka (verses 1-10)

Sanskrit Textual study of **verses 1-10** with detailed meaning, Grammatical notes.

Unit-12 Nītiśataka(verses 11-20)

Sanskrit Textual study of **verses 11-20** with detailed meaning, Grammatical notes.

Unit-13 Nītiśataka (verses 21-30)

Sanskrit Textual study of **verses 21-30** with detailed meaning, Grammatical notes.

Unit-14 Hitopadeśa (Mitrālābhah)

Introduction, Division, Sanskrit Assamese text of mitralābhah, Various stories of Hitopadeśa.

FURTHER READING:

1. Sarma, P.C. (2000). *Kadambari (Translation)*. Guwahati: ABILAC.
2. Kale, M. R. (2022). *KĀDAMBARĪ*. Delhi: Motilal Banarsidass Publishers Private Limited.
3. Kale, M. R. (1997). *Dashakumarcarita*. Delhi: Motilal Banarsidass Publishers Private Limited.
4. Sharma, Dr. Mukunda Madhav. (2000). *Hitopadeśa*. Guwahati: Assam Prakashan Parishad.
5. Kale, M. R. *The Hitopadeśa of Narayana*. (2004). New Delhi: Motilal Banarsidass Publishers Private Limited.

SEMESTER-II

DSC-6

COURSE- MODERN SANSKRIT KĀVYA AND SANSKRIT METRE

Course Objectives:

- To discuss about Sanskrit works composed in Assam.
- To discuss about Vṛttamañjarī, Chandomañjarī and Satījayamati.
- To develop an idea on various Chandas.

Course Outcomes:

After going through the course the learner will be able to:

- Gain a comprehensive idea on the Sanskrit works composed in Assam.
- Gain a detailed idea on the types of Sanskrit Chandas

Detailed Syllabus

Unit-1 Sanskrit Works Composed in Assam

A study on Sanskrit works composed in Assam from ancient to 21st century

Unit-2 Satī Jayamatī (Ch-I, verses 1-14)

A general study of the Kāvya, Summary, About the author, Sanskrit Textual study of verses 1-14 with detailed meaning, Grammatical notes.

Unit- 3 Satī Jayamatī (Ch-I, verses 15-27)

Sanskrit Textual study of verses 15-27 with detailed meaning, Grammatical notes.

Unit- 4 Satī Jayamatī (Ch-II, verses 1-15)

Sanskrit Textual study of verses 1-15 with detailed meaning, Grammatical notes.

Unit- 5 Satī Jayamatī (Ch-II, verses 16-31)

Sanskrit Textual study of verses 16-31 with detailed meaning, Grammatical notes.

Unit-6 Vṛttamañjarī, (General Study)

A general study of the Kāvya, Summary, About the author, His time, Significance of the book.

Unit-7 Samavṛttas of Vṛttamañjarī

Various vṛttas and description of Samavṛttas with examples.

Unit-8 Asamavṛttas of Vṛttamañjarī

Description of Asamavṛttas of Vṛttamañjarī with examples.

Unit-9 Chandomañjarī (General Study)

A general study on the history of Chandaśāstra, about author, varieties etc

Unit-10 Chandomañjarī (Indravajrā, Upendravajrā, , Vasantatilakam,)

Definition with examples of Indravajrā, Upendravajrā, Vasantatilakam chandas

Unit-11 Chandomañjarī (Mandākrāntā, Rucirā, Sragdharā)

Definition with examples of Mandākrāntā, Rucirā, Sragdharā chandas

Unit-12 Chandomañjarī (Drutavilambitam, Vaṁśasthivilam, Hariṇī)

Definition with examples of Drutavilambitam, Vaṁśasthivilam, Hariṇī chandas

Unit-13 Chandomañjarī (Bhūjaṅgaprayātam, Mālinī, Toṭakam)

Definition with examples of Bhūjaṅgaprayātam, Mālinī, Toṭakam chandas.

Unit-14 Vṛttamañjarī and Chandomañjarī (Comparative Study)

A Comparative study between Vṛttamañjarī and Chandomañjarī.

FURTHER READING:

1. Bhagavati, B. (1998). *Sati Jaymati*. Guwahati: ABILAC.
2. Sarma, D.K. (2005). *Bhavadeva Bhagavati Racita Sati Jaymati*. Nalbari: Kitab Ghar.
3. Tripathi, B. (2017). *Chhandomanjari*. Varanasi: Chaukhamba SurabharatiPrakashan.
4. Tripathi, B. (2017). *Vṛttamañjarī*. Varanasi: Chaukhamba SurabharatiPrakashan.
5. Mahamahopadhyaya, D. *Vrittamanjari*. Guwahati: Asam Sanskrit Board.
6. Sarma, K.C. Mahamahopādhyāya Kaviratna Dhīreśwarāchārya-jeevan, kṛti aru teur samaykāl: Asam Prakashan Parisad.

SEMESTER-III

DSC-7

COURSE- POETICS AND ARTHAŚĀSTRA

Course Objectives:

- To stir the interests of learners towards poetics and Arthaśāstra through representative texts.
- To acquaint the learners with some of the remarkable Sanskrit poetics.

Course Outcomes:

After going through the course the learner will be able to:

- Discuss the various aspects and contexts of remarkable Sanskrit poetics.
- Discuss the life and works of Darpanakara and Kautilya.

Detailed Syllabus

Unit-1 Different Schools of Sanskrit Poetics

Description of different schools of Sanskrit Poetics like Rasa, Dhvani, Rīti etc.

Unit-2 Sāhityadarpaṇa (General Study)

Description of Sāhityadarpaṇa, About author, Divisions of chapters, Its contents.

Unit-3 Sāhityadarpaṇa (Ch- I, Kāvyaśvarūpanirūpaṇam)

Definitin of Kāvya, Imporance of studying Kāvya, Doṣa and guṇas of Kāvya.

Unit-4 Sāhityadarpaṇa (Ch- II, Vākyaśvarūpanirūpaṇam)

It defines what a sentence or composition is According to Viśvanātha.

Unit-5 Sāhityadarpaṇa (Ch- VI, Dṛśyaśravya-kāvyanirūpaṇam)

It gives definition of Nāṭaka and Prakaraṇa with examples

Unit-6 Sāhityadarpaṇa (Ch- VII, Doṣanirūpaṇam)

It defines what a kāvya doṣa with examples

Unit-7 Sāhityadarpaṇa (Ch- X, Upamā, Rūpakam, Ananvayaḥ, Apahnutiḥ, Nidarśanā, Arthāntaranyāsaḥ)

Description of Upamā, Rūpakam, Ananvayaḥ, Apahnutiḥ, Nidarśanā, Arthāntaranyāsaḥ, with examples

Unit-8 Sāhityadarpaṇa (Ch- X, Dṛṣṭāntaḥ, Vibhāvanā, Viśeṣoktiḥ, Utprekṣā, Samāsoktiḥ, Vyājastuti)

Description of Dṛṣṭāntaḥ, Vibhāvanā, Viśeṣoktiḥ, Utprekṣā, Samāsoktiḥ, Vyājastuti with examples

Unit-9 Kāvyaṇprakāśa (General Study)

Description of Kāvyaṇprakāśa, about author, divisions of chapters, its contents.

Unit-10 Dhvanyāloka (General Study)

Description of Dhvanyāloka, about author, divisions of chapters, its contents.

Unit-11 Kauṭilya's Arthaśāstra (General Study)

Content, significance of Kauṭilya's Arthaśāstra

Unit-12 Kauṭilya's Arthaśāstra (Vinayādhikaraṇa)

Content, significance of Vinayādhikaraṇa

Unit-13 Kauṭilya's Arthaśāstra (Mantrādhikaraṇa)

Content, significance of Mantrādhikaraṇa

Unit-14 Kauṭilya's Arthaśāstra (Śāsanādhikaraṇa)

Content, Significance of Śāsanādhikaraṇa.

FURTHER READING:

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SEMESTER-III
DSC-8
COURSE- INDIAN PHILOSOPHY

Course Objectives:

- To provide a detailed idea on the history of Indian Philosophy.
- To acquaint the learners with Sāṃkhya Philosophy, Yoga Philosophy, Nyāya Philosophy, Vedānta Philosophy and other important Indian Philosophy.

Course Outcomes:

After going through the course the learner will be able to:

- Gain a detailed idea on the history of Indian Philosophy.
- Gain a systematic idea on the history of Sāṃkhya Philosophy, Yoga Philosophy, Nyāya Philosophy, Vedānta Philosophy and other important Indian Philosophy.

Detailed Syllabus

Unit-1 Introduction to the Indian Philosophy

A study on the History of Indian philosophy, various branches, characteristics.

Unit-2 Sāṃkhya Philosophy

Definition of Sāṃkhya Philosophy, its theories, divisions.

Unit- 3 Sāṃkhyakārikā (General study)

About the Author, Description of the content of the book

Unit-4 Yoga Philosophy

Definition of Yoga Philosophy, its theories, divisions.

Unit-5 Nyāya Philosophy

Definition of Nyāya Philosophy, its theories, divisions.

Unit-6 Vaiśeṣika Philosophy

Definition of Vaiśeṣika Philosophy, its theories, divisions.

Unit-7 Mīmāṃsā Philosophy

Definition of Mīmāṃsā Philosophy, its theories, divisions.

Unit-8 Vedānta Philosophy

Definition of Vedānta Philosophy, its theories, divisions.

Unit-9 Vedāntasāra (General study)

About the Author, Description of the content of the book

Unit-10 Cārvāka Philosophy

Definition of Cārvāka Philosophy, its theories.

Unit-11 Jaina Philosophy

Definition of Jaina Philosophy, its theories.

Unit-12 Bauddha Philosophy

Definition of Bauddha Philosophy, its theories.

Unit-13 Tarkasaṃgraha (General study)

About the book, Author, Definition of the word Tarkasaṃgraha, Content of the book.

Unit-14 Arthasaṃgraha (General study)

About the Author, Description of the content of the book

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2. Sharma, Dr. C. D. (1987). *A Critical Survey of Indian Philosophy*. Delhi: Motilal Banarasidass Publishers Private Limited.
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SEMESTER-III

DSC-9

COURSE- ĀRANYAKA, ĀYURVEDA SAMĀHITA AND GĪTĀ

Course Objectives:

- To discuss about the Śrimadbhagavadgītā.
- To discuss about the Practical Perspective towards the Society (On the basis of the Śrimadbhagavadgītā)
- To discuss about the Ways and Means for the development of personality (On the basis of the Śrimadbhagavadgītā)
- Discuss the various aspects of Suśrutasamhitā and Carakasamhitā

Course Outcomes:

After going through the course the learner will be able to:

- Gain an introduction to the Śrimadbhagavadgītā.
- Gain an idea on the Suśrutasamhitā and Carakasamhitā

- Gain an idea on the Āraṇyaka Literature.
- Gain a detailed idea on Āyurveda.

Detailed Syllabus

Unit-1 Āraṇyaka Literature (General Study)

Description about Āraṇyaka Literature in a general way

Unit-2 Taittirīya Āraṇyaka (Pañcamahāyajña)

Description about Pañcamahāyajña

Unit-3 Introduction of Āyurveda

Defines about Āyurveda

Unit-4 Principal Ācāryas of Āyurveda and their works

Description about various educators of Āyurveda and their works

Unit-5 Carakasamhitā (General Study)

Description about Carakasamhitā

Unit-6 Carakasamhitā (Sūtra-sthānam)

Description about Sūtra-sthānam of Carakasamhitā

Unit-7 Carakasamhitā (Division of Time, condition of nature and body in six seasons)

Description about division of Time, Condition of nature and body in six seasons

Unit-8 Suśrutasamhitā (General Study)

Description about Suśrutasamhitā in a general way

Unit-9 Suśrutasamhitā (Ch I, 1-25 verses)

Textual study of Suśrutasamhitā from 1-25 verses

Unit-10 Śrīmadbhagavadgītā (General Study)

Significance, Content, About the author, His time etc

Units-11 Śrīmadbhagavadgītā (Ch-xii- Textual Study)

Textual study of ch-xii with meaning

Unit-12 Śrimadbhagavadgītā (Ch-xii- Literary study)

Literary study of ch- xii

Unit-13 The Practical Perspective towards the Society (On the basis of the Śrimadbhagavadgītā)

The concept of self-management, Various components involved in self-management, The qualities of nature and their effects on the mind, Mind control, Ways to control the mind, Ways to remove mental conflict, Self-management through the Bhakti-yoga.

Unit-14 The Ways and Means for the Development of Personality (On the basis of the Śrimadbhagavadgītā)

Concepts and definitions of personality, The significance of person's words, Aspects that facilitate personality development, The role of the Gita in personality development.

FURTHER READING:

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SEMESTER-IV

DSC-10

COURSE- MANTRA AND BRĀHMAṆA

Course Objectives:

- To acquaint the learners with Vedic Literature, society and culture.
- To study the Vedas, Brāhmaṇas and important Sūktas.

Course Outcomes:

After going through the course the learner will be able to:

- Explore the interesting aspects of Vedic Literature, society and culture.
- Appreciate the various characteristics of Vedas, Brāhmaṇas and important Sūktas with texts.

Detailed Syllabus

Unit-1 Vedic Literature (General Study)

Definition and meaning of Veda, Division of Vedas.

Unit-2 Vedic Society and Vedic Culture

Food habit, costume etc of the time of Vedic people, and Political, religious position of the people of that time.

Unit-3 Ṛgveda

Definition and meaning of Ṛgveda, Division.

Unit-4 Yajurveda

Definition and meaning of Yajurveda, Division.

Unit-5 Sāmaveda

Definition and meaning of Sāmaved, Division.

Unit-6 Atharvaveda

Definition and meaning of Atharvaveda, Division.

Unit-7 Agnisūkta (Rv., 1.1)

Mantras of Agnisukta, meaning.

Unit-8 Indrasūkta (Rv., 2.12)

Mantras of Indrasukta, meaning.

Unit-9 Devīsūkta (Rv., 10.125)

Mantras of Devīsūkta, meaning.

Unit-10 Akṣasūkta (Rv., 10.34)

Mantras of Akṣasūkta, meaning.

Unit-11 Bhūmisūkta (Av., 12.1)

Mantras of Bhūmisūkta, meaning

Unit-12 Brāhmaṇa Literature (General Study)

Definition and meaning of Brāhmaṇa Literature, Division.

Unit-13 Aitareya Brāhmaṇa (A Study)

Definition and meaning of Aitareya Brāhmaṇa, Division.

Unit-14 Śatapatha Brāhmaṇa (Manu- Matsyakathā. the legend Manu- Matsyakathā)

Definition and meaning of Śatapatha Brāhmaṇa, Division, Story of Manu- Matsyakathā.

FURTHER READING:

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SEMESTER-IV

DSC- 11

COURSE-UPANIṢAD AND PŪRĀṆAS

Course Objectives:

- To discuss about the history of Upaniṣad.
- To acquaint the learners with various Upaniṣads.
- To discuss about the various important Purāṇas.

Course Outcomes:

After going through the course the learner will be able to:

- Gain a detailed idea on the history of various important Upaniṣads.
- Gain a detailed idea on various Upaniṣads such as Iṣopaniṣad .
- Gain a detailed idea on puranas.

Detailed Syllabus**Unit- 1 Upaniṣad (introduction)**

General study of Upaniṣad, types, importance etc.

Unit-2 Iṣopaniṣad (General Study)

General study of Iṣopaniṣad, Importance, content

Unit- 3 Kaṭhopeniṣad (General Study)

General study of Kaṭhopeniṣad, Importance, content

Unit-4 Kenopeniṣad (General Study)

General study of Kenopeniṣad, Importance, content

Unit-5 Chāndyogyopeniṣad (General Study)

General study of Chāndyogyopeniṣad, Importance, content

Unit-6 Bṛhadāraṇyakopeniṣad (General Study)

General study of Bṛhadāraṇyakopeniṣad, Importance, content

Unit-7 Muṇḍakopeniṣad (General Study)

General study of Muṇḍakopeniṣad Importance, content

Unit-8 A General Study on Vedāṅgas

A General Study on Six Vedāṅgas like Śikṣā, Kalpa, Nirukta, Vyākaraṇa, Chandaḥ and Jyotiṣa.

Unit-9 Viṣṇupurāṇa (General Study)

General study of Viṣṇupurāṇa, Content, about author,

Unit-10 Viṣṇupurāṇa (Description of Bhāratavarṣa)

Description of Bhāratavarṣa, importance

Unit-11 Bhāgavatapurāṇa (General study)

General study of Bhāgavatapurāṇa, Content, about author

Unit-12 Bhāgavatapurāṇa (Skandha III, Ch-1, verses 1-16)

Textual study of Bhāgavatapurāṇa (Skandha III, Ch-1, verses 1-16)

Unit-13 Bhāgavatapurāṇa (Skandha III, Ch-1, verses 17-33)

Textual study of Bhāgavatapurāṇa (Skandha III, Ch-1, verses 17-33)

Unit-14 Bhāgavatapurāṇa (Skandha III, Ch-1, verses 34-45)

Textual study of Bhāgavatapurāṇa (Skandha III, Ch-1, verses 34-45)

FURTHER READING:

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7. Tapasyananda, S. (2003). *Śrīmad Bhagavadgītā The scripture of mankind*. Chennai: Rama Krishna Math.

**SEMESTER-IV
DSC- 12**

COURSE- SANSKRIT LANGUAGE AND LINGUISTICS

Course Objectives:

- To discuss about the history of Sanskrit language and linguistics.
- To acquaint the learners with various branches of Sanskrit language and linguistics.

Course Outcomes:

After going through the course, the learner will be able to:

- Gain a detailed idea on the history of Sanskrit language and linguistics.
- Gain a detailed idea on various branches of Sanskrit language and linguistics.

Detailed Syllabus

Unit-1 Language-its History

Origin, Definition and Significance.

Unit-2 History and Development of Indo- European Language

Introduction to Sanskrit Language, Vedic and classical language, present status of Sanskrit language etc.

Unit-3 Various Languages of Indo- European Family

Introduction to various Languages of Indo- European family

Unit-4 Sanskrit as a Member of I E Language

Definition, About O.I.A Language

Unit-5 Vedic Sanskrit and Classical Sanskrit

Difference and significance of Vedic Sanskrit and Classical Sanskrit

Unit-6 Development of Sanskrit Sounds

About Sanskrit Sounds and its stages of Development

Unit-7 Phonetic Laws of Sanskrit Sounds

Introduction to Phonetic Laws

Unit-8 Declension and Conjugation system of Sanskrit Language

Definition, and Significance

Unit-9 Ablaut

Introduction to Ablaut, significance

Unit-10 Suffixes and Prefixes of Sanskrit Language

Definition, and Significance

Unit-11 Middle Indo Aryan Language

Definition, and Significance

Unit-12 New Indo Aryan Language

Definition, and Significance

Unit-13 Sanskrit as a Spoken Language

History and Significance

Unit-14 Sanskrit and other Indian Languages

History and Significance

FURTHER READING:

1. Benarjee, Satyaranjan. (2000). *A Handbook of Sanskrit Philology*. Kolkata: Sanskrit Pustak Bhandar.
2. Taraporewala, I.J.S. (1949). *Elements of the Science of Language*. Calcutta University
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**KRISHNA KANTA HANDIQUI
STATE OPEN UNIVERSITY**

Padmanath Gohainbaruah School of Humanities

MA in Sanskrit

DSC, DSE, AEC, VAC

CBCS Syllabi

2024

DSE
(Minor)

SEMESTER I

DSE 1 SANSKRIT EPIC AND KĀVYA

SEMESTER II

DSE 2 DHARMAŚĀSTRA

SEMESTER III

DSE 3 MATHEMATIC IN SANSKRIT, VĀSTUVIDYĀ, TEMPLE STUDIES

SEMESTER IV

DSE 4 SANSKRIT STUDIES IN INDIA AND ASSAM

SEMESTER I

DSE-1

COURSE- SANSKRIT EPIC AND KĀVYA

Course Objectives:

- To discuss about the Rāmāyaṇa and the Mahābhārata.
- To provide an idea on the other classical Kāvya of Sanskrit Literature.

Course Outcomes:

After going through the course the learner will be able to:

- Gain a detailed idea on the Rāmāyaṇa and the Mahābhārata.
- Gain a detailed idea on Kumārasambhavam, Śiśupālavadhā and Naiṣadhacaritam.

Detailed Syllabus

Unit-1 Rāmāyaṇa (Bālakāṇḍa, Ch- 1, General study)

Content, About the author

Unit-2 Rāmāyaṇa, (Bālakāṇḍa, Ch- 1, Textual study)

Textual study of Bālakāṇḍach-1 with meaning

Unit-3 Mahābhārata (Śāntiparvan, Ch- 191, General study)

Content, About author, General study of Mahābhārata, Śāntiparvan, Chapter- 191

Unit-4 Kumārasambhabaṁ (An Introduction)

Description about Kumārasambhabaṁ in a general way

Unit-5 Kumārasambhabaṁ (Canto- III, 1-15 verses)

Sanskrit Textual study of Kumārasambhabaṁ Canto III, 1-15 verses

Unit-6 Kumārasambhabaṁ (Canto- III, 16-30 verses)

Sanskrit Textual study of Kumārasambhabaṁ Canto- III, 16-30 verses

Unit-7 Kumārasambhabaṁ (Canto- III, 31-45 verses)

Sanskrit Textual study of Kumārasambhabaṁ Canto- III, 31-45 verses

Unit-8 Kumārasambhabaṁ (Canto- III, 46-60 verses)

Sanskrit Textual study of Kumārasambhabaṁ Canto- III, 46-60 verses

Unit- 9 Kumārasambhabaṁ (Canto- III, 61-76 verses)

Sanskrit Textual study of Kumārasambhabaṁ Canto- III, 61-76 verses

Unit-10 Kumārasambhabaṁ (Canto- IV, 1-23 verses)

Sanskrit Textual study of Kumārasambhabaṁ Canto- III, 1-23 verses

Unit-11 Kumārasambhabaṁ (Canto- IV, 24-46 verses)

Textual study of Kumārasambhabaṁ, Canto- IV, 24- 46 verses

Unit-12 Śīsupālavadhā (General Study)

General study of Śīsupālavadhā, Content, About author

Unit-13 Naiṣadhacaritam. (General Study)

General study of Naiṣadhacaritam, Content, About author

Unit 14 Meghadūtam (General Study)

Source, Time, Content and Significance of the Meghadūtam.

FURTHER READING:

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SEMESTER II

DSE-2

COURSE- DHARMAŚĀSTRA

Course Objectives:

- To discuss about the history of Dharmaśāstra.
- To acquaint the learners with various Smṛtiśāstras.

Course Outcomes:

After going through the course the learner will be able to:

- Gain a detailed idea on the history of Dharmaśāstra.
- Gain a detailed idea on various Smṛtisaṣṭras and Nāradaśmṛti.

Detailed Syllabus

Unit-1 Dharmaśāstra (General Study)

Content, about author, general study of Dharmaśāstra

Unit-2 Manusāhita (General Study)

Content, about author, general study of Manusāhita, Division of chapters

Unit-3 Manusāhita (Ch-II, verses 43-53)

Textual study of Ch-II, verses 43-53 with meaning

Unit-4 Manusāhita (Ch-III, verses 99-107)

Textual study of Ch-III, verses 99-107 with meaning

Unit-5 Manusmhitā (Ch-VII, verses 1-13)

Textual study of Ch-VII, verses 1-13 with meaning

Unit-6 Manusmhitā (Ch-VII, verses 14-34)

Textual study of Ch-VII, verses 14-34 with meaning

Unit-7 Nāradasmr̥ti (General Study)

Content, about author, general study of Nāradasmr̥ti

Unit-8 Nāradasmr̥ti (Ch- I, Textual study)

Textual study of Nāradasmr̥ti (Ch- I) with meaning

Unit-9 Nāradasmr̥ti (Ch- IV, Dāyabhāga)

Textual study with meaning of Ch-IV, Dāyabhāga

Unit-10 Yājñavalkyasmṛti (General Study)

Description on Yājñavalkyasmṛti in a general way

Unit-11 Yājñavalkyasmṛti (Vyāvahārādhyāya, Concept of vyāvahāra)

Description on Yājñavalkyasmṛti's Vyāvahārādhyāya, Concept of vyāvahāra

Unit-12 Yājñavalkyasmṛti (Vyāvahārādhyāya, Sākṣīprakaraṇa)

Description on Yājñavalkyasmṛti's Vyāvahārādhyāya, Sākṣīprakaraṇa

Unit-13 Yājñavalkyasmṛti (Vyāvahārādhyāya, Dāyabhāgaprakarana)

Description on Yājñavalkyasmṛti's Vyāvahārādhyāya, Dāyabhāgaprakarana

Unit-14 Yājñavalkyasmṛti (Vyāvahārādhyāya, Ṛṇadāna)

Description on Yājñavalkyasmṛti's Vyāvahārādhyāya, Ṛṇadāna

FURTHER READING:

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SEMESTER III

DSE-3

COURSE- MATHEMATICS IN SANSKRIT, VASTUVIDYA, TEMPLE STUDY

Course Objectives:

- To take up aspects on the ancient Mathematics.
- To discuss about Vāstuvidyā.
- To acquaint the learners with some of the important temples of Assam.

Course Outcomes:

After going through the course the learner will be able to:

- Gain an introduction to the ancient Mathematics.
- Discuss some of the significant temples of Assam.
- Appreciate the significant of Vāstuvidya.

Detailed Syllabus

Unit-1 Mathematics in the Vedic Period

Description about Mathematics in the Vedic period

Unit-2 Mathematics in the Post Vedic Period

Description about Mathematics in the Post Vedic Period

Unit-3 Mathematics in the Classical period

Description about Mathematics in the Classical period

Unit-4 Vedic Mathematics – First 5 Sūtras

Description about Vedic Mathematics – First 5 Sūtras

Unit-5 Līlavatī (General study)

A general study of Līlavatī, about author, content

Unit-6 Līlavatī (Ch- I, Textual study)

Textual study of Līlavatī of chapter I

Unit-7 Technical Terms in Mathematics

Description about different Technical Terms in Mathematics

Unit-8 Āryabhaṭṭīyam of Āryabhaṭṭa

Description about Āryabhaṭṭīyam of Āryabhaṭṭa

Unit-9 Vāstuvidyā (General study)

Description about Vāstuvidyā in general

Unit-10 Vāstuvidyādhyāya (Vṛhatsamhitā, Ch- 53)

Textual study of Vāstuvidyādhyāya

Unit-11 Studies on Important Temples of Assam

Description about Important Temples of Assam

Unit-12 Important Śākta and Śaiva Temples of Assam and their Historical Importance

Description about Important Śākta and Śaiva Temples of Assam and their Historical Importance

Unit-13 Important Vaiṣṇava Temples of Assam and their Historical Importance

Description about Important Vaiṣṇava Temples of Assam and their Historical Importance

Unit-14 Important Buddhist Temples of Assam and their Historical Importance

Description about Important Buddhist Temples of Assam and their Historical Importance

FURTHER READING:

1. Sarma, Dilip. (2005). *Lilāvati (Translation)*. Asam prakasan Parisad.
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SEMESTER IV

DSE-4

COURSE- SANSKRIT STUDIES IN INDIA AND ASSAM

Course Objectives:

- To discuss about the history of Sanskrit Studies in India and Assam.
- To acquaint the learners with different period of Sanskrit Studies in India and Assam.

Course Outcomes:

After going through the course, the learner will be able to:

- Gain a detailed idea on the history of Sanskrit Studies in India and Assam.
- Gain a detailed idea on different period of Sanskrit Studies in India and Assam.

Detailed Syllabus

Unit-1 Sanskrit Studies in India in Colonial Period

History and Significance

Unit-2 Societies connected with Sanskrit Studies in India

History and Significance

Unit-3 Sanskrit Educational Institutes in India

History and Significance

Unit-4 An introduction to Sanskrit Studies in Assam

History and Significance

Unit-5 Sanskrit in Pre Saṅkardeva Period

History and Significance, Content

Unit-6 Sanskrit in Saṅkardeva Period and post Saṅkardeva Period in Assam

History and Significance, Content

Unit-7 Smṛti Works in Assam

History and Significance, Content

Unit-8 Sanskrit Nāṭakas in Assam

History and Significance, Content

Unit-9 Metrical works in Sanskrit in Assam

History and Significance, Content

Unit-10 Grammatical Works in Assam

History and Significance, Content

Unit-11 Sanskrit Works of 19th Century in Assam

History and Significance, Content

Unit-12 Sanskrit Works of 20th Century in Assam

History and Significance, Content

Unit-13 Translation of Sanskrit Works in Assam

History and Significance, Content

Unit-14 Position of Sanskrit in various Institutes of Assam

History and Significance, Content

FURTHER READING:

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